

Figure 73. Bavarian Motor Works (BMW), *Logo*, 1917.



Figure 74. Hannah Höch, *Das schöne Mädchen* (The Beautiful Girl), 1920. Private Collection.



Figure 75. Kurt Schwitters, *Aq. 10: Ich Muhle, du mühlst, er mühlt, er mühlt* (Water Color 10: I mill, you mill, he mills), 1919. Galerie Gmurzynska, Zug, Switzerland.

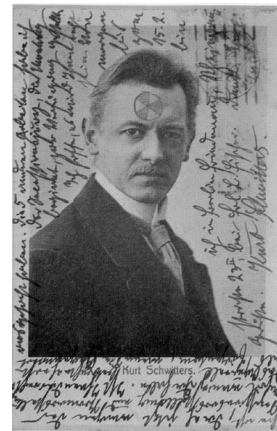


Figure 76. Kurt Schwitters, *Portrait Postcard to Walter Dexel*, 1921. Galerie Gmurzynska, Zug, Switzerland.



Figure 77. Kurt Schwitters, *Drawing for the title page of Merz 1: Holland Dada*, no. 1 (January 1923).

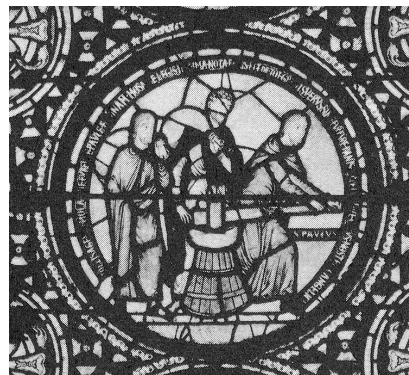


Figure 78. Stained-glass roundel of the 'Anagogical Window' in the southern bay of the Abbey Church of St. Denis, Twelfth-century. Paris, France.

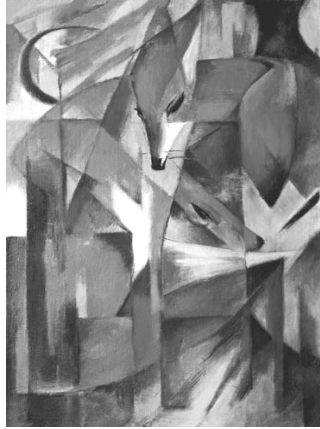


Figure 79. Franz Marc, *Die Füchse* (The Foxes), 1913. Kunstmuseum Düsseldorf, Germany.

**pppppppppp**  
**pornographisches i-Gedicht**

Die Zie  
 Diese Meck ist  
 Lieb und friedlich  
 Und sie wird sich  
 Mit den Hörnern

Der Strich zeigt, wo ich das harmlose Gedichtchen aus einem Kinderbilderbuch durchgeschnitten habe, der Länge nach. Aus der Ziege ist so die Zie geworden.

Und sie wird sich nicht erboßen,  
 Mit den Hörnern Euch zu stoßen.

Figure 80. Kurt Schwitters, *Pornographisches i-Gedicht* (Pornographic, I -Poem) *Merz*, no. 2 (April 1923), 20.



Figure 81. George Grosz and John Heartfield at the "First International Dada Fair," Berlin, 1920.



Figure 82. Raoul Hausmann, *Tatlin lebt zu Hause* (Tatlin at Home), 1920. Moderna Museet, Stockholm, Denmark.



Figure 83. Raoul Hausmann and Hannah Hoch at the Berlin Dada Fair, 1920.

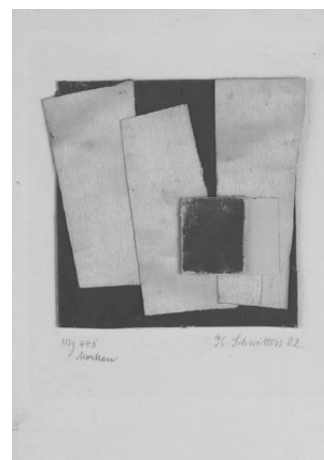


Figure 84. Kurt Schwitters, *Mz. 448. Moskau*, (Mz. 448. Moscow), 1922. The Museum of Modern Art, New York, USA.





Figure 85. Wassily Kandinsky, *Improvisation 31 (Sea Battle)*, 1913. National Gallery of Art, Washington D.C., USA.

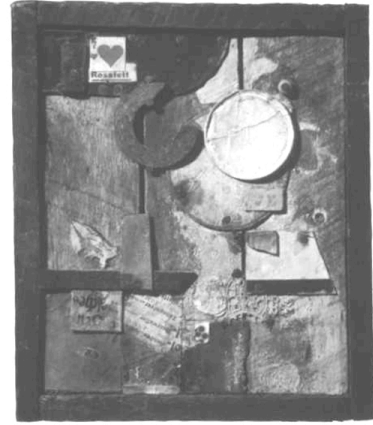


Figure 86. Kurt Schwitters, *Ohne Titel: Merzbild Rossfett (No Title: Merz Picture Horse Fat)*, 1920. Private Collection.



Figure 87. Tristen Tzara, Richard Huelsenbeck and Marcel Janco, *Simultaneous Poem*, 1916.

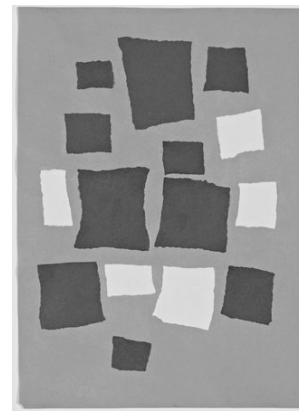


Figure 88. Hans Arp, *According to the Laws of Chance*, 1920. The Museum of Modern Art, New York. The Museum of Modern Art, New York, USA,

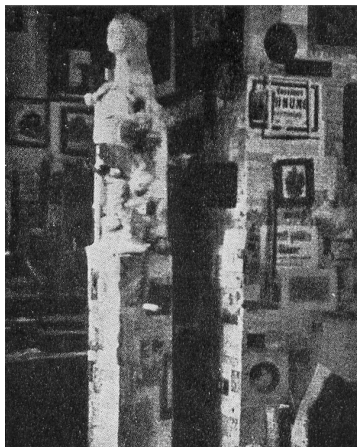


Figure 89. Kurt Schwitters, *Merz-säule (The Merz-column)*, 1920. Destroyed.



Figure 90. Kurt Schwitters, *Der erste Tag Merz-säule (The First Day Merz Column)*, 1923. Destroyed.

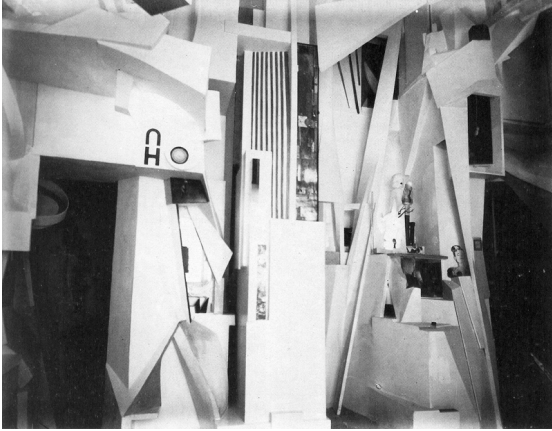


Figure 91. Kurt Schwitters, *Hanover Merzbau*: General view of 1923 *Der erste Tag Merz-säule*, photographed c. 1930. Destroyed.

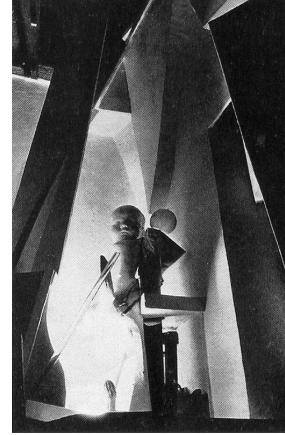


Figure 92. Kurt Schwitters, *Hanover Merzbau*: Detail view showing 1923 *Der erste Tag Merz-säule*, photographed c. 1930. Destroyed.



Figure 93. Peter Zumthor, Stone Model of *Thermal Bath House*, Vals, Switzerland, 1998. Photograph by Author.

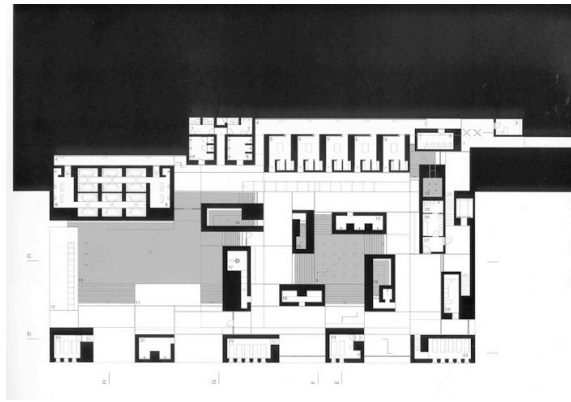


Figure 94. Peter Zumthor, Plan of *Thermal Bath House*, Vals, Switzerland, 1998.