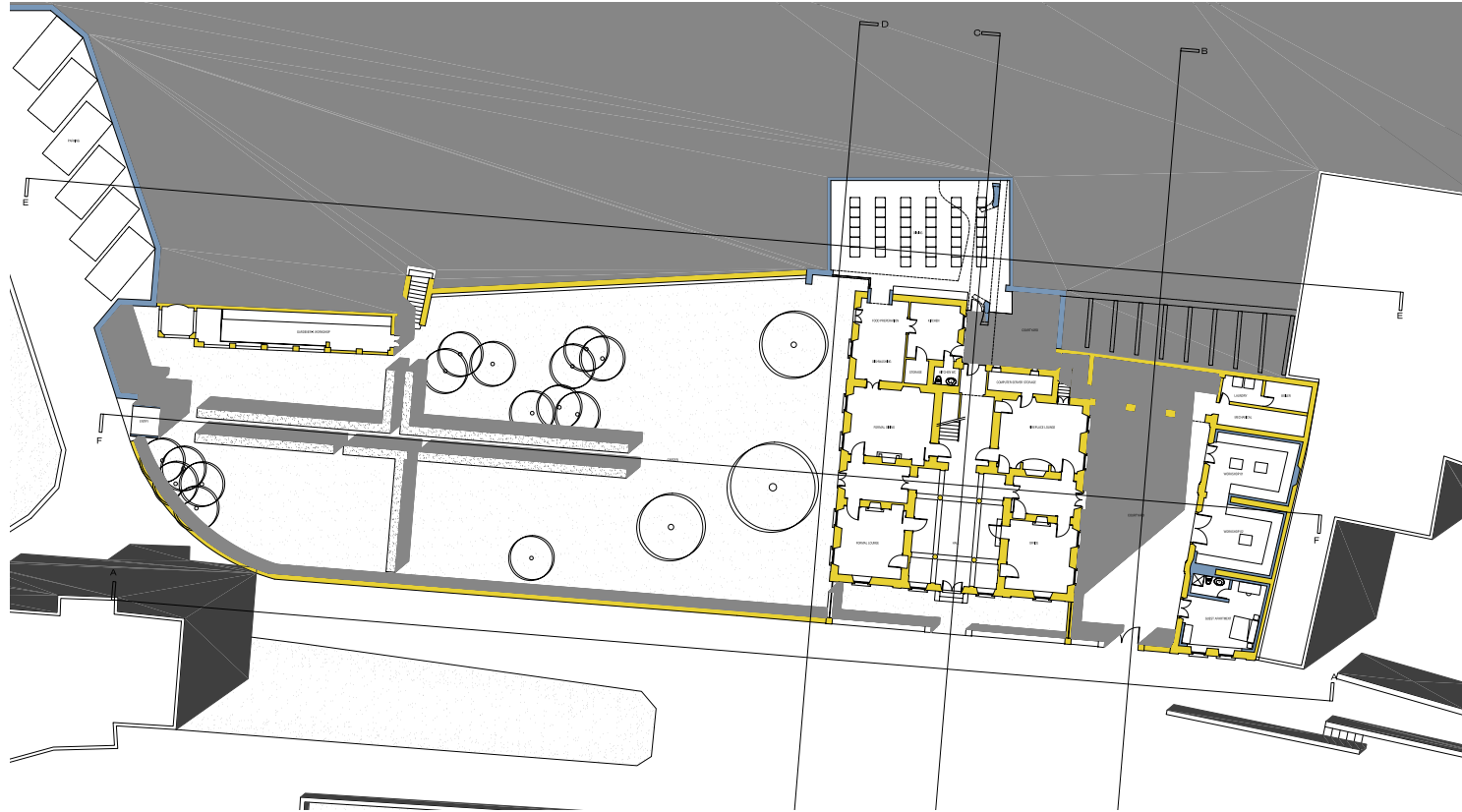


[dining]

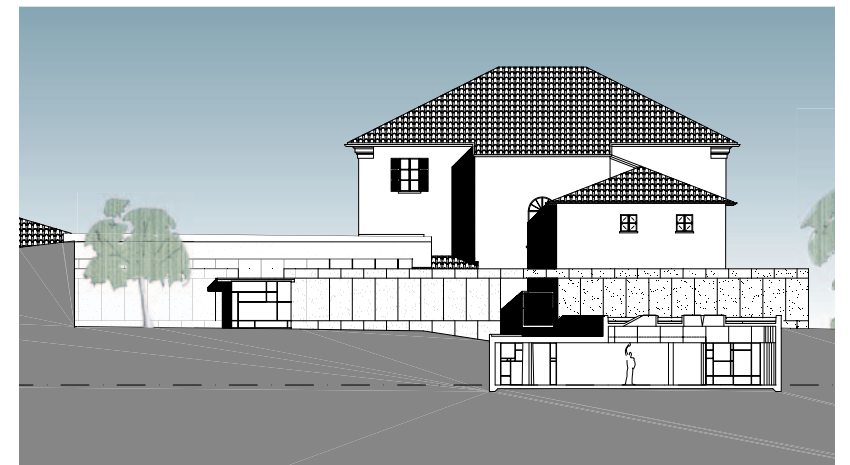
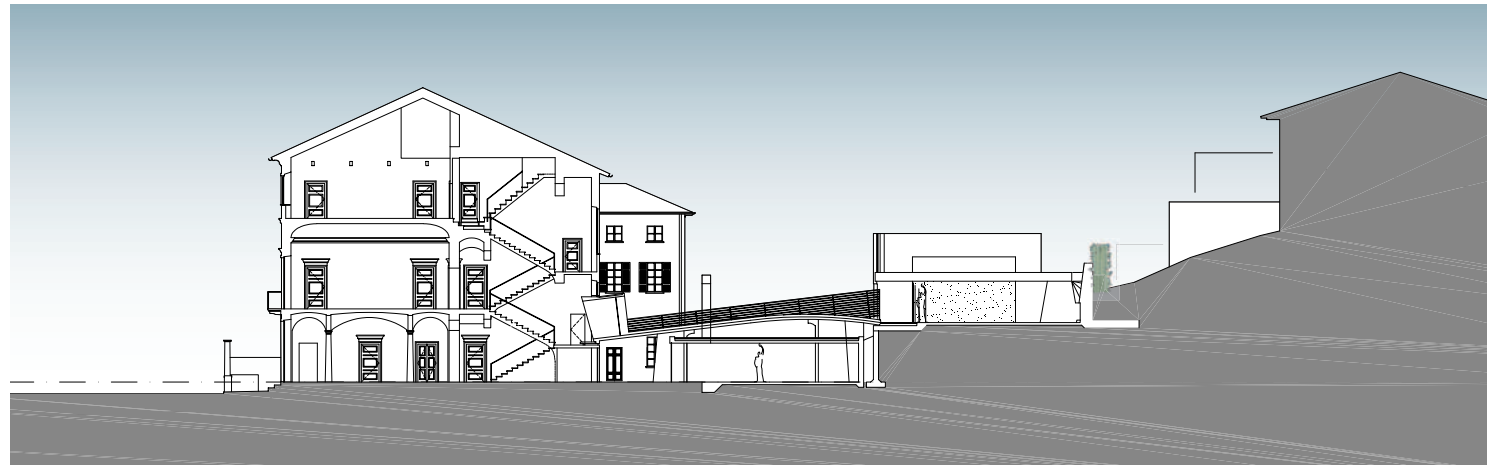
'the banal and emptiness of his architecture celebrates the few simple things interjected and creates amplification through drama or number, surface, volume, form, ... light'

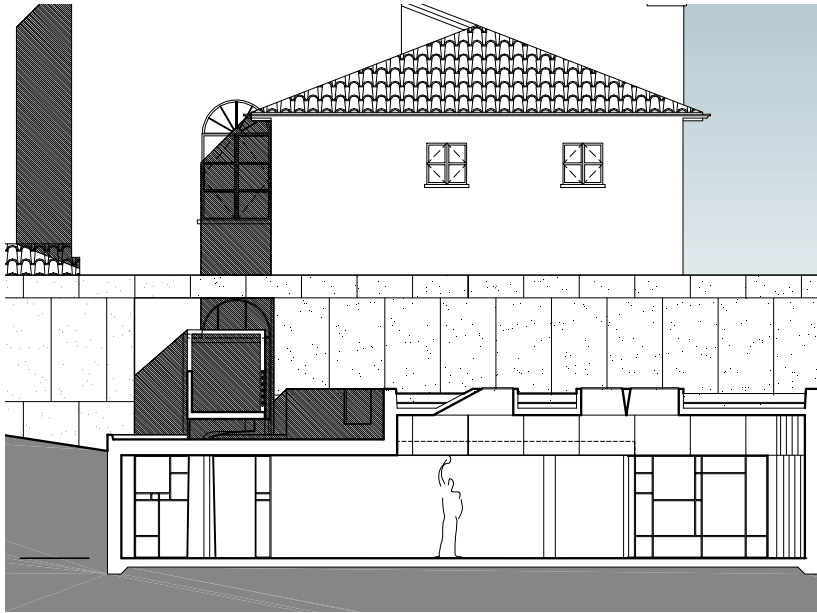
- Charles Jencks, *Le Corbusier and the Tragic View of Architecture*





As a relief to the restrictive introverted nature of the cell, the new dining room presents itself as a social opportunity. The new dining room is located directly behind the existing kitchen and stairwell. The entrance to the new dining is proposed by walking underneath the 1st stair landing and through a new opening in the rear wall of the villa on axis with the front doors of the existing villa. Upon approaching the new dining room, the column penetrating the roof frames the entrance to the new dining space. The low ceiling rises up from 2,26m to 3,50m in the main eating space. The compression of space released into a larger voluminous space was an idea employed by Frank Lloyd Wright and Le Corbusier. The transition from compressed to expanded space also transitions from darkness to light as the natural light filters through the openings in the ceiling forming graphic patterns on the reflective terazzo floor.

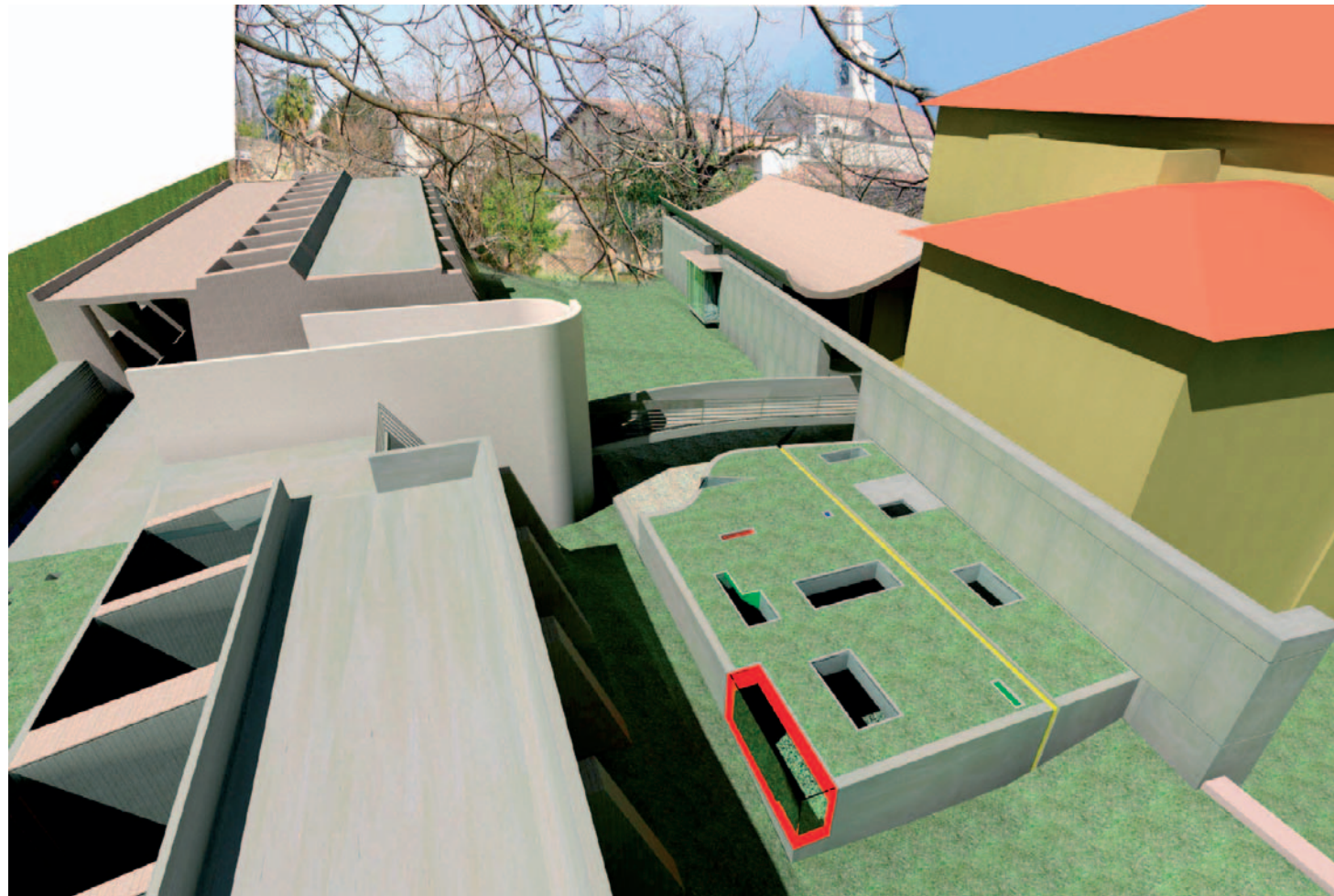




The new dining room also functions as the largest gathering space within the casa. It seats over 60 people at tables and can nearly double its occupancy for open gatherings.

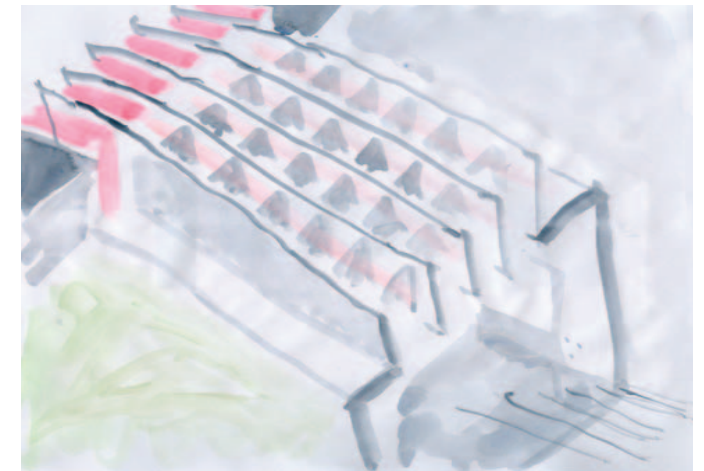
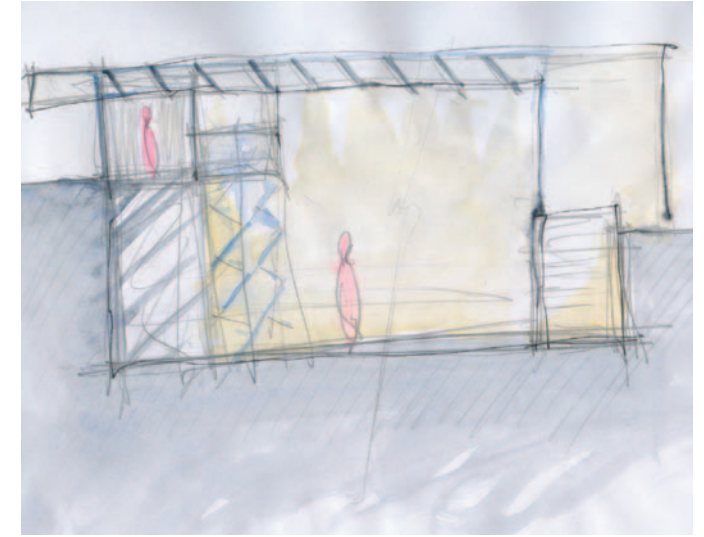


Finally as a result of being buried, its presence is lessened. Aside from the lessened presence in the overall complex, there are three reasons to place the dining space in the ground behind the new wall. First, it is still adjacent to the existing kitchen and service room. Second, it does not take any additional space away from the garden, and it has direct access to the garden from its open facade at ground level. Third, it helps to maintain the main axis of movement at ground level.





The proposed terrazzo floor has the benefits of being resilient and its polished surface reflects any object, including the sky light overhead. This added depth in the spatial perception to the room blurs the line between inside and outside especially when the glass wall contains the terrazzo.



Natural light is introduced into the new dining room by the window facing the garden and the lightwells. The graphic nature of the roof and ceiling represent the first attempt to articulate a memorable space.

