THE ART OF LEARNING AND THE LEARNING OF ART
THROUGH THE MARRIAGE OF HISTORY & INNOVATION
A D.C. Museum and College of the Arts

JENNIFER L STROHKORB

Thesis submitted to the faculty of the
Virginia Polytechnic Institute and State
University in partial fulfillment of the
requirements for the degree of

MASTER OF ARCHITECTURE
June 24, 2013

College of Architecture and Urban Studies
Washington-Alexandria Architecture Center
Alexandria, Virginia

Susan Piedmont-Palladino  Chair
Paul Emmons
Marco Frascari
Jaan Holt

Keywords: museum, experiential learning,
fine art, college, DC Colorists

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As a test of fair use in ETDs at Virginia Tech: James Turrell works of art

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<td>Affordable permission available for using work</td>
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1025 Connecticut Avenue, NW Suite 400
Washington, DC 20036
202/331-0573 (fax)
agarfinkle@wtplaw.com
September 3, 2013

VIA ELECTRONIC TRANSMISSION

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Sincerely,

Ann M. Garfinkle

Enclosure
AMG:ro
cc: Jennifer Musawwir
2050044
Hi Jen,

The Estate of Kenneth Noland provided me with the following information about the works you mentioned.

Fig 4.8  Noland, Kenneth. Mysteries: West Light, 1999. the date is 2001, acrylic on canvas, 48 x 48 inches and it is owned by the Greenville Museum in Greenville North Carolina

Fig 4.9 Noland, Kenneth. Mysteries: View of Yellow, 1999. Acrylic on canvas, 60 x 60 inches, private collection

Fig 4.10 Noland, Kenneth. Mysteries: Night Blues, 1999. Acrylic on canvas, 60 x 60 inches, private collection

Fig 4.11 Noland, Kenneth. Mysteries: Red Light, 1999. Acrylic on canvas, 60 x 60 inches, private collection

Fig 4.12 Noland, Kenneth. No Bid, 1965. Acrylic on canvas, 46 x 46 inches (this might be in the David Mirvish Collection but I am not sure)

Fig 4.13 Noland, Kenneth. Shoot, 1964. Smithsonian American Art Museum, Washington D.C. Acrylic on canvas, 103.5 x 126.75

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