Moments in a Pavilion

by

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Thesis submitted to the Faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

MASTER OF ARCHITECTURE IN ARCHITECTURE

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April 30, 2012 Blacksburg, Virginia

key words: moment, light, objects, color
Abstract

This thesis is my answer to the following question: What is a good building? I believe that a good building must have the moments that can touch people. It should have some spiritual qualities. These moments can be achieved by form, material, light, details, and color.

Hao Wu
Acknowledge

Thank you to my parents and Mengying for their support and patience.

Thank you to my committee members: Scott, Hans, Bill and Steve who helped guide this thesis. Without their help the thesis would not be what it is today.
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Notes: Every image by Author
Drawings of design
Moment

I find that the buildings that I can remember for a long time usually have some special moments which touch me deeply. I wish that in my building there are moments which also will touch others by light, form, objects and color.

Louis Kahn said: "A great building must begin with the unmeasurable, must go through measurable means when it is being designed and in the end must be unmeasurable." So is the moment.
[Moment 5]
Appendix I

sunlight study
case 1: summer
case 1: winter
case 2: summer
case 2: winter
case 3: summer
case 3: winter
case 4: summer
case 4: winter
Appendix II

from begining to end
In short, the highest compliment for me is not when someone comes along and grasps the form and says: Ah, yes, I see, you were trying to achieve this really cool form, or something, but when the proof of the pudding is found in the eating, as it were. That is the highest compliment of all.

---<Atmospheres>, Peter Zumthor