

THE ART OF LEARNING AND THE LEARNING OF ART THROUGH THE MARRIAGE OF HISTORY & INNOVATION

A D.C. Museum and College of the Arts

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Thesis submitted to the faculty of the
Virginia Polytechnic Institute and State
University in partial fulfillment of the
requirements for the degree of

MASTER OF ARCHITECTURE

June 24, 2013

College of Architecture and Urban Studies
Washington-Alexandria Architecture Center
Alexandria, Virginia

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Keywords: museum, experiential learning,
fine art, college , DC Colorists

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September 3, 2013

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cc: Jennifer Musawwir
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Tue, Sep 17, 2013 at 9:05 AM

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The Estate of Kenneth Noland provided me with the following information about the works you mentioned.

Fig 4.8 Noland, Kenneth. Mysteries: West Light, 1999. *the date is 2001, acrylic on canvas, 48 x 48 inches and it is owned by the Greenville Museum in Greenville North Carolina*

Fig 4.9 Noland, Kenneth. Mysteries: View of Yellow, 1999. *Acrylic on canvas, 60 x 60 inches, private collection*

Fig 4.10 Noland, Kenneth. Mysteries: Night Blues, 1999. *Acrylic on canvas, 60 x 60 inches, private collection*

Fig 4.11 Noland, Kenneth. Mysteries: Red Light, 1999. *Acrylic on canvas, 60 x 60 inches, private collection*

Fig 4.12 Noland, Kenneth. No Bid, 1965. *Acrylic on canvas, 46 x 46 inches (this might be in the David Mirvish Collection but I am not sure)*

Fig 4.13 Noland, Kenneth. Shoot, 1964. Smithsonian American Art Museum, Washington D.C. *Acrylic on canvas, 103.5 x 126.75*

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