

NATIONAL ASSOCIATION OF
59th Annual Conference



"Leaning On Past Commitments"
DRAMATIC AND SPEECH ARTS

April 5 - 9, 1995

Crown Plaza Miami Hotel
1600 Biscayne Blvd.
Ballroom Level
Miami, Florida

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Special Guest Speaker
For
Conference Opening Session



E. Carol Webster, Ph.D.

Dr. Webster is a licensed Psychologist who completed her undergraduate training at the University of Chicago and earned her Masters and Doctorate degrees in Clinical Psychology at New York University. She is a member of the America Psychological Association, the Florida Psychological Association, the Broward County Psychological Association, and the Association of Black Psychologists.

Dr. Webster is Vice-Chair of the Board of Governors of Nova University's Center for Psychological Studies and is Acting Chair of the Consulting Board of Directors of CPC Fort Lauderdale Hospital. She is a member of the Board of Directors of the Greater Plantation Chamber of Commerce and is Chair of the Crime Prevention Committee. Dr. Webster is a former member of the Florida Board of Psychological Examiners, and served as its Chair. She is cited in the 23rd Edition of *Who's Who in the South And Southwest*.

Dr. Webster is in private practice in palatation where she has been working with youth and adults since 1980. Daughter of famed jazz saxophonist, Lou Donaldson, Dr. Webster grew up among a personal and professional perspective. She has maintained a special interest in helping men and women attain and cope with high levels of success in their lives, and is the recipient of several awards for her work as a psychologist and businesswoman. Dr. Webster is the author of *Success Management: How To Get To The Top And Keep Your Sanity Once You Get There*, released by the book publishing company that she and her husband established in 1993, Privileged Communications, Inc.

Special Guest Speaker

For

Banquet



Melvin Johnson, CSA

Mel Johnson has quickly become one of Florida's leading Casting Directors. Utilizing the professional ethics and enthusiasm learned in Los Angeles, he has captured the Central Florida market and is spreading south to Miami and north to Atlanta.

Mel recently completed casting "Fortune Hunter", an action/adventure series which premiered on Fox Television last season. He has also, just completed work on a prime time NBC series that made its production debut in Orlando, last year. In the last few years Mel has had the opportunity to work on numerous film projects such as; "Matinee" starring John Goodman, "A Cop A Half", "Problem Child 2" a feature film for Universal and two made for

television movies: "Psycho IV", a USA Cable production and "Somebody Has To Shoot The Picture" an HBO premier presentation. He also handled the Florida casting on two pilots "Our Old School" and more recently "Conan The Librarian".

Mel originally came to the Orlando area as a Casting Director on "The New Leave It To Beaver", the first episodic show filmed at Universal's Florida facility. Before his trek to Florida, Mel was Casting Director for Universal Studios in Los Angeles, working on shows like; "Charles In Charge", a first run syndicated comedy, starring Scott Baio. "The Outlaws", both the pilot episode and the series for CBS. In addition, he worked on the pilot for "Murder She Wrote".

For five years preceding his stint at Universal, he worked as an Independent Casting Director and as an Assistant Casting Director at most of the major studios in Los Angeles, Paramount, Warner Brothers and MGM just to mention a few. Before his life as a Casting Director in Los Angeles, he worked as a Theatrical Talent Agent for two years. His professional credits are long and varied.

Raised in San Diego where he attended San Diego State University, as a Telecommunications/ Film and Dramatic Arts major, he now plans to expand his career in the Casting arena as well as Television and Film production.

Conference Honoree



Dr. H. D. Flowers, II

Dr. H.D. Flowers, II is a Professor and Department Head of the Performing Arts Program at the University of Southwestern Louisiana. A native of Broward County, Florida, Dr. Flowers is an award-winning director, educator, and author. He has directed productions for various national and international venues such as the Yale Festival, the American College Theatre Festival (ACTF), the National Association of Dramatic and Speech Arts, the Edinburgh Arts Festival in Scotland, two USO tours (to Germany, Italy, Belgium, Holland, Greenland, Iceland, Labrador, and Newfoundland) and the Restoration Arts Festival in Great Britain for Queen Elizabeth.

His productions have garnered such awards as the International Best Director's Award (presented at the World Festival in Nancy, France), three national ACTF Finalist Awards (presented at the J.F. Kennedy Center for the Performing Arts), ten ACTF Director's and/or Critic Choice Awards, as well as eleven consecutive First Place-Best Production Director citations from the National Association of Dramatic and Speech Arts. He received his degrees from Southern Illinois University at Carbondale, Yale University, Florida Atlantic University and Grambling State University.

Dr. Flowers credits his training in theatre to many including the late Frank Silvera, Dr. Floyd Sandle, the late Dr. S. Randolph Edmonds, the late Dr. Thomas E. Poag, Dr. Winona Fletcher, Dr. Thomas Pawley, the late Dr. Harold Burris-Meyers, Professor Lloyd Richards, Professor Tom Hass, Dr. Allen Williams, Dr. Chris Moe, Dr. William Reardon, the late Professor Owen Dodson, the late Professor Nikko Pscharapolous, and the thousands of students he has taught and/or directed over the years.

Dr. Flowers has three sons, Lamar Dexter (Trenton, New Jersey), Dedrick Lavey (Ford Lauderdale, Florida), Repreacth Rollin (a senior at Grambling State University), and a grand-daughter Brionne (Kansas City, Kansas).

NADSA 59TH ANNUAL CONFERENCE

SCHEDULE OF EVENTS

*** All activities and events will take place on the Hotel Ballroom Level ***

Wednesday, April 5, 1995

12:00 P.M. - 6:00P.M.	Registration, Ballroom Lobby
4:00 P.M. - 6:00 PM.	Vendors & Exhibition Luqman Abdul Rasheed, Chair Wagner Room
1:00 P.M. - 2:30 P.M.	Technical Rehearsal 1st Bill, One Act Play Joseph Caleb Center Auditorium
5:30 P.M.	Executive Board Meeting Dr. Allen Williams, Presiding Roumley Room
7:00 P.M.	Host Production "The Wall Of Fame: A Tribute To Black Entertainment" Joseph Caleb Center Auditorium

Thursday, April 6, 1995

9:00 A.M. - 5:00 P.M.	Registration Ballroom Lobby
9:00 A.M. - 6:00 P.M.	Vendors and Exhibition Wagner Room
9:00 A.M. - 9:45 A.M.	Orientation For Directors, Judges, Contestants, Time Keepers and Chairpersons Mr. A. C. Myles, Presiding Serena Hall
10:00AM - 11:30 P.M.	Conference Opening Session Dr. A. Williams, Presiding Whitehall Room

<i>Welcome Dance</i>	<i>Barry University Dance Ensemble and Theatre</i>
<i>Greetings</i>	<i>Dr. Allen Williams Executive President National Association Of Dramatic & Speech Arts</i>
<i>Invocation</i>	<i>Dwayne King</i>
<i>Welcome</i>	<i>Dr. Charles Pezoldt, Director Metro-Dade Park & Recreation Department</i>
	<i>Hugh James Miami Host Committee</i>
<i>Musical Selection</i>	<i>Tracy McCloud</i>
<i>Introduction of Speaker</i>	<i>Michael Pendleton Theatre Department Miami Dade Community College North</i>
<i>Keynote Address</i>	<i>Dr. E. Carol Webster, PH.D</i>
<i>Musical Selection</i>	<i>Tracy McCloud</i>
<i>Conference Report & Announcements</i>	<i>Ms. Sandrell Rivers Executive Secretary National Association Of Dramatic & Speech Arts</i>

12:00 P.M. - 1:00 P.M.

Lunch

1:30 P.M. - 3:00 P.M.

Oral Interpretation of Prose

Cassandra Barnes, Chair
Mira Flores Room

Oral Interpretation of Poetry

Anita McAllister, Chair
Whitehall Room

2:00 P.M. - 3:30 P.M.

Presentation of Scholarly Papers

Dr. Virgie Nobles Harris, Chair
Serena Hall

Presenters:

Dr. Virgie Harris
Dr. Clarence Murray
Dr. Anita McAllister

"Kartos in the Thomas Confirmation Hearings"
"An Analysis of Interpretive Theatre"
"The Musical Legacy Of Dorothy Love Coates: An African American Female Gospel Singer With Implication For Theatre Education"
"Hoopla In Harlem: The Renaissance Of The Famous African American Cultural Aesthetic Movement of the 1920's and 30's"

Gregory Tillman

4:00 P.M. - 5:00 P.M.

Student Meeting

Daylene Ross, Presiding
Whitehall Room

5:15 P.M. - 6:30 P.M.

Dinner

6:30 P.M.

Travel To Theatre

7:00 P.M.

One-Act Play Festival - 1st Bill

Joseph Caleb Center Auditorium
Dr. Robert L. Stevenson, Chair

10:00 P.M.

Conference Mixer

Featuring the "Ultra Sound D.J.'s"
Douglas Room

Friday April 7, 1995

8:00 A.M. - 5:00 P.M.

Registration

Ballroom Lobby

8:00 A.M. - 6:00 P.M.

Vendors & Exhibition

Wagner Room

9:00 A.M. - 10:30 A.M.

Technical Rehearsal

2nd Bill
One Act Plays
Joseph Caleb Center Auditorium

10:30 A.M. - 12:00 Noon

Dramatic Monologue Competition

Karl Norman, Chair
Bahama Room

12:00 P.M. - 1:00 P.M.	Lunch
1:00 P.M. - 2:30 P.M.	Workshop I - Tech Theatre-Make-up Corky Dozier, Presenter Nickey Keels, Chair Bahama Room
	Workshop II - Mime and Movement John Pryor, Presenter MDCC North Campus Angela Griffith, Chair Mira Flores Room
2:15 P.M. - 3:45 P.M.	Extemporaneous Speaking Competition Sandrell Rivers, Chair Whitehall Room
4:00 P.M. - 5:30 P.M.	Workshop III - Acting For The Camera Michael Pendleton, Presenter MDCC - North Campus Daniel Wynne, Chair Bahama Room
5:30 P.M. - 6:30 P.M.	Dinner
6:30 P.M.	Travel To Theatre
7:00 P.M.	One-Act Play Festival - 2nd Bill Dr. Robert L. Stevenson, Chair Joseph Caleb Center Auditorium
10:00 P.M.	Original Poetry Competition Roscoe Brown, Chair Joseph Caleb Center Auditorium
10:30 P.M.	Cabaret Anita McAllister, Chair African Heritage Cultural Arts Center

Saturday, April 8, 1995

9:00 A.M. - 12:00 Noon	Registration Ballroom Lobby
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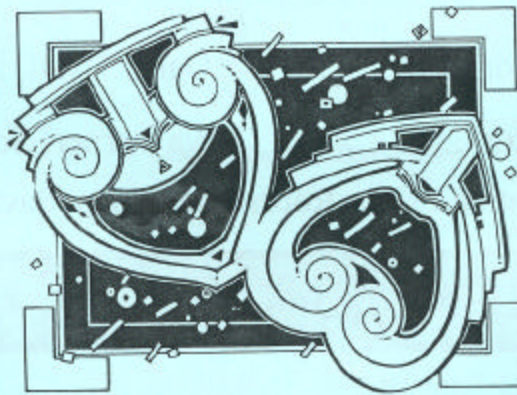
9:00 A.M. - 10:30 A.M.	Reader's Theatre Competition A.C. Myles, Chair Bahama Room
10:30 A.M. - 12:00 Noon	Duo-Acting Competition Dr. Clarence Murray, Chair Bahama Room
12:00 P.M. - 1:00 P.M.	Lunch
1:00 P.M. - 2:00 P.M.	Student Meeting Daylene Ross, Presiding Bahama Room
	Directors Meeting Karl Norman, Presiding Orange Bowl Room
2:00 P.M. - 3:00 P.M.	General Business Meeting For All Members Dr. A. Williams, Presiding Bahama Room
3:00 P.M. - 5:00 P.M.	Special Workshop <i>Melvin Johnson, Presenter</i> Mastering The Mechanics: Audition and Cold Reading Techniques for Actors Wilbur E. Jordan, Chair Bahama Room
7:00 P.M. - 10:00 P.M.	Awards Banquet and Gala Florida Ballroom
11:30 P.M.	Executive Board Planning Meeting Raumley Room

NADSA -LXth YEAR

**National Association of Dramatic and Speech Arts
60th Annual Conference**

**“Adapting for Technical Theatre
in the 21st Century”**

April 3 - 6, 1996



**Norfolk State University
Norfolk, Virginia**

Home of the “Norfolk State University Players”

NADSA Executive Officers and Directors

President

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Encore Editor.....Dr. H. D. Flowers, II, Elizabeth City State University
Regional Director.....Garey Hyatt, Dillard University
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Field Representative.....Dr. Robert Stevenson, Savannah State College

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NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS

“Adapting for Technical Theatre in the 21st Century”

60TH ANNUAL CONFERENCE ITINERARY

Tuesday, April 2, 1996

3:00-9:00 PM	Early Bird Registration	Doubletree Hotel
6:00-9:00 PM	Executive Board Meeting	Hospitality Suite

Wednesday, April 3, 1996

8:00 AM	All Day Registration	Brown Theatre
10:00-11:00 AM	Opening Session	Brown Theatre
11:00-12:00 Noon	Orientation for Competition	Brown Theatre
12:00-1:00 PM	Lunch	
1:15-3:00 PM	Oral Interpretation of Poetry Competition	Brown Theatre
3:15-5:15 PM	Oral Interpretation of Prose Competition	Brown Theatre
5:30-6:30 PM	1997 Conference Planning Session	Brown Theatre
8:00-10:00 PM	“Simply Heavenly” by Langston Hughes Host Institution Production Norfolk State University	Brown Theatre

Thursday April 4, 1996

8:00-8:30 AM	Fort Valley State College Play One Rehearsal	Brown Theatre
8:35-9:05 AM	Claffin College Play Two Rehearsal	Brown Theatre
9:10-9:40 AM	Albany State College Play Three Rehearsal	Brown Theatre
9:45-10:15 AM	Dillard University Play Four Rehearsal	Brown Theatre
10:20-10:50 AM	Savannah State College Play Five Rehearsal	Brown Theatre
10:55-11:25 AM	Grambling State University Play Six Rehearsal	Brown Theatre
11:30 - 12:45	Lunch	On Your Own
1:00-1:45 PM	Fort Valley State College Play One Presentation <i>Fences</i> by August Wilson	Brown Theatre
2:00-2:45 PM	Claffin College Play Two Presentation <i>To Be Young, Gifted & Black</i> by Lorraine Hansberry	Brown Theatre
3:00-3:45 PM	Albany State College Play Three Presentation <i>Eubie</i> conceived by Julianne Boyd	Brown Theatre
4:00-4:45 PM	Dillard University Play Four Presentation <i>Orrin</i> by Don Evans	Brown Theatre
5:00-5:45 PM	Savannah State College Play Five Presentation <i>Fences</i> by August Wilson	Brown Theatre

Play Festival Schedule Continued

6:00-6:45 PM	Grambling State University Play Six Presentation <i>Ma Rose</i> by Cassandra Medley	Brown Theatre
8:30-Until	Executive Board Meeting	Hospitality Suite

Friday, April 5, 1996

9:00-11:00 AM	Duo-Acting Competition	Brown Theatre
11:15AM-1:00 PM	WORKSHOP #1 "Lighting Design" Facilitator: Mr. Curtis Hodge, Crossroads Theatre, New Brunswick, New Jersey	Brown Theatre
1:00-2:00 PM	Lunch	On Your Own
2:15-4:00 PM	WORKSHOP #2 "Designing for the Theatre: Set and Costumes" Facilitator: Mr. Felix Cochran, Crossroads Theatre, New Brunswick, New Jersey	Brown Theatre
4:15-6:30 PM	Reader's Theatre Competition	Brown Theatre
6:30-8:00 PM	Dinner	On Your Own
8:00-10:00 PM	Dramatic Monologue Competition	Brown Theatre
10:30 PM	Leave for Cruise Site "Spirit of Norfolk"	
12:00 AM	Johannes Original Poetry Competition	Cruise

Saturday, April 6, 1996

9:00-11:00 AM	Extemporaneous Speaking Competition	Brown Theatre
11:15 AM - 1:00 PM	Scholarly Papers Presentation	Brown Theatre
1:30 2:30 PM	WORKSHOP #3 "Succeeding in Graduate School" Facilitator: Dr. Gail Medford & Ms. Cynthia Roper	Brown Theatre
2:35-3:30 PM	WORKSHOP #4 "Arts Administration" Facilitator: Mrs. Autry Jackson	Brown Theatre
3:35-4:30 PM	Student General Session	Brown Theatre
4:35-5:30 PM	Second General Session	Brown Theatre
8:00-10:00 PM	NADSA 60th Awards Banquet Lifetime Achievement Award Honoree Mr. Loften Mitchell	Brown Theatre
11:00 PM -12:00 AM	Executive board Meeting	Hospitality Suite

Former Lifetime Achievement Award Honorees

1984	Dr. Winona Fletcher	1990	Mr. Horace Caple
1985	Mr. Douglas Turner Ward	1991	Dr. Floyd Sandle
1986	Mr. Joseph Adkins	1992	Dr. Allen Williams
1987	No Award	1993	Dr. Robert Stevenson
1988	Mr. Dury Cox	1994	Ms. Sandrell Rivers
1989	Dr. Thomas Pawley	1995	Dr. H. D. Flowers, II
1990	Mr. Larry Leon Hamlin		
1990	Ms. Marla Gibbs		



LOFTEN MITCHELL

LIFETIME ACHIEVEMENT AWARD

Mr. Loften Mitchell

Loften Mitchell, the internationally acclaimed playwright is the featured guest speaker and 1996 Recipient of the Lifetime Achievement Award from the National Association of Dramatic and Speech Arts (NADSA). Mitchell, Professor Emeritus, Department of Theatre, at the State University of New York at Binghamton is one of the chief chroniclers of the history of Black theatre in America. Mitchell's educational background includes New York's DeWitt Clinton High school; Talledega College in Alabama, where his freshman English Instructor, Maurice Lee, inspired Mitchell to write the history of Black Theatre in America; Columbia University Graduate School, where he studied playwriting under John Gassner and Barrett H. Clark; and special studies at Union and General Theological Seminaries.

Having been born in 1919 and raised in Harlem, Mitchell was in a strategic position to observe as well as participate in the development of the Black Theatre Movement in America. In addition, he is the author of numerous plays, musicals and books. His musical "*Bubbling Brown Sugar* (Broadway Play Publishing, 1948) was nominated for the 1976 Tony Award. The work was awarded Best Musical of the year 1977 in London.

Mitchell's other plays include *A Land Beyond the River* 1957; *The Phonograph* 1969; a family play, *The Final Solution to the Black Problem in the United States*, or *The Fall of the American Empire* 1973; a play about black people in seventeenth-century New Amsterdam; *The Cellar* 1952; which was produced at the Harlem Showcase Theatre; and the Bancroft Peoples' Theatre.

In addition to *Bubbling Brown Sugar*, Mr. Mitchell's musicals include the 1983 production, *Miss Ethel Waters; A Gypsy Girl* 1982, which was produced in Pine Bluff, Arkansas; *Cartoons for a Lunch Hour* 1978, at New York's Perry Street Theatre; *Star of the Morning* 1964, a musical play about Bert Williams, with music by Louis Mitchell and lyrics by Romare Bearden and Clyde Fox. Mr. Mitchell also collaborated with John Olive Killens on *Ballad of the Winter Soldiers*, produced at Lincoln Center, starring Robert Ryan, Shelly Winters, Ruby Dee, Dick Gregory, Frederick O'Neal, and others. In conjunction with composer Irving Burgie, *Ballad for Bimshire* was produced on Broadway in 1963, with Ossie Davis, Frederick O'Neal, and Robert Hooks heading the cast.

Mitchell remains one of the most productive American playwrights. His use of social themes to protest the human condition is brilliantly and most creatively executed in a variety of genres ranging from tragedy to musical theatre. Mitchell is certainly one of the Black Theatre Movements' brights "Star(s) of the Morning".

NADSA CONFERENCES, HOST SITES, AND PRESIDENTS

Conference	Year	Host Site	City & State	President
1st	1936	Dillard University	New Orleans, LA	S. R. Edmonds
2nd	1937	Florida A&M College	Tallahassee, Florida	S. R. Edmonds
3rd	1938	Wiley College	Marshall, Texas	S. R. Edmonds
4th	1939	Talledega College	Talledega, Alabama	S. R. Edmonds
5th	1940	Tennessee A&I State	Nashville, Tennessee	S. R. Edmonds
6th	1941	Tuskegee Institute	Tuskegee, Alabama	S. R. Edmonds
7th	1942	Wiley College	Marshall, Texas	S. R. Edmonds
	1943	No Conference	War-time	S. R. Edmonds
8th	1944	Conferences were held by Newsletters and Correspondences		T. E. Poag
9th	1945			T. E. Poag
10th	1946	Tennessee A&I State Univ.	Nashville, Tennessee	T. E. Poag
11th	1947	Arkansas State College	Pine Bluff, AK	T. E. Poag
12th	1948	Florida A&M College	Tallahassee, FL	T. E. Poag
13th	1949	Grambling College	Grambling, LA	T. E. Poag
14th	1950	Kentucky State College	Frankfort, KY	T. E. Poag
15th	1951	Alabama State College	Montgomery, ALA	T. E. Poag
16th	1952	Lincoln University	Jefferson City, MO	James D. Hopson
17th	1953	Florida A&M College	Tallahassee, FL	Thomas D. Pawley
18th	1954	Tennessee A&I State Univ.	Nashville, Tenn	Thomas D. Pawley
19th	1955	Atlanta University	Atlanta, Georgia	Thomas D. Pawley
20th	1956	Fayetteville State	Fayetteville, NC	Floyd L. Sandle
21th	1957	Grambling College	Grambling, LA	Floyd L. Sandle
22th	1958	FAMU	Tallahassee, FL	Lois P. Turner
23th	1959	Lincoln University	Jefferson City, MO	Lois P. Turner
24th	1960	No Conference	No Conference	

NADSA CONFERENCES, HOST SITES, AND PRESIDENTS

Conference	Year	Host Site	City & State	President
25th Silver Anniversary	1961	Tuskegee Institute	Tuskegee, Alabama	Granville Sawyer
26th	1962	FAMU	Tallahassee, FL	Granville Sawyer
27th	1963	Southern University	Baton Rouge, LA	Granville Sawyer
28th	1964	NCA & T College	Greensboro, NC	Singer Buchanan
29th	1965	Grambling College	Grambling, LA	John Marshall Stevenson
30th	1966	Fisk & Tennessee State	Nashville, Tenn	John Marshall Stevenson
31th	1967	Fayetteville State	Fayetteville, NC	John Marshall Stevenson
32nd	1968	Kentucky State	Frankfort, KY	Edward J. Fisher
33rd	1969	Clark College	Atlanta, GA	Edward J. Fisher
34th	1970	FAMU	Tallahassee, FL	Allen Williams
35th	1971	Tennessee State Univ.	Nashville, Tenn	Allen Williams
36th	1972	NCA&T Univ.	Greensboro, NC	Juanita Oubre
37th	1973	Kennedy King College	Chicago, Illinois	Juanita Oubre
38th	1974	Dillard, Grambling, & Southern	New Orleans, Louisiana	Joan Lewis
39th	1975	Lincoln University	Jefferson City, MO	Joan Lewis
40th	1976	Federal City College	Washington, D.C.	Alex Marshall
41st	1977	Texas Southern Univ.	Houston, TX	Alex Marshall
42nd	1978	Lemoyne-Owen College	Memphis, Tenn	Patricia Caple
43rd	1979	Kennedy King College	Chicago, Illinois	Patricia Caple
44th	1980	Hampton Institute	Hampton, VA	Allen Williams
45th	1981	Grambling State University	Grambling, LA	Allen Williams
46th	1982	Bowie State College	Bowie, Maryland	Robert Stevenson
47th	1983	Los Angeles S.W. College	Los Angeles, CA	Robert Stevenson
48th	1984	Theatre of Afro Arts	Miami, Florida	H. D. Flowers, II

NADSA CONFERENCES, HOST SITES, AND PRESIDENTS

Conference	Year	Host Site	City & State	President
49th	1985	Kennedy King College	Chicago, Illinois	H. D. Flowers, II
50th Golden Anniversary	1986	Dillard University	New Orleans, LA	Phillip Williams
51st	1987	Hampton University	Hampton, VA	Phillip Williams
52nd	1988	Los Angeles S.W. College	Los Angeles, CA	Lawrence B. James
53rd	1989	Caleb Center	Miami, Florida	Lawrence B. James
54th	1990	Howard University	Washington, D.C.	Sandrell Lindsey
55th	1991	Grambling State Univ.	Grambling, LA	Sandrell Lindsey
56th	1992	FAMU	Tallahassee, FL	Allen Williams
57th	1993	University of Arkansas at Pine Bluff	Pine Bluff, Arkansas	Allen Williams
58th	1994	Fort Valley State College	Fort Valley, GA	Allen Williams
59th	1995	Miami, Florida	Miami, Florida	Allen Williams
60th	1996	Norfolk State University	Norfolk, VA	Karl Norman

**If your institution is interested in hosting an upcoming
NADSA Conference... Please See One of the
Executive Officers for more information.**

**COME BE A PART OF
THE NADSA EXPERIENCE
AS "WE ADAPT FOR TECHNICAL
THEATRE IN THE 21st CENTURY!"**