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DERRICK JOHNSON ON BEING A VOICE FOR DIVERSITY AND INCLUSION IN THE INDUSTRY

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D errick Johnson, director of event strategy at <u>Talley Management Group</u> (http://www.talley.com), has been appointed to a newly created role of chief diversity officer at the New Jersey-based company. In this new dual position, he's at the forefront of two of today's top issues in the event industry: the increasing digital events due to COVID-19 and the push for more diversity and inclusion coming out of the Black Lives Matter protests.

In addition to his work at TMG, Johnson is on the <u>PCMA</u> (https://www.pcma.org) board and facilitates their <u>Digital Event Strategist Certification Course</u> (https://www.pcma.org/products/des/). Most recently, he was named board chair for the <u>LGBT Meeting Professionals Association</u> (https://lgbtmpa.com).

Johnson's meetings industry experience dates back to when he was a teenager and would help out at the annual meeting for the National Medical Association, where his mother managed memberships. After college, Johnson started combining that experience with a love of all things tech to help groups create more experiential events through the use of virtual and augmented reality.

As chief diversity officer, Johnson will work to ensure the company's partner organizations are presented in the best possible light when it comes to the digital experiences they create. "We are looking to ensure these experiences are engaging, fun and educational for our stakeholders," says Johnson.

Johnson also used his digital expertise to start conversations when the Black Lives Matter protests erupted following the death of George Floyd. Doing this was a three-part process for Johnson. The first was personal — he created a video statement (https://www.linkedin.com/posts/activity-6673918509208125440-RnE0/) that articulated his feelings and shared that on social media.

The second involved engaging his network of family, friends and colleagues. He created community forums for weekly conversations — a private group on social media and a <u>public discussion with fellow</u> <u>meeting planner Carrie Abernathy</u> (https://www.crowdcast.io/eventsb2w) — designed to help people formulate actionable items within their individual communities.

Johnson then took that discussion to his event-industry organizations. "I reached out to PCMA, LGBT MPA and TMG and began fostering conversations," says Johnson.

At TMG, Johnson laid out three steps the company could immediately take toward adopting more diverse and inclusive policies, procedures and actions. The first was the creation of a diversity calendar that identified a diverse array of events, celebrations and holidays. The second step was to compare their policies and procedures to those identified in <u>Human Rights Campaign's Corporate Equality Index</u> (https://www.hrc.org/campaigns/corporate-equality-index).

"We are also examining policies and procedures for other marginalized groups to ensure we are adopting policies that are universally acceptable and inclusive," says Johnson.

The third step was to examine TMG's website, products and services to ensure that they included multiple groups. "With diversity, equity and inclusion, it's not just about one group," says Johnson. "It's about ensuring that everyone is represented and has a voice at the table."

Johnson says he feels the meetings industry has a particularly powerful role to play in supporting marginalized communities. "Meetings and events have the opportunity to change and shape the world because we connect people," says Johnson. "We create opportunities for others to learn and engage with people they might not be exposed to in their communities at home."

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Ultimately, Johnson says it's all about being more aware and respectful. "We need to support our fellow human beings and ensure that everyone is looked at as equal," he says, "and given the opportunity to excel, to learn, to grow and to love."

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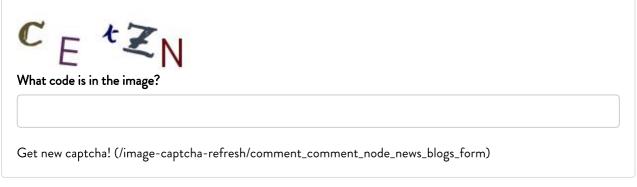
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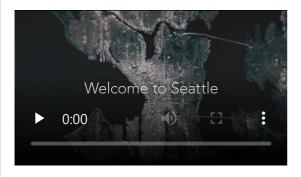
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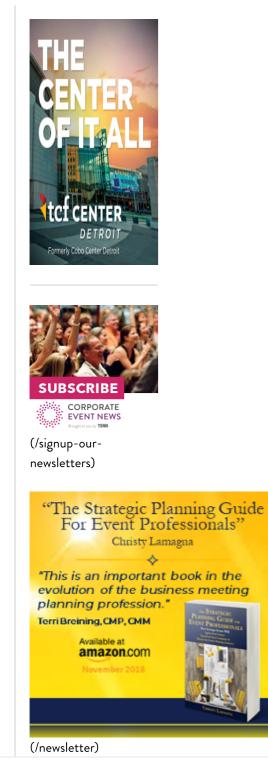
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