# Fair Use Evaluation Documentation

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**Name:** Inaash Islam  
**Job Title:** PhD Candidate  
**Institution:** Virginia Tech  
**Title of Work Used:** Collage of publicly available posts of Muslimah influencers  
**Copyright Holder:** mirnaothman, thealakhras, zahraa_hberro, nohahamid, summeralbarcha, zainabhamxxx, byhodamoda, manalmiaa, subeenaz  
**Publication Status:** Published  
**Publisher:** Instagram  
**Place of Publication:** Instagram  
**Publication Year:** 2020  
**Description of Work:** Collage of fashionable outfits posted on the public Instagram pages of interviewees in the study  
**Date of Evaluation:** June 8, 2021  
**Date of Intended Use:** June 8, 2021

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Describe the **Purpose** and Character of Your Intended Use:

[+] Use is for "criticism, comment, news reporting, teaching, (including multiple print copies for classroom use), scholarship or research"  
[+] Use is socially beneficial (promotes the creation of new knowledge, learning, etc.) [define how]  
[+] Use is not-for-profit  
[+] Use is clearly defined and is restricted in scope (limited duration, not iterative, restricted access, etc.)  
[+] Use is one-time, or is only occasional or spontaneous

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Fair | Unfair
---|---
[✓]| [ ]
**Describe the Nature of Your Intended Use of the Copyrighted Work:**

- Work to be used has been previously PUBLISHED
- Work to be used is primarily of a factual nature (non-fiction, collection of facts, etc.)
- Original work was not created and/or has not been marketed for the stated purpose of the proposed use

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**Describe the Amount of Your Intended Use in Relation to the Copyrighted Work as a Whole:**

- Only limited and reasonable portions will be used
- Only the amount required to achieve the stated, socially-beneficial purpose or objective will be used (be that educational, artistic, scholarly, journalistic, etc.)
- The amount used falls within widely recognized fair use guidelines vetted by key stakeholder groups

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**Describe the Effect of Your Intended Use on the Potential Market or Value of the Copyrighted Work:**

- A market for the work as it will be used is absent or is negligible & use of the work will have little or no negative impact on its value or potential value
- Use of the work minimizes the potential for unauthorized use that could impact its value (i.e. steps are taken to ensure the content is not used outside of the stated purpose or audience)
- Proper attribution will be given with the intended use

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The Average "Fairness Level," Based on Your Rating of Each of the 4 Factors, Is:

[see tool disclaimer for important clarifying information]:

Fair Unfair

Based on the information and justification I have provided above, I, Inaash Islam, am asserting this use is FAIR under Section 107 of the U.S. Copyright Code.

Signature: [Signature]

Date of Signature: 6/8/2021

*Disclaimer: This document is intended to help you collect, organize & archive the information you might need to support your fair use evaluation. It is not a source of legal advice or assistance. The results are only as good as the input you have provided by are intended to suggest next steps, and not to provide a final judgment. It is recommended that you share this evaluation with a copyright specialist before proceeding with your intended use.
Name: Inaash Islam
Job Title: PhD Candidate
Institution: Virginia Tech
Title of Work Used: Halima Aden Hijabi Post
Copyright Holder: Halima Aden
Publication Status: Published
Publisher: Instagram
Place of Publication: Instagram
Publication Year: 2020
Description of Work: Halima Aden offers her public opinion on hijabi Muslim women's role in the fashion industry
Date of Evaluation: June 8, 2021
Date of Intended Use: June 8, 2021

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The Average "Fairness Level," Based on Your Rating of Each of the 4
Factors, Is:

[see tool disclaimer for important clarifying information]:

Based on the information and justification I have provided above, I, Inaash Islam, am asserting this use is FAIR under Section 107 of the U.S. Copyright Code.

Signature: ____________________________

Date of Signature: 6/8/2021

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<td>Yasmeena Sabry publicly shows support for Halima Aden</td>
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<td>Yasmeena Sabry shares a public post of herself with a caption describing her support for Halima Aden stepping back from the fashion industry</td>
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