

Using OER to Amplify Diverse Voices in Multiple Modalities

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SCHEV Open Virginia Advisory Committee Webinar

OER benefits

- Affordability
- Increased access
- Faculty flexibility
- ???

We lack diverse voices.

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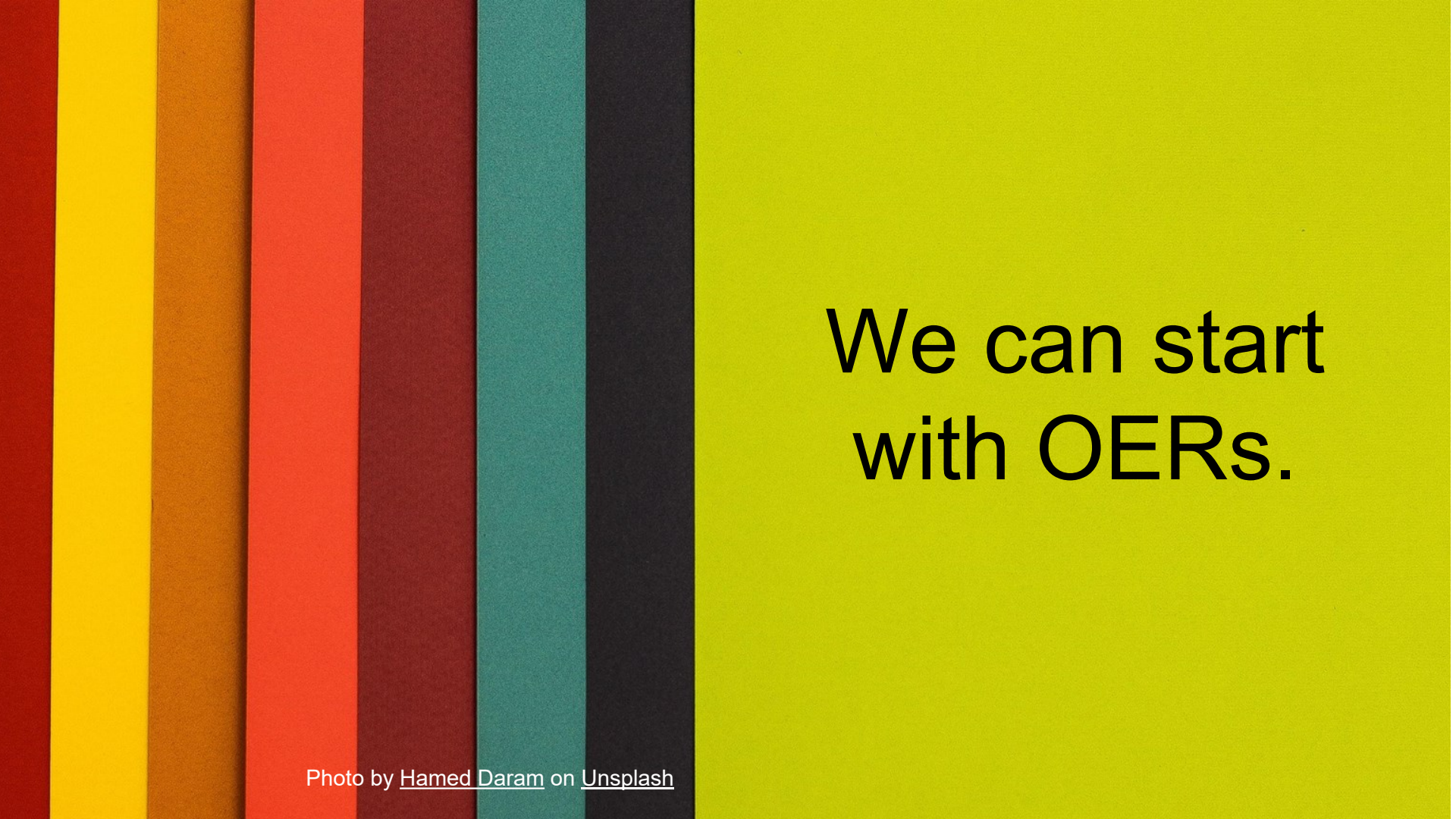


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“Students ought to be able to read texts from diverse perspectives, and from scholars who had those particular students in mind when writing them.”

Academic echo chambers

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We can start
with OERs.

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“OERs expose students to potentially more diverse texts than they might normally see in traditional textbooks.”

**Consider who is writing
the texts we use.**



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“[O]pen education is a framework ... that can help us center equity”



My approach

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Bibliography of Works by Black, Indigenous, and People of Color in Technical and Professional Communication

The purpose of this bibliography of works by Black, Indigenous, and People of Color (BIPOC) in technical and professional communication (TPC) is to amplify the perspectives of BIPOC in the field and to serve as a resource for teachers and researchers, whether for course development, research design, writing, development of comprehensive exam reading lists, or other activities. While there are several bibliographies centered on issues of diversity, social justice, and anti-racism in TPC (see list below), or that amplify the work of multiply marginalized scholars, this bibliography focuses on works by BIPOC scholars in TPC. This document was curated by Jennifer Sano-Franchini, Sweta Baniya, and Chris Lindgren of the Working Group to Address Anti-Blackness in Professional and Technical Writing at Virginia Tech. Rebecca Walton, Kristen R. Moore, and Natasha N. Jones' (2019) *Technical Communication After the Social Justice Turn: Building Coalitions for Action*, was consulted in the development of this bibliography.

This resource is a living document, and your contributions are welcome. To recommend corrections, edits, or additions, use the commenting function. For additions to this document, please include an APA formatted citation entry and any keyword tags. We would like to avoid amplifying the works of known abusers and those who have repeatedly made anti-Black or otherwise racist comments in the field, and we ask that you take this concern into consideration as you recommend any new entries. (Because this information tends to get communicated in disciplinary whisper networks, we of course understand that you may not be aware of such information.) If you see the name of an abusive, anti-Black, or otherwise racist scholar on this list, you can let any or all of us know at sanojenn@vt.edu, lindgren@vt.edu, and baniya@vt.edu.

Other helpful scholar lists and bibliographies in the field:

- Cana Uluak Itchuaqiyag's [MMU Scholar List](#), August 2020
- Cana Uluak Itchuaqiyag's [MMU Scholar Bibliography](#), August 2020
- CPTSC Diversity Committee [Bibliography: Issues of Diversity, Social Justice, and Intercultural Communication](#), Spring 2015
- Andrew Hollinger's [Alternative Texts and Critical Citations for Anti-Racist Pedagogies](#)
- Megan McIntyre's [Antiracist Teaching Resources/Readings](#)
- Cruz Medina's [NCTE CCCC Latinx Caucus Bibliography](#)
- [CCCC Asian/Asian American Caucus Bibliography](#)
- Women in Technical Communication [Resources for Intersectional Research](#)













Design Books by Womxn & People of Color

Curated by Yuan Wang @yuuuanw.

Have a suggestion for books? Please contact Yuan to update.

Design for Inclusion, Bias, and Cross-culture

 <p>Mismatch How Inclusion Shapes Design Kat Holmes katholmesdesign.com</p>	 <p>Inclusive Design for a Digital World Regine Gilbert reginegilbert.com</p>	 <p>Cross-cultural Design Senongo Akpem abookapart.com</p>	 <p>Accessibility for Everyone Laura Kalbag abookapart.com</p>	 <p>What Can a Body Do? How We Meet the World Sara Hendren penguinrandomhouse.com</p>
				

“People of all cultures and backgrounds have valuable experiences and universal ideas to share, and we all stand to gain when those voices are heard.”

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