Metaphor[m]

An Exploration of Simultaneous Absence and Presence in Architecture and Landscape

by Patrick Ryan McGrath
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Patrick Ryan McGrath

Thesis submitted to the faculty of Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of Master of Architecture in Architecture.

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Abstract
An exploration of simultaneous presence and absence in Architecture and Landscape. The site of memory as metaphor[m] and narrative. Architecture persists the metapsyche glimpse into the infinite. A gestalt of space and time relative to an obscur sensory perspective.

Architecture defines place within space. That the vague sphere of mental and psychological perception extends infinite past any boundary. It is these boundaries that awaken the thought of a simultaneous absence and presence within nature. Dimension is witnessed and felt by our need to justify this simultaneity. In this way, Architecture binds and manipulates the infinite [space] into a place of memory. It can then be conceived, conjured, realized, and memorialized as a metaphor of space and time. For the progression of Architecture, Architecture must be a fragment and artifact of the collective narrative.

I’m not designing buildings. I’m creating graves to mark where conception and creation dance infinitely.
Acknowledgements: A list of names

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Lillian Gilikin............................................. Grandmother [Mother’s side]
Benjamin Gilikin........................................ Grandfather [Mother’s side]
Joanna McGrath........................................ Mother
Carlton Patrick McGrath............................ Father
Benjamin Casey McGrath............................ Brother

In Loving Memory of

Virginia C. McGrath................................. Mema [Father’s side] February 24, 2013
Clifford Patrick McGrath............................ Pepa [Father’s side] April 27, 2013

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Dream House................................................................ Back Cover
Beauty is the Mind’s recognition of its connection to the Body.
Memory - [memˈɔr-e] noun ˈmem-rē, ˈme-mə-

1. a: the power or process of reproducing or recalling what has been learned and retained especially through associative mechanisms
   b: the store of things learned and retained from an organism's activity or experience as evidenced by modification of structure or behavior or by recall and recognition
2. a: commemorative remembrance <erected a statue in memory of the hero>
   b: the fact or condition of being remembered <days of recent memory>
3. a: a particular act of recall or recollection
   b: an image or impression of one that is remembered <fond memories of her youth>
   c: the time within which past events can be or are remembered
4. a: a device (as a chip) or a component of a device in which information especially for a computer can be inserted and stored and from which it may be extracted when wanted; especially: ram
   b: capacity for storing information <512 megabytes of memory>
5. a capacity for showing effects as the result of past treatment or for returning to a former condition—used especially of a material (as metal or plastic)

Site - noun ˈsīt

1. a: the spatial location of an actual or planned structure or set of structures (as a building, town, or monuments)
   b: a space of ground occupied or to be occupied by a building
2. a: the place, scene, or point of an occurrence or event <a picnic site>
   b: one or more Internet addresses at which an individual or organization provides information to others <an FTP site>; especially: web site
Brown Farm Cemetery, Blacksburg, Montgomery County, VA
Recorded 10 August 2004 by Carola A. Haas and Kelly S. Brennan

Location: Located on former Brown Farm, now Blacksburg Natural Heritage Park, off of Glade Road, Blacksburg, VA. Cemetery is in large woodlot, must walk a good ways across park (not quite half the distance to MeadowBrook Drive on other side), there is no road access.

Notes: Cemetery is surrounded by a chainlink fence but has been neglected for years. There are large trees grown up, one partially blocking the gate, and some limbs fallen on the fence. In many places the ground is densely overgrown with periwinkle. Several tombstones are crumbled or fallen, while others are in good condition. We did not attempt to lift or turn any stones or remove vegetation, so there are certainly more graves and likely a few more readable stones than are recorded here. However, it is a small cemetery (about 32 x 40 feet), so there were not likely more than 20-30 graves total. We hope to get back and do more work in the future and hope that people with information will contact us.

PLUNKETT, Rufus 1846-1927, Emma 1843-1900
Nannie Plunkett Davis 1876-1902
Baby/ three months
In memory of/ Sarah/ Daughter of John and Margaret [?] Robinson [Was written as Robinson, but probably Robison, judging from other stones in plot]/ [illegible] departed this life April 22nd 1851 [?]/ [two more illegible lines]
In memory of Mrs. Rosannah Robison/ wife of SamÕl Robison/ Born May 30, 1816/ Died June 6, 1866/ [one line of illegible script]
In memory of/ Susannah E./ wife of Wm. A. Karr/ & daughter of SamÕl and R. Robison/ Died Nov. 6, 1861/ In the 21st Year of her age/ As an obedient and faithful daughter,/ a devoted and loving wife, & a fond/ Mother of an only infant son, she had but/ few equals and no superiors./ Remember Youth as you pass by/ As you are now so once was I/ As I am now soon you must be/ Wherefore prepare to follow me.
[J]oseph/ son of/ [J]ohn [all that is written on fragment lying near the following part of stone still standing] departed this [broken edge] 10th March 1817 [?] [broken edge] aged 11 [? or 12? 14?] years [illegible] months
In memory of/ Margaret wife of/ John Robison/ who departed this life/ Octr 26 1859/ Aged 87 years [There is also a footstone, fallen, reading M R]
In memory of/ Robert Preston/ son of/ Preston & Eugenia Robison [or Robeson?]/ Born July 30th 1849/ Died Sept. 28th 1851 [There is also a footstone reading R P R]
Lilly B. Holley/ Dec. 21, 1873/ July 26, 1949

Alphabetical Listing of Names
Davis, Nannie Plunkett
Holley, Lilly B.
Karr, William A. [mentioned but his grave not found here]
Plunkett, Emma
Plunkett, Rufus
Robinson, Rosannah
Robinson, Samuel [mentioned but his grave not found here]
Robinson, Sarah (or Robison, Sarah)
Robison, Eugenia [mentioned but her grave not found here]
Robison, John [mentioned but his grave not found here]
Robison, Margaret
Robison, Preston [mentioned but his grave not found here]
Robison, Robert Preston
Unknown, Baby
Unknown, Joseph [possibly son of John Robison?]
Remains: Brown Farm

Remains: Bird Fragments
Fragments of Narrative II

Narrative - [narrative] noun ʃɛr-ə-tiv, ʃna-ɾə-
1. something that is narrated: story, account
2. the art or practice of narration
3. the representation in art of an event or story; also: an example of such a representation

Fragment - [fragment] noun ʃˈfrag ment
a part broken off, detached, or incomplete

Artifact - [art i fact] noun ˈär-ti-ˈfakt
1. a: something created by humans usually for a practical purpose; especially: an object remaining from a particular period
   <caves containing prehistoric artifacts>
   b: something characteristic of or resulting from a particular human institution, period, trend, or individual
   <self-consciousness ... turns out to be an artifact of our education system — Times Literary Supplement>
2. a product of artificial character (as in a scientific test) due usually to extraneous (as human) agency
Details: Gateways
Details: Intervention and Consolidation
Simultaneous  Absence  and  Presence  III

Absence - [ab-sence] noun \ˈab-sən(t)s\  
1. the state of being absent  
2. the period of time that one is absent  
3. want, lack <an absence of detail>  
4. inattention to present surroundings or occurrences <absence of mind>  

Presence - [pre-sence] noun \ˈpre-zən(t)s\  
1. the fact or condition of being present (see 3 present)  
2. a: the part of space within one’s immediate vicinity  
   b: the neighborhood of one of superior especially royal rank  
3. archaic: company 2a  
4. one that is present: as  
   a: the actual person or thing that is present  
   b: something present of a visible or concrete nature  
5. a: the bearing, carriage, or air of a person; especially: stately or distinguished bearing  
   b: a noteworthy quality of poise and effectiveness <the actor’s commanding presence>  
6. something (as a spirit) felt or believed to be present
Layer Perspective Study 1
Exposing  Architecture  IV

_expose_ - transitive verb \\ik-ˈspōz\

1. a : to deprive of shelter, protection, or care : subject to risk from a harmful action or condition <expose troops needlessly> <has not yet been exposed to measles>  
b : to submit or make accessible to a particular action or influence <expose children to good books>; especially : to subject (a sensitive photographic film, plate, or paper) to radiant energy  
c : to abandon (an infant) especially by leaving in the open
2. a : to make known : bring to light (as something shameful)  
b : to disclose the faults or crimes of <expose a murderer>
3. to cause to be visible or open to view : display: as  
a : to offer publicly for sale  
b : to exhibit for public veneration  
c : to reveal the face of (a playing card) or the cards of (a player's hand)  
d : to engage in indecent exposure of (oneself)

_architecture_ - noun \\ˈär-kə-ˈtek-chər\

1. the art or science of building; specifically : the art or practice of designing and building structures and especially habitable ones
2. a : formation or construction resulting from or as if from a conscious act <the architecture of the garden>  
b : a unifying or coherent form or structure <the novel lacks architecture>
3. architectural product or work
4. a method or style of building
5. the manner in which the components of a computer or computer system are organized and integrated
Existing Structure Elevations I

West

North

South

East
Existing Structure Elevations II

East

South

Photograph Missing

North

West
Existing Structure Elevations VI

South West

South

West

North

North East
Making a Ruin

Time - noun ˈtīm

1. a : the measured or measurable period during which an action, process, or condition exists or continues : duration
   b : a nonspatial continuum that is measured in terms of events which succeed one another from past through present to future
   c : leisure <time for reading>

2. the point or period when something occurs : occasion

3. a : an appointed, fixed, or customary moment or hour for something to happen, begin, or end <arrived ahead of time>
   b : an opportune or suitable moment <decided it was time to retire> —often used in the phrase about time <about time for a change>

4. a : a historical period : age
   b : a division of geologic chronology
   c : conditions at present or at some specified period —usually used in plural <times are hard> <move with the times>
   d : the present time <issues of the time>

5. a : lifetime
   b : a period of apprenticeship
   c : a term of military service
   d : a prison sentence

6. season <very hot for this time of year>

7. a : rate of speed : tempo
   b : the grouping of the beats of music : rhythm

8. a : a moment, hour, day, or year as indicated by a clock or calendar <what time is it>
   b : any of various systems (as sidereal or solar) of reckoning time

9. a : one of a series of recurring instances or repeated actions <you've been told many times>
   b : plural (1) : added or accumulated quantities or instances <five times greater> (2) : equal fractional parts of which an indicated number equal a comparatively greater quantity <seven times smaller> <three times closer>
   c : turn <three times at bat>

10. finite as contrasted with infinite duration

11. a : the person's experience during a specified period or on a particular occasion <a good time> <a hard time>

12. a : the hours or days required to be occupied by one's work <make up time> <on company time>
   b : an hourly pay rate <straight time>
   c : wages paid at discharge or resignation <pick up your time and get out>

13. a : the playing time of a game
   b : time-out 1

14. a period during which something is used or available for use <computer time>
Gestalt - [gestalt] noun \gə-ˈstält, -ˈshtält, -ˈstōlt, -ˈshtōlt\n
a structure, configuration, or pattern of physical, biological, or psychological phenomena so integrated as to constitute a functional unit with properties not derivable by summation of its parts
Structure - [structure] noun \ˈstrək-chər\  
1. the action of building : construction 
2. a : something (as a building) that is constructed  
b : something arranged in a definite pattern of organization 
<a rigid totalitarian structure — J. L. Hess>  
<leaves and other plant structures> 
3. manner of construction : makeup <Gothic in structure> 
4. a : the arrangement of particles or parts in a substance or body  
<soil structure> <molecular structure>  
b : organization of parts as dominated by the general character of the whole <economic structure> <personality structure>  
c : coherent form or organization <tried to give some structure to the children’s lives>  
5. the aggregate of elements of an entity in their relationships to each other <the structure of a language>
Configuration - [configuration] noun \kən-ˈfi-gə-ˈrā-shən, ˌkän-, -gə-ˈ\ 

1. a: relative arrangement of parts or elements: as (1): shape (2): contour of land <configuration of the mountains> (3): functional arrangement <a small business computer system in its simplest configuration> 
b: something (as a figure, contour, pattern, or apparatus) that results from a particular arrangement of parts or components 
c: the stable structural makeup of a chemical compound especially with reference to the space relations of the constituent atoms 

2. gestalt <personality configuration>
Pattern - [pattern] noun \ˈpa-tərn\  

1. a form or model proposed for imitation : exemplar  
2. something designed or used as a model for making things  
   <a dressmaker's pattern>  
3. an artistic, musical, literary, or mechanical design or form  
4. a natural or chance configuration <frost patterns> <the pattern of events>  
5. a length of fabric sufficient for an article (as of clothing)  
6. a : the distribution of shrapnel, bombs on a target, or shot from a shotgun  
   b : the grouping made on a target by bullets  
7. a reliable sample of traits, acts, tendencies, or other observable characteristics of a person, group, or institution  
   <a behavior pattern> <spending patterns>  
8. a : the flight path prescribed for an airplane that is coming in for a landing  
   b : a prescribed route to be followed by a pass receiver in football  
9. test pattern  
10. a discernible coherent system based on the intended interrelationship of component parts <foreign policy patterns>  
11. frequent or widespread incidence <a pattern of dissent> <a pattern of violence>
Phenomenon - [phe-nom-e-non] noun \fi-ˈnä-mə-ˈnän, -nən\n
1. plural phenomena : an observable fact or event
2. plural phenomena
   a : an object or aspect known through the senses rather than by thought or intuition
   b : a temporal or spatiotemporal object of sensory experience as distinguished from a noumenon
   c : a fact or event of scientific interest susceptible to scientific description and explanation
3. a : a rare or significant fact or event
   b plural phenomenons : an exceptional, unusual, or abnormal person, thing, or occurrence
Part - noun \(\text{ˈpärt}\)

1. a (1) : one of the often indefinite or unequal subdivisions into which something is or is regarded as divided and which together constitute the whole (2) : an essential portion or integral element b : one of several or many equal units of which something is composed or into which it is divisible : an amount equal to another amount <mix one part of the powder with three parts of water> c (1) : an exact divisor of a quantity : aliquot (2) : partial fraction d : one of the constituent elements of a plant or animal body: as (1) : organ, member (2) plural : private parts e : a division of a literary work f (1) : a vocal or instrumental line or melody in concerted music or in harmony (2) : a particular voice or instrument in concerted music; also : the score for it g : a constituent member of a machine or other apparatus; also : a spare part

2. something falling to one in a division or apportionment : share <wanted no part of the proposal>

3. one's share or allotted task (as in an action) : duty <one must do one's part>

4. one of the opposing sides in a conflict or dispute

5. a general area of indefinite boundaries —usually used in plural <you're not from around these parts> <took off for parts unknown>

6. a function or course of action performed

7. a : an actor's lines in a play b : the role of a character in a play

8. a constituent of character or capacity : talent <a man of many parts>

9. the line where the hair is parted
Ruin - [ruˈɪn] noun \ˈrü-ən, -ˈin; ˈrün\  
1. a archaic : a falling down : collapse <from age to age ... the crash of ruin fitfully resounds — William Wordsworth>  
b : physical, moral, economic, or social collapse  
2. a : the state of being ruined —archaic except in plural <the city lay in ruins>  
b : the remains of something destroyed —usually used in plural <the ruins of an ancient temple> <the ruins of his life>  
3. a cause of destruction  
4. a : the action of destroying, laying waste, or wrecking  
b : damage, injury  
5. a ruined building, person, or object  

Space - noun, often attributive \ˈspās\  
1. a period of time; also : its duration  
2. a : a limited extent in one, two, or three dimensions : distance, area, volume  
b : an extent set apart or available <parking space> <floor space>  
c : the distance from other people or things that a person needs in order to remain comfortable <invading my personal space>  
3. one of the degrees between or above or below the lines of a musical staff — compare line  
4. a : a boundless three-dimensional extent in which objects and events occur and have relative position and direction <infinite space and time>  
b : physical space independent of what occupies it —called also absolute space  
5. the region beyond the earth’s atmosphere or beyond the solar system  
6. a : a blank area separating words or lines  
b : material used to produce such blank area; especially : a piece of type less than one en in width  
7. a set of mathematical elements and especially of abstractions of all the points on a line, in a plane, or in physical space; especially : a set of mathematical entities with a set of axioms of geometric character — compare metric space, topological space, vector space  
8. a : linage  
b : broadcast time available especially to advertisers  
9. accommodations on a public vehicle  
10. a : the opportunity to assert or experience one’s identity or needs freely  
b : an opportunity for privacy or time to oneself
Cosmostruction
Metaphysics - [meta·phys·ics] noun plural but singular in construction
\-ˌfi-ziks\ 

1. a (1) : a division of philosophy that is concerned with the fundamental nature of reality and being and that includes ontology, cosmology, and often epistemology (2) : ontology 2 
b : abstract philosophical studies : a study of what is outside objective experience 

2. metaphysic 2
Perception - [perception] noun \pər-ˈsep-shən\  

1. a : a result of perceiving : observation (see perceive)  
   b : a mental image : concept  
2. obsolete : consciousness  
3. a : awareness of the elements of environment through physical sensation <color perception>  
   b : physical sensation interpreted in the light of experience  
4. a : quick, acute, and intuitive cognition : appreciation  
   b : a capacity for comprehension
Sensation - [sens-ə-ʃən] noun \sen-ə-sə-ʃən, sən-\n
1. a: a mental process (as seeing, hearing, or smelling) resulting from the immediate external stimulation of a sense organ often as distinguished from a conscious awareness of the sensory process — compare perception
   b: awareness (as of heat or pain) due to stimulation of a sense organ
   c: a state of consciousness due to internal bodily changes
      <a sensation of hunger>
   d: an indefinite bodily feeling <a sensation of buoyancy>
2. something (as a physical stimulus, sense-datum, or afterimage) that causes or is the object of sensation
3. a: a state of excited interest or feeling <their elopement caused a sensation>
   b: a cause of such excitement <the show was the musical sensation of the season>; especially: one (as a person) in some respect exceptional or outstanding <the rookie hitting sensation of the American League>
**Place** - noun \\ˈplās\\

1. a: physical environment: space
   b: a way for admission or transit
   c: physical surroundings: atmosphere

2. a: an indefinite region or expanse <all over the place>
   b: a building or locality used for a special purpose <a place of learning> <a fine eating place>
   c: archaic: the three-dimensional compass of a material object

3. a: a particular region, center of population, or location
   <a nice place to visit>
   b: a building, part of a building, or area occupied as a home
   <our summer place>

4. a: a particular part of a surface or body: spot

5. relative position in a scale or series: as
   a: position in a social scale <kept them in their place>
   b: a step in a sequence <in the first place, it’s none of your business>
   c: a position at the conclusion of a competition
   <finished in last place>

6. a: a proper or designated niche or setting <the place of education in society>
   b: an appropriate moment or point <this is not the place to discuss compensation — Robert Moses>
   c: a distinct condition, position, or state of mind <the postfeminist generation is in a different place — Betty Friedan>

7. a: an available seat or accommodation <needs a place to stay>
   b: an empty or vacated position <new ones will take their place>

8. the position of a figure in relation to others of a row or series; especially: the position of a digit within a numeral

9. a: remunerative employment: job
   b: prestige accorded to one of high rank: status <an endless quest for preferment and place — Time>

10. a: a public square: plaza

11. a: a small street or court

12. second place at the finish (as of a horse race)
Boundary - [boundary] noun \ˈboun-d(ə-)rē\  
something that indicates or fixes a limit or extent
Dimension - [di-men-sion] noun \
de-\-men(t)-shen also di-

1. a (1) : measure in one direction; specifically : one of three coordinates determining a position in space or four coordinates determining a position in space and time (2) : one of a group of properties whose number is necessary and sufficient to determine uniquely each element of a system of usually mathematical entities (as an aggregate of points in real or abstract space) <the surface of a sphere has two dimensions>; also : a parameter or coordinate variable assigned to such a property <the three dimensions of momentum> (3) : the number of elements in a basis of a vector space
   b : the quality of spatial extension : magnitude, size
   c : a lifelike or realistic quality
   d : the range over which or the degree to which something extends : scope —usually used in plural
   e : one of the elements or factors making up a complete personality or entity : aspect
2. obsolete : bodily form or proportions
3. any of the fundamental units (as of mass, length, or time) on which a derived unit is based; also : the power of such a unit
4. wood or stone cut to pieces of specified size
5. a level of existence or consciousness
Axis - [axis] noun \ˈak-səs\ 

1. a : a straight line about which a body or a geometric figure rotates or may be supposed to rotate  
   b : a straight line with respect to which a body or figure is symmetrical —called also axis of symmetry  
   c : a straight line that bisects at right angles a system of parallel chords of a curve and divides the curve into two symmetrical parts  
   d : one of the reference lines of a coordinate system  

2. a : the second vertebra of the neck on which the head and first vertebra turn as on a pivot  
   b : any of various central, fundamental, or axial parts  

3. a plant stem  

4. one of several imaginary lines assumed in describing the positions of the planes by which a crystal is bounded and the positions of atoms in the structure of the crystal  

5. a main line of direction, motion, growth, or extension  

6. a : an implied line in painting or sculpture through a composition to which elements in the composition are referred  
   b : a line actually drawn and used as the basis of measurements in an architectural or other working drawing  

7. any of three fixed lines of reference in an aircraft that run in the longitudinal, lateral, and vertical directions, are mutually perpendicular, and usually pass through the aircraft’s center of gravity  

8. partnership, alliance  

9. a point or continuum on which something centers  
   <an axis of social power>
Path - noun \\path, \päth\\

1. a trodden way
2. a track specially constructed for a particular use
3. a : course, route
   b : a way of life, conduct, or thought
4. a : the continuous series of positions or configurations that can be assumed in any motion or process of change by a moving or varying system
   b : a sequence of arcs in a network that can be traced continuously without retracing any arc
5. pathway 2
Threshold - [threshold] noun \ˈthresh-əld, ˈthre-əshəld\ 

1. the plank, stone, or piece of timber that lies under a door : sill
2. a : gate, door
   b (1) : end, boundary; specifically : the end of a runway (2) : the
   place or point of entering or beginning : outset
   <on the threshold of a new age>
3. a : the point at which a physiological or psychological effect begins
   to be produced <has a high threshold for pain>
   b : a level, point, or value above which something is true or will
   take place and below which it is not or will not
Infinite - [in·finite] adjective \ˈin-fə-nət\  
1. extending indefinitely : endless <infinite space>  
2. immeasurably or inconceivably great or extensive : inexhaustible <infinite patience>  
3. subject to no limitation or external determination  
4. a : extending beyond, lying beyond, or being greater than any preassigned finite value however large <infinite number of positive numbers>  
   b : extending to infinity <infinite plane surface>  
   c : characterized by an infinite number of elements or terms <an infinite set> <an infinite series>  

Metaphor - [met·a·phor] noun \ˈme-tə-ˈfȯr also -fər\  
1. a figure of speech in which a word or phrase literally denoting one kind of object or idea is used in place of another to suggest a likeness or analogy between them (as in drowning in money); broadly : figurative language — compare simile  
2. an object, activity, or idea treated as a metaphor : symbol 2
architecture is a conceptual understanding of space that breaks down into a differentiated existing parts. The semiotic understanding of architecture is the connection between mental and physical expression or created and the world in creation. It doesn’t mean that this is some pseudo-scientific argument as to what the aspect of space are or should be, but rather the understanding that I consider my context and existence within a spatial narrative. Rhythm, texture, exploration, measure, memory, and space consider this connection that Architecture is infinite. Design is relative to that it is and value progressed like life and thoughts through architecture it's understanding and philosophy. As well as consideration for everything here is action, consideration, and reaction. Its architecture surrounds itself in this knowledge.

space conception perception boundary
partition threshold physical existential presence matter exists

putting an atmosphere. Where layers and depths of space have the infinite exposure to awareness. The presence of obscure creation must greet the viewer with a familiar face and through this fragment you will feel me. Seeing through...

be void/transparent/object study in a mixed media collage experimentation of transparent layers and physics of physical spatial understanding.
The architecture of memory

According to some architectural historians, our memories are products of our body's experience of physical space. Modern palaces are thought to be a sort of physical location with known shape. A person's memory can take the shape of a room, also known as the memory palace or method of loci. A mnemonic device, known as the method of loci, is a memory technique used to memorize a logical outline, or journey through a space. According to this, the features of the memory palace must be hyperreal, exaggerating the edges of reality in order to stand out in the mind. “Place... refers to spaces that can be remembered, that vision imagine, build in the mind, and consider.” — Lluchan

Documents from Sketchbook
FRANCIS YATES
ART OF MEMORY

FRANCIS YATES

Walter Pichler

Lectures

An exploration of simultaneous presence and absence in architecture and landscape.

M. Arch Thesis Book
1. Thesis Approval (signature)
2. Acknowledgements
3. Abstract Statement
4. Contents
5. Lists and References (index)

2012 Solo Lobby Exhibition - connaill Hall
Setup Sunday Sept. 23
Opening Monday Sept. 24
Closed after 5:00pm Tuesday Sept. 25
New works in poetry and mixed media collage

Documents from Sketchbook

metaphor(n) - An obscurity of space and time
1. Site of memory documentation
2. Fragments of narrative
3. Simultaneous absence and presence
4. Exposing Architecture
5. Making a Rain-sitting the Acropolis
6. Realizing the Abstract
7. Drawing, de/lay, the details
8. Time, construct and construct
9. understanding atmosphere in architecture

Material & Joinery

Brain Farm Measurements
Trees, stell, and outbuildings
Architecture defines place within space. That the unique sphere of mental and psychospatial perception extends infinite past any boundary, it is these boundaries that awaken the thought of a simultaneous presence and absence within nature. Division is understood and felt by our need to justify this simultaneity. In this way, architecture binds and communicates the infinite span into a plane of memory. It can then be conceived, contained, realized, and reprogrammed as a metaphor of time and space. For the phenomenon of building, Architecture must be a fragment and artifact of the collective narrative. I am not designing buildings. I am creating boxes to work where conception and creation come infinitely.


to be continued...
Boundary - (n.) 1. The dividing line or location between two areas. 2. (crickets) An edge or line marking an edge of the playing field. 3. (cricket) An event occurring when the ball is struck and either, or both, of passes over a boundary (within or without boundaries), usually resulting in an award of 4 (a four) or 6 (a six) runs respectively for the batting team. 4. (topology) (at most) the set of points in the closure of a set S, not belonging to the interior of that set.

Conception - (n.) 1. The act of conceiving. 2. The state of being conceived; the beginning. 3. The initiation of an idea by a spirit to form a concept. 4. The act of producing. 5. The formation of a concept or an imaginary entity. 6. The power or facility of apprehending an idea in the mind; the power of recalling a past sensation or perception; the ability to form mental abstractions. 7. An image, idea, or notion formed in the mind; a concept, plan, or design.

Existence - (n.) 1. The state of being, existing, or occurring; beinghood. 2. Empirical reality; the substance of the physical universe. 3. Philosophy. 4. Creation - (n.) 1. (conceived) An invention, artwork, etc. 2. (conceivable) The act of creating something. 3. (conceivable) All which exists.

Expression - (n.) 1. A collection of visual, written, or symbolic entities that create a unified concept, configuration, or pattern, which is greater than the sum of its parts (of a character, personality, or being). 2. Shape, form.

Perception and gestalt psychology

Gestalt principles of perceptual organization
1. Figure-ground - this is the fundamental way we organize visual perceptions. When we look at an object (figure) and the background (ground) on which it sits.
2. Simplicity/principle (good form) - we group elements that make a good form. However, the idea of a good form is a little vague and subjective. Most psychologists think good form is obvious in easiest or most simple.
3. Proximity - groupings or groupings of objects that are close together in physical space are often perceived as belonging together.
4. Similarity - objects that are similar are perceived as going together.
5. Contiguity - we follow whatever direction we are led. Data in a smooth curve appear to go together more than jagged angles. This principle reality gaps at just how long humans are tuned to perception.
6. Common fate - elements that move together tend to be grouped together.
7. Closure - we tend to complete a form when it has gaps.

Illusions
1. Reversal of Figures - ambiguous sensory stimulation that creates more than one good form.
2. Impossible Figures - objects that can be represented in 2-dimensional space but can not exist in 3-dimensional space, despite our perceiving.
illusion, sensation, and perception.

An original color photograph manipulated to the inexact of its original, when focused upon a single point for an extended time will recreate the original as a vague memory, a glimpse, presence of its existence. When the space or focus is moved or reduced on an empty (infinitely) place that is again opposite (invers) of the original focus.

"Finding in faces"

Designing a mental memory matrix that reveals a constantly progressing state of ambiguous form. Each drawing explores different elements of the thesis and the manifest-enfold of thought as a coherent entity that materializes (physical) in permutations, exploring the concept, abstract in plan, section, elevation until the interaction feels whole and captures/reveals a place. I wish to use no gimmicks to the work, the architecture should be honest/realizing of it. All of the work will be completed in regards to the intended purposes and design as within the thesis premise and artifacts of the manifestation. Exploring the simultaneous presence and absence in Architecture and Landscape, metaphor(m).

By walking through the drawings from each perspective, the same drawing of physical documentation, situations occur in which presence and absence become aware. A place begins to emerge with the focus of a single perspective with multiple dimensions. Form and form, to material and memory from the initial perspective. The compilation of all explorations in perspective tells a personal story, the Narrative of a aesthetic entity.

Previous document drawings should expose the whole, being stripped into recognizable parts as a clearer progression to the overall narrative.

Figure out how to address certain existing documents.

The drawings reveal in detail their respective perspectives of material, form and void. It is through these drawings that capturing dimension, section, path, void, proportion (ground, sky, and mechanism through infrastructure) begin.

A metaphorically](null) I often to multiple the perspectives.


form (n.) 1. The shape or visible structure of a thing or person. 2. A living, breathing, shape to breathe things, as in a world. D. As a result of being, things is not.

4. A work, document or statement to be filled in by the user. 6. (grammatical) a group of words which maintain grammatical context in different contexts. 6. Group of topics not involving atomic components.
Drawings of Movement
7. Fluidity, placement, dimension
8. Threshold and passage
9. Ascension and descent

Drawings of Movement (in retrospect)
- Consider light and shadow
- The book should be a physical manifestation of the theory and narrative that engages thought.

Document and context - Thesis Concept
1. Statement - philosophy, psychology, architecture
2. Documentation - Site (site) existence
   - Typography - history
   - Photography - measurements
3. The 'site' of experience - metaphysical / existential
4. Memory and image recollection
   - Attempts of the mind and body
   - Simultaneity
   - (Un)Exposed
5. Documentary light/dark (opposites)
   - Negative/positive photographs
   - Reconstructing memory & place in space
   - Exposure - time and dimension
6. Analysis of the familiar (icon)
   - Drawings of existence (form)
   - Deconstructed from whole into parts (separation)
   - Simple micro/macro perspective
7. Content - exposing the whole
   - Narrative of space and place
   - Drawing, perspective and dimension
   - Enlarging, manipulating, forming (in) space
   - Axis, threshold, movement (perspective)
8. Placement within context of the whole
   - Repeating, simultaneous presence & presence
   - History - figure and information
   - Consideration for [content missing]
9. Leaving - its mark within...
   - Twin - grave - earth (stone)
   - Memorial - time - life

...To Be Continued.

Visit Site
- Find cemetery and photograph (from tiny place)
- Measure and document 'missing column'
- Photograph experiments of experience

List for Thesis Defense
- Site map (typography - whole)
- Documents from Site (history, photos, info)
- Framed photographs (positive/negative)
- Drawings of iconic form (exploded notion)
- Drawings of dimension/form (6 perspectives)
- Drawings of path/form (2 passages)
- Drawings of composition (structures of the whole)
- Exploration in construct (assemblies)
- Writings and readings (statement)

Architecture - Nature, history, time, process, intervention
Elements - Earth, wind, fire, air
Experiments in model of Nature and intervention that explore simultaneous absence and presence.
Form - noun

1. a: the shape and structure of something as distinguished from its material
   b: a body (as of a person) especially in its external appearance or as distinguished from the face: figure
   c: archaic: beauty
2. the essential nature of a thing as distinguished from its matter: as
   a: idea 1a
   b: the component of a thing that determines its kind
3. a: established method of expression or proceeding: procedure according to rule or rote; also: a standard or expectation based on past experience: precedent
   b: a prescribed and set order of words: formula <the form of the marriage service>
4. a printed or typed document with blank spaces for insertion of required or requested information <tax forms>
5. a (1): conduct regulated by extraneous controls (as of custom or etiquette): ceremony (2): show without substance
   b: manner or conduct as tested by a prescribed or accepted standard <rudeness is simply bad form>
   c: manner or style of performing or accomplishing according to recognized standards of technique <a strong swimmer but weak on form>
6. a: the resting place or nest of a hare
   b: a long seat: bench
7. a: a supporting frame model of the human figure or part (as the torso) of the human figure usually used for displaying apparel
   b: a proportioned and often adjustable model for fitting clothes
   c: a mold in which concrete is placed to set
8. the printing type or other matter arranged and secured in a chase ready for printing
9. a: one of the different modes of existence, action, or manifestation of a particular thing or substance: kind <one form of respiratory disorder> <a form of art>
   b: a distinguishable group of organisms
   c: linguistic form
   d: one of the different aspects a word may take as a result of inflection or change of spelling or pronunciation <verbal forms>
   e: a mathematical expression of a particular type <a bilinear form> <a polynomial form>
10. a (1): orderly method of arrangement (as in the presentation of ideas): manner of coordinating elements (as of an artistic production or course of reasoning) (2): a particular kind or instance of such arrangement <the sonnet is a poetical form>
    b: pattern, schema <arguments of the same logical form>
    c: the structural element, plan, or design of a work of art — compare content 2c
    d: a visible and measurable unit defined by a contour: a bounded surface or volume
11. a grade in a British school or in some American private schools
12. a (1): the past performance of a race horse (2): racing form
   b: known ability to perform <a singer at the top of her form>
   c: condition suitable for performing (as in athletic competition)
   <back on form>
Perspective Form Studies in Nature
Front Spatial Form Studies
Back Spatial Form Studies
Atmosphere - [at-mosphere] noun ˈat-mə-ˈsfir

1. a : the gaseous envelope of a celestial body (as a planet)
   b : the whole mass of air surrounding the earth
2. the air of a locality
3. a surrounding influence or environment
   <an atmosphere of hostility>
4. a unit of pressure equal to the pressure of the air at sea level or
   approximately 14.7 pounds per square inch (101,325 pascals)
5. a : the overall aesthetic effect of a work of art
   b : an intriguing or singular tone, effect, or appeal
   <an inn with atmosphere>

Psychophysics - [psy-cho-physics] noun plural but singular in construction ˈsi-kō-ˈfi-ziks

a branch of psychology concerned with the effect of physical
processes (as intensity of stimulation) on the mental processes of
an organism
Natural Form Geometry Architecture
And we stood, [up] [right] raising our heads to the HEAVENS to establish the A of awareness. That our X S

Mother may recognize us as Man. I AM. So we may understand by her creation we too learned to create. Passing along a recognized sense of thought in physical catalyism. The Anatomy of Design came from her [in]Form of intelligible metaphysical and existential concepts explored by Nature’s own inspiration. Passing along a lineage of lines, coordinates, points, situations, and conditions that we find

he[within]r[e]. She says to us...

‘I am C ha s,

Here is your______order.’

This is the [in]ter[vent]ion of our EXISTence. Awake[n]ed in a world of Creation’s constant consideration to know that

‘Beauty is the Mind’s recognition of its connection to the Body.

WHOLE and delineated into parts.

The tools of continuous [construct] in the overall [narrative] of our EXISTence. The Metaphor[m].
Credits

A special thanks to My Muse and Inspiration. You are a Goddess and I Love You.

The World is Infinite and Metaphor. May its fruits be harvested to feed the continuous Narrative Nature of Life.

It is not my intention to explain to you how you feel the world, but I share with you a glimpse of mine. It is within everything and everyone. My work is the medium in which I explore it.
Keys: to

Shift + Ctrl + Alt - Delete --------> Enter.