



News2Note

February 2021

Andrea Baldwin, Sociology, published “Caribbean Women and Reparatory Justice: Reclaiming, Rebuilding and Restoring Communities through Migration,” *International Journal of Africana Studies* 21.1–2 (2021): 43–64, with Natasha K. Mortley.

Eugene Choo, a sophomore Violin Performance and Biological Sciences major, was named the winner of the Virginia Music Teachers National Association Young Artist String Competition. The collegiate statewide competition is open to students ages 19–26. As the winner of the collegiate state competition, he advances to the Southern Divisional round, where he will compete against representatives from nine different states. Choo is a student of **John Irrera**, Performing Arts.

Two students from the College of Liberal Arts and Human Sciences were among five selected for the [2020 Graduate School Diversity Scholars](#) cohort. The students are: **Venice Adams** and **Johnny Woods, Jr.**, both doctoral students in the Higher Education program. Videos of the students discussing their projects are available [here](#). Diversity Scholars are graduate students who specialize in and advocate for the awareness, knowledge, and skills associated with diversity and inclusion in the Graduate School and greater VT community.

Casey Duke, an MFA student in Lighting Design, won the 2021 United States Institute for Theatre Technology (USITT) [Barbizon Lighting Company Jonathan Resnick Lighting Award](#). Winners of this Award for Young Designers receive \$1,000 and registration for the USITT Conference and Stage Expo, at which the award is presented. Duke entered her designs for *Balm in Gilead* and *The Wolves* to win this national competition.

School of Education faculty member **Carol Mullen** and Educational Leadership and Policy Studies alumna **Cindy C. Klimaitis** (2020) published “[Defining Mentoring: A Literature Review of Issues, Types, and Applications](#),” *Annals of the New York Academy of Sciences* 1483.1 (January 2021): 19–35.

During its most recent meeting the Virginia Tech Board of Visitors conferred the title of emerita on the following faculty members in the College of Liberal Arts and Human Sciences:

Eileen Crist, Associate Professor of Science, Technology, and Society, contributed to scholarship on environmental theory, with a specialty in the life sciences and society, authoring or coediting seven books. Crist founded and directed the undergraduate degree program in Humanities, Science, and Environment, which awarded Bachelor of Arts degrees from 2009 to 2017; she contributed to the graduate program in the Department of Science, Technology, and Society as a supervisor of dissertations and with service on doctoral and master's degree committees. For 14 years she directed Choice and Challenges, a public outreach project of the department. Crist earned her bachelor's degree from Haverford College and her Ph.D. from Boston University.

Kathleen Parrott, Professor of Apparel, Housing, and Resource Management, was recognized for her scholarship on housing issues, authoring more than 20 book chapters and 20 journal articles. She was inducted into the Kitchen and Bath Industry Hall of Fame by the National Kitchen and Bath Association. Parrott was a founding faculty member of the Center for Real Life Design and participated in numerous Virginia Cooperative Extensive programs during her career at Virginia Tech, which began in 1988. She taught at both the undergraduate and graduate level and supervised international and national study tours. Parrott earned her bachelor's and master's degrees from Cornell University and her Ph.D. from the University of Nebraska–Lincoln.

Center for Gerontology and Department of Human Development and Family Science faculty members **Karen Roberto**, University Distinguished Professor and Director of the Institute for Society, Culture, and Environment, and **Tina Savla** were [awarded a \\$2.14 million grant from the National Institute on Aging](#) to examine the role of extended family caregivers and their service use, needs, and challenges. For the five-year study, "CareEx," Roberto and Savla will recruit 240 extended family caregivers, along with 120 adult child and spouse caregivers to serve as a comparison group.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published: "The Role of Transparency in Grammatical-gender Marking among Stay-abroad Learners of Spanish and French," *Study abroad and the Second Language Learner: Expectations, Experiences and Development*, ed. Martin Howard (London, United Kingdom: Bloomsbury, 2021), pp. 233–53, with Amanda Edmonds; and "Variationist Approaches," *The Routledge Handbook of Second Language Acquisition and Corpora*, ed. Nicole Tracy-Ventura and Magali Paquot (New York: Routledge, 2021), pp. 230–41.

The research of **Scotty Hardwig**, Performing Arts, was highlighted on the public radio program "With Good Reason" in an interview titled "[Dance Sci-Fi](#)," which was broadcast the week of January 15. Hardwig, who is a dancer and choreographer, discussed the blending of traditional dance movements with media and technology.

Melanie Kiechle, History, published "[Invisible Inequalities: Persistent Health Threats in the Built Environment](#)," *Journal for the History of Environment and Society* 5 (2020): 159–70, with Kara Murphy Schlichting.

Rachelle Kuehl, Education, published “A Place for Reading: Leveraging Mentor Texts with Middle Grade Rural Writers,” *Journal of Literacy Innovation* [5.2](#) (2020): 5–23. The article was named 2020 *Journal of Literacy Innovation* Article of the Year.

Douglas Lind, Professor and Chair of the Department of Philosophy, published “[Doctrines of Discovery](#),” *Washington University Jurisprudence Review* 13.1 (2020): 1-64.

Chris Lindgren, English, published “[Writing with Data: A Study of Coding on a Data-journalism Team](#),” *Written Communication* 38.1 (2021): 114–62, and “[Facts upon Delivery: What Is Rhetorical about Visualized Models?](#)” in *Journal of Business and Technical Communication* 35.1 (2021): 65–72.

Barbara Lockee, Education, published “[Online Education in the Post-COVID Era](#),” *Nature Electronics* 4 (January 2021): 5–6; and “An Instructional Design Process for Emergency Remote Teaching,” *Radical Solutions for Education in a Crisis Context: COVID-19 as an Opportunity for Global Learning*, ed. Daniel Burgos, Ahmed Tlili, and Anita Tabacco (Singapore: Springer Nature, 2021), pp. 37–51, with Charles B. Hodges et al.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published two contributions to the “Symposium on *Anthropocene Alerts: Critical Theory of the Contemporary as Ecocritique* by Timothy W. Luke,” in *New Political Science* 42.4 (2020): the opening overview, “[Staying Alert during the Great Acceleration: Anthropocene Ahead](#),” pp. 595–601, and a response to essays addressing his 2019 book, “[Standing Our Ground: A Response to Reviewers](#),” pp. 637–40.

Rachel Midura, History, was awarded the [Alan Reinerman Prize](#) for Best Unpublished Manuscript of 2020 by the Society for Italian Historical Studies for her dissertation, “Masters of the Post: Northern Italy and European Communications Networks, 1530–1730” (Stanford University, 2020).

Carol Mullen, Education, served as the guest editor of Issue 4, “[Dynamic Mentoring Groups, Programs, and Structures: Legacy Special Issue](#),” of *Mentoring & Tutoring: Partnership in Learning* 28 (2020). Her individual contributions to the issue were: “[Guest Editor’s Overview](#),” pp. 387–91, and “[Dynamics Shaping Collaborative Peer Group Mentoring among Educational Leaders](#),” pp. 416–38, with School of Education alumnae **Emily Boyles**, **Cindy Klimaitis**, and **Angelica Witcher**.

Lydia Patton, Philosophy, and Jutta Schickore of Indiana University [were awarded a National Science Foundation grant](#) to create a comprehensive database of publications dealing with integrated history and philosophy of science since 2007. The open-access searchable database is being developed at Indiana University. Philosophy graduate students **Jin Tian Acton**, **Brandon Burkey**, and **Colleen Malley**, as well as ASPECT doctoral student **Hannah Glasson**, are providing assistance on the project. The grant continues through August 2021.

The recording [Let Evening Come: American Songs Old and New](#) (Albany, New York: Albany Records, 2020), featuring School of Performing Arts faculty members **Richard Masters**, piano, and **Ariana Wyatt**, soprano, along with Emily Martin, soprano, was named one of the [top 10 classical recordings in 2020 by the Chicago Tribune](#).

School of Performing Arts faculty members **Patty Raun** and **Alan Weinstein** performed "[Aesop's Asses](#)," a work in six movements for cello and narrator with drawings by Steven White, University Relations. The work was commissioned from composer Jon Grier and filmed in the Cube in the Moss Arts Center.

Edward Polanco, History, published "[Oscillating and Depreciating: Early Modern Spanish Views of Unsanctioned Female Healers](#)" on the *Nursing Clio* blog on January 5.

The College notes with sadness the death of **Stephen Prince**, Professor of Cinema, on December 30, 2020. The author of numerous books, articles, and book chapters on film history, theory, and criticism, Prince received the Alumni Award for Excellence in Research in 2012. He served as the editor of *Projections: The Journal for Movies and Mind*, was a former president of the *Society for Cinema and Media Studies*, and recorded numerous commentaries appearing on DVDs of films by prominent directors Akira Kurosawa and Sam Peckinpah. Prince joined the Virginia Tech community in 1989. Additional information can be found in the [VT In memoriam](#) as well as the online [obituary](#).

ASPECT doctoral student **Shaun Respass** presented "The Problem of Moral Disconnection: Lessons of Depression for Cosmopolitan Care" at the American Philosophical Association's Eastern Division Conference, which was held virtually January 7–9 and 14–16.

Brett Shadle, Professor and Chair of the Department of History, published "Humiliation and Violence in Kenyan History," *Violence, Gender and Affect: Interpersonal, Institutional and Ideological Practices*, ed. Marita Husso et al., Palgrave Studies in Victims and Victimology (Cham, Switzerland: Palgrave MacMillan/Springer Nature, 2021), pp. 203–20.

Yannis Stivachtis, Political Science, published "Regionalism," *International Society: The English School*, ed. Cornelia Navari (London, United Kingdom: Palgrave Macmillan, 2021), pp. 109–28.

Jessica Taylor, History, published "[The Story Doesn't Fit in a Grid: Remote Research, Curation, and Design in The Land Speaks](#)," *Perspectives on History*, with Scott Fralin on January 14, 2021. The article discusses the online library exhibit, "[The Land Speaks: The Monacan Nation and Politics of Memory](#)."

Megan Weaver, English, was selected as the winner of the inaugural Council of Writing Program Administrators Dissertation Award for her research and writing in "Critical Language Awareness Pedagogy in First-Year Composition: A Design-Based Research Study" (Old Dominion University, 2020).

Laura Zanotti, Political Science, [was recognized for her research](#) in the blog post “Who’s Who in Quantum Social Science” by the [Project Q initiative](#) in the Centre for International Security Studies at the University of Sydney. Zanotti’s work “investigates how the adoption of a quantum entanglement ontology can open up different ways of looking at reality and enable us to explore how we are actors in the world and how we may change it.”

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.