

# scene three

day

FADE IN:

The Black Filmmakers Foundation stands as jewel in the sunlight. The building is clad in stainless steel panels. At first glance, from the street, the building seems opaque. Each panel is perforated to allow the sunlight to fill the Foundation with muted natural light. Through the perforated metal Foundation members are treated to a voyeuristic view of Dupont Circle street life.

ANGLE ON: R STREET

*Existing elegant three and four story historic Washington rowhouses neighbor the Black Filmmakers Foundation to the west.*

**Commentary:** The architecture of the BFF responds to the scale and mannerism of its environment. The entry to the building located on the corner of Connecticut Ave and R Streets The Foundation's lobby is raised above grade, similar to the English basements of the typical Washington rowhouse. A generous ramp is intergrated into the base of building and blend into the streetscape with a sliver of planting.

CLOSE IN: THE PIVOT

*A cylinder rises out of the core the building. Housing the building elevator and service the circular core is the pivot of the Connecticut Ave. and R St. forms.*

**Commentary:** Early the design process, it was determined that the Foundation's lobby would share its functions yet need an identity of its own. As necessary, the lobby serves as anteroom for the Foundation's ballroom. Most days the Foundation members are greeted with familiar core of the building to access the body of the building's function.

