



El Centro



Comida y Comunidad

Come join us for meaningful conversations with the amazing community in El Centro! We will have guest speakers and delicious food! This happens during the first Tuesday and last Wednesday of the month.

October 30th, 2019

November 5th, 2019

December 3rd, 2019

8th Annual Hispanic Film Series@V

WHEN September 17 - October 15 — 7:00PM
WHERE Torgersen 3100 / Fralin Life Sciences Auditorium
Virginia Tech
FREE AND OPEN TO THE PUBLIC

TUESDAY, SEPTEMBER 17, 2019. TORGERSEN 3100

BIRDS OF PASSAGE (COLOMBIA)

In the 1970s, as an American fueled marijuana boom hits Colombia, farmers quickly turn into seasoned businessmen starting a maize trafficking era known as "La Bonanza Mariniora." In the Guajira desert, one indigenous Wayuu clan takes a leading role guided by matriarch Ursula Puchina, the "Birds of Passage"—drug runners—face the constant risk of violence and incursion from the outsiders in Northern Colombia. As greed, passion, and honor blend together over the decades, the family's unity, its love, and their ancestral traditions are all put at stake...

TUESDAY, SEPTEMBER 24, 2019. FRALIN AUDITORIUM

EVERYBODY KNOWS (SPAIN)

The story follows Laura (Penelope Cruz), a Spanish woman living in Buenos Aires, who returns with her children to her hometown outside Madrid for a wedding. The mood is festive, and many faces from the past are present for the nuptials, including Paco (Bartolo), a longtime friend of the family. When Laura's daughter goes missing, and text messages arrive asking for a ransom, a happy reunion takes a hard turn into nightmare territory, bringing forgotten secrets into the open...

TUESDAY, OCTOBER 1, 2019. FRALIN AUDITORIUM

I GIRL (ARGENTINA)

Based on the director's autobiographical experiences, *I Girl* tells the story of Antonia, a little girl who lives with Pablo and Julia whom she believes to be her parents, in an shabby landscape of lakes, rivers, and forests in southern Argentina. They are neo-Hippies, vegetarians, pacifists, and have problems with the law. But their existence is more precarious than it seems; cabin has no light, gas, or running water, and they are underprepared for the life they envision for themselves. After a tragedy forces them to leave their shabby dwelling and actually interact with the bourgeoisie, Antonia's world starts to gradually open...

TUESDAY, OCTOBER 8, 2019. FRALIN AUDITORIUM

UN TRADUCTOR (CUBA)

Havana, 1980. Russian literature professor Malin receives a mysterious note at the university with orders from the government sending him to a local hospital, where he learns he is expected to act as translator between Cuban doctors and the families of patients from the Chernobyl disaster. He eventually becomes deeply devoted to his patients, but his relationships with his grey wife and young son suffer. Meanwhile, he around all of them shifts as the "Special Period"—the economic crisis in Cuba that followed the dissolution of the Soviet Union—begins...

TUESDAY, OCTOBER 15, 2019. TORGERSEN 3100

URGENT LOVE (ARGENTINA)

Agustina and her mother, an introverted, socially fashion designer, have just arrived in the small town of Rosignacide in Argentina. Her mother's messy love life has caused Agustina to develop a mental block when it comes to boys. Pedro, a teenage "loser", falls in love with her and gradually manages to chip away at the emotional wall Agustina has erected. *Urgent Love* is a subtle, intelligent and entertaining comedy that dares to be different...

The Spanish Film Series was made possible with the support of Prologis, The Ministry of Education, Culture and Sports of Spain, and IPWH with the College of Liberal Arts and Human Sciences, and the Department of Modern and Classical Languages and Literatures.

SUPPORTED BY

8th Annual Hispanic Film Series

Check out the list of movies that are meant to celebrate Hispanic-Latinx heritage month!

Remaining films for Hispanic Film Series

"I Girl" (Argentina)- Tuesday, Tuesday, October 1st, 2019

"Un Traductor" (Cuba) - Tuesday, October 8th, 2019

"Urgent Love" (Argentina) - Tuesday, October 15th, 2019

Where: Fralin Hall Auditorium

FREE AND OPEN TO ALL PUBLIC!

<https://hispanicfilmseries.weebly.com/>



Dr. Felicia Arriaga
Assistant Professor of Sociology
Appalachian State University

**Double Punishment?
U-Visa Certification Challenges in a
Multilayered Jurisdictional Patchwork**

Do you cooperate with ICE? Do you certify U-Visas?

These two questions were often asked of local law enforcement in community meetings throughout North Carolina, but could easily be asked in any community meeting across the country. The first typically prompted an initial yes or no response with limited details—particularly if the community members in attendance were satisfied by the response. The second often was met with additional commentary and information of personnel that could assist in the process. After the 2006 presidential election, more of these local conversations occurred throughout the state in an attempt to curb the fears activated by blatant anti-immigrant and xenophobic rhetoric. Although many scholars focus on the immigration enforcement patchwork (Decker 2012; Pedraza 2011) implied by the first community question, little focus has turned to the role these same officers may have in processes that may be considered more “pro”-immigrant, such as assisting in the process to apply for certain non-immigrant visas.

**Race and Justice
Lecture Series**

**Date: Tuesday,
October 8, 2019**

Time: 1pm

**Where:
ICTAS I - Kelly Hall
Room 310**

**Department of
Sociology**

**Center for Peace
Studies and Violence
Prevention**

**Center for Race and
Social Policy Research**

Criminology Major



Dr. Felicia Arriaga

Assistant Professor of Sociology at Appalachian State University, on the topic of immigration enforcement, community conversations, and how the process of U-Visa approval may be facilitated or inhibited in given jurisdictional environments.

When: October 8th, 2019

Where: Kelly Hall, Room 310

What time: 1:00 pm



Nuestros Colores

Join us during Hispanic- Latinx Heritage month to paint your culture on a piece of tile and showcase it in El Centro!

When: October 10th, 2019

Where: El Centro, Squires 309

What time: 5:00 pm



The Culture of Fútbol

A talk that will examine questions about:

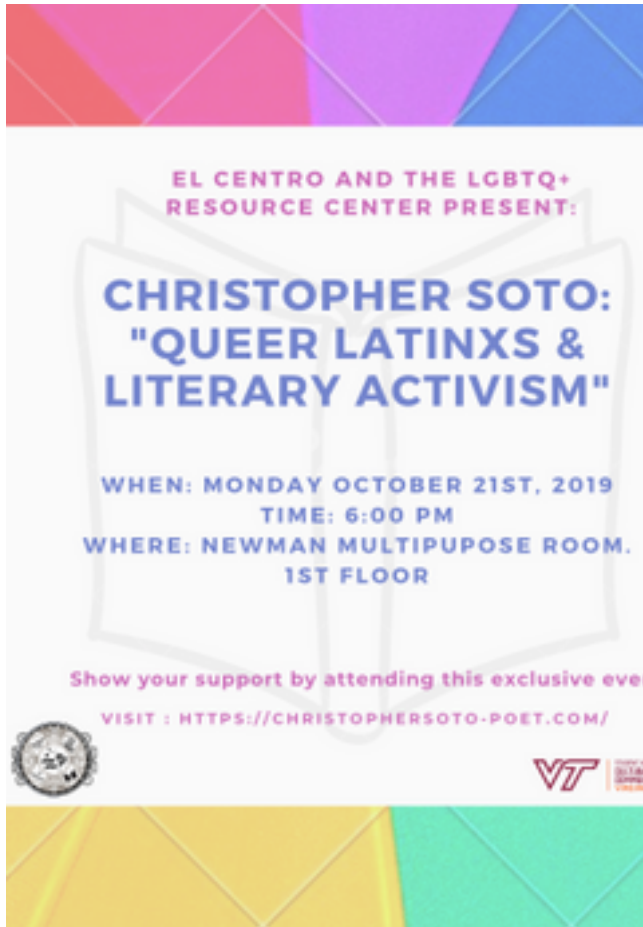
Culture, race, gender, politics, identity, and religion as they all relate to soccer!
Light refreshments will be provided!

When: October 18th, 2019

What time: 4:30 PM

Where: El Centro, Squires 309





Queer Latinxs & Literary Activism

Who: Christopher Soto

When: Monday, October 21st, 2019

Time: 6:00 pm

Where: Newman Multipurpose Room



"TransformArte"

The Brazilian artist, Ana Carinhanha uses her music as a tool to promote reflection and discussion regarding the inclusion of minorities and will introduce us to some original songs of her new album Oriki.

Who: Ana Carinhanha

When: October 29th, 2019

Time: 6:00-7:30pm

Location: Colonial Hall



Hispanic-Latinx Symposium

As Virginia Tech works to increase the Latinx student population, the 2019 Latinx Symposium will serve students, faculty, and administrators who want to know more about the Latinx and Hispanic academic experience. The Symposium has the purpose of increasing visibility, providing a forum for conversation and scholarship, and sharing experiences and strategies that benefit Latinx and Hispanic faculty and students.

When? October 25th, 2019

Where? Old Dominion Ballroom in Squires Student Center

Who? Carmen Gimenez Smith (Department of English) and Carlos Evia (Department of Communication), co-chairs; Veronica Montes, symposium coordinator

link: <http://bit.ly/vtlatinxsymposium>

[Instagram](#)

[Twitter](#)



Have a great rest of your week! We look forward to seeing you soon!

-El Centro and the Latino Association of Student Organizations (L.A.S.O).

+ Add content to your email