

A Promenade

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A Promenade for Isolation

Danielle Bersch

Abstract:

This building emerges as a solitary work from obscurity. Its form is a composition of disjointed rooms connected by common themes: frontality, obscurity, artifice, and seclusion.

In the **first part**, the plan appears as a map of a promenade which is the main ordering device of the building structure.

In the **second part**, the internal spaces are presented as isolated from each other as is the building from any external reference.

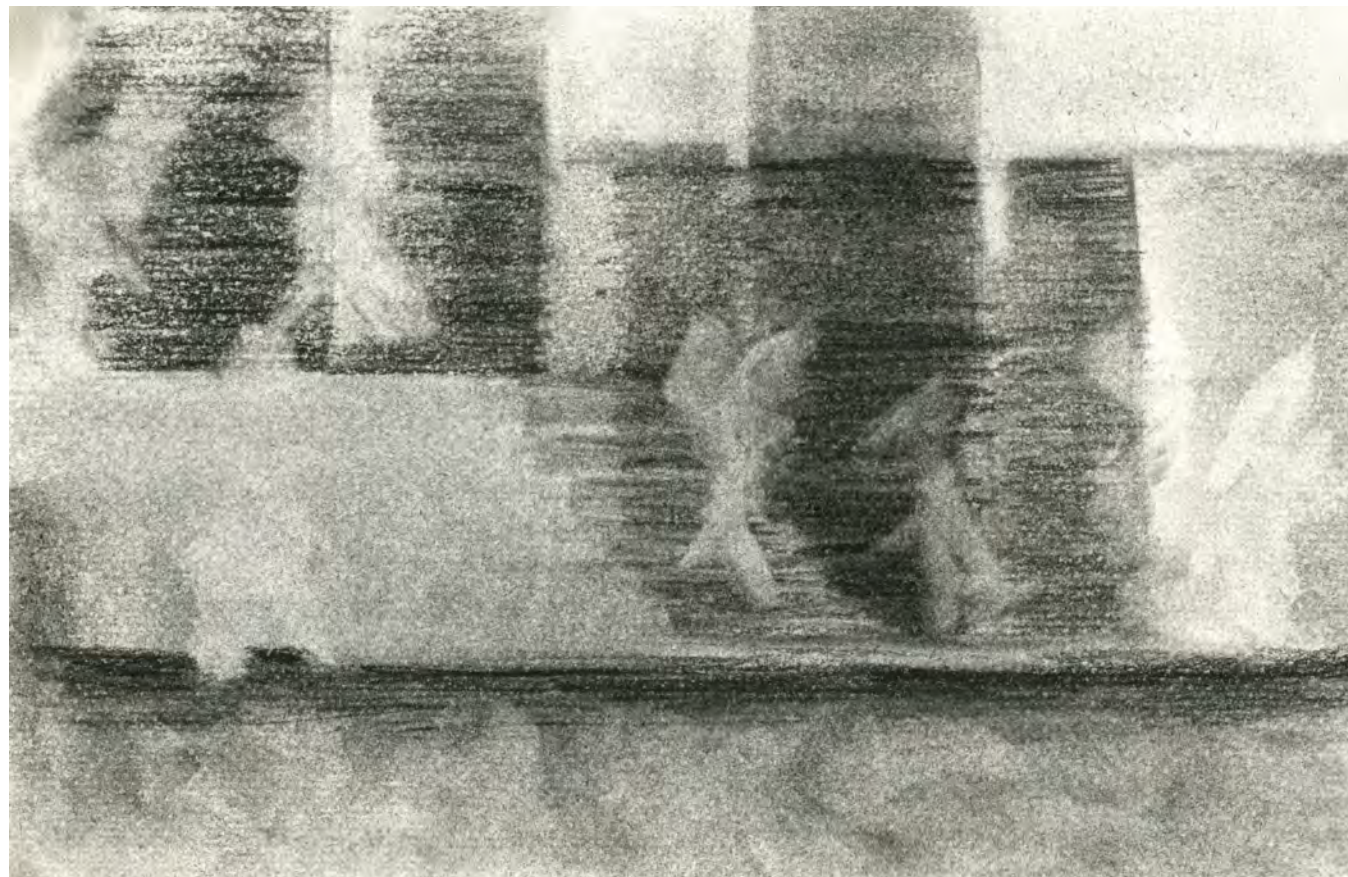
In the sections, which constitute the **third part**, the building appears as layered facades emerging from planes of strata.



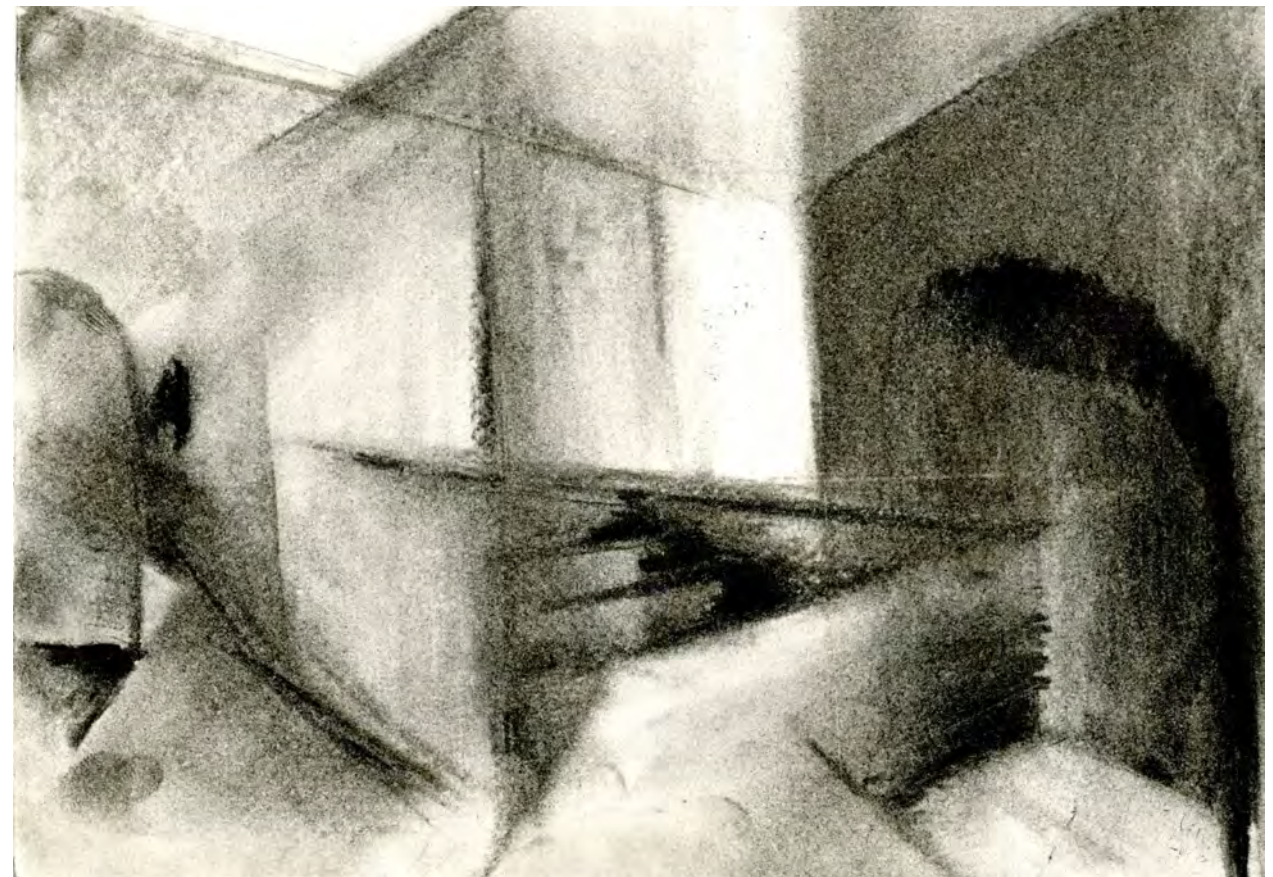
Stalls



Stalls passageway, model



Recollection I



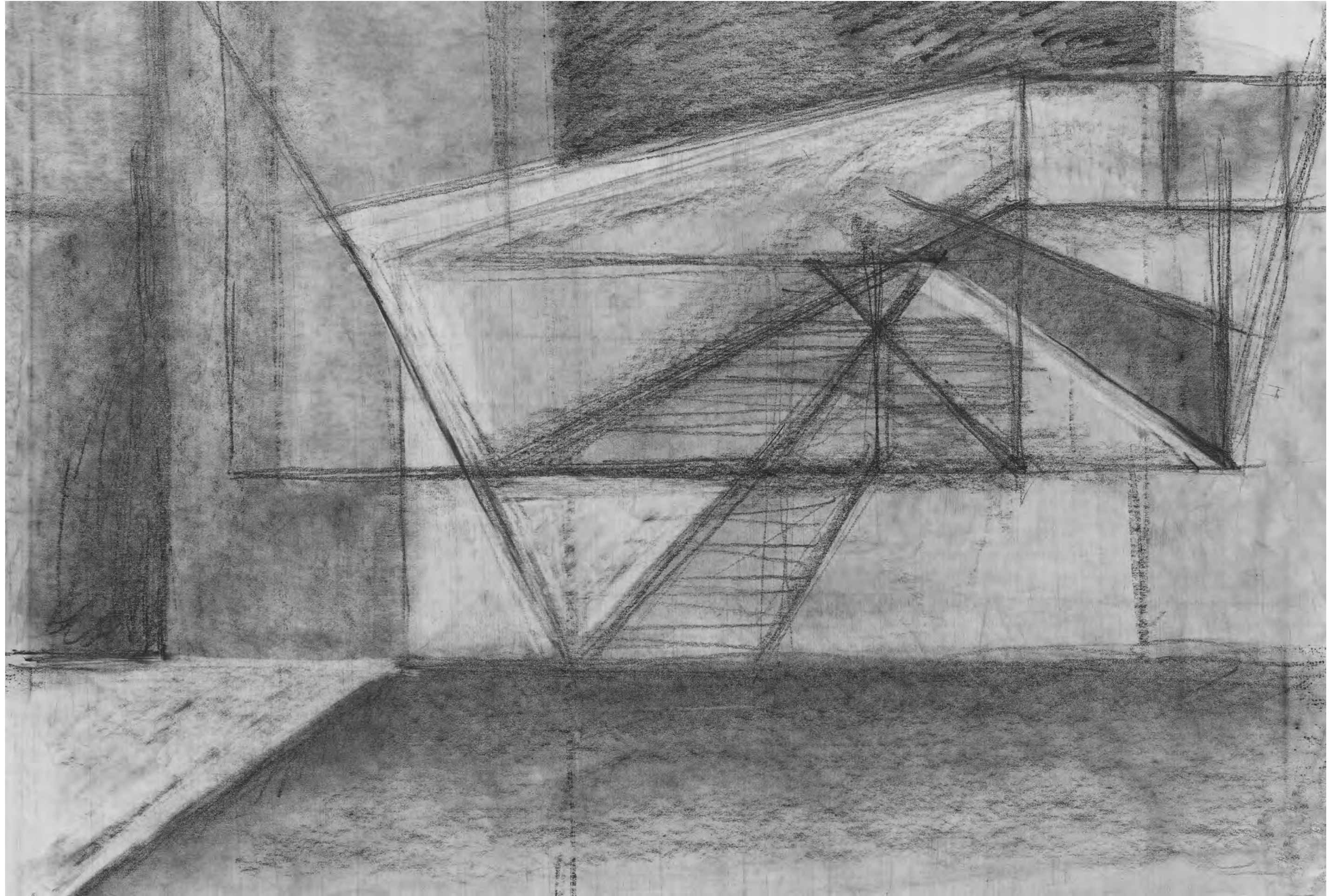
Recollection II



Perspective, SE corner room, level-1



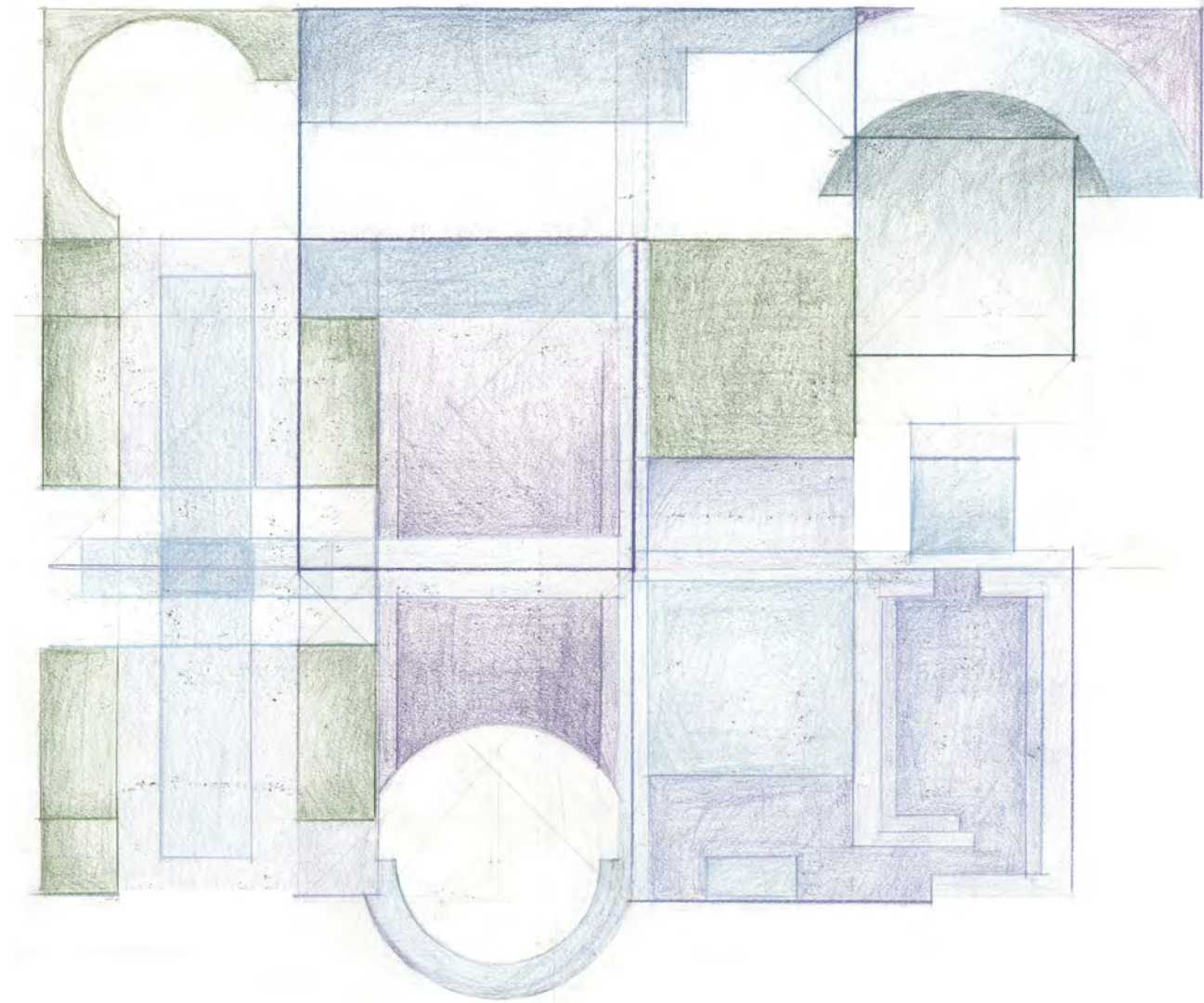
Recollection III



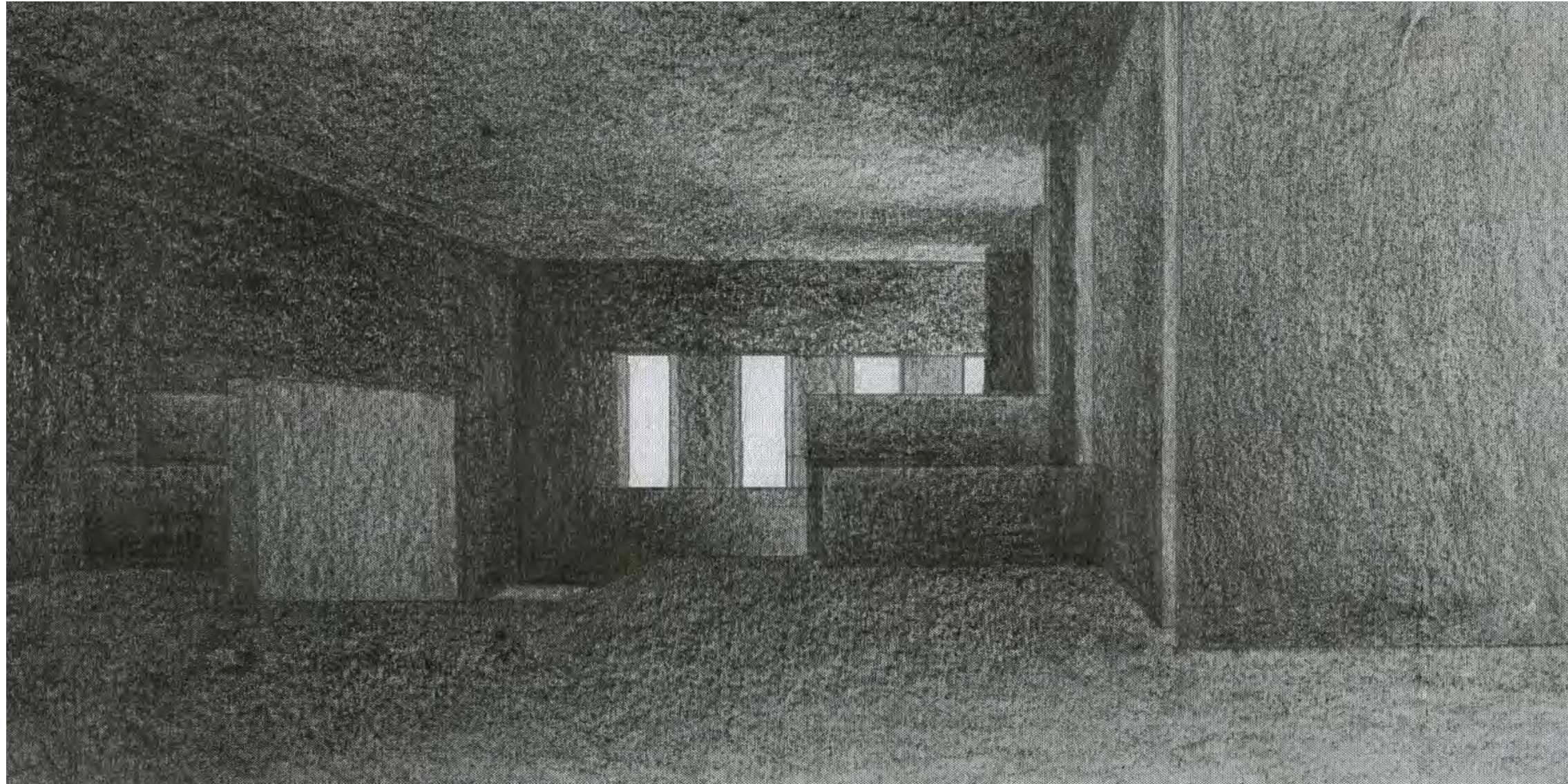
Staircase, Grand Courtyard



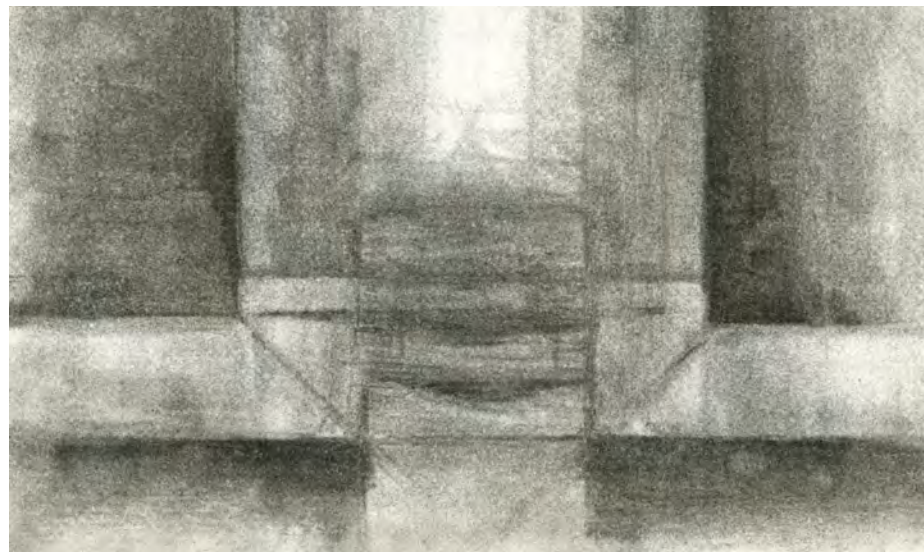
Perspective, N Hall



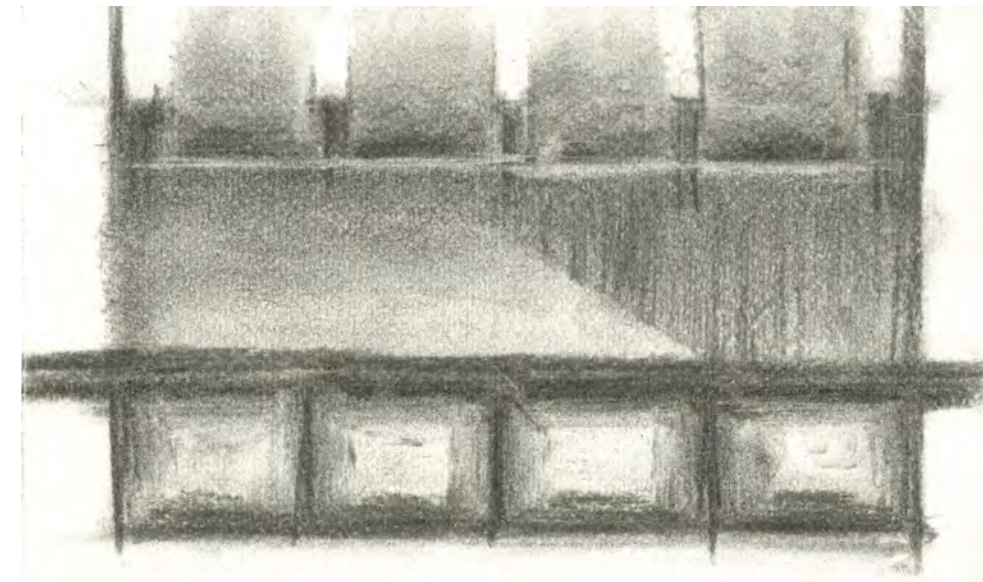
Plan, diagram



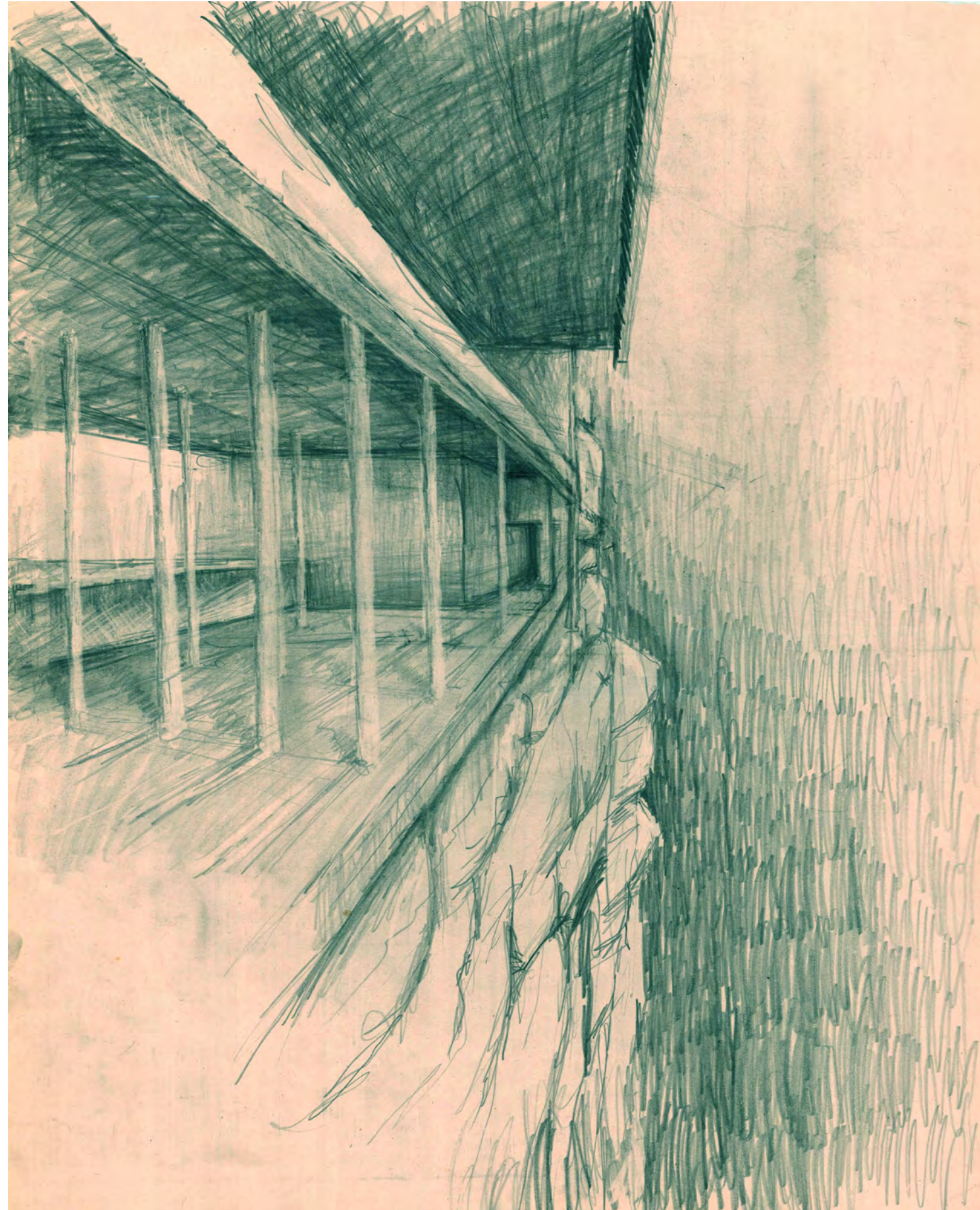
Perspective II, SE corner room, level -1



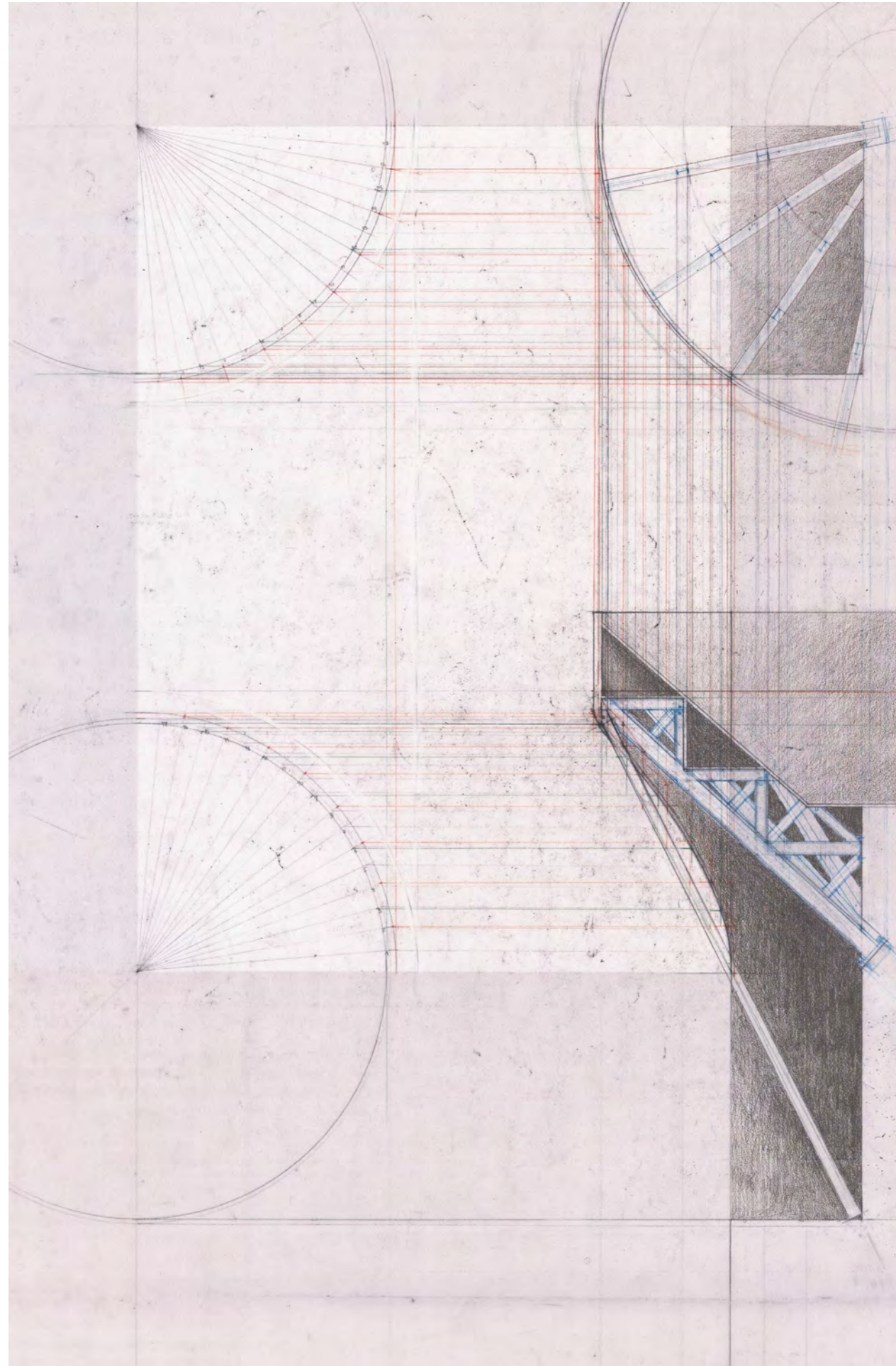
Recollection IV



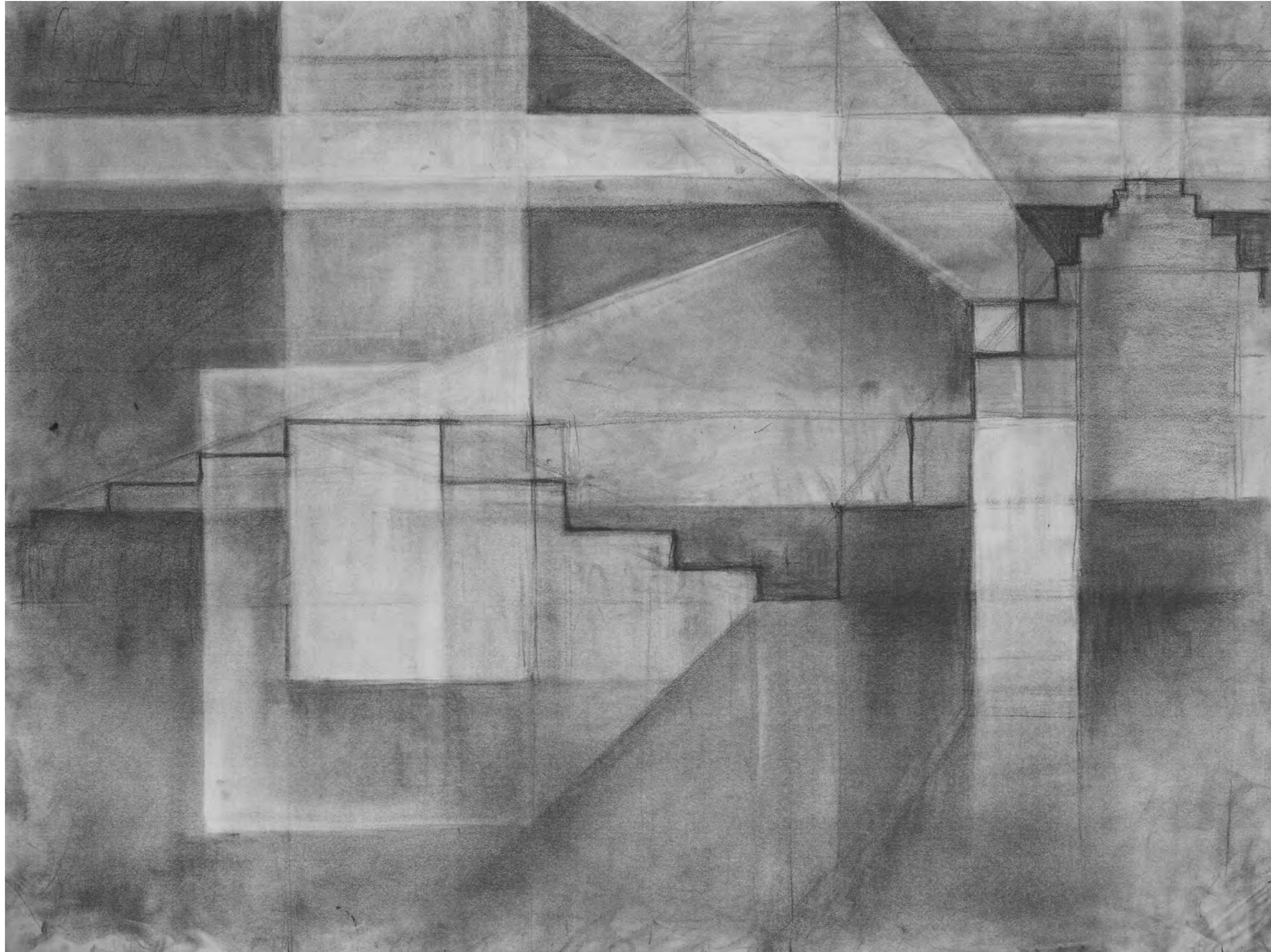
Recollection V



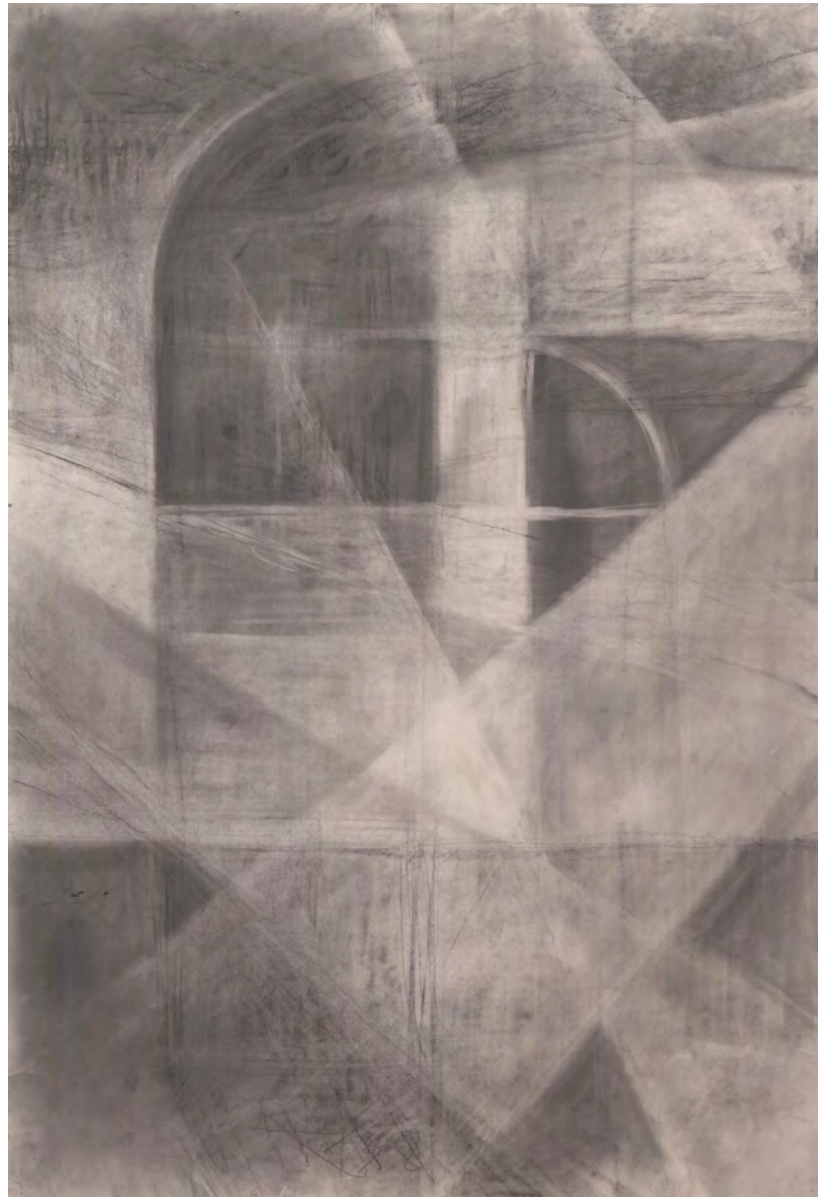
Cliff edge



Construction of amphitheater, SW corner



Levels



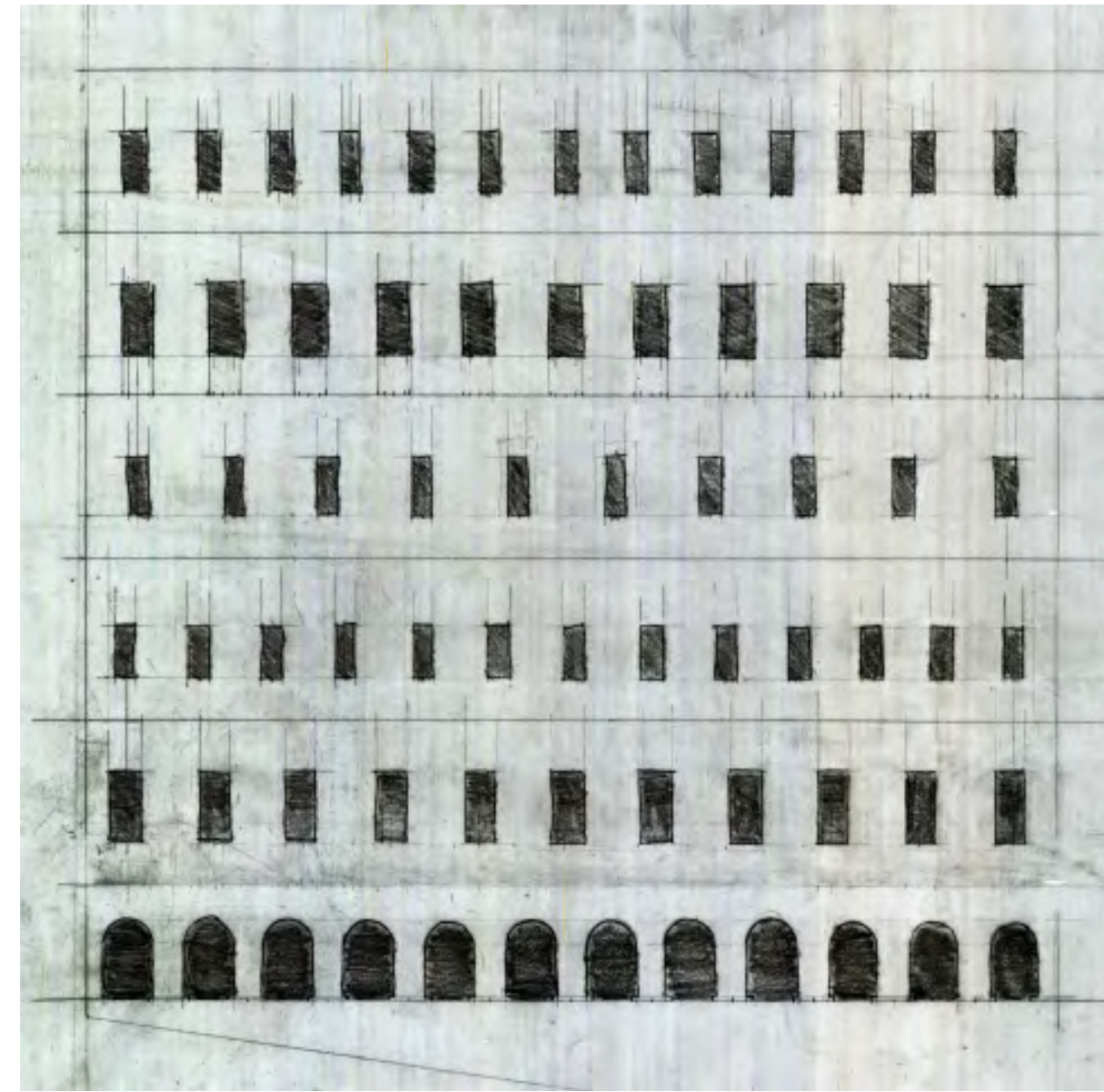
Arches I



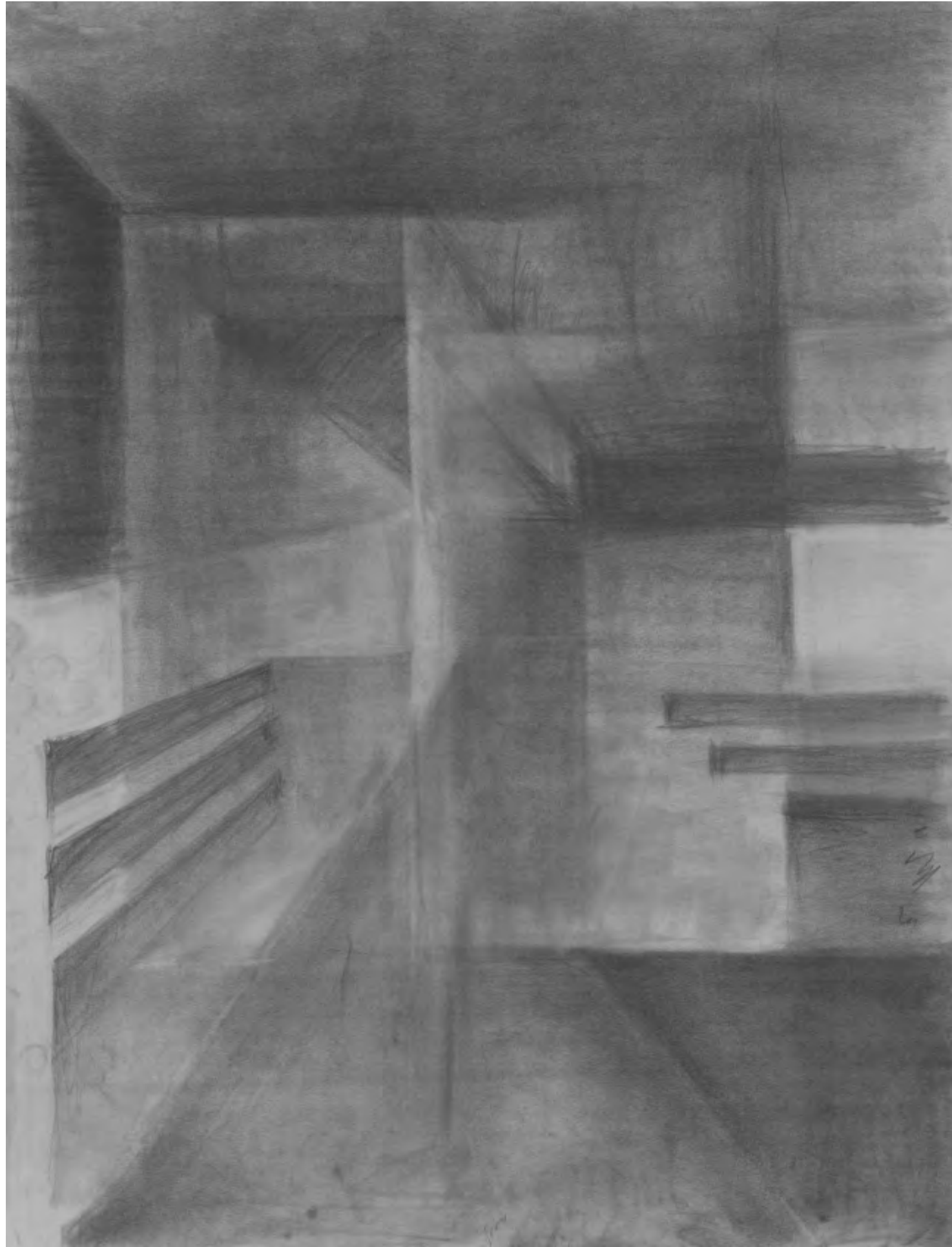
Recollection VI



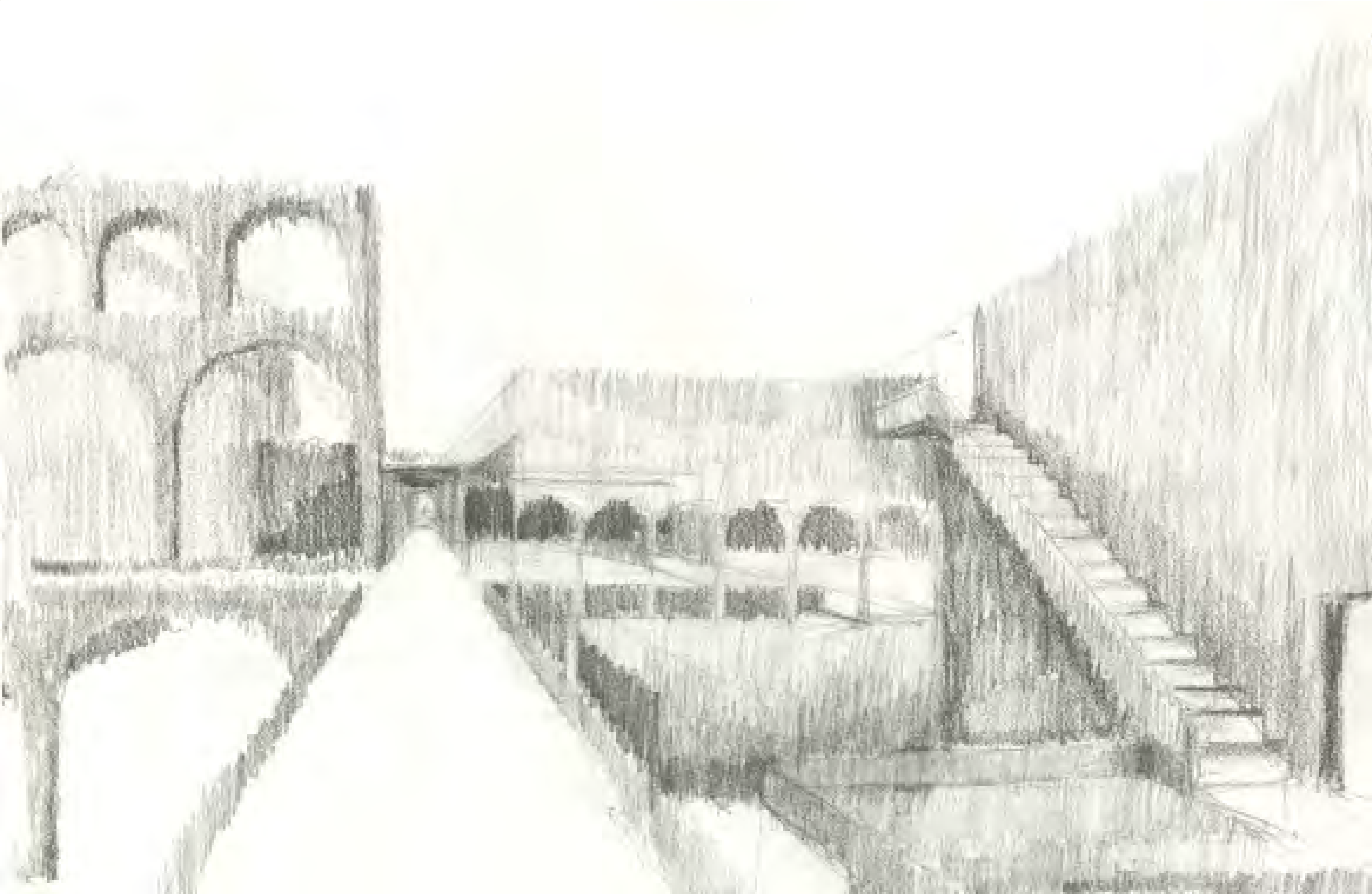
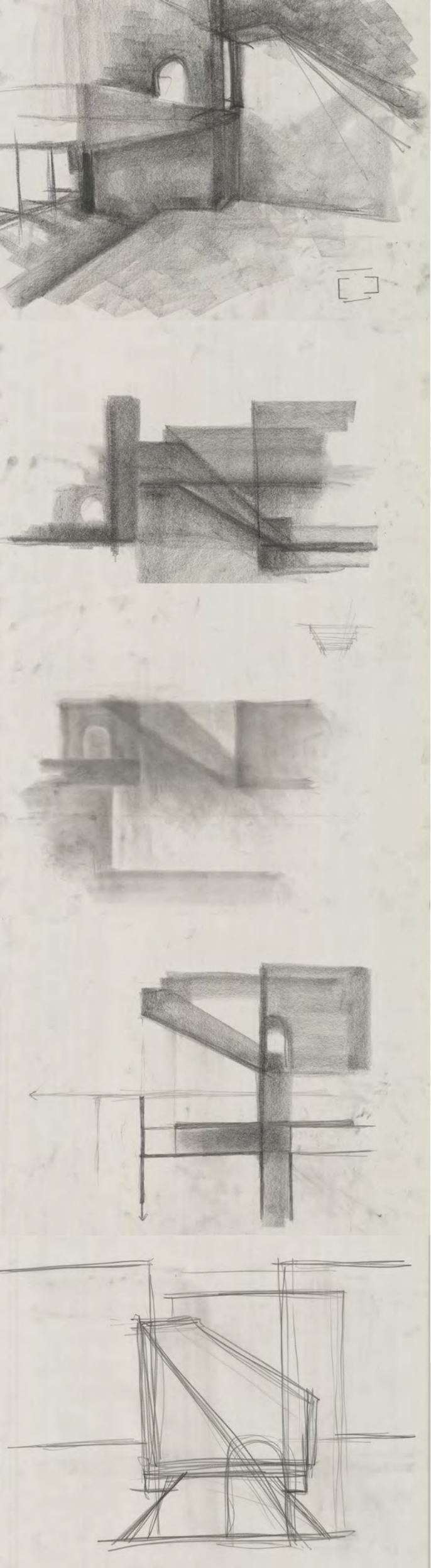
Recollection VII



Arches ratios

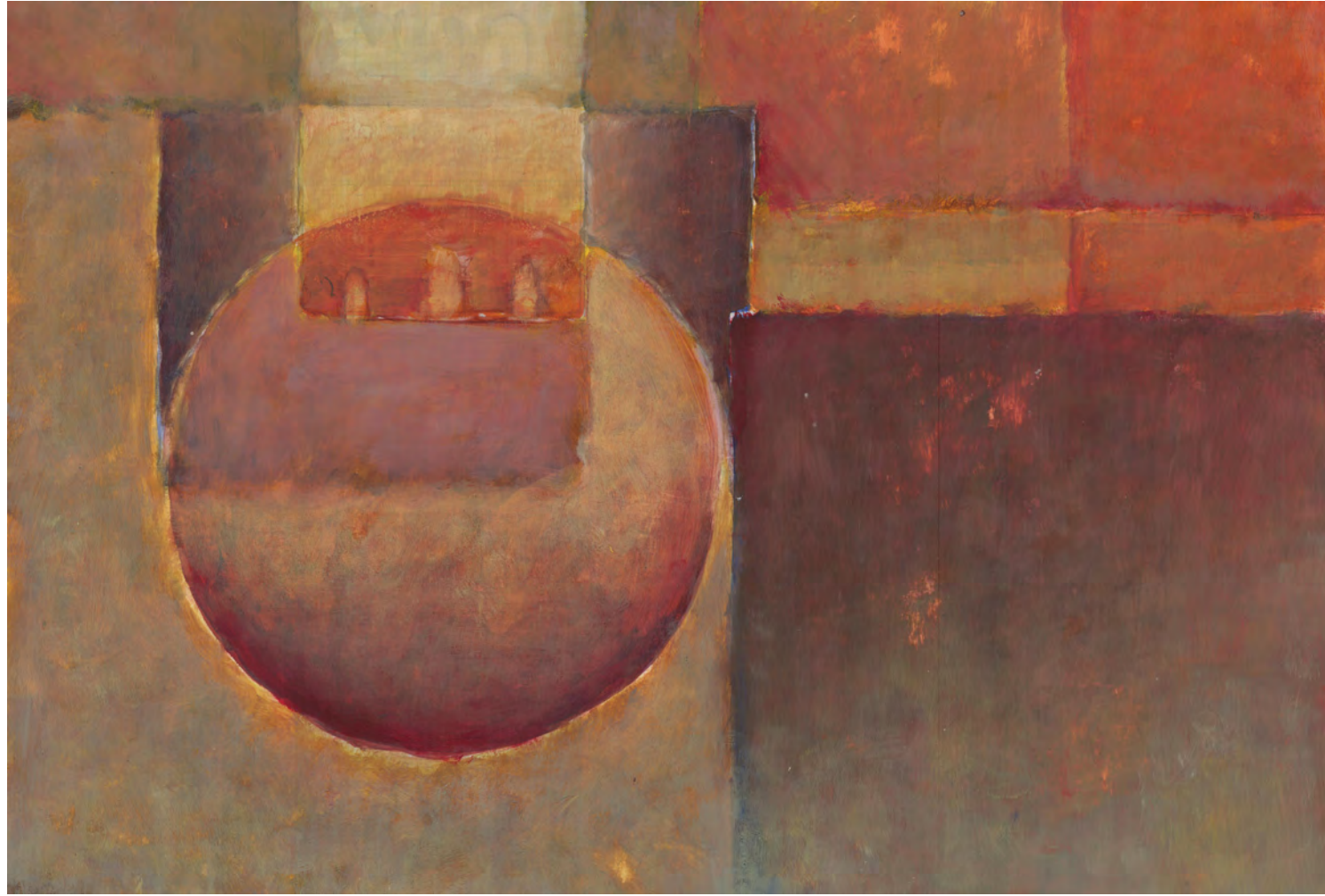


Recollection VIII

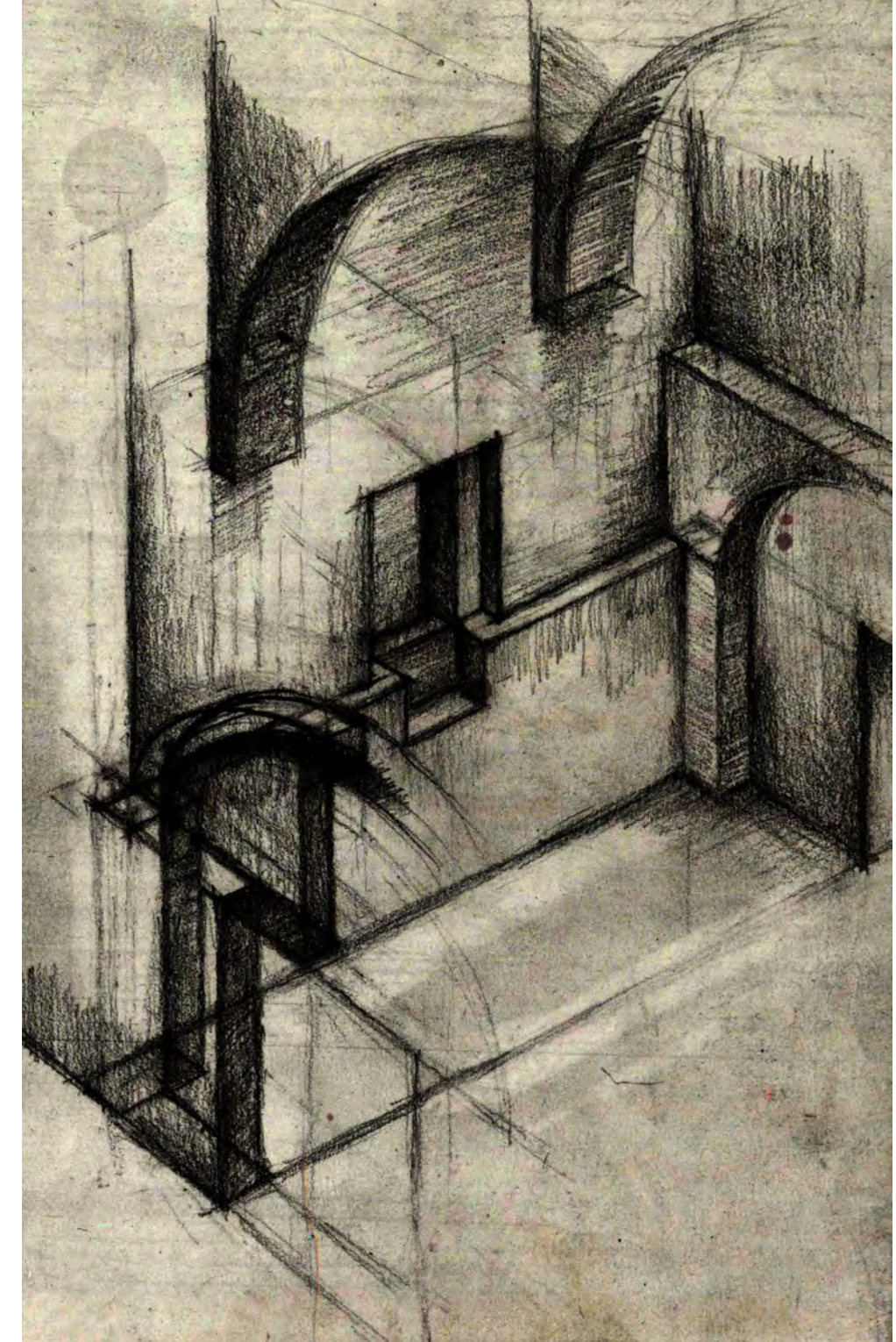


Grand Courtyard, sketches

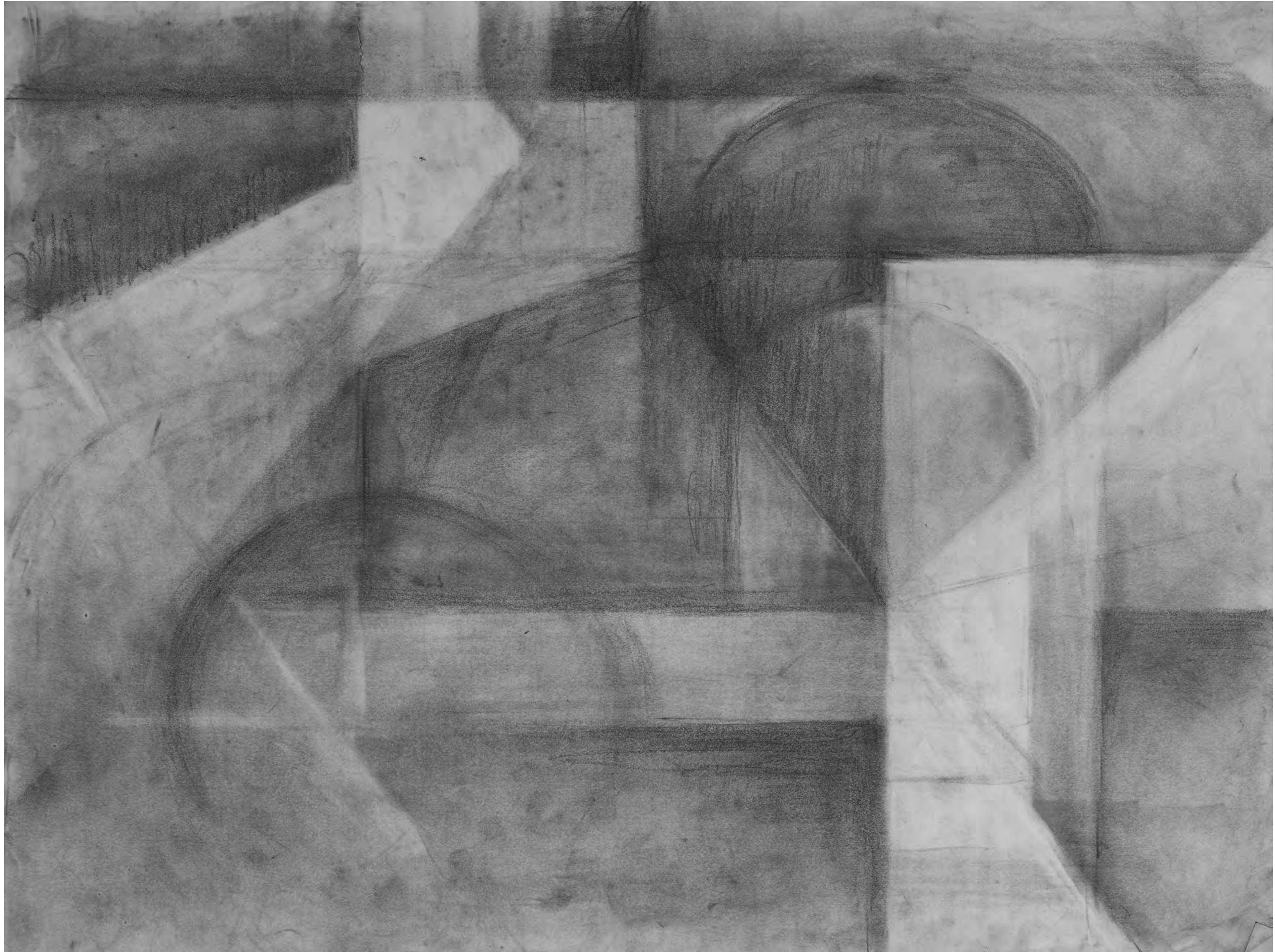
Grand Courtyard



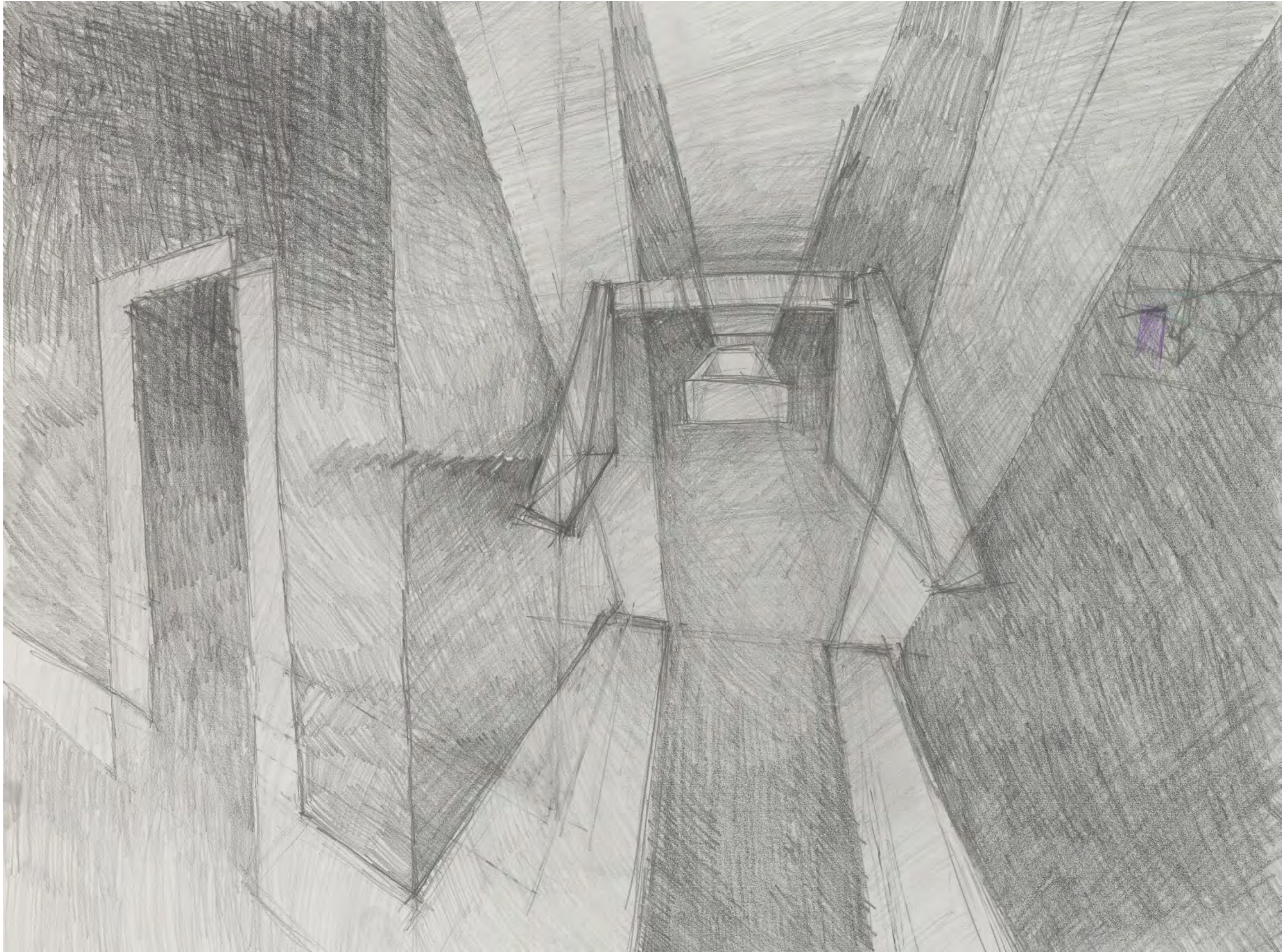
South elevation, diagram



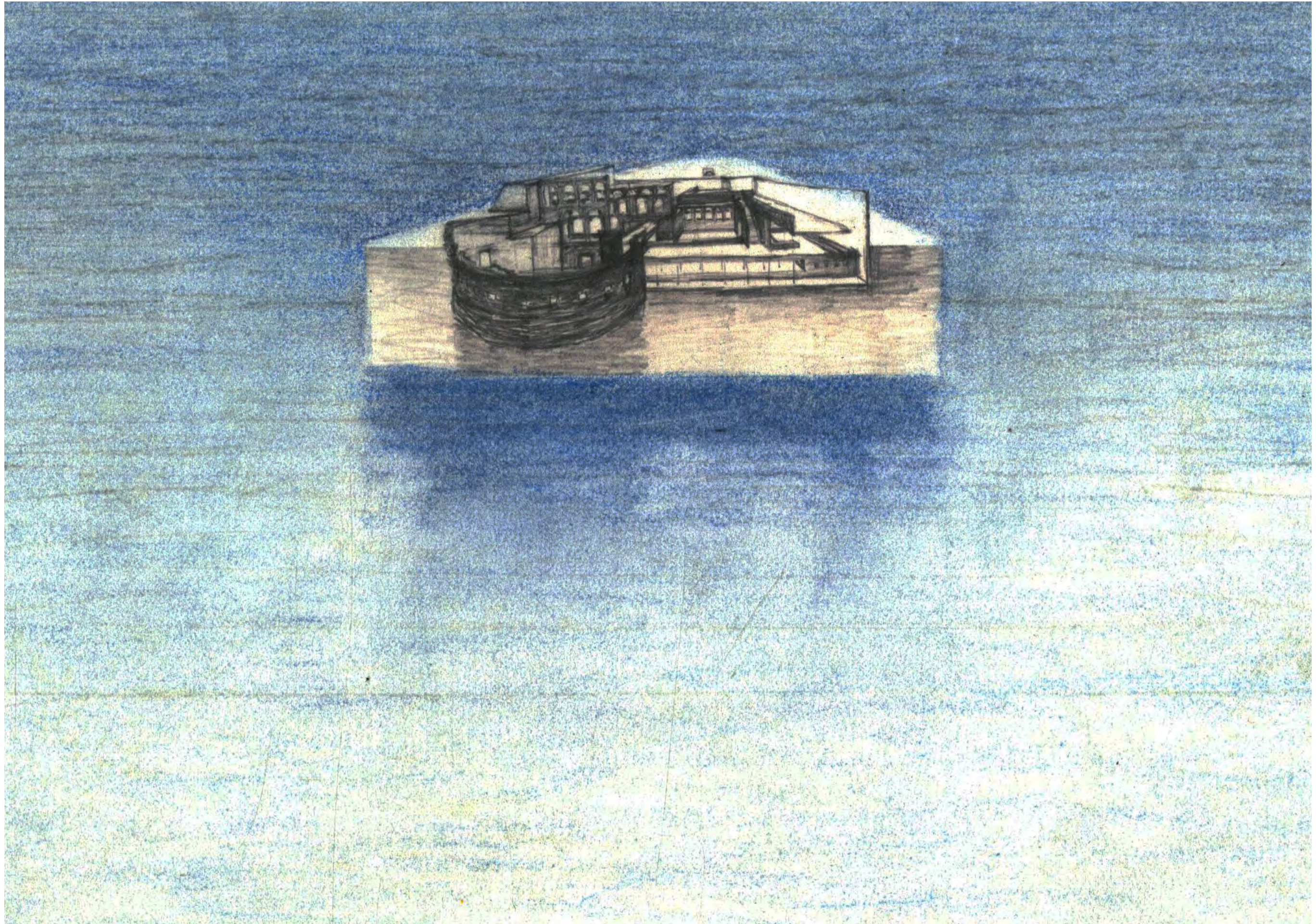
Passage, SW corner



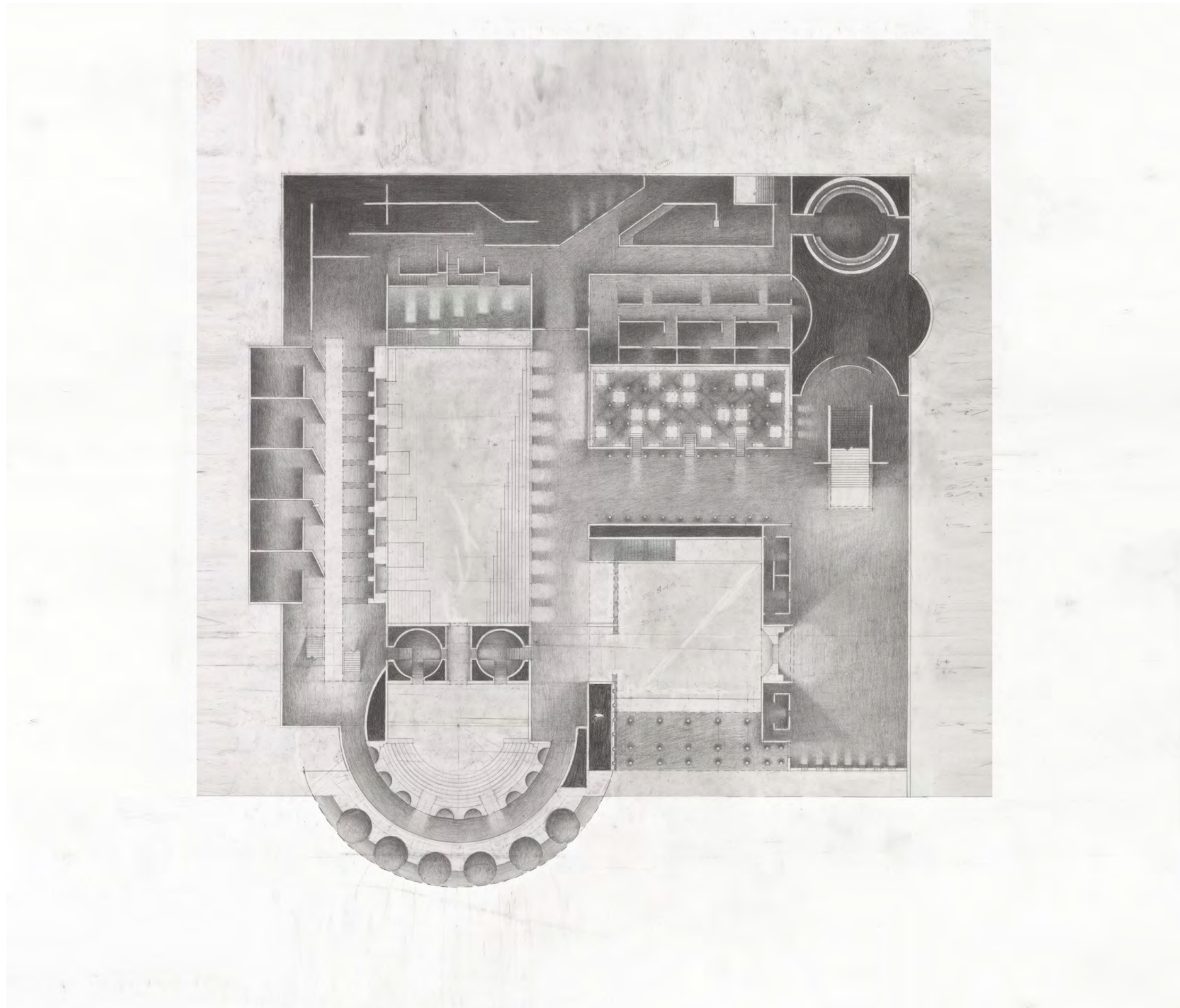
Arches II



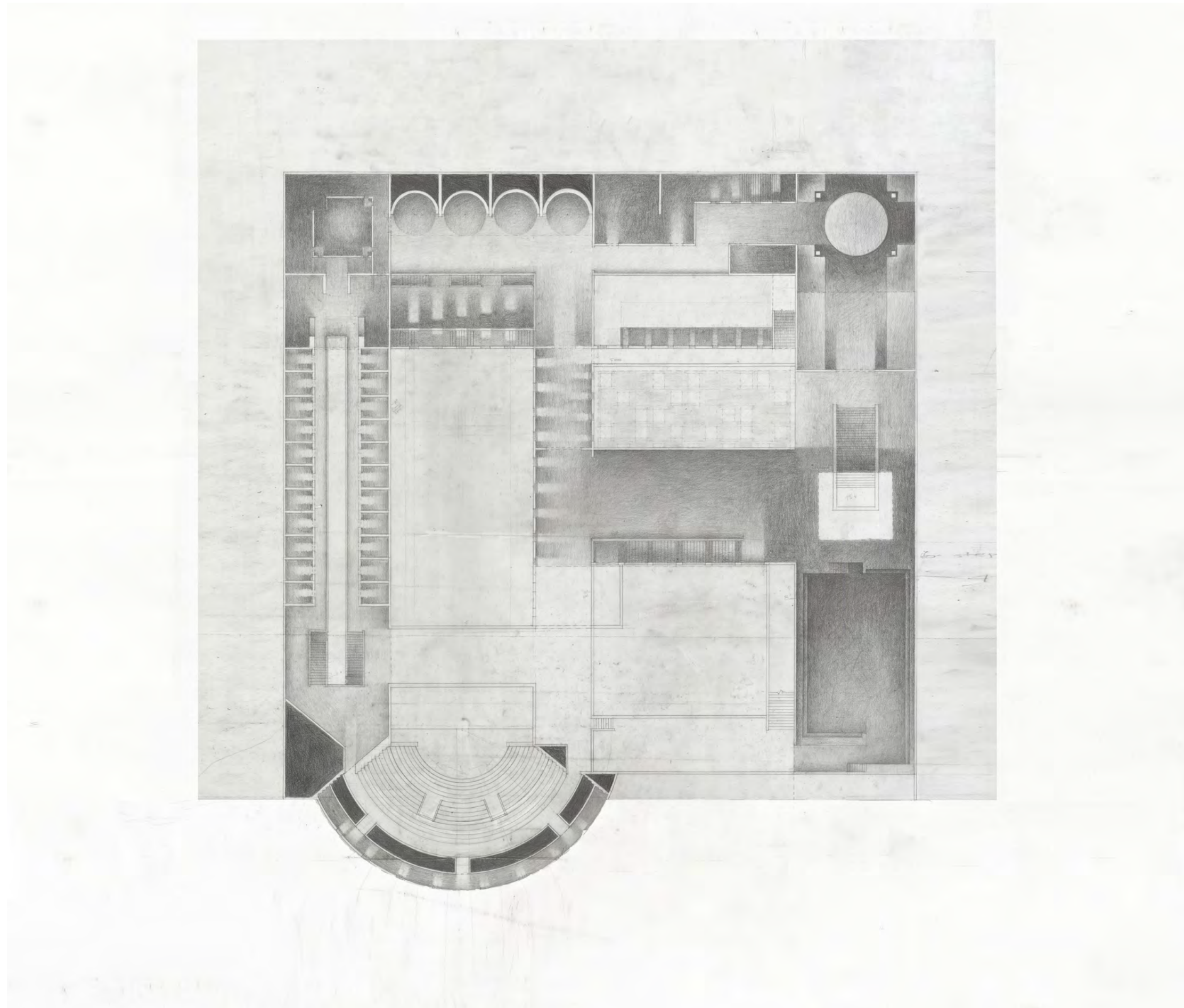
Passageway entrance, NW corner



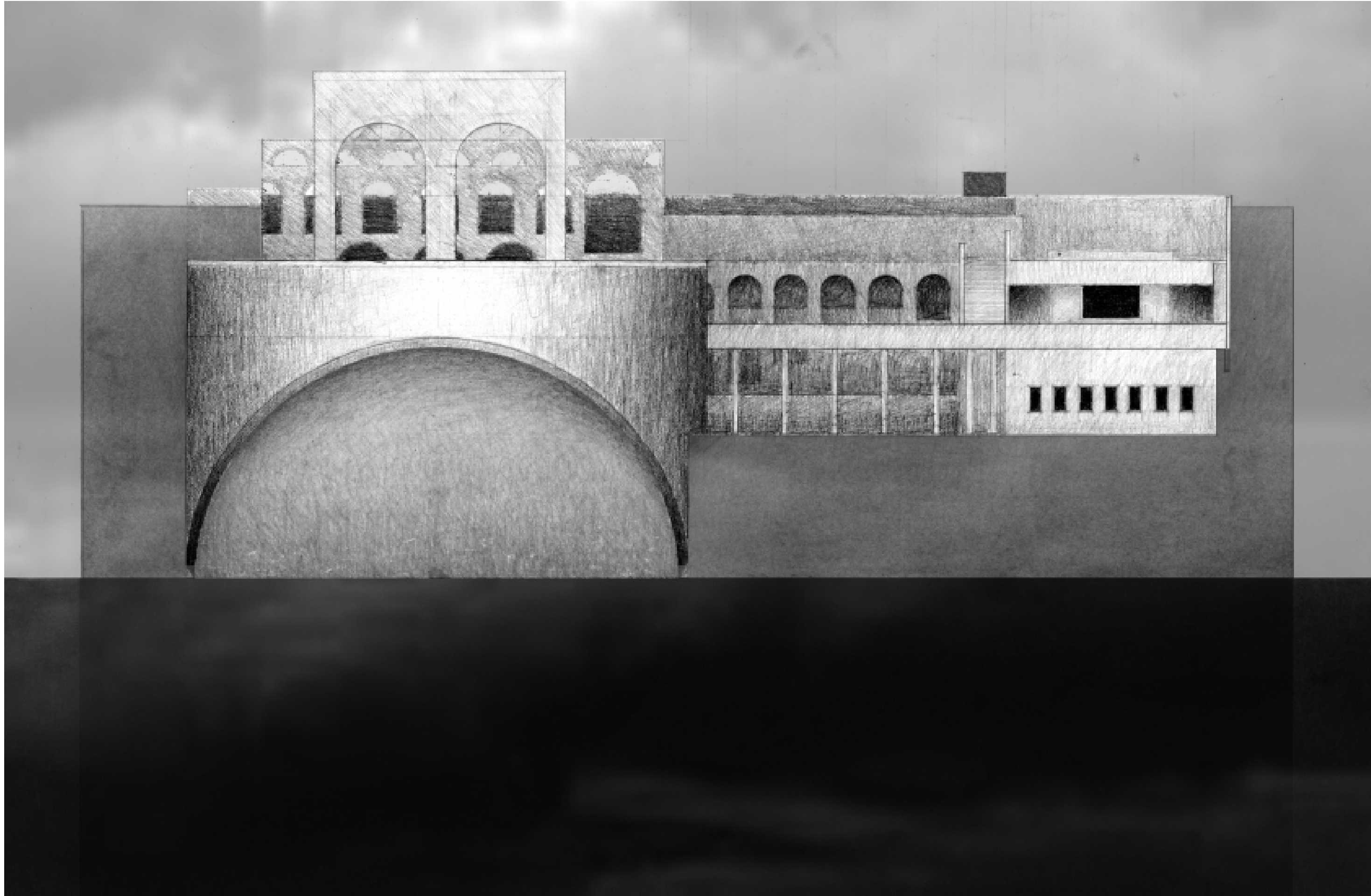
Aerial



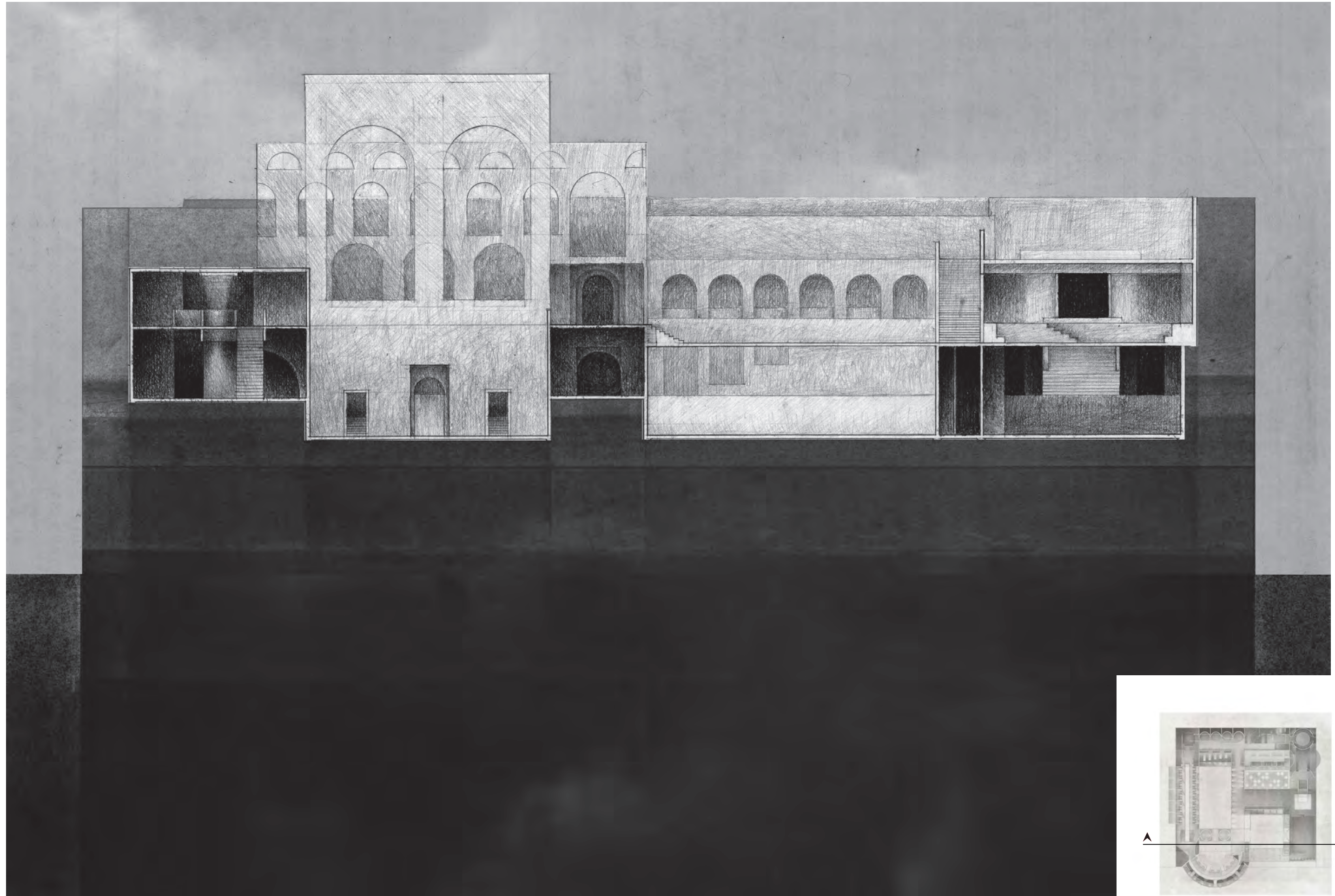
Plan, level -2



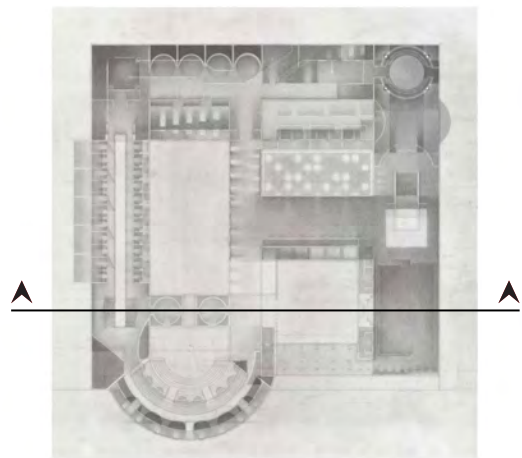
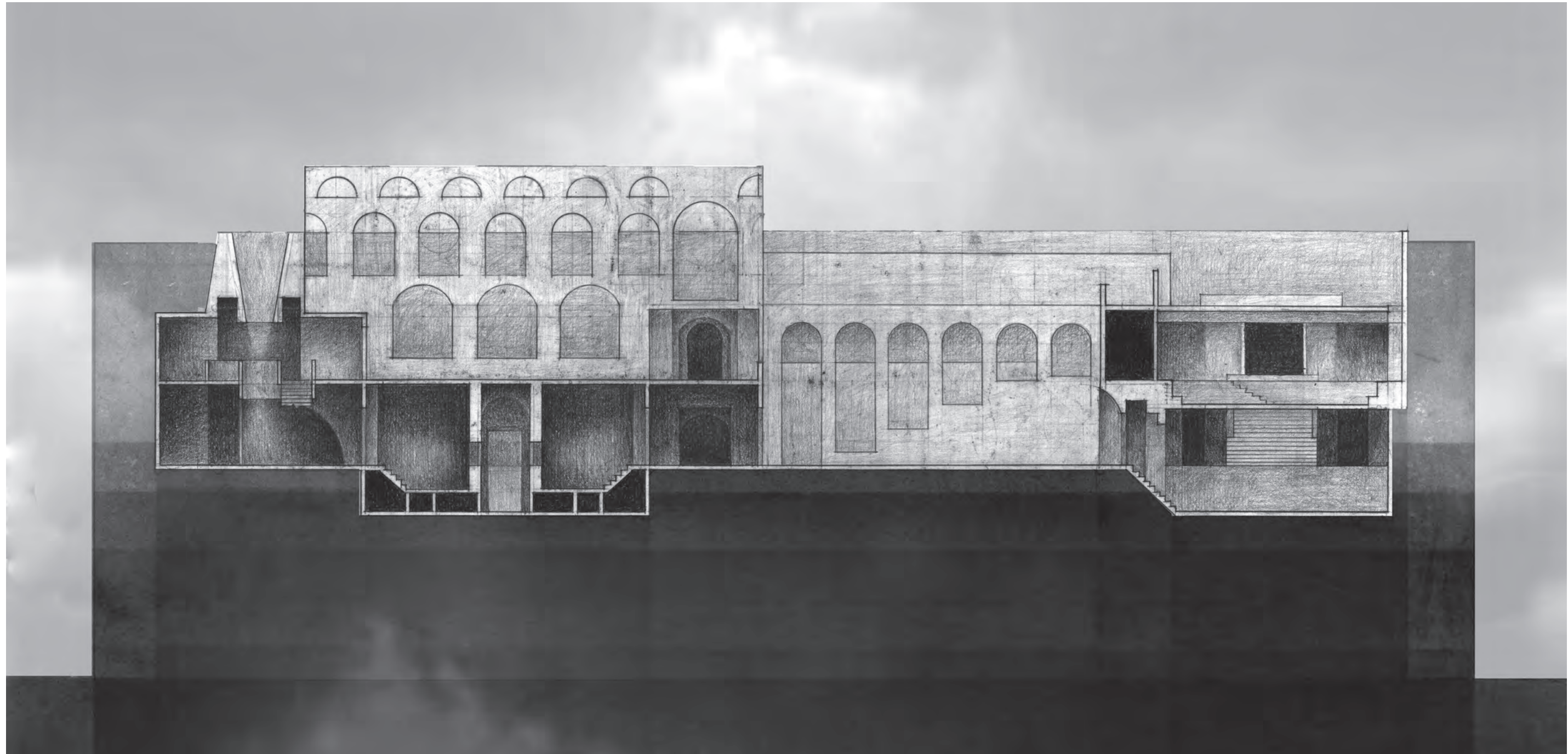
Plan, Level -1



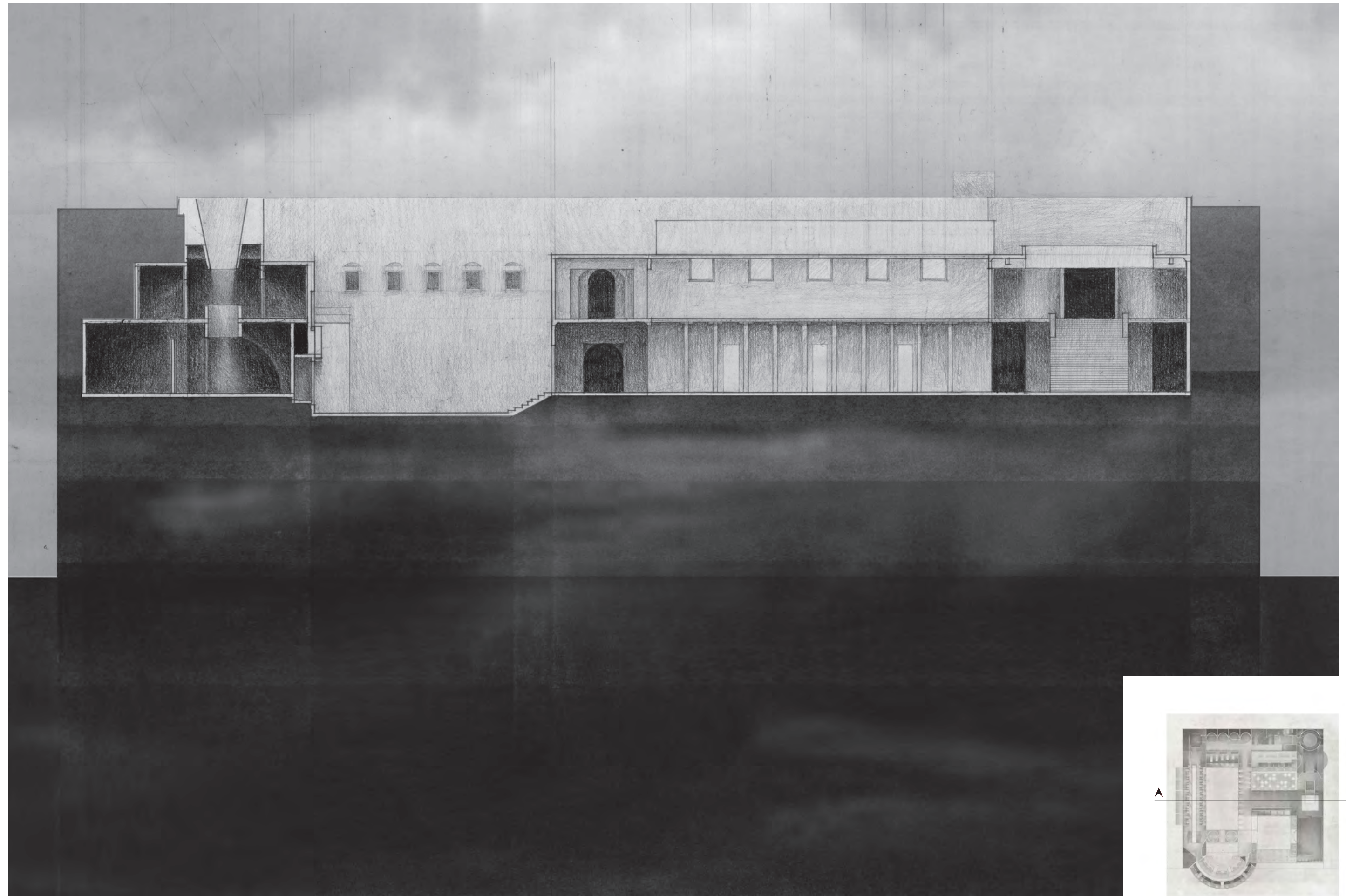
S elevation



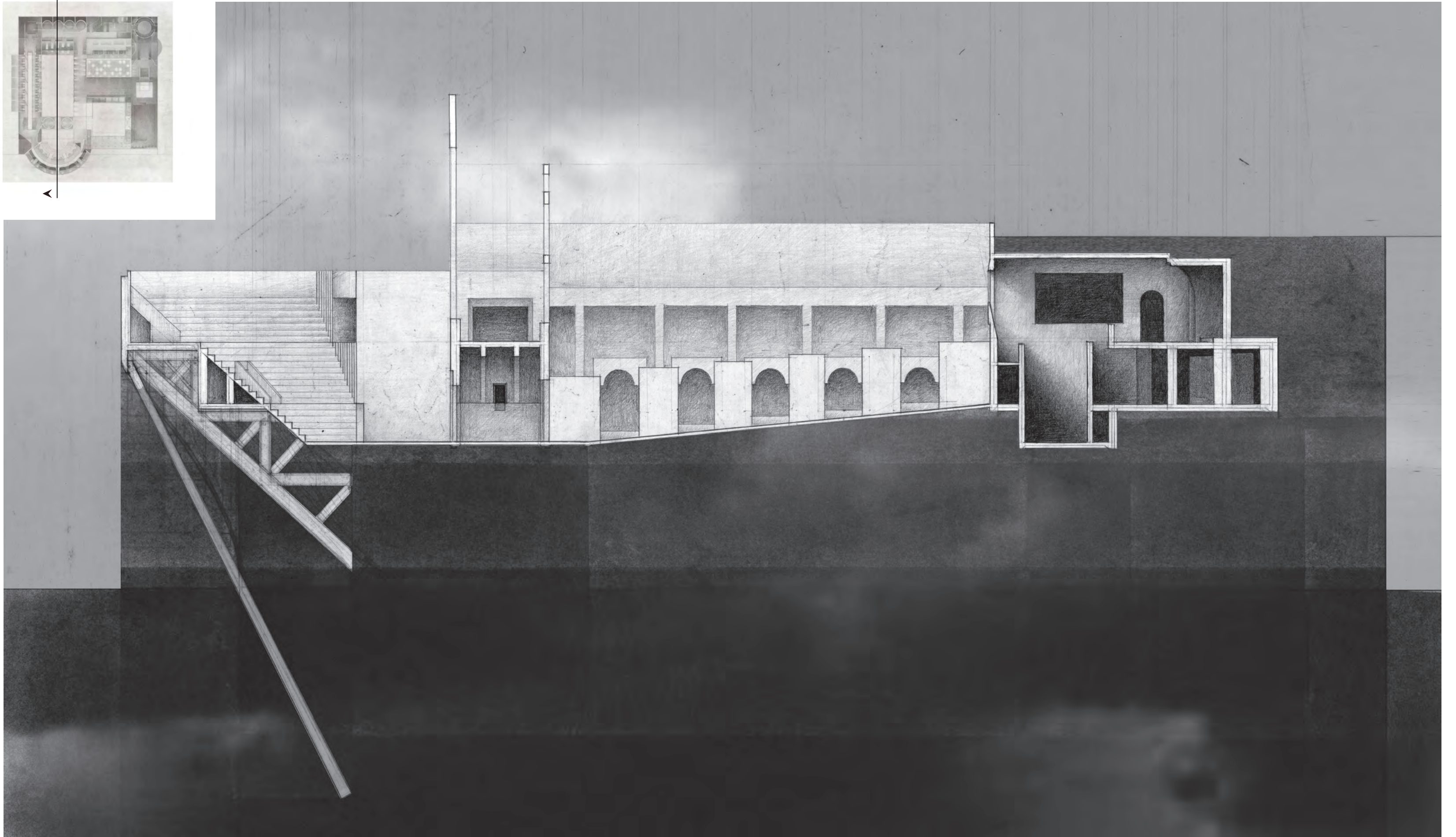
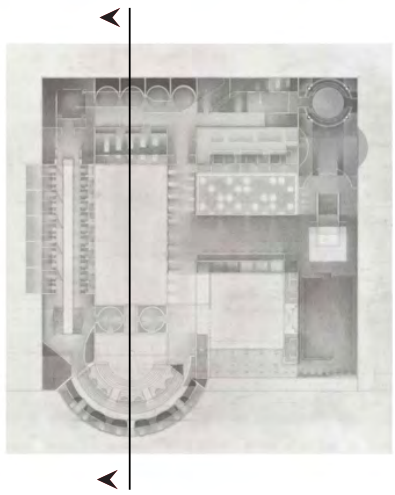
Section I



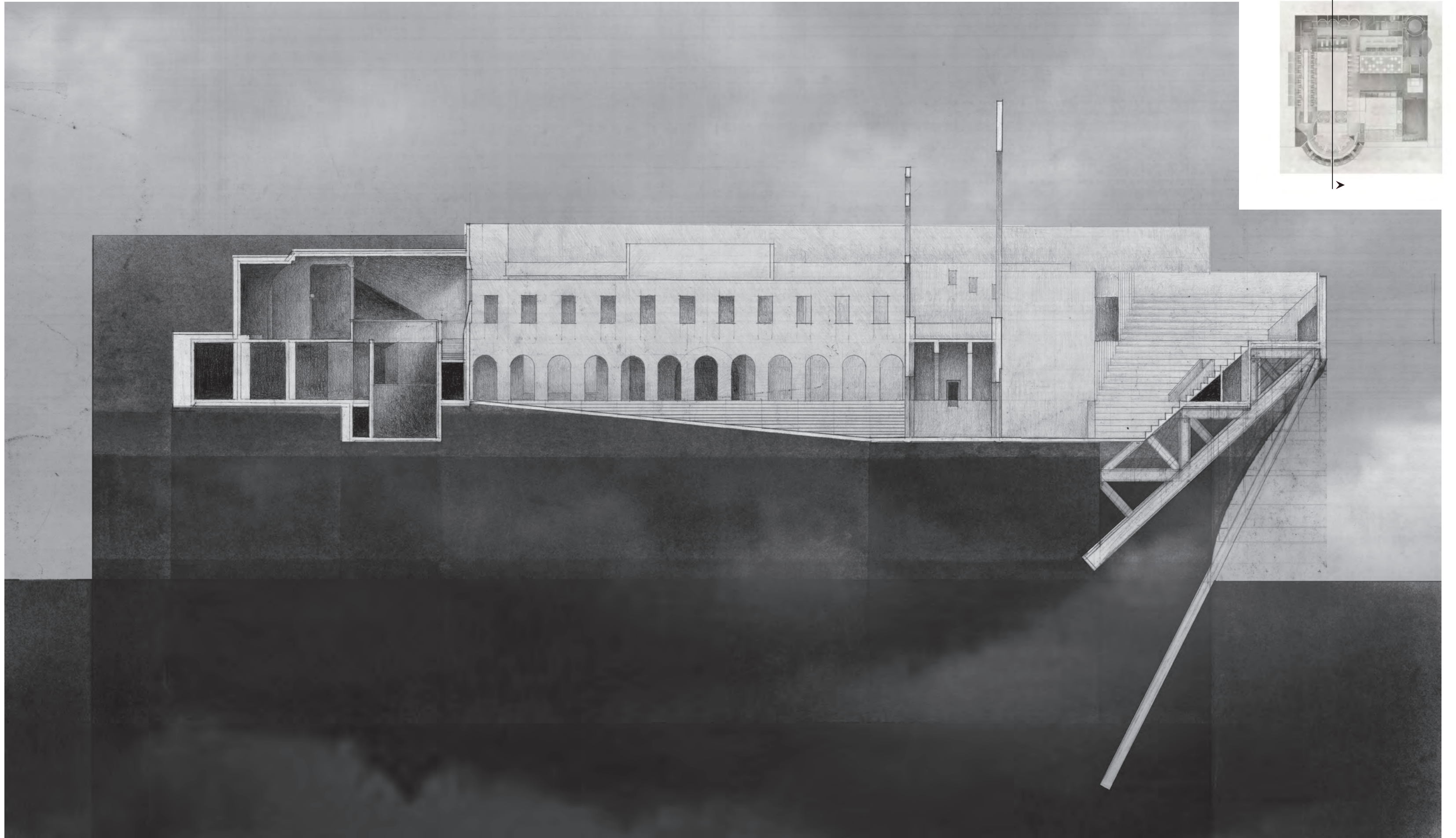
Section II



Section III

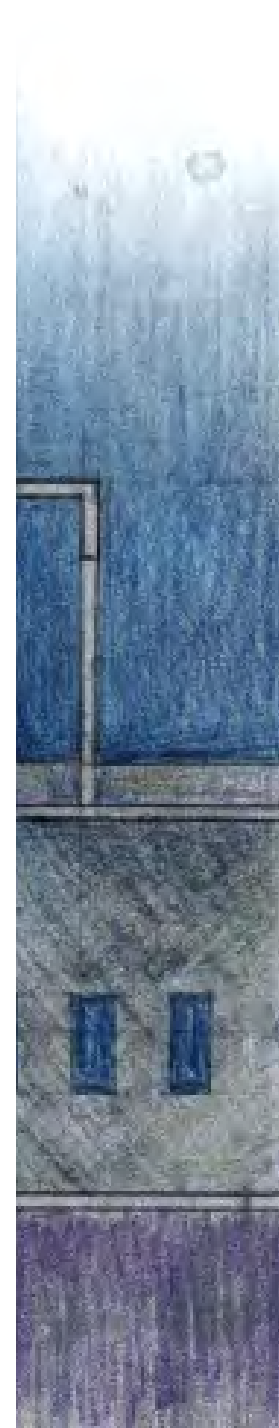
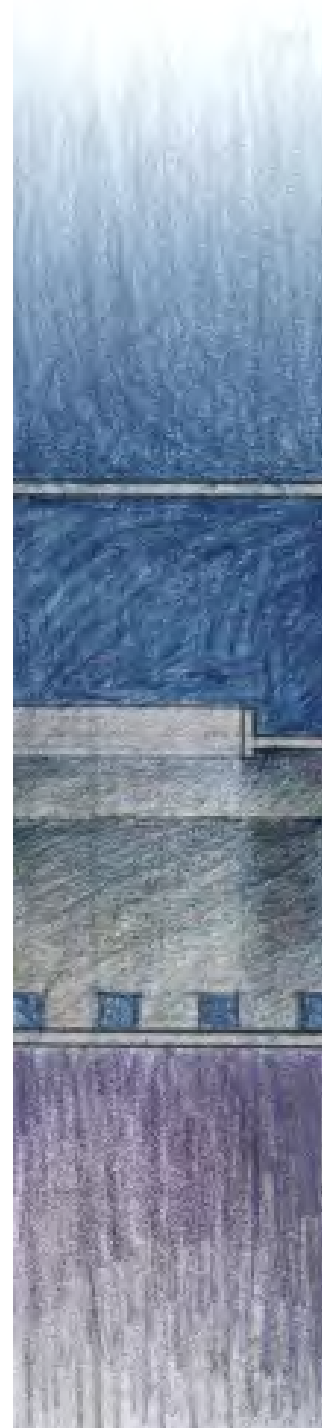


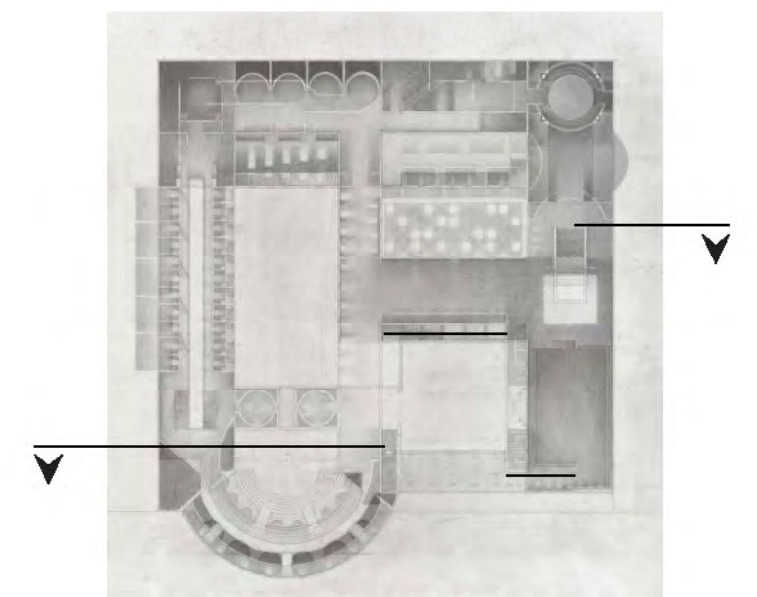
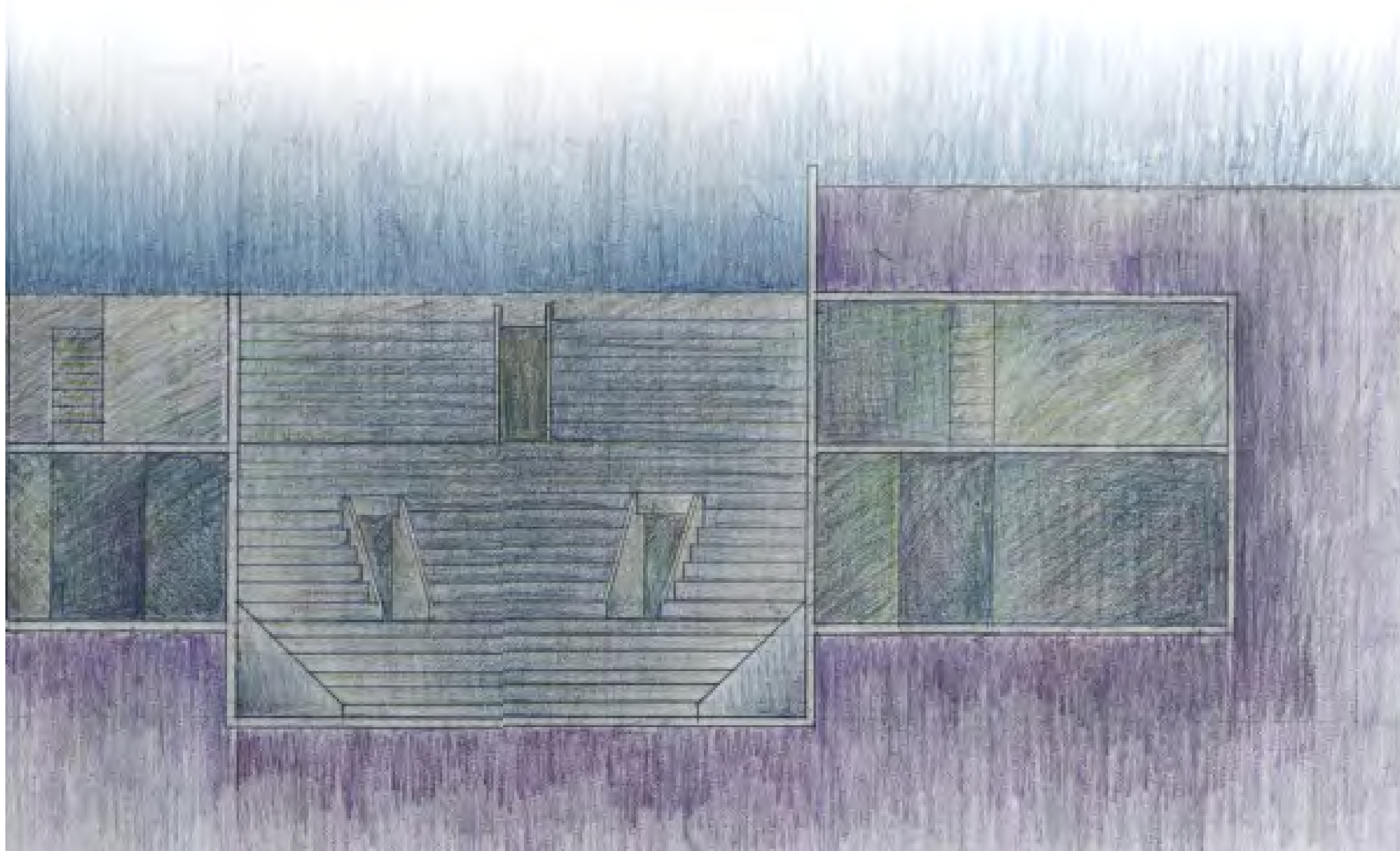
Section IV, facing W



Section IV, facing E

Composite section, facing S





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