

The sloped terrain of the site and the surrounding area provide varying vantage points from which to view the project and the town. Moving through the project with its stepped layout offers dynamic and exciting views. These views play an important architectural role, actually helping to organize the building.

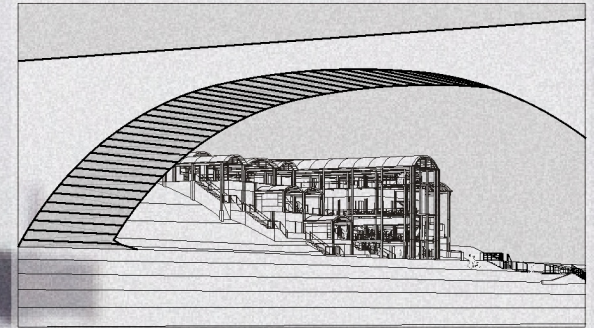
Views from this site may not always be downhill and in line with the slope. At this locale there are great upward and oblique views of the historic bridge. It provides a great soaring perspective toward the courthouse and historic downtown across the river. This building will also be the only structure to take advantage of the view of the river below. This project on the east shore is a counterpoint to the landmark courthouse illuminated nightly on the western shore.



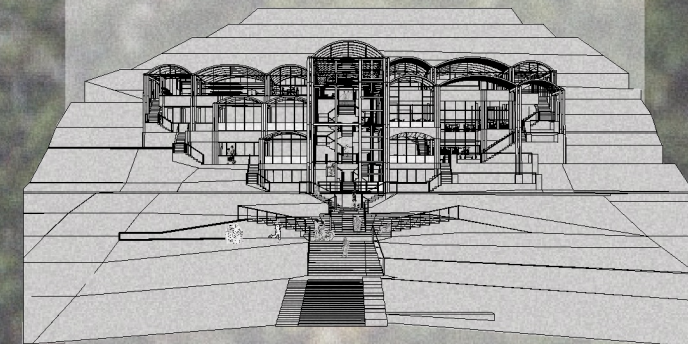
View Out: important due to location of site, view of river and a view of downtown (across the river)

View In: allows patrons to see inside. The purpose of dramatic lighting at night offers the building as the most dramatic icon along that side of the river.

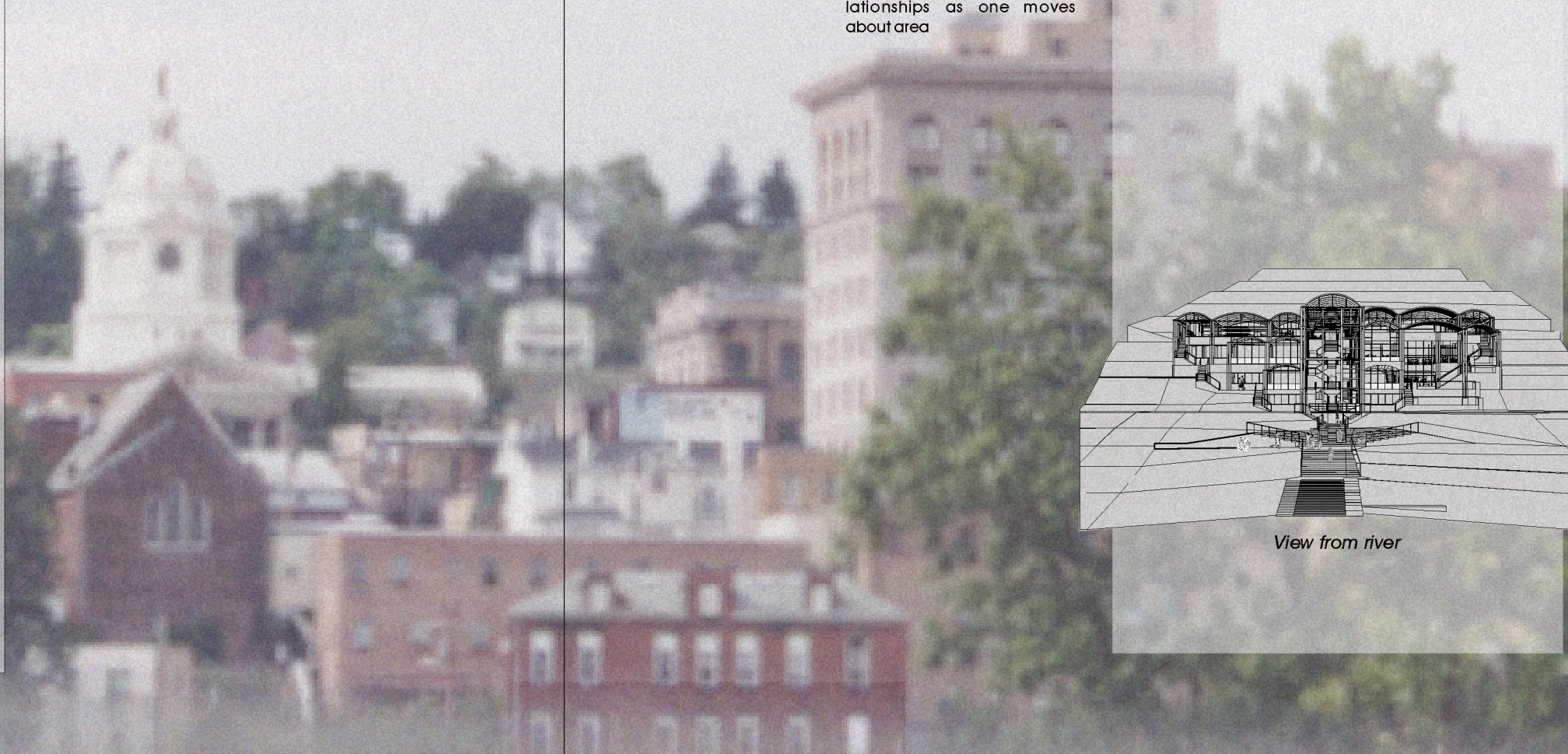
View Through: dynamic of spacial relationships as one moves about area

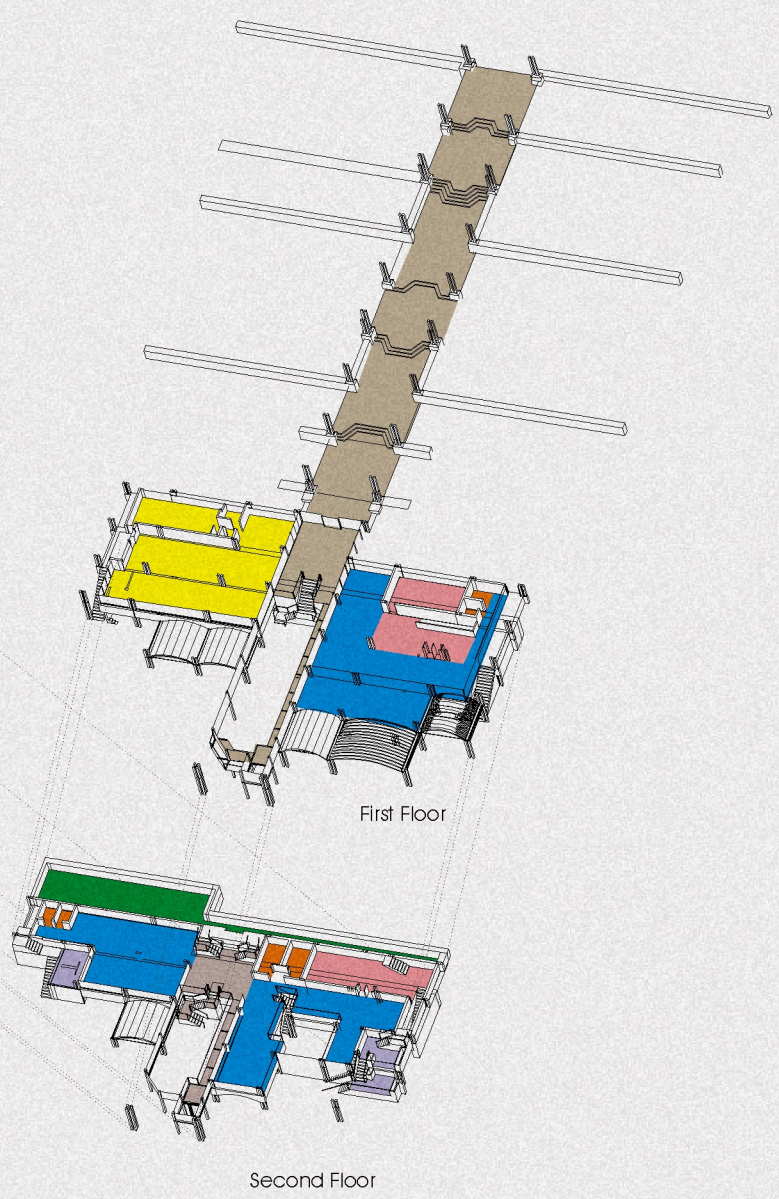
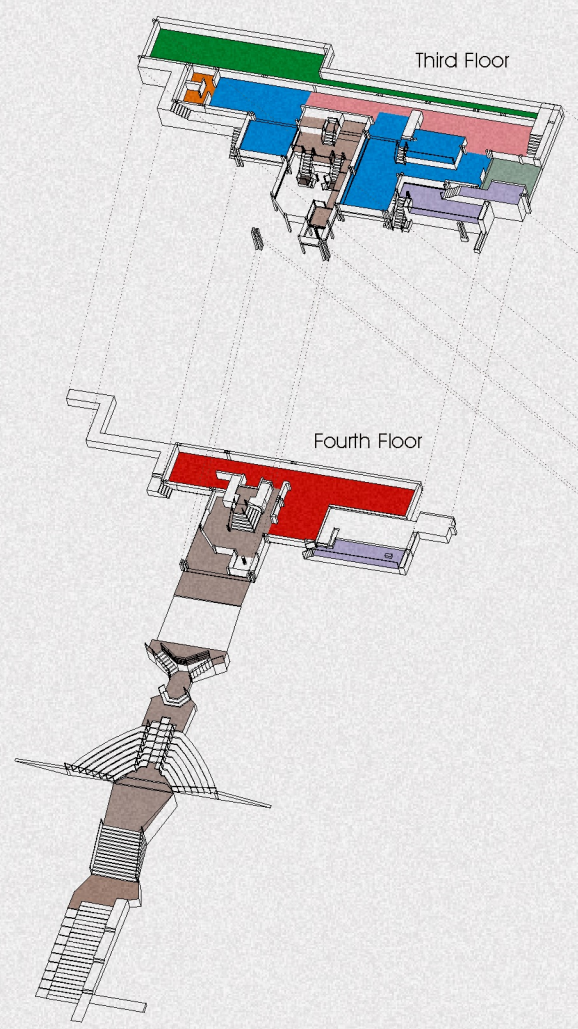


View from river under High Street bridge



View from river





- Indoor Dining
- Outdoor Dining
- Kitchen
- Restrooms
- Main Corridor/ Stairs
- Market
- Office/ Retail Space
- Mechanical



French Market Booth



French Market Display



Bridge Day 2001



Craft Fair in Fairmont 2001



Right - Market Layout
Background - Fairmont Farmers Market

The above perspective shows the approach that most people use when entering the building. This site rises from the river's edge and is lower than the surrounding hillside. One sees the repetitive vaults of the building, which are evocative of the soaring arches of the nearby bridge. The arched feature appears again in the design of the canopy that divides the parking lot. Defining a welcoming walkway, the canopy works better to invite company than any billboard. The canopy and tiered steps funnel one's attention toward the building. In contrast to the normative condition of a large, flat, undeferential field of parking, here the terraced parking lot and entry canopy break the expanse into smaller useable spaces. For example, a weekly summer fair could be held there with exhibits and games. The retaining wall would be used as seating for nearby booths.