

Civic Tinkering in a Small City:  
Imaginarities and Intersections of Art, Place and Marginality

Anthony Scott Tate

Dissertation submitted to the faculty of Virginia Tech  
in partial fulfillment of the requirements for the degree of  
Doctor of Philosophy  
In  
Social, Political, Ethical and Cultural Thought

M. Stephenson, Committee Chair  
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Blacksburg, VA

Keywords: urban change, imaginaries, place identity,  
arts and culture, cultural development, marginality

## Appendix D: List of Figures and Permissions

Fig. 1 [public domain]

Hine, L. (1911, May). Young spinner in Roanoke, Va. Cotton Mills. Library of Congress, National Child Labor Committee Collection. <http://www.loc.gov>. LOT 7479, v. 3, no. 2158 [P&P] | LC-DIG-nclc-02149 (color digital file from b&w original print).  
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Fig. 2 [used with permission]

Jennings, S. (2010). *In My Hands* by Artist, Rodney Carroll. Roanoke, Virginia.  
Used with permission; letter attached.

March 27, 2012

Susan Jennings  
Arts and Culture Coordinator  
City of Roanoke  
Department of Economic Development  
117 W. Church Ave  
Roanoke VA 24011-1905

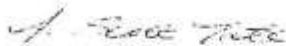
Dear Susan,

This letter will confirm our recent e-mail communication. As you know, I am completing a doctoral dissertation at Virginia Tech entitled *Civic Tinkering in a Small City: Imaginaries and Intersections of Art, Place, and Marginality*. I would like your permission to reprint in my dissertation your photograph of the public art sculpture titled, *In My Hands*, by artist, Rodney Carroll.

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If these arrangements meet with your approval, please sign this letter where indicated below. Thank you very much.

Sincerely,



A. Scott Tate

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Susan Jennings

Date: 3/27/12

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