

# Make IT Work: Collaborating with IT to Create Sustainable Preservation Systems

Alex Kinnaman, Luke Menzies, Shira Peltzman, Mary Leverance, Elena Colón-Marrero October 18th, 2018 #r1a

## **Panelists**



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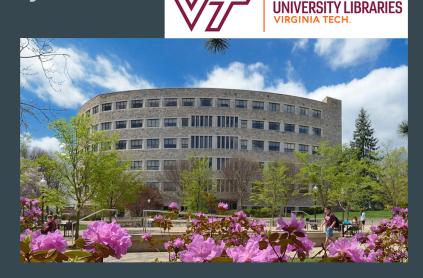
## Panel Overview & Goals

To discuss and provide practical strategies for the challenges surrounding IT collaboration, including:

- Translation
- Advocacy and outreach
- Time, resources, and responsibility
- Compromise
- Hardware & software

# Virginia Tech University Libraries

- Located in Blacksburg, VA
- Approx. 91 faculty
- Large IT unit for entire Library
- 5 major repositories
- Administrative support for digital preservation
- Preservation technologies chosen before our hiring



# **VTUL Technologies**

# Managed **Externally**







# Managed by University IT





# Managed by Library IT









# VTUL Challenge: Lost in Translation

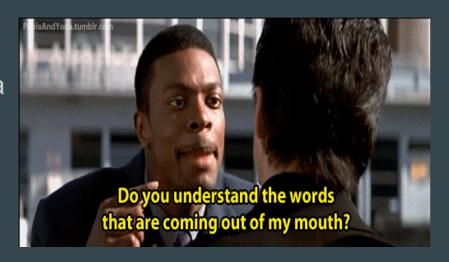
How do we communicate our vision and needs to IT and

How do we understand their vision and needs?



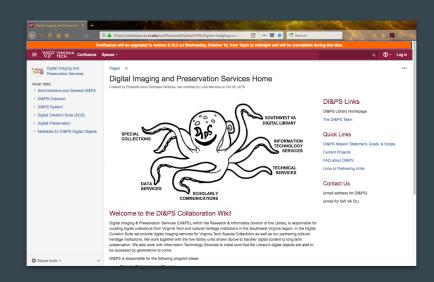
# VTUL Challenge: Translation

- Terminological & conceptual barriers
- Competition with other units for IT equipment and services
- Need to establish preservation as a top priority
- 'Getting things done' and 'making things happen' closely tied with the organizational hierarchy and the authority of persons or units



# VTUL Translation Strategies

- Conduct extensive research
- Centralize & unify documentation
- Make policy explicit
- Meet face-to-face
- Unify the message (DI&PS 'branding')



# VTUL: Tips for Building Bridges with IT

- Unify the message
- Be prepared to advocate for your work
- Know your own terminology, and be able to translate it to IT
- Keep in mind that there are external factors at play
- Compromise!



# **UCLA Library**

- Collaborating with DIIT to implement
- erchivematica
  - a study in contrasts
    - o 2016-17
    - o 2017-

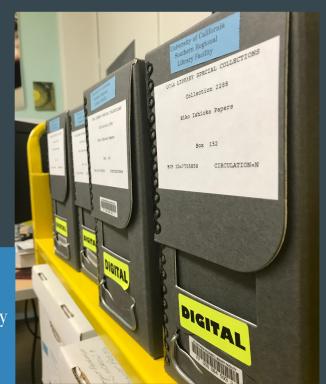


# **UCLA Library Special Collections**

- Located in sunny L.A., CA
- LSC includes: Center for Oral History and Research, Biomedical Library, and UCLA's University Archives
- Approx 33 LTEs

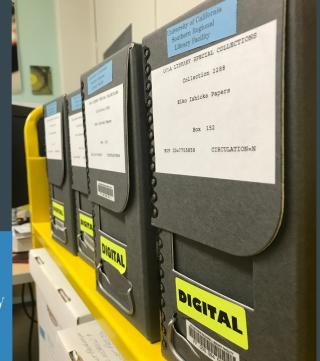


**UCLA** Library



# **UCLA LSC Digital Archives Program**

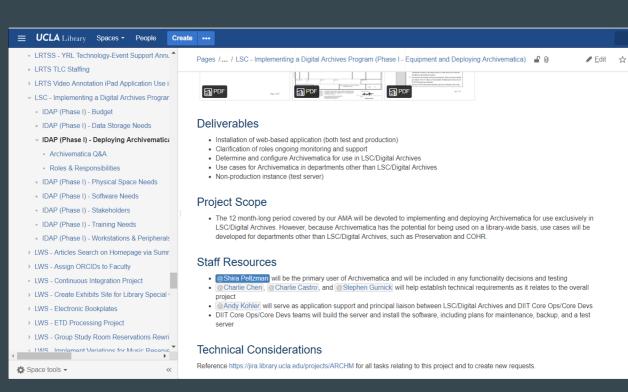
- LSC's Digital Archives
   Program, 2015-
- Proposal for funding
  - Submitted Feb 2016
  - Approved\* Feb 2016







# UCLA Library: Archivematica (2016-17)





# **UCLA Digital Initiatives and I.T. (DIIT)**

- Partners with units in other areas of the library to
- Centrally supports much of the software used in LSC's digital archives program
  - ePADD, KryoFlux, FTK, BitCurator, etc.
- Approx 40 LTEs
- They have a lot (!) on their plates

# Archivematica roles & responsibilities DIIT DEV OPS LSC DIGITAL ARCHIVES

- Archivematica storage management
- Software management for patches and upgrades
- Oversight for interaction with other tools
- Manage general software support issues

- Create and manage user accounts
- Create and manage pipelines
- Respond to user needs offer solutions to issues as they arise
- Train others in department
- Serve as designated coordinator between departments

# **UCLA Library Challenges**

- 1. Project required a significant commitment of resources and time from DIIT
- 2. Application is complex; supporting it requires a degree of expertise
- 3. DIIT had no background in archives or digi pres



# **UCLA Library: Solutions**

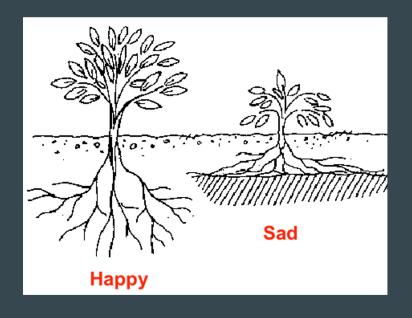
- Regular coffee meetings with a key
   DIIT collaborator
  - This helped me better understand DIIT (and vice versa)
  - It also led to a closer and more
     Productive partnership between LSC and DIIT



**Edson Smith**DIIT, UCLA Library

# **UCLA Library: Strategies**

- 2nd AMA began fall 2017
- Project was re-scaled and re-scoped
- The burden of application support shifted from DIIT to Artefactual



## Archivematica deliverables

#### **DIIT DEV OPS**

- Provide a hosting environment
- Perform load testing
- Provide documentation

#### **ARTEFACTUAL**

- Deploy Archivematica
- Deliver MySQL and SQLite backups on the VMs (Production and Test)
- Upgrade settings on the new servers (UCLA DIIT can review for policy adherence if required.)
- Provide relevant training

# UCLA Library: Outcome



Santhosh
Kundukulangara
DIIT Project Manager,
UCLA Library

#### Pages / DIIT Projects Dashboard





/ Project Archive (Complete, Canceled, and Not Approved)



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#### Archivematica Implementation Project

Created by Santhosh David, last modified on May 21, 2018

Description	Provide a hosting environment into which Artefactual can deploy an Archivematica instance				
Requestor	@ Shira Peltzman				
Cabinet Sponsor	@ Sharon Farb @ Todd Grappone				
Project Manager	@Santhosh David				
Project Health	Condition	Status Description			
	On Target	Archivematica 1.7 implemented successfully. Project Officially closed. Docs moved to DIIT Project Archives			
Status and Dates	Project Priority	Planned Due Date	Original Due Date	Phase	Project Completion
	High	Oct 05, 2018	Jun 29, 2018	Closed	100%
JIRA Link	DITPP-214 - Archivematica Implementation Project CLOSED				

# **UCLA Library: Tips**

- Make connections
- Understand how decisions are made
- Help colleagues understand how this work will benefit them or make their jobs better/easier/faster
- Advocacy and outreach are everything
- Accept that change will not happen overnight

## Shout out and thanks to my team!

- Santhosh Kundukulangara
- Charlie Chen
- Stephen Gurnick
- Edson Smith
- Josh Gomez
- Jasmine Jones



## Univ. of Arkansas Libraries & CAST

- Libraries
  - 2 IT workers / 160+ workers
  - No digital preservation staff
- CAST
  - 1 IT worker / 14 research staff
  - Preserve data per grant req.



# U of A: Challenges

# Libraries

- 1. So, what IS digi pres?
- 2. "Wandered lonely as a cloud" storage
- 3. New leadership
- 4. The great unknown



#### CAST

- 1. So, what IS digi pres?
- 2. Files: size and type
- 3. \$\$\$\$\$ / no system

# U of A: Strategies

# BOUTIT

#### Libraries

- Keep interest levels elevated
- 2. Continued education
- 3. New position

#### CAST

- 1. Terminology
- 2. NSF requirements
- 3. Open access repository options

# U of A: Tips



- 1. Know your role
- 2. Value institutional knowledge
- 3. But... what works now and going forward?
- 4. Hands-on experience with YOUR system

# **Computer History Museum**

- Located in Mountain View, CA.
- Archive is off site in Fremont, CA.
- Approximately 70 person staff.
- IT Department of 5 for whole museum.
- Budget: Small.



# **CHM: Challenges**

Goal: Build two digital workstations to image software and process other born-digital materials.

#### Obstacles:

- 1) Not a Priority
- 2) Avoiding being shortchanged



# CHM: Tips

- 1. Consistent follow ups.
- 2. Set your goals higher.
- 3. You will HAVE to compromise
- 4. Pick your battles.



## **Guided Discussion and Q&A**

What would you say is your greatest success in applying particular strategies or techniques to dealing with IT? Your biggest blooper?

Is there an aspect of your project/case study that was unexpected or surprising?

What resources did you find to be helpful in overcoming barriers (e.g. books or articles, websites, tools, people, departments, etc.)?

What tools or strategies can you recommend, based on your experience?