



News2 Note

March 2008

The Virginia Tech **Army ROTC** cadets have been ranked #1 in 2008, and for the past three-year average in the National and Senior Military College Order of Merit Army ROTC rankings. The cadets have improved their rankings over the past three years, culminating this year with first place rankings in 16 of 20 evaluated areas.

Sharon Arnold, Allison Dunn, Valerie Samson, and Ryan Winegan, undergraduate students in Apparel, Housing, and Resource Management, have been selected for the *2008 Who's Who Among Students in U.S. Universities and Colleges*. Selection is based on academic performance, leadership, and an applicant essay. They will receive their certificates at a university-wide leadership awards banquet on April 12.

Julia O. Beamish and **Rosemary Carucci Goss**, both from Apparel, Housing, and Resource Management, published, along with Mira Ahn, "Understanding older adults attitudes and adoption of residential technologies" in *Family and Consumer Sciences Research Journal* 36.3 (2008): 243-60.

Sociology doctoral student **Laura Boutwell** is a co-author on the paper "A Digital Library for Recovery, Research, and Learning from April 16, 2007 at Virginia Tech," which has been accepted for publication in the journal *Traumatology*.

Professor of Religious Studies **Brian Britt**, Interdisciplinary Studies, has co-edited, along with Alexandra Cuffel, *Religion, Gender, and Culture in the Pre-Modern World* (Palgrave Macmillan, 2007). The book compares shifting formulations of gender, interfaith, and ethnic relations in the Near East, Europe, the Americas, and Africa from antiquity to the nineteenth century.

Elizabeth Carraway, an undergraduate English major and Women's Studies minor, has been selected as one of four students representing Virginia Tech at the Third Annual ACC Meeting of the Minds Conference at Florida State University. Carraway was selected for her analysis titled "Fitzgerald and Anderson on Lovers, Wives and Mothers." Fritz Oehlschlaeger, English, serves as her Faculty Research

Advisor. The ACC Meeting of the Minds is an opportunity for students from ACC schools to present their research projects and for faculty and administrators from across the ACC to share information about conducting undergraduate research. This is the third year that the College of Liberal Arts and Human Sciences has sent a student representative to this meeting.

Tracy Cowden, Music, has been invited to perform with the Carpe Diem String Quartet, ensemble in residence at the Conservatory of Music at Capital University, in Columbus, Ohio, on March 9, 2008. She will join the quartet for a performance of the Taneyev Piano Quintet, and they will repeat the program at Virginia Tech on March 15 and 16 as part of the University Chamber Music Series.

Outsourcing Technical Communication: Issues, Policies and Practices, edited by Barry Thatcher and **Carlos Evia**, English, was published by Baywood Publishing Company (2008). Evia also wrote the introduction, "The Changing Face of Technical Communication in the Global Outsourcing Economy," and a chapter, "Defining Technical Communication in the United States and India: A Contrastive Analysis of Established Curricula and Desired Abilities."

The New River, a journal of digital writing and art created and edited by **Ed Falco**, English, was selected by the Electronic Literature Organization for inclusion in the Library of Congress's Internet Archive Project. The Library of Congress will now provide a link to the *New River* and periodically "crawl" the site to stay updated. The purpose of the project is to archive significant sites for future generations.

Theodore Fuller, Sociology, hosted a delegation from Thailand on November 27. The group was comprised of 41 people from Thailand, 32 of whom were university Presidents. They were interested in learning more about county government in the United States, as Thailand is in the process of decentralizing many of its services. Fuller organized several presentations for the guests regarding the varieties of local government in the United States, economic development issues at the local level, preparing professionals to work in the area of economic development, and the Balanced Scorecard method of planning. Before leaving Virginia Tech, the group had a banquet at the Inn at Virginia Tech, where they were greeted by Dean Sue Ott Rowlands and Vice Provost John Dooley.

University Distinguished Professor of English **Nikki Giovanni** won an NAACP Image Award in the Literature Category (Poetry) for her collection "Acolytes: Poems"; this was Giovanni's fourth Image Award in the 39 years since the awards were established. The NAACP Image Awards is the nation's premier event celebrating the outstanding achievements and performances of people of color in the arts as well as those individuals or groups who promote social justice. The awards recognize achievement in motion pictures, television, recordings, and literature. Other winners this year included Denzel Washington, Tyler Perry, Alicia Keys, and Janet Jackson. Giovanni received the award in Los Angeles on February 14.

Susan A. Hagedorn, English, is Editor-in-Chief of a new electronic international, peer reviewed scientific journal. Issue 1, Volume 1 of the *Journal of Environmental Detection* was published in January 2008. The journal is dedicated to the detection and amelioration of sources of pollution in the environment.

Celia Hayhoe, Apparel, Housing, and Resource Management, has been invited to be a keynote commentator at an Interdisciplinary Academic Symposium on Debt hosted by the University of Illinois and the American Bankruptcy Institute.

Tiffany Henry, an undergraduate in Apparel, Housing, and Resource Management, received the first place design award in the student design competition of the 2008 Fiber to Fashion Conference. Along with a scholarship, she received a trip to the conference in Las Vegas. Henry's faculty sponsor and advisor is Jihyun Kim.

Joan B. Hirt, Educational Leadership and Policy Studies, has been announced as the 2008 recipient of NASPA's Robert H. Shaffer Award for Academic Excellence as a Graduate Faculty Member. Hirt will be honored during the NASPA Awards Luncheon on Tuesday, March 11, in Boston. NASPA-Student Affairs Administrators in Higher Education is the leading voice for student affairs administration, policy, and practice and affirms the commitment of student affairs to educating the whole student and integrating student life and learning.

Kent Holliday, Music, won the Virginia Music Teachers Association Composition Competition for his piano sonata. In addition to a cash award, Holliday was commissioned to compose a new work to be played at the state convention next fall.

Sociology doctoral student **Chiquita Howard-Bostic's** paper "Stepping out of the third wave: A contemporary black feminist paradigm" has been accepted for publication in the journal *Forum on Public Policy*.

Political Science professors **Karen Hult** and **Chuck Walcott** have been jointly awarded the Virginia Social Science Association's 2008 VSSA Scholar Award in Political Science. They will receive the award at the association's annual meeting in Lexington on April 5.

Steven M. Janosik, Educational Leadership and Policy Studies, published the following with his students: "The relationship between disordered eating behaviors of undergraduate women, their living environment, and their academic standing" with K. A. Fulcher in the *Journal of College and University Housing Officers*, in press; "Undocumented students' access to public higher education: Legislative acrimony, confusion, and stagnation" with Ane T. Johnson in *Virginia Issues & Answers: A Public Policy Forum* 14.1 (2007): 24-31; "An examination of academic dishonesty among sorority and non-sorority women" with A. Williams in *Journal of College Student Development* 48.1: 706-14; and "Predictors of student reenrollment after serving a disciplinary suspension" with M. T. Stimpson in the *NASPA Journal* 44.3 (2007): 496-511, also found at <http://publications.naspa.org/naspajournal/vol44/iss3/art7>. In addition, Janosik presented "Assessing the learning outcomes of student conduct systems" with M.T. Stimpson at the ASJA Conference in Clearwater Beach, Florida, February 6-10.

Students from the Japanese language class will perform a skit and students from the Japan Cultural Association (Japanese Club) a dance at Japan Fest to be held at the Lyric Theatre in Blacksburg on March 15 from 2:30 to 4:30. In addition, the Japanese language students will be composing and

illustrating Haiku for a competition as part of Japan Fest; the Haiku will be on display at the Lyric. **Kirsten Jensen**, Foreign Languages and Literatures, is the instructor of the Japanese language class and the adviser of the Japan Cultural Association. Student martial arts groups will also make presentations, but the main performance will be by the Triangle Taiko Drummers from North Carolina. The event is free and open to the public; it is supported by a grant from the Vice Provost for Outreach and International Affairs, Dr. John Dooley, through the East Asia Studies Committee.

Patricia P. Kelly, Professor Emerita, Teaching and Learning, received the Ted Hipple Award for Distinguished Service to the field of young adult literature at the National Council of Teachers of English Convention in New York in November 2007. The award is given annually by the Assembly on Literature for the Adolescent.

Doris H. Kincade, Apparel, Housing, and Resource Management, published *Sewn product quality: A managerial perspective* (Upper Saddle River, NJ: Prentice Hall, 2008).

Jay Mancini, Human Development, has been named a fellow of the World Demographic Association (WDA). The WDA is headquartered in St. Gallen, Switzerland, and focuses on world demographic change, aging, and generational issues. Each year WDA sponsors the World Ageing and Generations Congress; Mancini and Human Development colleague **Karen Roberto** presented their research at the 2007 meeting, held in Switzerland.

Congratulations to **Bob McGrath**, Theatre Arts, on the review of the show "The Slug Bearers of Kayrol Island (Or, the Friends of Dr. Rushower)," which he directed at the Vineyard Theatre in New York. McGrath joined the department faculty in Fall 2007. *New York Times* reviewer Ben Brantley called it "an answered prayer for anyone who has dreamed of living inside a graphic novel." The complete review, published on February 13, can be found at:
<http://theater2.nytimes.com/2008/02/13/theater/reviews/13bran.html?ref=theaterreviews>.

On Friday, February 29 and Saturday, March 1, the Department of Music hosted the annual conference of the Virginia State Chapter of the National Association of Teachers of Singing, the professional organization for both academics and those who teach voice in private studios. During the conference approximately 400 students of singing were audited by panels of three judges in some 27 different categories based on age, gender, and literature, and workshops were offered for those in attendance. The keynote clinician was Paul Sperry, who teaches at Julliard, the Manhattan School of Music, and the Brooklyn Academy of Music. **Nancy McDuffie**, Music, is this year's NATS Virginia Chapter President. Heading up hosting responsibilities for the conference was **Theodore (Tadd) Sipes**, Music. The conference was sponsored by the Department of Music and the College of Liberal Arts and Human Sciences.

Dan Mosser, English, who returned to Blacksburg this semester after spending the fall at York University in England as a Visiting Professor, has published two articles: "Dating the Manuscripts of the 'Hammond Scribe': What the Paper Evidence Tells Us," *The Journal of the Early Book Society* 10 (2007): 31-70; and "The Manuscript Glosses of the *Canterbury Tales* and the University of London's Copy of Pynson's [1492] Edition: Witness to a Lost Exemplar," *Chaucer Review* 41 (2007): 360-92.

Kelly Parkes, School of Education and Affiliated Faculty in Music, has been selected to attend the American Educational Research Association conference this month as a new faculty scholar of the AERA Division C New Faculty Mentoring Program (NFMP). She won the position through the selection process of a) clearly stated goals and rationale for participating in the NFMP; (b) clearly stated research interests and goals; (c) research interests pertinent to the mission of Division C, Learning and Instruction; and (d) a curriculum vitae reflecting a promising leader in Division C. In addition, Parkes recently published the following: "Assessment in the applied studio" in *The Assessment Special Research Interest Group Newsletter on MENC's Society for Research in Music Education* 23 (2007): 7-13; "Effect of performance rubrics on college level applied studio faculty and student attitudes" in *Proceedings of the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education*, edited by T. Brophy (Chicago: GIA Publications, 2008), 315-25; and "Pre-service music education students' sense of teacher efficacy" in *New York Symposium on Policies and Practices: Rethinking Music Teacher Preparation in the 21st Century*, edited by R. Rideout (Amherst: Department of Music and Dance, University of Massachusetts, 2007), 161-71.

Kelly Pender, English, published "Negation and the Contradictory Technics of Rhetoric" in *Rhetoric Society Quarterly*, January 2008.

DVD commentary by **Stephen Prince**, Communication, on the 1966 film, *The Naked Prey*, appears on the new Criterion Company edition of the film. Prince talks about the production history of the film, the use of widescreen cinematography, and the film's connection with the apartheid era in South Africa. This is the twelfth DVD commentary by Prince. In addition, Prince delivered the keynote address at the 33rd annual Film and Literature Conference at Florida State University in Tallahassee from January 31 to February 2. His talk, "Compositing the Three Cultures: Digital Special Effects in Cinema," examined the intersection of art and science in the creation of modern motion picture special effects.

Diana M. Ridgwell, CLAHS Director of Student Development, has organized a series of four workshops related to undergraduate research under the auspices of the Undergraduate Research Institute. Database Research Overview and Endnote Citation Software were held on February 19 and February 26 respectively. Upcoming are the following sessions: NVivo Qualitative Software on March 13 and SPSS Statistical Software on March 14. The workshops were designed to meet the growing needs of undergraduate researchers in CLAHS.

Patricia Raun, Theatre Arts, was selected by the Wilder Foundation in Minneapolis, Minnesota, to participate in the James P. Shannon Leadership Institute and will meet quarterly with leaders from around the nation.

Recent international collaborations with Temple University, Penn State University, and Jonköping University (Sweden) have resulted in an article by **Jyoti "Tina" Savla**, Human Development, et al. titled "Home help services in Sweden: Responsiveness to changing demographics and needs" in the *European Journal of Ageing* 4.1 (2008), available online at <http://www.springerlink.com/content/k8275168727633q7/fulltext.pdf>.

Dennis Welch, English, published "Blake, the Famine of 1795, and the Economics of Vision" in *European Romantic Review* 18.5 (2007): 597-622; and "Blake and the Web of Interest and Sensibility" in the *South Atlantic Review* 71.3 (2006): 29-56.

Soak Wai Wong, a graduate student in Apparel, Housing, and Resource Management, has received a grant from the American Association of Textile Chemists and Colorists (AATCC) for her study titled "Effects of Climate Conditions, Washing Action, Fabric Softeners and Repeated Laundering on the Ultraviolet Radiation Protection of Woven Cotton Fabric." Wong's major professor is Jessie Chen-Yu.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.