COMPARING THE EFFECTIVENESS OF COMPUTER SIMULATION ON COMPUTER MONITOR VS. VIRTUAL REALITY AS COMMUNICATION TOOLS IN INTERIOR DESIGN

by Jongran Lee

Dissertation Submitted to Faculty of the

Virginia Polytechnic Institute and State University

in partial fulfillment of the requirements for the degree of

DOCTOR OF PHILOSOPHY IN HOUSING, INTERIOR DESIGN, AND RESOURCE MANAGEMENT

APPROVED:

Joan McLain-Kark, Chair

Jeanette Bowker

Ronald D. Kriz

Lennie Scott-Webber

Anna Marshall-Baker

January, 1999

Blacksburg, Virginia

Keywords: Interior design, Computer simulation, Virtual reality

Copyright 1999, Jongran Lee

Comparing the Effectiveness of Computer Simulation on Computer Monitor vs. Virtual Reality as Communication Tools in Interior Design

by

Jongran Lee

Dr. Joan McLain-Kark, Chairman Department of Housing, Interior Design, and Resource Management

(ABSTRACT)

Computer simulations have developed as communication tools in interior design. The purpose of this study was to investigate the effectiveness of two types of computer simulation: passive walk-through animation of an interior design on the PC monitor and immersive walk-through of the same interior design in the CAVETM. This effectiveness was decided in terms of communicating basic visual information, such as visual forms, spatial relationships, colors, and textures.

Sixty voluntary subjects chosen from faculty, staff, and graduate students at Virginia Polytechnic Institute and State University were tested experimentally and interviewed. The interior design of the Visualization and Animation Laboratory in the Advanced Communications and Information Center, which is under construction on the Virginia Polytechnic Institute and State University, was simulated by the two types of computer simulation and shown to the participants.

This study found that the simulation in the CAVETM was more effective than that on the PC in terms of communicating information about visual forms and spatial relationships in interior design. However, the PC was more effective in communicating information about colors. In terms of textures, no difference was shown. The simulation in the CAVETM appears to have more of a three-dimensional perception and makes people feel as if they were actually present in the space. Both technologies can have a role for general introduction to interior spaces. However, people gain more information in the CAVETM simulation.

ACKNOWLEDGMENTS

I appreciate many people whose help I received for my dissertation. Dr. Joan McLain-Kark academically guided me from the initial idea of this research and gave much support for this project. She helped me to collect data in the Interior Design Future Lab in Virginia Tech. Dr. Ronald D. Kriz gave information about the new technology of computer simulation, the CAVETM (Cave Automatic Virtual Environment) and gave me the technical support of the CAVETM facility for data collection. Staff in the VT CAVETM lab helped me to generate the simulation in the CAVETM.

I would like to thank the sixty subjects who volunteered participation in this research so that I could obtain valuable results and findings. I appreciate helpful recommendations for this research from Dr. Jeanette Bowker, Dr. Lennie Scott-Webber, and Dr. Anna Marshall-Baker.

Finally, I am thankful for the support and endurance of my family.

TABLE OF CONTENTS

LIST OF TABLE. vii CHAPTER I. INTRODUCTION. 1 Statement of the Problem. 3 Purpose of the Study. 4 Research Objectives. 4 Significance of the Study. 4 Delimitation and Limitation. 5 Definition of Terms. 5 CHAPTER II. REVIEW OF RELATED LITERATURE. 7 Computer Simulation Techniques. 7 Computer Simulation. 8 Virtual Reality. 9 The CAVETM. 10 Evaluation Studies of Simulation. 12 Perception of Interior Environments in Simulation. 15 Simulation for Communication in the Design Process. 17 Communication in the Design Process. 17 Simulation in the Design Process. 20 Communication Effectiveness of Simulation. 22 Theoretical Framework. 22 Conceptual Model. 22 Empirical Model. 26 Research Hypotheses. 28 CAHPTER III. METHODOLOGY 29 Research Instruments. 30 Computer Simulation. 30	ABSTRACT	ii
Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	ACKNOWLEDGEMENTS	iii
LIST OF TABLE. vii CHAPTER I. INTRODUCTION 1 Statement of the Problem. 3 Purpose of the Study. 4 Research Objectives. 4 Significance of the Study. 4 Delimitation and Limitation. 5 Definition of Terms. 5 CHAPTER II. REVIEW OF RELATED LITERATURE. 7 Computer Simulation Techniques. 7 Computer Simulation. 8 Virtual Reality. 9 The CAVETM. 10 Evaluation Studies of Simulation. 12 Perception of Interior Environments in Simulation. 15 Simulation for Communication in the Design Process. 17 Communication in the Design Process. 17 Simulation in the Design Process. 20 Communication Effectiveness of Simulation. 22 Theoretical Framework. 22 Conceptual Model. 22 Empirical Model. 26 Research Hypotheses. 28 CAHPTER III. METHODOLOGY 29 Research Instruments. 30 Computer Simulation. 30<	LIST OF FIGURE	vi
Statement of the Problem 3 Purpose of the Study 4 Research Objectives 4 Significance of the Study 4 Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38<		
Statement of the Problem 3 Purpose of the Study 4 Research Objectives 4 Significance of the Study 4 Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38<	CHAPTED LANTE OF LICEION	4
Purpose of the Study 4 Research Objectives 4 Significance of the Study 4 Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVE™ 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Instruments 30 Ocnoputer Simulation 30 Experimental Test 38 Interview 46 <td></td> <td></td>		
Research Objectives 4 Significance of the Study 4 Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30		
Significance of the Study 4 Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30	±. •	
Delimitation and Limitation 5 Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 <tr< td=""><td>· · · · · · · · · · · · · · · · · · ·</td><td></td></tr<>	· · · · · · · · · · · · · · · · · · ·	
Definition of Terms 5 CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 22 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects </td <td></td> <td></td>		
CHAPTER II. REVIEW OF RELATED LITERATURE 7 Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVE 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups <td></td> <td></td>		
Development of Simulation Techniques 7 Computer Simulation 8 Virtual Reality 9 The CAVE™ 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups<	Definition of Terms	5
Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	CHAPTER II. REVIEW OF RELATED LITERATURE	7
Computer Simulation 8 Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	Development of Simulation Techniques	7
Virtual Reality 9 The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
The CAVETM 10 Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	*	
Evaluation Studies of Simulation 12 Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Perception of Interior Environments in Simulation 15 Simulation for Communication in the Design Process 17 Communication in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Simulation for Communication in the Design Process 17 Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	Perception of Interior Environments in Simulation	15
Communication in the Design Process 17 Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	<u> </u>	
Simulation in the Design Process 20 Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Communication Effectiveness of Simulation 22 Theoretical Framework 22 Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Conceptual Model 22 Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	Theoretical Framework	22
Empirical Model 26 Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	Conceptual Model	22
Research Hypotheses 28 CAHPTER III. METHODOLOGY 29 Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Research Design 29 Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	CAHPTER III METHODOLOGV	20
Variables 29 Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Independent Variable 29 Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	$\boldsymbol{\varepsilon}$	
Dependent Variable 29 Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Research Instruments 30 Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50		
Computer Simulation 30 Experimental Test 38 Interview 46 Data Collection Procedure 47 Subjects 47 Screening Test 47 Matching and Random Assignment to Two Groups 50	*	
Experimental Test		
Interview	•	
Data Collection Procedure	<u>*</u>	
Subjects		
Screening Test		
Matching and Random Assignment to Two Groups50	· ·	
	Data collection from the Two Groups	

Data Analyses	53
CHAPTER IV. RESULTS	57
Description of the Sample	
Age	
Gender	
Occupation	
Results of the Experimental Test	
Research Hypothesis One	
Research Hypothesis Two	
Research Hypothesis Three	
Research Hypothesis Four	
Results of the Interview	
Description of the Simulation	
General perception of the Simulation	
Realism of the Simulation	
Improvement of the Simulation	74
Difficulties Related to the Experimental Test	78
CHAPTER V. SUMMARY, FINDINGS, CONCLUSIONS, DISCUSSION, AND	
RECOMMENDATIONS	
Summary of the Study	
Major Findings	
Conclusions	
Discussion	
Recommendations	
Interior Designers	90
The CAVE TM Researchers and Developers	
Future Research	91
REFERENCES	02
APPENDICES	
A. Letter Asking Participation	
B. Screening Test	
C. Experimental Test	
D. Interview	

LIST OF FIGURES

т.		
H1	σn	re
1 1	೭೮	ıι

1.	Perceptions of an Interior Environment	16
2.	Visual Representation of Design by Simulation	18
3.	Three Elementary Activities of Designing: Imaging, Presenting, and Testing	19
4.	Design Development Spiral Process	19
5.	General Problem Solving Paradigm	20
6.	General Design Process and the Enhanced Design Process	21
7.	Conceptual Model of the Study: Communication Effectiveness	
	of Simulation in the Design Process	25
8.	Empirical Model of the Study	27
9.	Interior Design of the VALAB	33
10.	Texture and Color Samples Chosen for the Experimental Test	34
11.	The Sequential Walk-Through Process of the VALAB	35
12.	The Walk-Through for the Experimental Test	36
13.	The Image at the Point 2	39
14.	The Image at the Point 4	39
15.	The Image at the Point 10	40
16.	The Image at the Point 1	41
17.	The Image at the Point 3	41
18.	The Image at the Point 9	42
19.	The Image at the Point 5	43
20.	The Image at the Point 6	44
21.	The Image at the Point 7	44
22.	The Image at the Point 8	45
23.	The Image at the Point 11	46
24.	Frequency of the Age Range of the Two Groups	58
25.	Frequency of the Gender of the Two Groups	59
26.	Frequency of the Occupation of the Two Groups	60

LIST OF TABLES

1.	Hypotheses, Dependent Variables, and Experimental Test Questions	30
2.	Objects for Testing Perception of Visual Forms in the Experimental Test	38
3.	Objects for Testing the Perception of Spatial Relationships	
	in the Experimental Test.	40
4.	Objects for Testing the Perception of Color in the Experimental Test	42
5.	Objects for Testing the Perception of Texture in the Experimental Test	45
6.	Screening Test Variables	48
7.	Matching Results: Mean of the Scores of the Screening Test Questions	
	After Matching and Assignment to Two Groups	51
8.	Data Analyses	54
9.	Frequency of the Question about Shape	61
10.	Frequency of the Question about Proportion	61
11.	Frequency of the Question about Size	62
12.	Frequency of the Question about Distance	63
13.	Frequency of the Question about Depth	63
14.	Frequency of the Question about Proximity	64
15.	Means and Standard Deviations of the Scores of the Question about Value	65
16.	. T-test of the Question about Value	65
17.	Means and Standard Deviations of the Scores of the Question about Chroma	65
18.	. T-test of the Question about Chroma	65
19.	Means and Standard Deviations of the Scores of the Question about Hue	66
20.	. T-test of the Question about Hue	66
21.	Means and Standard Deviations of the Scores of the Question about roughness	67
22.	. T-test of the Question about Roughness	67
23.	Means of scores of the Question about Size of Texture	68
24.	. T-test of the Question about Size of Texture	68
25.	Limitations Mentioned and Suggestions by the Participants	75
26.	Causes of the Difficulties in the Experimental Questions and Suggestions	80
27.	Summary of the Results of the Experimental Test	83