

Figure 37. Marcel Breuer, *Etagenwohnhaus* (Apartment Block), 1924.

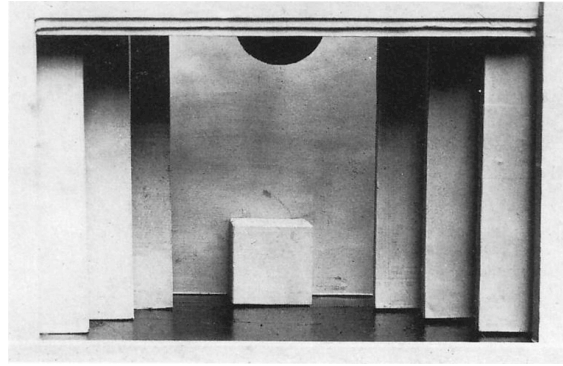


Figure 38. Kurt Schwitters, *Model of Normalbühne Merz*, (Normal Merz Stage), 1924. Destroyed.

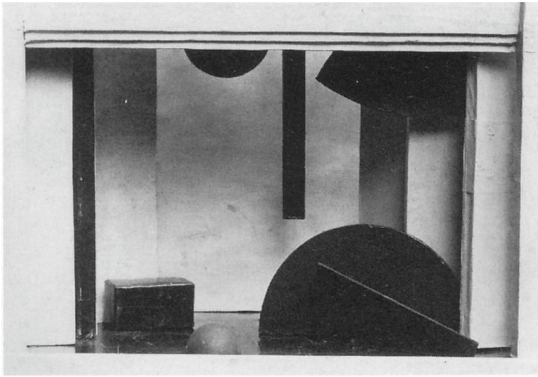


Figure 39. Kurt Schwitters, *Model of Normalbühne Merz*, (Normal Merz Stage), 1924. Destroyed.

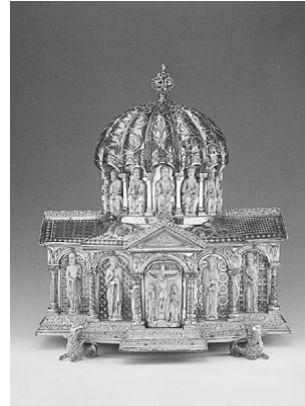


Figure 40. *Kuppelreliquiar des Welfenschatzes*, 1175. Berlin, SMPK, Kunstgewerbemuseum.



Figure 41. French Gothic Tower Baldachin in north aisle of the Bamberg Cathedral, 1235. Bamberg, Germany.

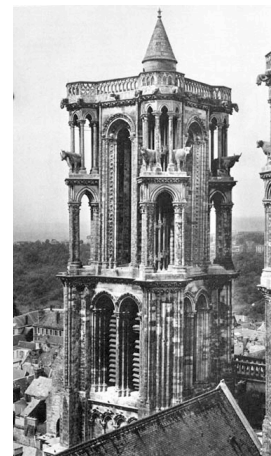


Figure 42. *La tour d'horloge*, Laon Cathedral, early 13<sup>th</sup> century. Laon, France.

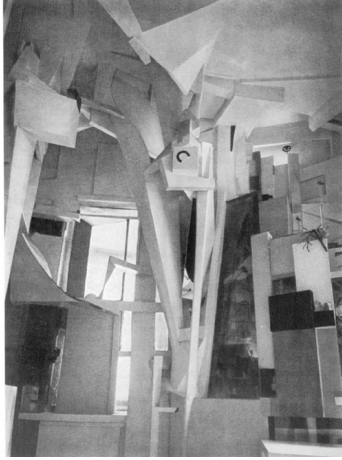


Figure 43. Kurt Schwitters, *Hanover Merzbau*, 1923-32. Hanover, Germany. Destroyed.



Figure 44. Kurt Schwitters, *Merzbau*, 1938-40. Hjertoya, Norway. (Picture from 1953).



Figure 45. Kurt Schwitters, *Merzbarn* (Merz barn), 1927. Elterwater, England.

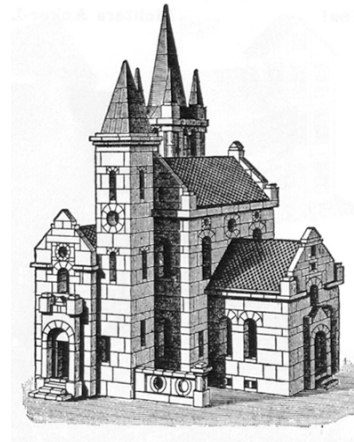


Figure 46. Richter's Anker-Steinbaukasten, Advertisement Image, 1915.

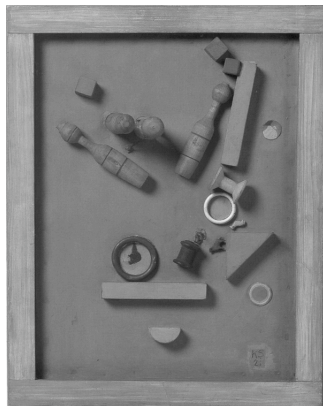


Figure 47. Kurt Schwitters, *Das Kegelbild* (The Skittle Picture), 1921. Sprengel Museum, Hanover, Germany.

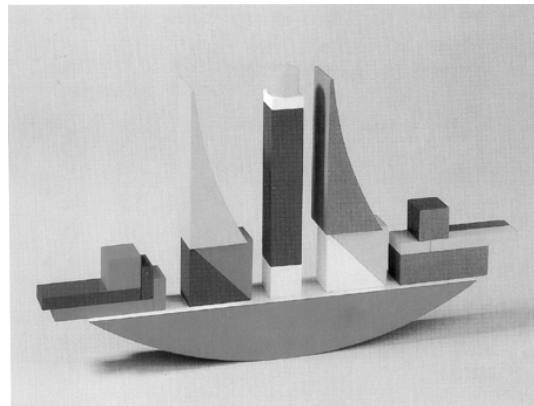


Figure 48. Alma Siedhoff-Buscher, *Building Block Game*, 1924.



Figure 49. Bruno Taut and Blanche Mahlberg, *Dandanah, The Fairy Palace*, Advertisement Image, 1919.

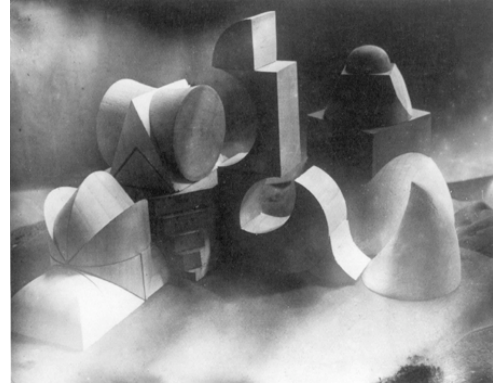


Figure 50. Hermann Finsterlin, *Formdomino*, 1922-23. Missing.

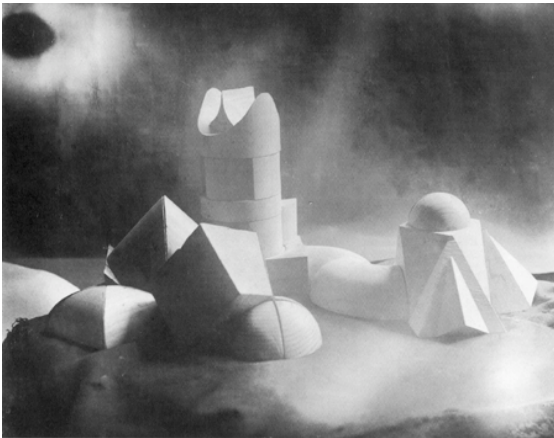


Figure 51. Hermann Finsterlin, *Formdomino*, 1922-23. Missing.

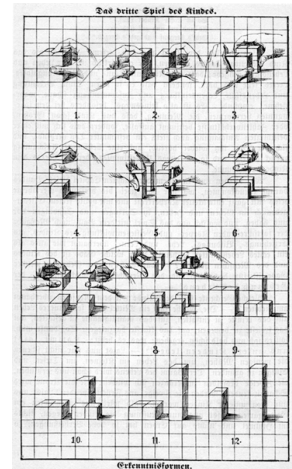


Figure 52. Friedrich Fröbel, *Das dritte Spiel des Kindes* (The Third Play of the Child), 1883.

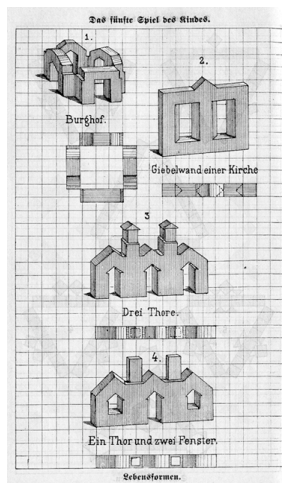


Figure 53. Friedrich Fröbel, *Das fünfte Spiel des Kindes* (The Fifth Play of the Child), 1883.

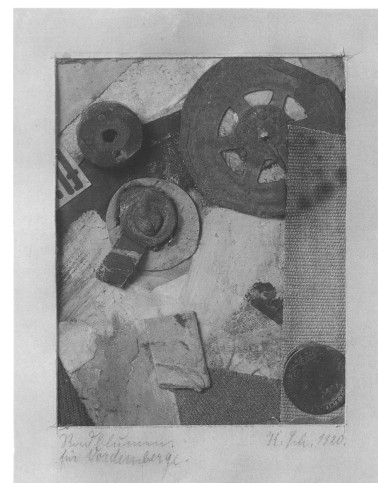


Figure 54. Kurt Schwitters, *Radblumen* (Wheel Flowers), 1920. Private Collection.



Figure 55. Kurt Schwitters, *Mz 180 Figurine* (Figurine), 1921. Estate of Ernst Schwitters.



Figure 56. Kurt Schwitters, *Mz. 239 Frau – Uhr* (Mz. 239 Woman Clock), 1921. Private Collection.



Figure 57. Kurt Schwitters, *Mz. 151. Wenzel Kind Madonna mit Pferd* (Mz. 151. Nave Child, Madonna with Horse), 1921. Sprengel Museum, Hanover, Germany.

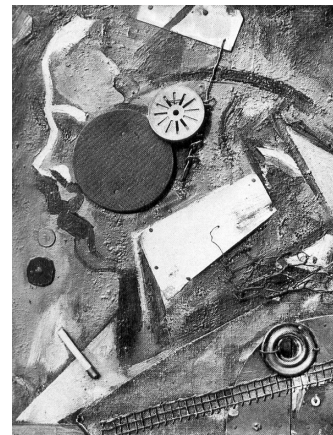


Figure 58. Kurt Schwitters, *Merzbild 1 A: Der Irrenarzt* (Merz Picture 1 A: The Alienist), 1919. Thyssen-Bornemisza Collection, Madrid, Spain.



Figure 59. Kurt Schwitters, *Der Lustgalgen*, (Lust Gallows), 1919. Destroyed.

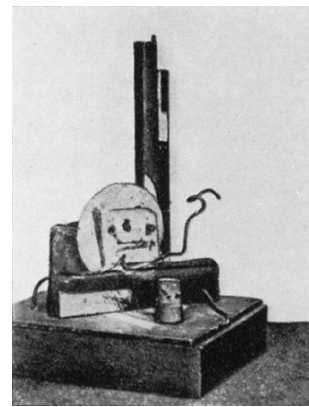


Figure 60. Kurt Schwitters, *Die Kultpumpe*, (The Cult Pump), 1919. Destroyed.

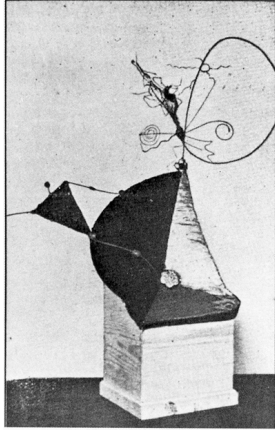


Figure 61. Marcel Janco, *Construction 3*, 1917. Missing.

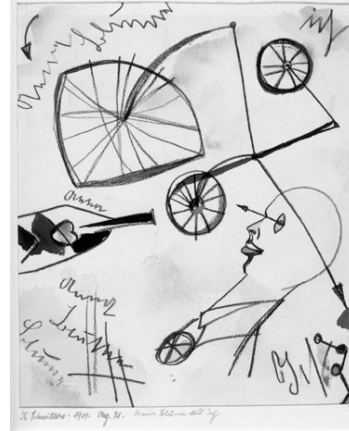


Figure 62. Kurt Schwitters, *Aq. 21: Anna Blume und Ich* (Water Color 21: Anna Blume and I), 1919. Estate of Ernst Schwitters.

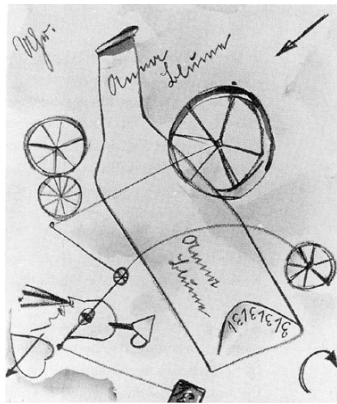


Figure 63. Kurt Schwitters, *Aq. 30: Dies ist das Biest das manchmal niest* (Water Color 30: This is the Beast that Sometimes Sneezes), 1919. Estate of Ernst Schwitters.

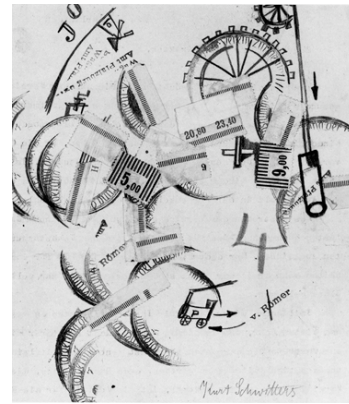


Figure 64. Kurt Schwitters, *Ohne Titel: mit Rot 4* (No Title: With Red 4), 1919. Estate of Ernst Schwitters.

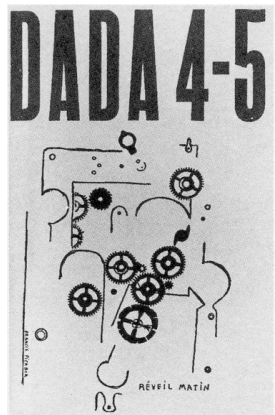


Figure 65. Francis Picabia, *Réveil-Matin I* (Alarm Clock I), illustration on the title page of the journal *Dada*, no. 4-5, 1919.

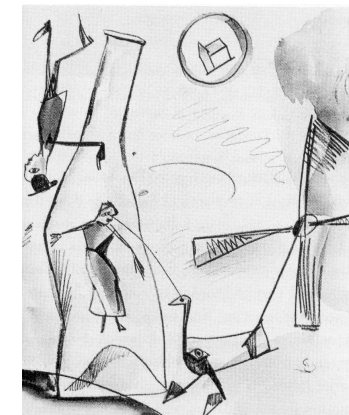


Figure 66. Kurt Schwitters, *Aq. 11: Bild Frau-Gans*. (Water Color 11: Picture Woman-Goose), 1919. Galerie Gmurzynska, Zug, Switzerland.

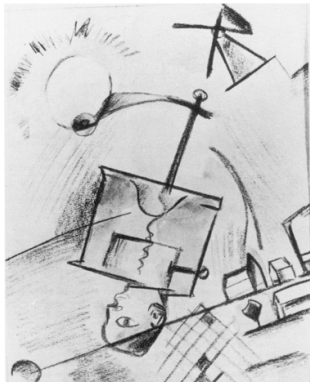


Figure 67. Kurt Schwitters, *Aq. 24: Der Kopf unter der Mühle* (Water Color 24: The Head under the Mill), 1920. Estate of Ernst Schwitters.

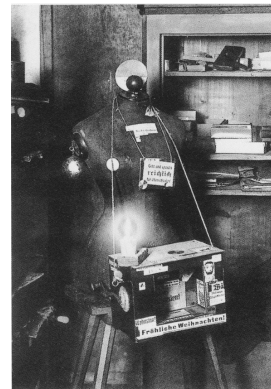


Figure 68. Kurt Schwitters, *Die heilige Bekummernis* (The Holy Affliction), 1919-20. Destroyed.



Figure 69. Lyonel Feininger, *Kathedrale* (Cathedral), Design for the title page of *Programm des staatlichen Bauhauses* in Weimar, 1919. The Bauhaus Archive, Berlin Germany.

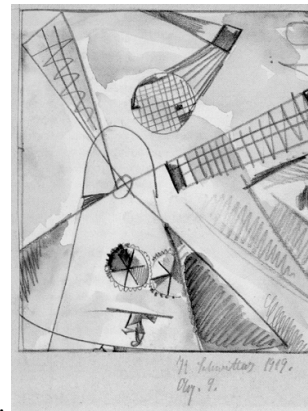


Figure 70. Kurt Schwitters, *Aq. 9: Windmühle* (Water Color 9: The Windmill), 1919. Kornfeld Collection, Bern, Switzerland.

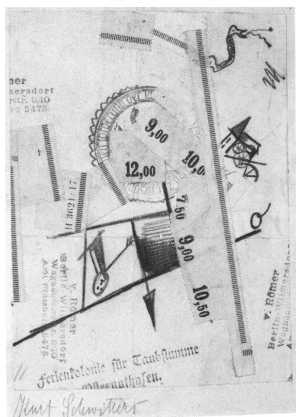


Figure 71. Kurt Schwitters, *Ohne Titel: Ferienkolonie für Taubstumme* (No Title: Vacation colony for deaf-mutes), 1919. Galleria Blu, Milan.



Figure 72. Kurt Schwitters, Detail of cathedral in: *Ohne Titel: Ferienkolonie für Taubstumme*, 1919.