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## **ABSTRACT**

Decent housing available to the working class in America is in very short supply. Manufactured housing could help to meet this basic need. But community groups and politicians often reject manufactured housing because they fear it will have a negative impact upon property values and the aesthetic character of their community. This thesis examines the reasons behind these fears, how the history of manufactured housing has fed into these fears and what design elements can allay these fears. Three site planning typologies are developed using the factors found in the research, that create a good neighborhood for both the residents and outside observers. The typologies inform three designs that illustrate how manufactured housing developments can be designed to fit compatibly into existing communities.