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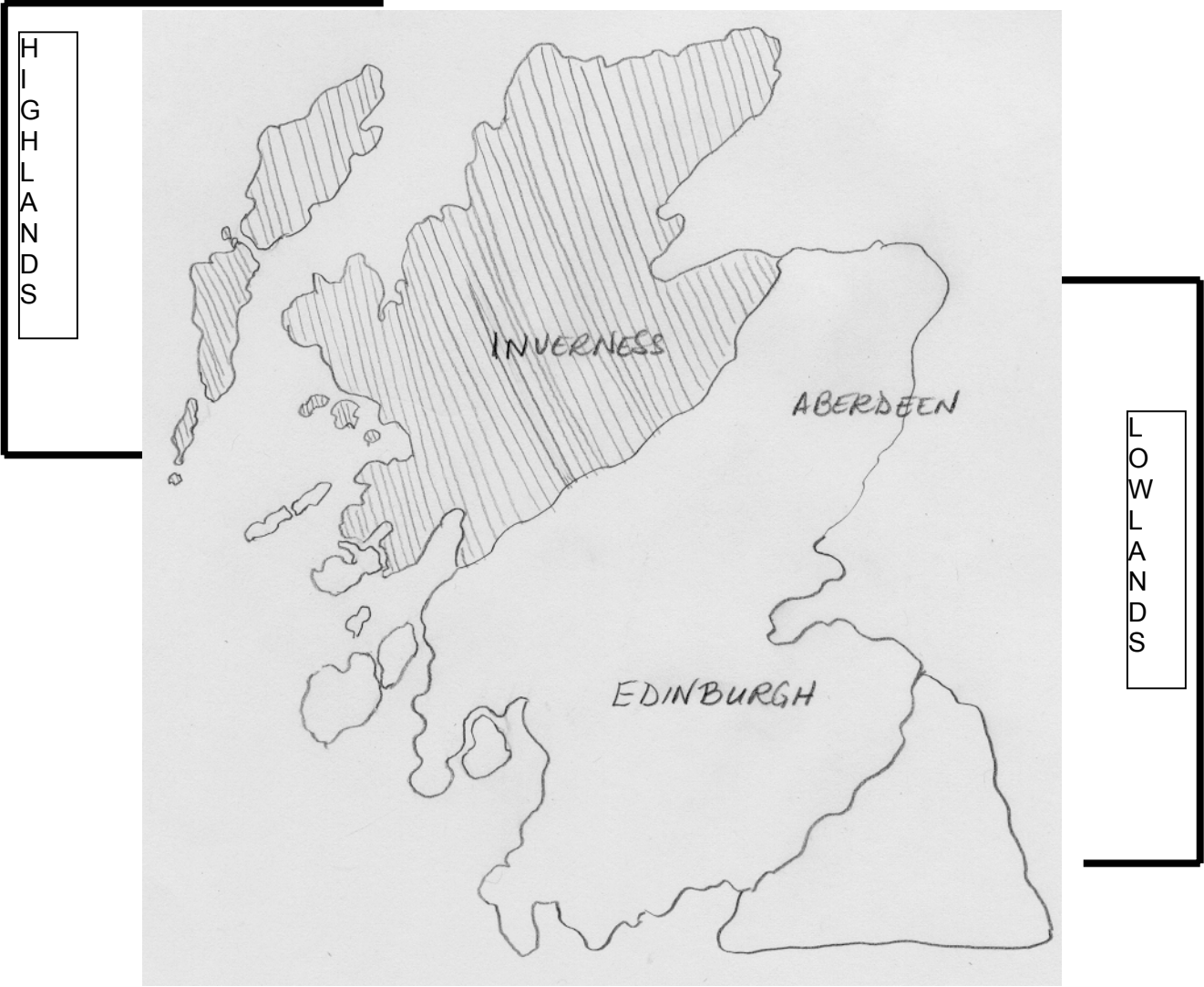
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APPENDIX A

Map of the Highlands in Relation to Scotland as a Whole



Map of Scotland

APPENDIX B
Historical Events

1603 - Union of the Crowns

James VI of Scotland succeeds the English throne and becomes ruler of both Scotland and England

1692 - Massacre at Glencoe

38 deaths, including the chief of the MacDonalds, as well as men, women, and children; by the Campbells, who were helping the English government

1707 - Act of the Union of the Parliaments

England and Scotland unite under English rule; tartans grew brighter and more striking in support of exiled King James VIII of Scotland

1715 - Jacobite Rising

Highlanders attempt to overthrow English rule and fail

c.1730 - Clearances begin

Removal and relocation of Highland populations to accommodate commercialization of agriculture.

1745 - Jacobite Rising

Highlanders attempt to overthrow English rule and fail

1746 - Battle of Culloden

Highlanders soundly defeated by the English

1747 - Acts of Parliament, Act of Proscription

English Parliament passes the Act of Proscription to ban Highland dress, including the tartan, philibeg, little kilt, trews, and the plaid. The military is exempt from the ban.

1782 - Repeal of the Act of Proscription

The House of Commons repeals the laws banning Highland dress

c.1820 - Lowlanders appropriate Highland ideology

Lowlanders use Highlander ideology as representative of all Scotsmen

c.1820's - Clearances end

1822- George IV visits Edinburgh

The first Hanoverian monarch to visit Scotland. Visits Edinburgh (a Lowland area), capital of Scotland, wearing an outfit made entirely from tartan.

1842 - Vestarium Scoticum published

The Sobieski-Stuart brothers publish the first book declaring specific tartan patterns as belonging to ancient clans of the Highlands

1844 - The Costume of the Clans published

The Sobieski-Stuart brothers publish a second volume on clan tartans, which further elaborates the justification of the clans and tartan patterns

APPENDIX C

Instrument A: Male Scottish Highland Dress

Classification Instrument for Poetry

Poem: _____ Poet: _____ Date of Poem: _____

Setting: _____ Tone: _____ Who is the subject: _____

Adult or Child Anthology: _____

<p align="center">Upper Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjective</td> </tr> <tr> <td>___ belted plaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ plaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ shirt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ greatcoat</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjective	___ belted plaid	_____	_____	___ plaid	_____	_____	___ shirt	_____	_____	___ greatcoat	_____	_____	___ other	_____	_____	<p align="center">Lower Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>___ trews</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ kilt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ little kilt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ stockings</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ hose</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjectives	___ trews	_____	_____	___ kilt	_____	_____	___ little kilt	_____	_____	___ stockings	_____	_____	___ hose	_____	_____	___ other	_____	_____	<p align="center">Fibers</p> <table border="0"> <tr> <td>Type</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>___ silk</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ wool</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ cotton</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ flax</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Type	Color	Adjectives	___ silk	_____	_____	___ wool	_____	_____	___ cotton	_____	_____	___ flax	_____	_____	___ other	_____	_____
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Hat	Color	Adjectives																																																									
___ flat bonnet	_____	_____																																																									
___ other	_____	_____																																																									

Events: _____

Social _____

Political _____

Economic _____

Instrument B: Female Scottish Highland Dress Classification

Instrument for Poetry

Poem: _____ Poet: _____ Date of Poem: _____

Setting: _____ Tone: _____ Who is the subject: _____

Adult or Child Anthology: _____

<p align="center">Upper Body</p> <p>Clothing Color Adjectives</p> <p>___ tonnag _____ _____</p> <p>___ arisaid _____ _____</p> <p>___ plaid _____ _____</p> <p>___ gown _____ _____</p> <p>___ robe _____ _____</p> <p>___ other _____ _____</p>			<p align="center">Lower Body</p> <p>Clothing Color Adjectives</p> <p>___ petticoat _____ _____</p> <p>___ stockings _____ _____</p> <p>___ hose _____ _____</p> <p>___ other _____ _____</p>			<p align="center">Fiber</p> <p>Type Color Adjectives</p> <p>___ silk _____ _____</p> <p>___ wool _____ _____</p> <p>___ cotton _____ _____</p> <p>___ flax _____ _____</p>		
<p align="center">Shoes</p> <p> Color Adjectives</p> <p>___ yes _____ _____</p> <p>___ no _____ _____</p>			<p align="center">Accessories</p> <p align="center">Color</p> <p>Adjectives</p> <p>___ brooch _____ _____</p> <p>___ necklace _____ _____</p> <p>___ pin _____ _____</p> <p>___ bodkin _____ _____</p> <p>___ other _____ _____</p>			<p align="center">Fabric Patterns</p> <p align="center">Color Adjectives</p> <p>___ tartan _____ _____</p> <p>___ paisley _____ _____</p> <p>___ hodden gray _____ _____</p> <p>___ plain, colored _____ _____</p> <p>___ other _____ _____</p>		
<p align="center">Headdress</p> <p align="center"> Color Adjectives</p> <p>___ white linen kerchief _____ _____</p> <p>___ close cap with ribbons _____ _____</p> <p>___ close cap w/o ribbons _____ _____</p> <p>___ colored kerchief _____ _____</p> <p>___ headgear _____ _____</p> <p>___ crown _____ _____</p> <p>___ veil _____ _____</p> <p>___ other _____ _____</p>			<p align="center">Entire Ensemble Described</p> <p>___ yes</p> <p>___ no</p> <hr/> <p>Terminology that has different spelling than that given in cell.</p> <hr/> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>			<p align="center">Additional Notes</p>		

Events: _____

Social _____

Political _____

Economic _____

APPENDIX D

Instrument C: Male Scottish Highland Dress Classification Instrument
for Travel Accounts and Letters

T.A./L...: _____ Date: _____

Setting: _____ Who is the subject: _____

Adult or Child _____ Source: _____

<p align="center">Upper Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjective</td> </tr> <tr> <td>___ belted plaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ plaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ shirt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ greatcoat</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjective	___ belted plaid	_____	_____	___ plaid	_____	_____	___ shirt	_____	_____	___ greatcoat	_____	_____	___ other	_____	_____	<p align="center">Lower Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>___ trews</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ kilt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ little kilt</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ stockings</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ hose</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjectives	___ trews	_____	_____	___ kilt	_____	_____	___ little kilt	_____	_____	___ stockings	_____	_____	___ hose	_____	_____	___ other	_____	_____	<p align="center">Fibers</p> <table border="0"> <tr> <td>Type</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>___ silk</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ wool</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ cotton</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ flax</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>___ other</td> <td>_____</td> <td>_____</td> </tr> </table>	Type	Color	Adjectives	___ silk	_____	_____	___ wool	_____	_____	___ cotton	_____	_____	___ flax	_____	_____	___ other	_____	_____
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___ other	_____	_____																																																									

Events: _____

Social _____

Political _____

Economic _____

Instrument D: Female Scottish Highland Dress Classification Instrument
for Travel Accounts and Letters

T.A./ L...: _____ Date: _____

Setting: _____ Who is the subject: _____

Adult or Child Source: _____

<p align="center">Upper Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>__tonnag</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__arisaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__plaid</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__gown</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__robe</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjectives	__tonnag	_____	_____	__arisaid	_____	_____	__plaid	_____	_____	__gown	_____	_____	__robe	_____	_____	__other	_____	_____	<p align="center">Lower Body</p> <table border="0"> <tr> <td>Clothing</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>__petticoat</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__stockings</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__hose</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__other</td> <td>_____</td> <td>_____</td> </tr> </table>	Clothing	Color	Adjectives	__petticoat	_____	_____	__stockings	_____	_____	__hose	_____	_____	__other	_____	_____	<p align="center">Fiber</p> <table border="0"> <tr> <td>Type</td> <td>Color</td> <td>Adjectives</td> </tr> <tr> <td>__silk</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__wool</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__cotton</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>__flax</td> <td>_____</td> <td>_____</td> </tr> </table>	Type	Color	Adjectives	__silk	_____	_____	__wool	_____	_____	__cotton	_____	_____	__flax	_____	_____
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__veil	_____	_____																																																			
__other	_____	_____																																																			
__yes																																																					
__no																																																					

Events: _____

Social _____

Political _____

Economic _____

APPENDIX E

Instrument E: Scottish Highland Dress Classification Instrument
for Costume Books and Portraits

C.B./ P.: _____ Date: _____ Male or Female

Setting: _____ Who is the subject: _____

Adult or Child Source: _____

<p align="center">Upper Body</p> <p>Clothing Description</p> <p>___ neckline _____</p> <p>___ sleeve _____</p> <p>___ length _____</p> <p>___ fit _____</p> <p>___ color _____</p> <p>___ other _____</p> <p>terminology _____</p>	<p align="center">Upper Body - Outerwear</p> <p>Clothing Description</p> <p>___ neckline _____</p> <p>___ sleeve _____</p> <p>___ length _____</p> <p>___ fit _____</p> <p>___ color _____</p> <p>___ other _____</p> <p>terminology _____</p>	<p align="center">Lower Body</p> <p>Clothing Description</p> <p>___ pants _____</p> <p>___ pants and hose joined _____</p> <p>___ skirt _____</p> <p>___ stockings _____</p> <p>___ hose _____</p> <p>___ fit _____</p> <p>___ color _____</p> <p>___ other _____</p> <p>terminology _____</p>
<p align="center">Shoes</p> <p align="center">Color</p> <p>___ none _____</p> <p>___ low heeled shoes _____</p> <p>___ medium heeled shoes _____</p> <p>___ high heeled shoes _____</p> <p>___ low heeled boots _____</p> <p>___ medium heeled boots _____</p> <p>___ high heeled boots _____</p> <p>___ other _____</p> <p>terminology _____</p>	<p align="center">Accessories</p> <p align="center">Color</p> <p>___ none _____</p> <p>___ brooch _____</p> <p>___ belt _____</p> <p>___ sporran _____</p> <p>___ other _____</p> <p>terminology _____</p>	<p align="center">Fabric Patterns</p> <p align="center">Color</p> <p>___ tartan _____</p> <p>___ paisley _____</p> <p>___ hodden gray _____</p> <p>___ plain, colored _____</p> <p>terminology _____</p>
<p align="center">Headdress</p> <p>Hat Description</p> <p>___ none _____</p> <p>___ bonnet _____</p> <p>___ cap _____</p> <p>___ color _____</p> <p>___ other _____</p> <p>terminology _____</p>	<p align="center">Entire Ensemble Visible</p> <p>___ yes</p> <p>___ no</p>	<p align="center">Additional Notes</p>

Events: _____

Social _____

Political _____

Economic _____

APPENDIX F

ANNOTATED BIBLIOGRAPHY

Low, D.A. (1991). The Scots musical museum 1787-1803, Volumes I and II. Portland: Amadeus Press.

The anthology was originally the work of Robert Burns and James Johnson and published in six volumes. This anthology contains all six volumes compiled into two volumes. The authors that have been identified are Allan Ramsay, Mr. Crawford, Mr. Poe, Mr. Mitchel, Mr. Mallet and Dr. Bryce, Mr. Blacklock, Dr. Pierce, Miss Home, Sir Alexander Halket, Robert Burns, Mr. McVicar, Mr. Sheridan, Mr. Mayne, Mr. Philips, Mr. Cunningham, Mr. Thomson, Sir Gilbert Elliot, Miss Ann Keith, Richard Hewit, Mr. Dudgeon, George Syron, Alexander Lowe, William Wallace, Robert Fergusson, Mr. Hamilton, Dr. Austin, a Lady, Struan Robertson, Ossian, Mr. Smollet, Mr. Skirvin, Mr. A. Masterson, Mr. Walkinshaw, Carman of Glasgow, Rev. Mr. Skinner, Dr. Fordyce, Sir Henry Erskine, Mrs. Scott of Wauchop, Mr. Alexander Ross, James V, Mr. J. Lapraik, Lady Ann Lindsay, Mr. R Mundell, Mrs. Grant of Carron, Mr. Learmont, Miss Jean Glover, Macneil, Mr. A.M., J. Duke of Argyll, Mr. Anderson, A. Erksine, Mr. Campbell, Dr. Cooper, Mr. Gall, Mr. Mackenzie, and Mr. Cary. One Irish air and two English airs have been included in the first volume; otherwise all of the words and music are by Scotsmen. Many of the anonymous songs were written, revised, or expanded by Robert Burns, denoted by an R or a B. The original first volume contained 111 Scottish songs and ballads, of which 52 have identified the author. The volumes 2-6 denoted which songs were originals by different hands, all of them Scotsmen, as well as noting which songs were old verses with corrections and additions. The second volume contained 114 songs, the third volume contained 104 songs, the fourth volume contained 97 songs, the fifth volume contained 99 songs, and the sixth volume contained 101 songs. The six volumes contain a total of 633 songs. The majority of the poems were produced between 1787 and 1803, during the time that the anthologies were being published. No exact dates could be established, except for the poems by Robert Burns (due to an index published in the final volume listing all of his poems and the dates).

Hopkins, H. (Ed). (1869). Ritson's Scottish songs, volumes I and II (2nd. Edition). Edinburgh: Ballantyne and Company.

The first edition of this anthology was published in 1794. The anthology begins with a historical essay on Scottish song. The editor notes where each song was originally published before being compiled into the current anthology. Music is provided for each of the songs. There are a total of 178 songs published in the two volumes. The authors in the two volumes are Jean

Adams, Dr. Austin, Lady Grissel Baillie, Rev. John Barclay, Charles Lord Binning, Thomas Blacklock, Susanna Blamire, John Blythe, Nicol Burne, Robert Burns, James Carnegie, Rev. John Clunie, Mrs. Cockburn, Robert Crawford, Sir Gilbert Elliott, Jane Elliot of Minto, William Falconer, Flemyng, John Forbes of Maryculter, Dr. Alexander Geddes, James Graham-Marquis of Montrose, Janet Graham, Sir Alexander Halket, William Hamilton of Bangour, Dr. John Hoadley, Miss Home, Mrs. Hunter, James V. of Scotland, Lady Ann Lindsay, Rev. John Logan, Rev. Murdoch MacLennan, David Mallet, Joseph Mitchell, Allan Ramsay, Alexander Ross of Lochlee, Francis Semple of Beltrees, Rev. John Skinner, Adam Skirving, Tobias Smollett, James Thomson, James Tytler, William Walkinshaw of Walkinshaw, Lady Wardlaw, Watt, and Rev. Alexander Webster. The songs are either in Scots or English and the anthology provides a glossary, as well as an index of first lines for the songs. The editor has not provided any dates for the songs. Some dates, however, are given as footnotes for events being explained in the songs.

Eyre-Todd, G. (Ed.). (1971). Scottish poetry of the eighteenth century, volume I and II (reprint of 1896 ed.). Westport, CT.: Greenwood Press, Publishers.

This anthology is a reprint of the 1896 edition and was published as two volumes of Scottish poetry compiled from multiple collections. According to Eyre-Todd (1971), all of the poems were written during the 1700s. The first volume contains 50 poems. The authors of the first volume are Lord Yester, Lady Grizel Baillie, Lady Wardlaw, William Hamilton of Gilbertfield, Sir John Clerk, Allan Ramsay, Robert Crawford, Robert Blair, the Author of Albania, Alexander Ross, James Thomson, David Mallet, William Hamilton of Bagour, Alexander Webster, George Halket, Alison Rutherford, John Wilson, Sir Gilbert Elliot, Tobias Smollett, Adam Skirving, William Wilkie, Thomas Blacklock, John Skinner, John Home, Jean Elliot, John Lapriak, William Falconer, and William Julius Mickle. The second volume contains 108 poems, 24 of which belong to Robert Burns. The authors of the second volume include James Beattie, Alexander Geddes, James MacPherson, James Muirhead, John Ewen, Isobel Pagan, Mrs. Hunter, Alexander, Duke of Gordon, Alexander Watson, James Fordyce, Hector MacNeil, Michael Bruce, Adam Austin, Mrs. Grant of Carron, Susanna Blamire, Richard Hewitt, James Tytler, John Logan, Elizabeth Hamilton, John Lowe, Robert Graham of Gartmore, Lady Anne Lindsay, William Dudgeon, Robert Fergusson, John Dunlop, Mrs. Grant of Laggan, Jean Glover, John Pinkerton, John Mayne, The Author of "The Har'st Rig," Gavin Turnbull, John Hamilton, Andrew Scott, Andrew Shirrefs, William Beattie, Alexander Wilson, Carolina Oliphant, Ebenezer Picken, and Richard Gall. A short biography is provided for each of the authors, except for the one

anonymous poem. Many of the poems are written in the Scots dialect and translations of native words are provided within each poem.

Fergusson, J. (Ed.). (1946). The green garden: A new collection of Scottish poetry. Edinburgh: Oliver and Boyd.

The anthology has compiled Scottish poetry from the 13th century through the 18th century. Many of the earliest works are anonymous. There are 75 poems during 13th –16th centuries with the known authors being Patrick Johnstoun, Robert Henryson, Quintin Shaw, Walter Kennedy, William Dunbar, Gavin Douglas, Sir David Lindsay of the Mount, Sir Richard Maitland of Leighton, John Fethy, Alexander Scott, Robert Sempill, Sir William Kirkaldy of Grange, Queen Mary, Sir John Maitland – Lord Thirlestane, and Mark Alexander Boyd. There are 88 poems from the 17th-18th centuries, of which 34 are anonymous. The authors from the 17th and 18th centuries are Alexander Montgomerie, Alexander Hume. Sir Robert Aytoun, William Drummond of Hawthorn, Sir William Mure of Rowallan, King Charles I, Samuel Rutherford, James Graham – Marquis of Montrose, Sir Goerge MacKenzie of Rosehaugh, William Cleland, Alexander Robertson of Struan, Allan Ramsay, James Thomson, John Home, George Dempster of Dunnichen, James MacPherson, John Logan, Robert Fergusson, and Robert Burns. The birth and death dates are provided for all known authors. Some of the anonymous poems have exact dates, while others can be dated within a particular century. Poems are written in either Scots or English, and a glossary has been provided for translation. There no ballads in this anthology, however, some of the poems are set to music and become songs. The editor does provide a limited number of footnotes to help explain some of the poems and has tried to compile works that have not been published in other anthologies.

Ritson, J. (Ed.). (1821). The Caledonian muse: A chronological selection of Scottish poetry from the earliest of times. London: Robert Triphook.

The anthology was ready to be printed in 1785, but was lost due to a fire at the publishing warehouse. The manuscript was later recovered and published in 1821 with no additions, except for the title and etching of the late Joseph Ritson. The editor provided birth and death dates for the known authors, as well as the dates of the poems whenever possible. When the date of the poem was unavailable, Ritson recounted the source of the poem and its publication date. A small number of footnotes are included to help explain a poet's thinking or an event. The first section of the anthology contains a chronological ordering of poems with known authors. The majority of the poems are dated between the 16th and 18th centuries. The

anthology contains 7 poems from the 15th and 16th centuries by known authors including King James I, William Dunbar, Quyntene Schaw, Robert Henryson, King James V, Alexander Scott, and Captain Alexander Montgomery. There are 26 poems from the 17th and 18th centuries by known authors including King James VI, Sir Robert Aiton, Sir William Alexander – Earl of Stirling, William Drummond of Hawthorn, King Charles I, James- Marquis of Montrose, George-Lord Gordon, Alexander Robertson of Struan, Allan Ramsay, James Thomson, William Hamilton of Bangour, David Mallet, Dr. Tobias Smollett, Robert Blair, and Michael Bruce. The anthology contains poems by known authors. The second section of the anthology that contains 8 poems of uncertain authorship and few dates. The final section the author termed extracts (or extracted portions of epic poems) and contains one extract from a 16th century work by Gavin Douglas and one extract from an unknown author from 2nd century. The poems range from short sonnets to epic narratives. Most of the poems are written in Scots dialect or English.

Chambers, R. (Ed.). (1829). The Scottish songs; collected and illustrated: Volumes I and II. Edinburgh: Ballantyne and Company.

The anthology has poems written in either Scots or English. According to Chambers, all of the songs and ballads were written in Scotland or were about Scotland. The editor provides an historical essay on Scottish song. The volumes contain a total of 478 songs and ballads, with the tune provided whenever possible. Both a title index and a first line index are provided. Footnotes are provided for many of the works and present information about the author or the background on the work. Jacobite songs are noted below the title. There is a mixing of works by anonymous and known authors. The songs and ballads were gathered from other anthologies as well as oral renditions. Exact dates are not provided for most works; however, the date is given for when the work was published in a previous anthology and most of the authors' birth and death dates are given. Most of the works appear to be from the 17th through 19th centuries. The works are either in Scots or English; no translations or glossary have been included. The known authors in this anthology are John Duke of Argyle, Allan Ramsay, Robert Burns, William Glen, Sir Alexander Boswell, Sir Walter Scott, Miss Jenny Graham, William Wallace, John Hamilton, Hamilton of Bangour, Mayne, Rev. Mr. Muirhead, M'Phail, William Julius Mickle, Dr. Blacklock, Richard Gall, Rev. John Skinner, James Hogg, John Grieve, Jean Glover, Tannahill, Dr. Austin, Sir Alexander Boswell, Sir Alexander Halket, Robert Jamieson, William Crawford, Thomson, Sir Robert Aytoun, Mr. Graham of Gartmore, MacNeil, Jane Elliot, Mrs. Cockburn, Rev. Nathaniel Mackay, James Tytler, Joanna Baillie, Marquis of Montrose, Smollett, Sirt Gilbert Elliot of Minto, J.G. Lockhart, Stewart Lewis, Dr. Alexander Geddes,

Thomas Pringle, Laing, John Pinkerton, Sir John Clerk of Pennycuick, Alexander Ross, Allan Cunningham, William Nicholson, Charles Lord Binning, John Lapraik, William Walkinshaw of Walkinshaw, Mrs. Grant, Robert Semple, Lady Grizzel Baillie, Lady Anne Lindsay, Miss Blamire, Nicol Burne, Lord Yester, Hewit, William Laidlaw, King James V, Alexander Skirving, Charles Gray, Henry S. Riddell, Watson, Andrew Scott, Mrs. Grant of Carron, Mrs. Scot of Dumbartonshire, David Mallet, Robert Gilfillan, Lord President Forbes, Dr. Percy, John Lyle, Mr. Dunlop, Dudgeon, William Pickering, Lowe, Fergusson, Hector Macneill, H. Ainslie, Mrs. Dugald Stewart, Adam Crawford, Alexander Carlyle, Hon. Andrew Erskine, William Creech, Robert Whitley, William Wilson, and John Grieve.

Oliver, J.W. & Smith, J.C. (Eds.). (1949). A Scots anthology from the thirteenth to the twentieth century. Edinburgh: Oliver and Boyd.

The anthology contains a total of 354 poems. The majority of the poems are from the 18th and 19th centuries. Authors from the 13th-16th centuries are Andrew of Wyntoun, John Barbour, Mark Alexander Boyd, Gavin Douglas, William Dunbar, Henry the Minstrel, Robert Henryson, Sir Richard Holland, King James I, Sir Davis Lindsay, and Alexander Scott. Authors from the 17th - 19th centuries are Hew Ainslie, Alexander Anderson, Marion Angus, Lady Grizel Baillie, Joanna Baillie, Sir Alexander Boswell, George Douglas Brown, John Buchan, Robert Burns, sir John Clerk of Penicuick, Allan Cunningham, Thomas Davidson, Douglas of Fingland, John Ewen, Robert Fergusson, W.A. Foster, Alexander Geddes, Jean Glover, Mrs. Grant of Carron, Willaim Hamilton of Gilbertfield, James Hogg, Alexander Hume, Violet Jacob, William Laidlaw, Alexander Laing, Lady Anne Lindsay, George MacDonald, Pittendrigh MacGillivray, James Melville, Alexander Montgomerie, William Motherwell, Neil Munro, Lady Nairne, George Outram, Thomas Pringle, Allan Ramsay, James Logie Robertson, Alexander Rodger, Lady John Scott, Sir Walter Scott, Robert Sempill of Beltress, John Campbell Shairp, John skinner, Alexander Smart, Harry Smith, Robert Louis Stevenson, Mary Symon, Robert Tannahill, William Thom, William Watt, and Walter Wingate. The 20th century authors are Hilton Brown, J.M. Caie, W.D. Cocker, Helen B. Cruickshank, W.L. Fergusson, Bernard Fergusson, Alexander Gray, Hugh MacDiarmid, George Hay Campbell, Isobel W. Hutchison, Maurice Lindsay, Albert D. Mackie, Charles Murray, William Ogilvie, R. Crombie Saunders, Alexander Scott, M.C. Smith, Sydney Smith, William Soutar, Lewis Spence, J.E. Stewart, and Douglas Young. The anthology includes poems, ballads, and songs that are ordered chronologically by the known authors birth and death dates. Glossaries in Early Scots and Middle Scots are provided, however,

translations are also provided as footnotes for each work. All of the works are written in Scots dialect.

Meller, W.C. (Ed.). (1973). Ballads of the forty-five (reprint of 1914 ed.). U.S.: Norwood Editions.

This anthology is a reprint of the original 1914 edition, which contains 28 ballads. There are no known authors for the ballads. The dates are not well established, but it is known that all of the ballads were written after the forty-five. The ballads are published in English. Nearly all of the ballads are accompanied by a short history of the events discussed within the ballad.

Buchan, D. (Ed.). (1973). A Scottish ballad book. London: Routledge and Kegan Paul Ltd.

This anthology contains ballads by Anna Brown, James Nicol, and Bell Robertson. The book is divided into three sections: oral traditional ballads, transitional ballads, and modern ballads. Anna Brown's 25 oral traditional ballads are dated from the late 18th and early 19th centuries. James Nicol's 15 transitional ballads are dated in the mid- to latter 19th century and Bell Robertson's 22 modern ballads are dated in the 20th century. In addition, the anthology contains 8 bothy (dealing with farm-life) ballads of modern origin, but unknown authorship. The anthology has an introduction that explains the three different ballad styles. The anthology contains popular ballad subject matter including magical ballads, romantic ballads, tragic ballads, historical ballads, and semi-historical ballads. A glossary has been provided, since the ballads are written in the Scots dialect. A musical score has been provided when available. The editor has included endnotes for several of the ballads, which allows some insight into the time periods and events contained within the ballads.

MacQueen, J. & Scott, T. (1966). The Oxford book of Scottish verse. Glasgow: Oxford University Press.

This anthology contains a total of 329 Scottish poems from the 13th century to the 1960s. Authors from the 13th to the 16th century are Thomas of Erceldoune, John Barbour, Andrew of Wyntoun, James I, Sir Richard Holland, Blin Hary, Robert Henryson, John Ried of Stobo, John Clerk, Mersar, Walter Kennedy, William Dunbar, Gavin Douglas, William Stewart, Sir David Lindsay, Sir Richard Maitland, James V, Alexander Scott, John Rolland, Henry Stewart (Lord Darnley), and Mark Alexander Boyd. Authors from the 17th to the 19th century are Captain Alexander Montgomerie, John Stewart of Baldynniss, Alexander Hume, James VI, Sir William

Alexander (Earl of Stirling), Sir Robert Aytoun, William Fowler, William Drummond, James Graham (Marquis of Montrose), Robert Sempill of Beltrees, Allan Ramsay, Alexander Ross, James Thomson, Adam Skirving, John Skinner, Jean Elliot, James Beattie, Alexander Geddes, Robert Fergusson, Thomas Mercer, John Mayne, Robert Burns, Lady Nairne, James Hogg, Sir Walter Scott, Robert Tannahill, George Gordon (Lord Byron), James Thomson, David Gray, Robert Louis Stevenson, Pittendrigh MacGillivray, John Davidson, and Francis Lauderdale Adams. The 20th century authors are Violet Jacob, Charles Murray, Marion Angus, Lewis Spence, Alexander Gray, Andrew Young, Helen B. Cruickshank, Edwin Muir, Bessie J. B. MacArthur, Margaret Winefride Simpson, Hugh MacDiarmid, Edith Anne Robertson, Joe Corrie, William Jeffery, William Soutar, Robert Rendall, Alice V. Stuart, Adam Drinan (Joseph Gordon MacLeod), William Montgomerie, A. D. Mackie, Norman Cameron, J. K. Annand, Robert MacLellan, Kathleen Raine, Robert Garioch, George Bruce, T. A. Robertson, Norman MacCaig, T.S. Law, J.F. Hendry, Douglas Young, R. Crombie Saunders, G. S. Fraser, Sydney Goodsir Smith, George Campbell Hay, W. S. Graham, Maurice Lindsay, William J. Tait, Thurso Berwick, Hamish Henderson, Alexander Scott, Sydney Tremayne, Edwin Morgan, George MacKay Brown, William Price Turner, Burns Singer, and Iain Crichton Smith. The anthology is presented in chronological order, with anonymous selection placed within the century that they were believed to have been written. The poems are in either Scots or English, with the majority in Scots. Scots words are translated at the bottom of each page. An author index and a first lines index are provided. The editor's have provided the birth and death dates of each author, as well as the source for each poem. The editors also provided a Scots pronunciation guide to aid the reader.

Laing, D. (Ed.). (unknown). Various pieces of fugitive Scottish poetry; principally of the seventeenth century. Edinburgh: W. & D. Laing.

The exact publication date for this anthology is unknown. However, the majority of poems are precisely dated. The authors in most cases are known. The poems mostly deal with the historical events that took place in Scotland during the 17th century, namely the Union of the Crowns and the lineage of kings and queens until the reign of Queen Anne. The editor provided information on the poems and authors whenever possible. There are 42 poems dating from 1600 to 1707. The ordering is confusing because the page numbers are not successive. The pieces of literature were copied from original sources and the original page numbers were kept. Adding to the confusion, the table of contents is not strictly followed, as many poems appear out of order. The known authors are Walter Quinn, Alexander Craig of Ross-Craig, P.M. Gentleman,

Walter Forbes, George Lauder, Sir William Mure of Rowallan, William Gordon, Francis Semple, William Cleland, T.H., W.J., Ninian Paterson, Dr. Alexander Pennecuick, and the Earl of Haddington. The poems are in either English or Scots. There is no glossary.

Dixon, W. M. (Ed.). (1910). The Edinburgh Book of Scottish Verse 1300-1900. London: Meiklejohn and Holden.

This anthology was compiled from various manuscripts and privately owned documents, many passed down from generation to generation. All of the 475 poems, ballads, and songs contained in the anthology are by authors of Scotland. This anthology contains poetry, ballads, and songs that have documented authors and dates. Although some poems, ballads, and songs are anonymous, the general date was still known. The anthology is organized in chronological order. The authors from the 12th –16th century are John Barbour, King James I of Scotland, Henry the Minstrel, Robert Henryson, William Dunbar, Gavin Douglas, Sir David Lindsay, Alexander Scott, Sir Richard Maitland, John Bellenden, and Mark Alexander Boyd. The authors from the 17th-19th centuries are Alexander Montgomerie, Alexander Hume, Sir Robert Aytoun, Sir William Alexander (Earl of Stirling), William Drummond of Hawthornden, James Graham – Marquis of Montrose, Robert Sempill of Beltrees, Lord Yester, William Hamilton of Gilbertfield, Lady Grizel Baillie, Sir John Clerk of Pennicuik, Allan Ramsay, Robert Crawford, Alexander Ross, James Thomson, David Mallet (or Malloch), William Hamilton of Bangour, Alison Rutherford (Mrs. Cockburn), Adam Skirving, Sir Henry Erskine, John Skinner, Tobias Smollet, Sir Gilbert Elliot, Jean Elliot, Dougal Graham, Adam Austin, James Beattie, Alexander Geddes, Andrew Erskine, James Muirhead, John Ewen, Mrs. Anne Hunter, Alexander-Duke of Gordon, Hector MacNeil, Mrs. Grant of Carron, Michael Bruce, James Tytler, John Logan, John Lowe, Robert Fergusson, Lady Anne Lindsay, Robert Graham of Gartmore, William Dugeon, Mrs. Grant of Laggan, John Dunlop, Andrew Scott, Jean Glover, John Mayne, John Hamilton, Robert Burns, Joanna Baillie, Andrew Shirrefs, Carolina Oliphant – Baroness Nairne, James Hogg, James Montgomery, Sir Walter Scott, Robert Tannahill, Sir Alexander Boswell, Robert Allan, Richard Gall, Thomas Campbell, Robert Jamieson, William Laidlaw, Allan Cunningham, Laexander Rodger, John Wilson (Christopher North), Alexander Laing of Brechin, William Glen, Thomas Pringle, David Vedder, Thomas Lyle, Hew Ainslie, James Nicol, John Gibson Lockhart, Thomas Carlyle, William Motherwell, William Thom, Robert Gilfillan, Henry Riddell, Lord Charles Neaves, William A. Foster, Robert Chambers, Alexander Smart, John Park, George Outram, Caroline Oliphant the Younger, John Stuart Blackie, Thomas Smibert, Thomas Tod Stoddart, Lady John Scott, William Bell Scott, William Emondstone Aytoun, Alexander A.

Ritchie, Sir W. Stirling Maxwell, John Campbell Shairp, George Murray, Sir Joseph Noel Paton, Walter C. Smith, George MacDonald, Alexander Nicolson, Thomas Pattison, Earl of Southesk, Alexander Smith, John Nichol, James Thomson, David Gray, Thomas Davidson, Robert Buchanan, Alexander Anderson, Robert Louis Stevenson, John Davidson, and Robert Fuller Murray. The editor added a section near the end of the anthology with various poems translated from the Gaelic by Norman MacLeod, John Stuart Blackie, John Campbell Shairp, Alexander Nicolson, Thomas Pattison, Alexander Stewart, Malcolm MacFarlane, Nigel MacNeill, Henry Whyte, and Hugh MacMillan. The editor finished the anthology with the following 20th century authors: Andrew Lang, J. Logie Robertson, Will H. Oilvie, Douglas Ainslie, Katherine Mann, Agnes Lindsay Carnegie, Neil Munro, Donald A. Mackenzie, Herbert J.C. Grierson, Rachel Annand Taylor, Roger Quin, Charles Murray, Ronald Campbell Macfie. The editor included an introduction to the anthology and notes on poems whenever possible. An excellent glossary has been provided by the editor, as well as an index of the authors and an index of the first lines. The poems are written in Scots, English, and Gaelic, with majority of the poems in the Scots dialect.

Kerrigan, C. and Bateman, M. (Eds.). (1991). An Anthology of Scottish Women Poets. Edinburgh: Edinburgh University Press.

This source was compiled using only women authors and all the dates of the poems are known. There are only nine poems with anonymous but female authors and the approximate date of the poem is known. The authors from the 15th-16th centuries are Aithbhrreac Inghean Corcadail and Isabel- Countess of Argyll. The authors from the 17-19th centuries are Anna Campbell of Scalpay, Anna Nic Aelair, Mary Macleod, Catherine Maclean, Sheila MacDoanld, Mary Mackellar of Lochaber, and Mary Macpherson. The 20th century authors are Mary MacDonald, Catriona Montgomery, Meg Bateman, and Anne Frater. The authors' backgrounds are known in most cases and a biography has been provided. Ballads, Gaelic poetry, vernacular poetry, and Scots poetry are compiled in this anthology. An introduction on ballads and poetry will aid the reader in understanding the Scots and Gaelic poems and ballads, with particular attention to Gaelic women poets. The editors have provided the reader with notes pertaining to each poem or ballad in the anthology. Finally, the editors have provided an index of first lines to each poem/ballad.

Watson, J. (Ed.). (1973). Waston's Choice Collection of Comic and Serious Scots Poems: The Three Parts, 1706, 1709, 1711, in One Volume (reprint of a 1869 ed.). Norwood, PA: Norwood Editions.

This anthology is a reprint of the original sixpenny pamphlets. The majority of the literary documents in Watson's collection have not been given exact dates; however, the authors are noted with their lifespan on the majority of the poems. All poems were all written prior to 1711 and the majority of the poetry are from the 17th century. There are a total of 73 poems in this anthology. The editor provided information on the poems whenever possible. There is an introduction that discusses several of the poems in greater detail and their relationship to Scottish poetry. The known authors in the anthology are King James V, Francis Sempill of Beltrees, Dr. Alexander Pennecuik, George Buchanan, Robert Sempill of Beltrees, P.D., Lt. William Hamilton of Gilbertfield, Capt. Alexander Montgomery, William Drummond of Hawthornden, Archibald Pitcairne, Lt.-Col. William Clelland, Deine David Steil, John Burel, Thomas Maitland, Sir goerge MacKENzie of Rosenhaugh, Sir Robert Aytoun, Sir Patrick Hume of Polwart, Lady Anne Bothwell, James Graham – Marquis of Montrose, Lord George Gordon, and Samuel Colvin. There are some poems with anonymous authors, but the editor has given an approximate date for the poem. The poems are all written in the Scots dialect. No glossary or first lines index has been provided. The editor provided a general index for the entire volume and an index for each pamphlet section.

Hogg, J. (Ed.). (1819). The Jacobite Relics of Scotland; The Songs, Airs , and Legends of the Adherents to the House of Stuart. Edinburgh: Oliver and Boyd Printers.

Hogg's (1819) stated that "it has always been admitted, that our Jacobite songs and tunes are the best that the country [Scotland] ever produced" (p. vii). Hogg's collection records poetry written during the 17th and 18th centuries about the Highland skirmishes. The first volume contain 90 songs and the second volume contains 110 songs. The authors are usually, but not always, anonymous due to the political nature of the songs. Hogg has included many of his own poems in the volumes. However, the time period that the poem was written is known. The editor has provided an introduction on Jacobite songs, which aids the reader in understanding the events that surrounded the creation of the songs, as well as the style of writing. The editor has also provided an index of the songs published. Nearly every song has notes provided about the event being discussed, as well as other information including when and where a song was first published. All of the poems were written in either Scots or English.

Campbell, (Ed.). (1984). Highland Songs of the Forty-Five. Edinburgh: The Scottish Academic Press.

This anthology contains 32 songs written by Highlanders about the Jacobite Rising of 1745 and the consequent events until the Act of Proscription was repealed. All of the literary documents in this compilation were written between 1745 and the late 1780s (mid-to-late 18th century). The authors are John MacLachlan, Angus MacDonald, Mìghean Aonghais Oig MacDonald, Alexander MacDonald, John Roy Stewart, Duncan Ban MacIntyre, Rob Donn MacKAY, John MacCodrum, Alexander Cameron, Dugald Douglas Cameron, John Cameron, and William Ross. The editor has provided birth and death dates on all but two of the authors, as well as a biography on each author. The editor has provided an introduction to aid the reader in understanding the events that took place in Scotland during the 1700s. All of the poems are written in both Gaelic and Scots. A glossary has been provided, as well as an index of the names stated within different poems. Notes allow the reader to understand the poem and people and places discussed. The editor has also given some of the musical scores to go along with the songs. Finally, the editor provided a map of the Highlands from 1745.

MacDiarmid, H. (Ed.). (1948). The Golden Treasury of Scottish Poetry. London: Macmillan & Co. Ltd.

This anthology contains 138 poems from the 13th-20th centuries. The authors from the 13th-16th centuries are John Barbour, Mark Alexander Boyd, George Buchanan, Gavin Douglas, William Dunbar, Henry the Minstrel, Robert Henryson, James I of Scotland, Sir David Lyndsay, Sir Richard Maitland, and Alexander Scott. Authors from the 17th-early 19th century are Dugald Buchanan, Robert Burns, Thomas Campbell, Allan Cunningham, William Drummond of Hawthornden, Jean Elliot, Robert Fergusson, William Fowler, Robert Graham of Gartmore, James Hogg, Arthur Johnstone, Lady Anne Lindsay, William Livingston, Iain Lom (John MacDonald), Alexander MacDonald (Alasdiar MacMhaighstir Alasdair), Duncan Ban MacIntyre, Alexander Montgomerie, James Graham – Marquis of Montrose, William Ros, Sir Walter Scott, and John Skinner. There are also 29 anonymous songs and ballads from the 17th century. The authors from the late 19th-20th centuries are Douglas Ainslie, Marion Angus, Patrick Birnie, Helen B. Cruickshank, John Davidson, Alexander Gray, Violet Jacob, Andrew Lang, Hugh MacDiarmid, Ronald Campbell MacFie, James Pittendrigh MacGillivray, A.D. Mackie, Alexander Mair, Charles Murray, Will H. Olgivie, David Rorie, Donald Sinclair, Alexander Smith, William Soutar, Robert Louis Stevenson, Muriel Stuart, Rachel Annand Taylor, and James

Thomson. Not every poem in this anthology has an exact date; however, the authors' birth and death dates are frequently known. The editor provides an introduction on Scottish poetry, as well as notes of many of the poems. The poems are written in both Scots and English. The editor has provided a glossary, an index of authors, an index of poem titles, and an index of first lines for all of the poems.

Chambers, R. (Ed.). (1862). The songs of Scotland prior to Burns with the tune.
Edinburgh: W. & R. Chambers.

This anthology contains 169 songs divided into specific categories by the editor, which include 32 historical songs, 52 humorous songs, and 85 sentimental songs. An introduction on the history and poetry of Scotland is provided by the editor to aid the reader's understanding of the songs. The majority of the songs included the musical score. The songs either have exact dates or have been placed within in a specific time period by the editor. Some of the songs have authors and others remain anonymous. No author list has been provided by the editor; however, he did provide an index of the songs and an index of first lines. The majority of the songs were written in Scots with only a minority of the songs written in English. Some notes were provided, but very limited.

Anthologies Considered but Not Used:

Bold, A. (Ed.). (1983). A Scottish book of poetry. Oxford: Oxford Press.

This anthology contains 86 poems written by Scottish authors. All but ten of the poems have known authorship. The authors are R.D. Laing, I.C. Smith, W.S. Graham, J.K. Annand, A. Riddell, J.F. Hendry, T. Buchanan, W. McGonagall, H. MacDiarmid, N. MacCraig, A. Bold, C. Murray, I.H. Finlay, J. Hogg, T. Carlyle, R.L. Stevenson, G.M. Brown, G. Bruce, J. Davidson, D. Campbell, A. Ramsay, R. Burns, E. Muir, R. Bell, M. Lindsay, D. Glen, T. Scott, W. Scott, A. Jackson, S.G. Smith, Lord Byron, A. Gray, R. Garioch, D. Dunn, W. Soutar, H.B. Cruickshank, J. Buchan, T. Leonard, G. Bruce, G. MacBeth, E. Morgan, and I. Campbell. The poems are written in either Scots or English and the anthology provides a glossary of Scottish words for each poem, as well as an index of first lines. The poems are a mixture of Scottish poetry from early times until the twentieth century. However, no dating information was provided; therefore, this anthology was not used.

Ramsay, A. (1862). The tea-table miscellany: A collection of choice songs, Scots and English in four volumes (13th ed.). Edinburgh: A. Donaldson.

Allan Ramsay wrote many of the songs compiled within the anthology. A glossary has been included at the end of the fourth volume. There are a total of 464 songs included in the anthology. An index of first lines has been provided. The names of the authors for each song have not been provided, nor have any dates been provided. No footnotes or translations have been provided; therefore, this anthology was not used.

Burns, R. (Ed.). 1809. The Caledonian musical museum or complete vocal library of the best Scotch songs, ancient and modern. London: J. Dick.

The editor of this three volume anthology is the poet Robert Burns' son. He collected poems from a variety of sources and included nearly 200 of his father's poems. Many of Allan Ramsay's poems have been included. However, the editor does not acknowledge which poems are by Burns, Ramsay, or any other authors. No dates are given for any of the poems; therefore, this anthology was not used. No indexes are provided. A glossary is provided in the last volumes. The poems are in Scots. An additional text provided music for the poems that are actually considered ballads or songs.

VITA

JENNIFER L. CLEVINGER

Education:

Date	School	Degree
7/02/94	Virginia Tech	B.S. in Clothing and Textiles, concentration in apparel design
5/08/98	Virginia Tech	M.S. in Clothing and Textiles
12/20/01	Virginia Tech	Ph.D. in Clothing and Textiles

Work Experience:

Date	Position	Place of Employment	City of Employment
9/94-9/95	Seamstress	The Emporium	Blacksburg, VA
9/95-5/01	Graduate Assistant	Virginia Tech	Blacksburg, VA
1/01-5/01	Adjunct Professor	Radford University	Radford, VA
9/01-	Full-Time Temporary Professor	Radford University	Radford, VA

Additional Work Experience:

Date	Position	School	City
3/98-4/98	Curator for Robert Hillestad's "Dance of the Textiles" showcase	Virginia Tech	Blacksburg, VA
4/01-5/01	Co-Curator for Vincent Quevedo's "Wearable Art" showcase	Virginia Tech	Blacksburg, VA