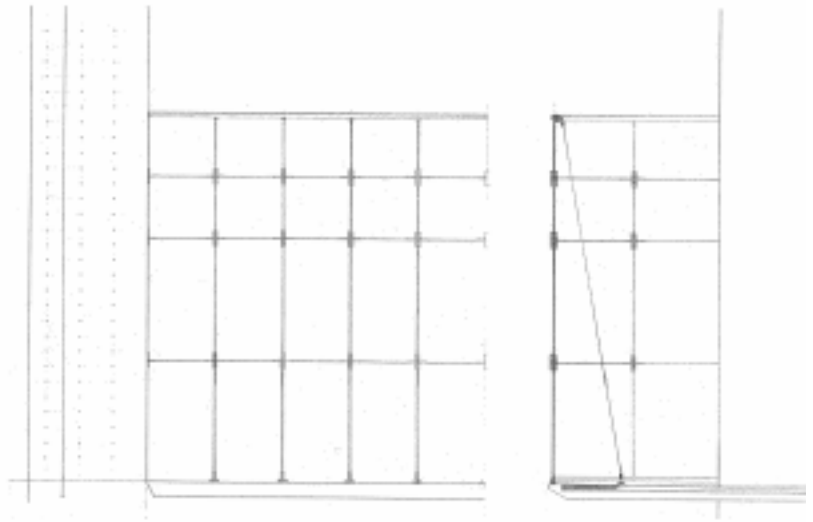
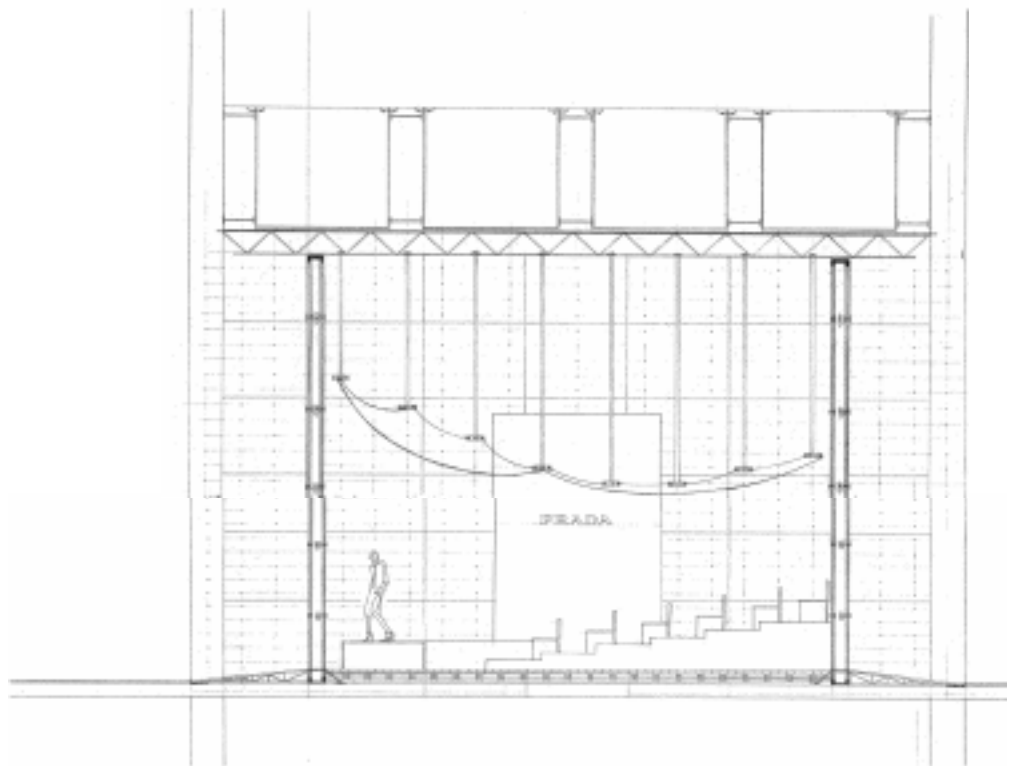


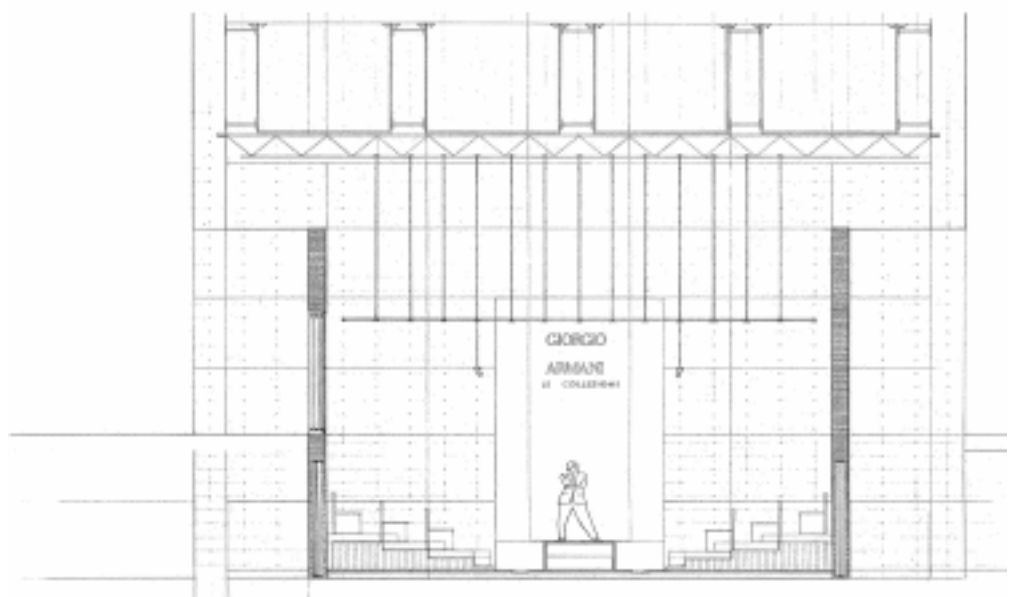
detail section of roof terrace facade

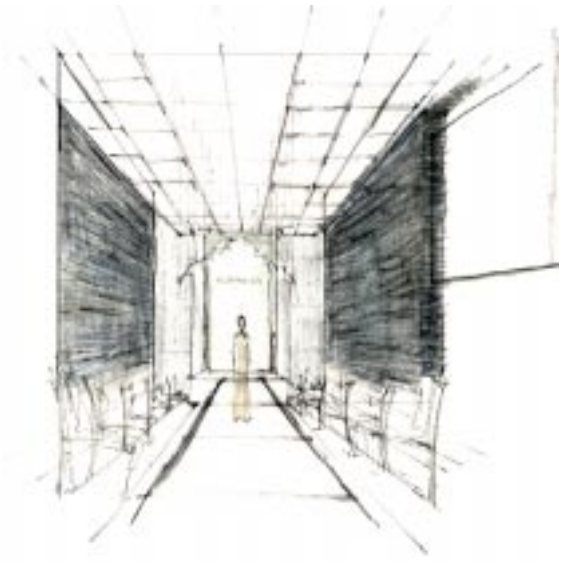


section of runway stage designed

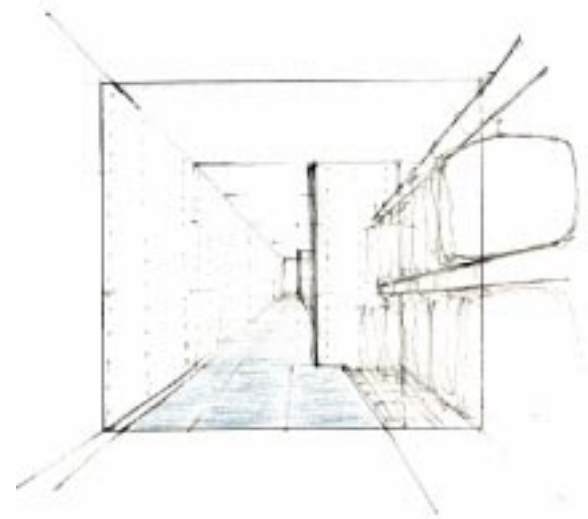


section of below grade runway

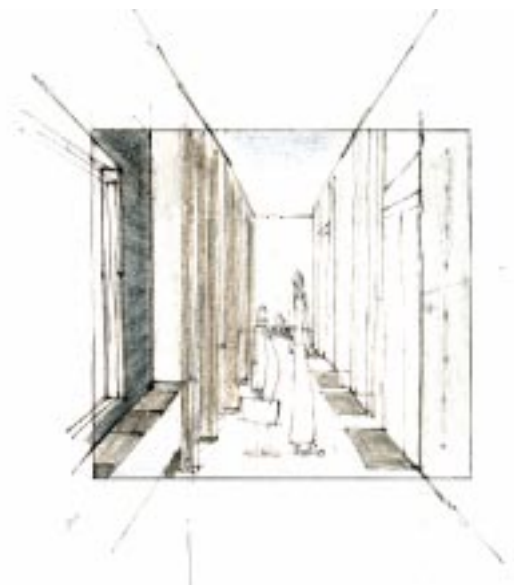




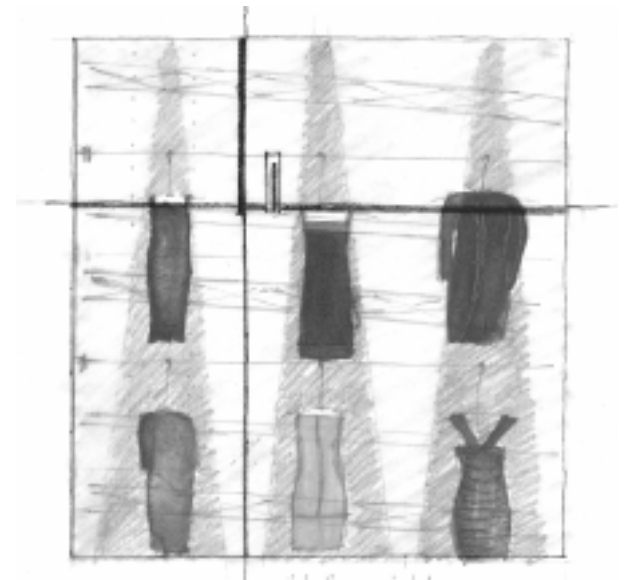
perspective of below grade runway



perspective of garments hanging along gallery facade in work studios

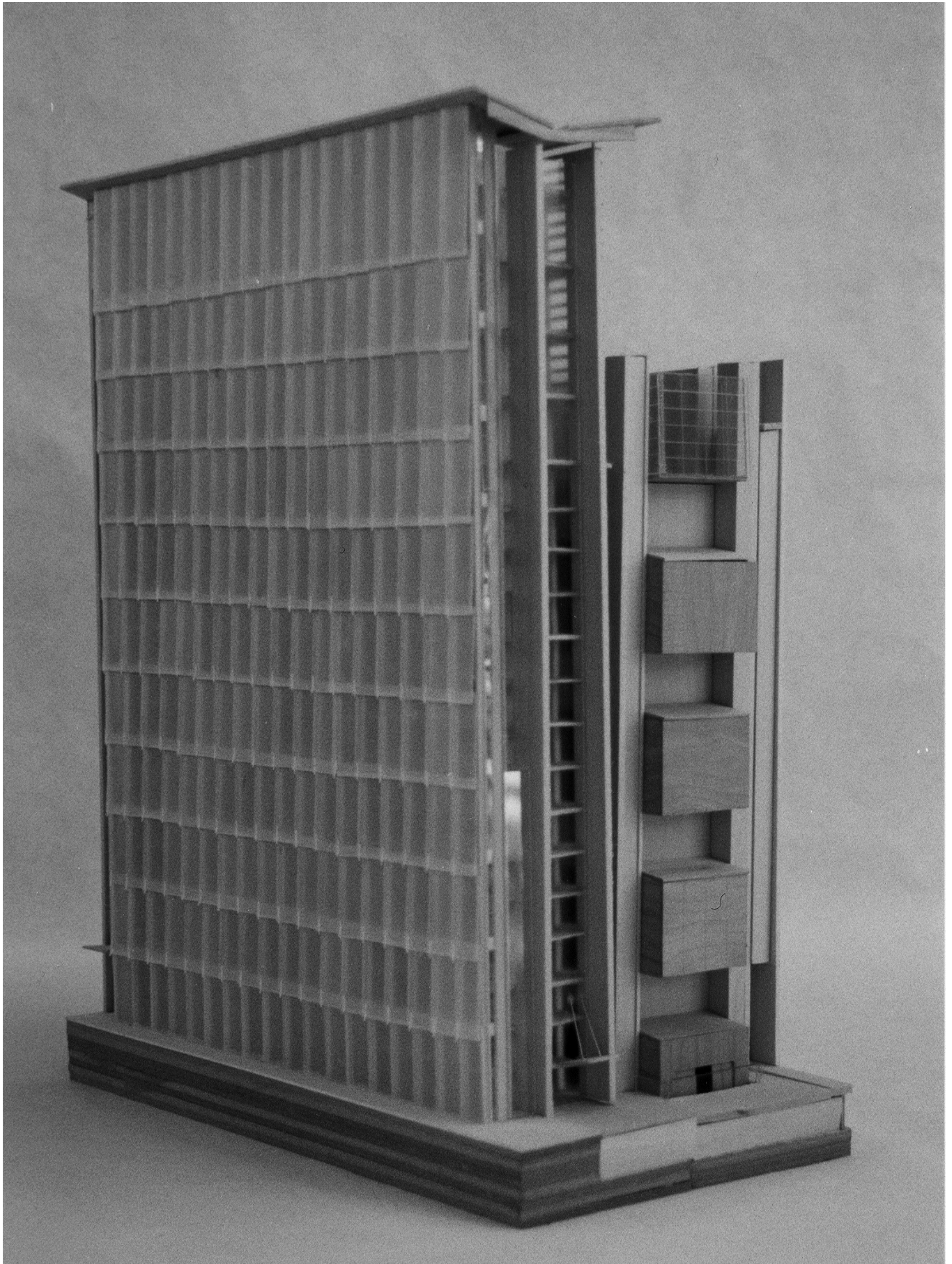


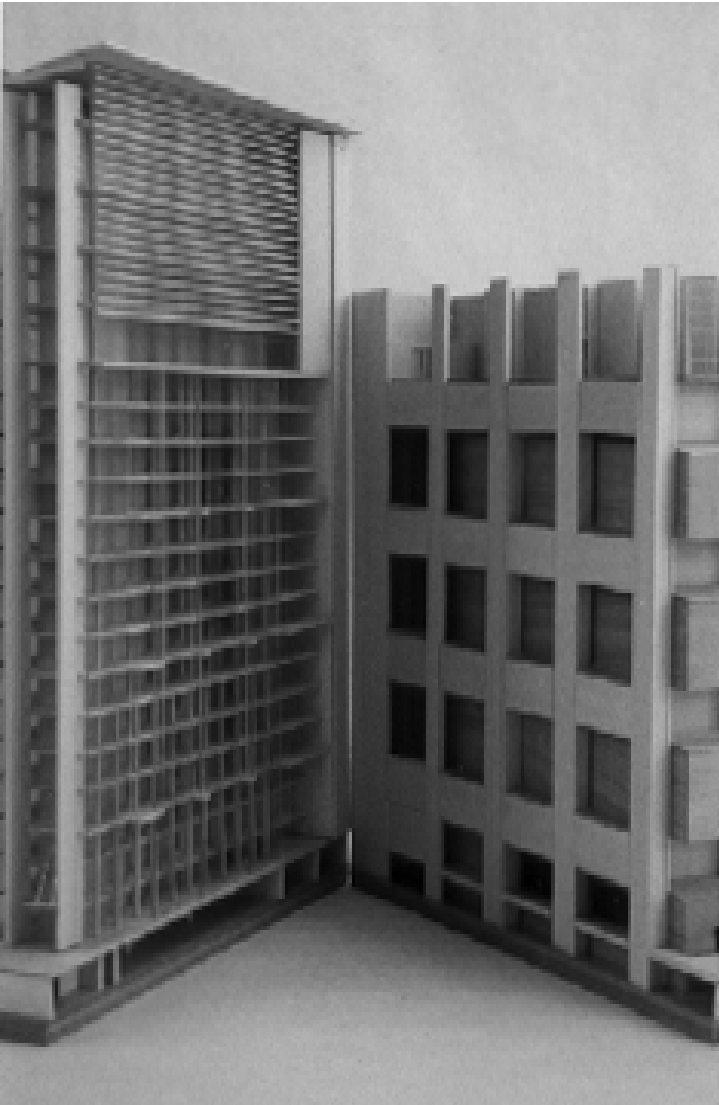
perspective of interior lobby space @ elevators



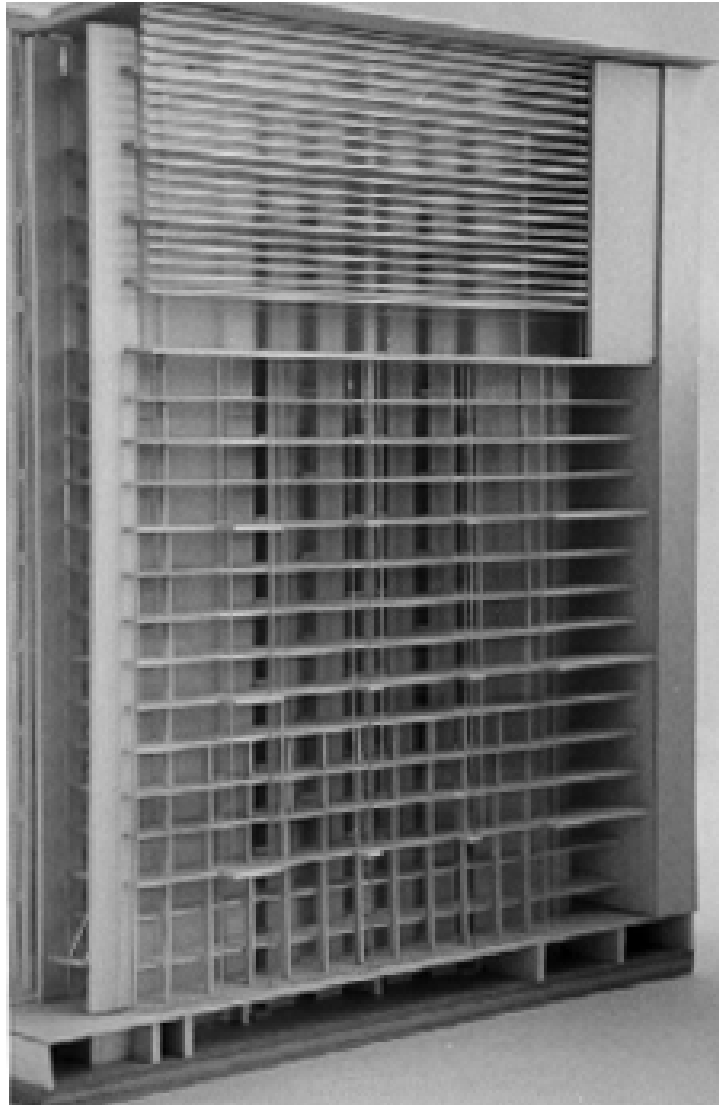
sketch of gallery facade w/ night lighting

final model

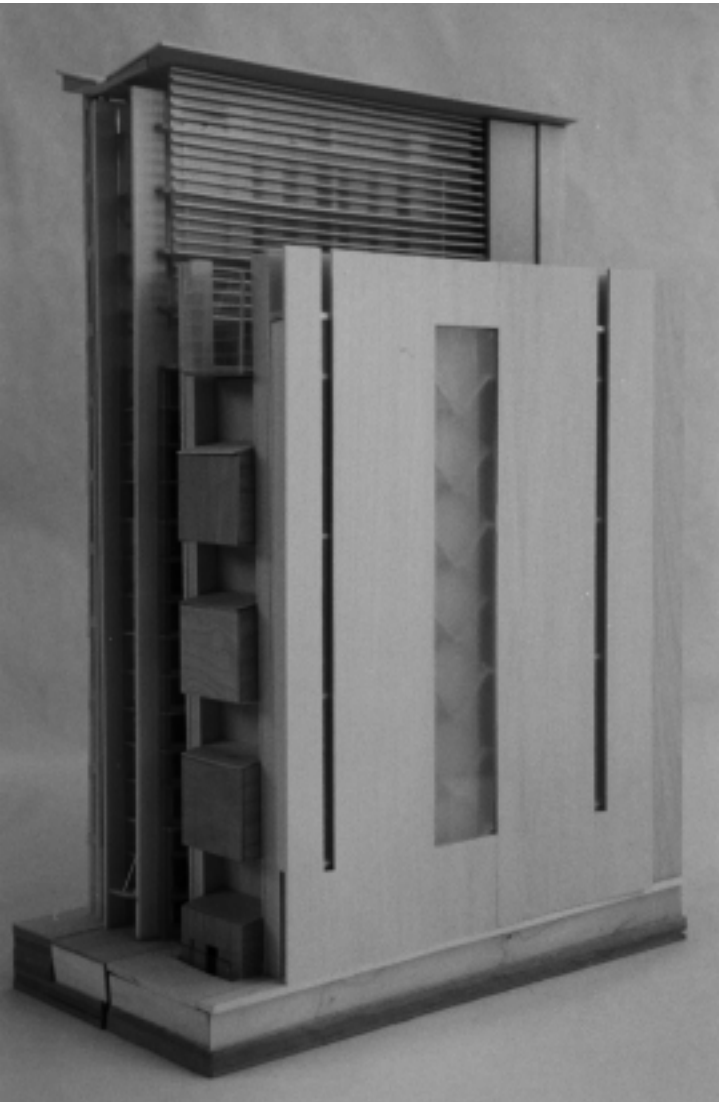




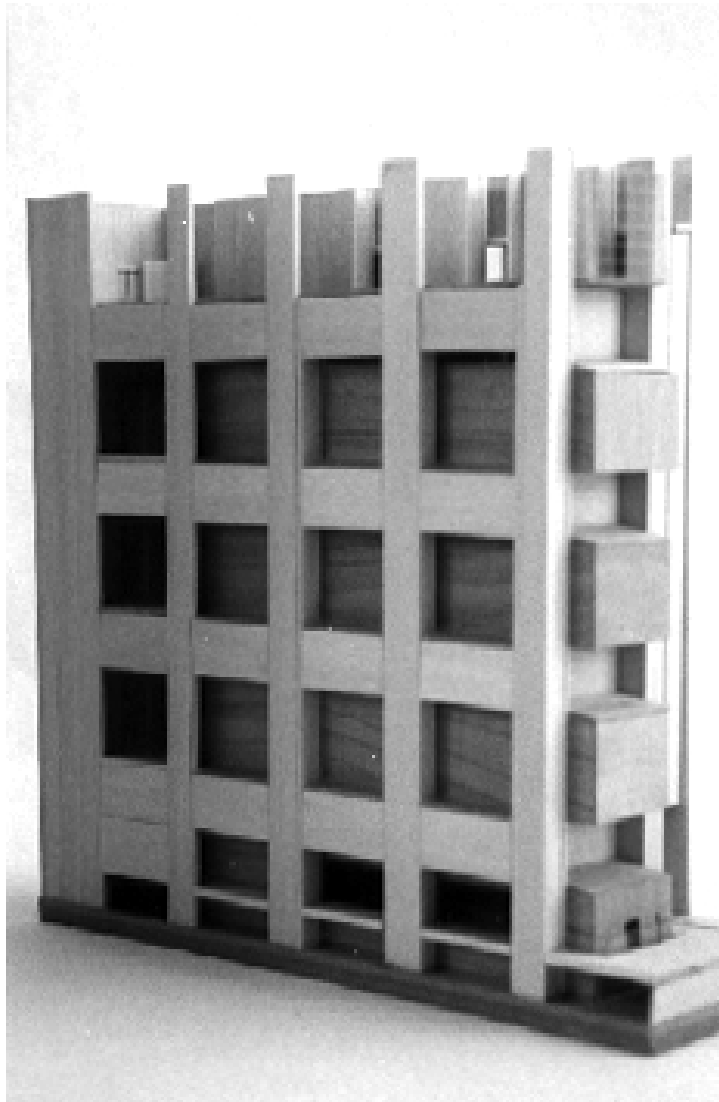
interior view of gallery & runway models together



view of only half the model looking at gallery side



model closed with view of side circulation stair



view of runway side of model with boxes set within

photo credits

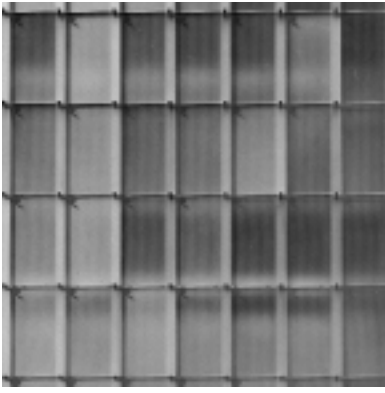


Photo by: Christian Richter
Architecture Magazine
October 1997, page 91
Article: Light Boxes
By: Richard Ingersoll

Architect: Peter Zumthor
Art Museum in
Bregenz, Austria
View of translucent panels



Photo by: Antoine Bootz
Interior Design Magazine
April 1997, page 156
Article: House of Pucci
By: Judith Nasatir

Designer: Philip Cozzi
Pucci expansion in
New York
Mannequins: Ruben Toledo



Photo by: John E. Linden
Interior Design Magazine
April 1997, page 169
Article: Spare Parts
By: Judith Nasatir

Architect: John Pawson
Jigsaw Boutique in
London
View of store interior



Photo by: Paul Warchol
Interior Design Magazine
April 1998, page 196
Article: Portrait of A Lady
By: Edie Cohen

Architect: Gabellini Assoc.
Ultimo Store in
San Francisco
View of store interior



Designer: Giorgio Armani
Elle Magazine
November 1998

Translucent skirts/pants



Designer: Giorgio Armani
Elle Decoration,
British Issue
April 1999

Simple, elegant, formal



Designer: Giorgio Armani
Elle Magazine
August 1998

Casual Asian Comfort



Designer: Muicca Prada
Elle Magazine
May 1997

Bold contrasting color

sources

Everett, Judith C., and Kristen K. Swanson,
“*Guide To Producing A Fashion Show*”. New York:
Fairchild Publications, 1993.

The Washington Post, 5, November 1997.
Robin Givhan; D1, D11, Col.1

Rus, Mayer. “*The Emperors’ New Boutiques*” .
Interior Design, April 1997, 123.

vita

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Maryse Jospitre
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- 98** **Virginia Polytechnic Institute and State University, Washington Alexandria Architecture Consortium,**
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Masters of Architecture with a concentration in urban design, July 1998.
- 97** **Yokohama National University, Yokohama, Japan**
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- 96** **Florida Agricultural & Mechanical University, Tallahassee, Fl.**
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professional experience:

- | | |
|-----------------------|--|
| current | Atelier Architects, Washington, DC |
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| fall '97 | Oldham & Partners, Washington, DC |
| winter '96/'97 | James W. Ritter, architect, Alexandria, VA. |

awards:

- 98** **Graduate Teaching Assistant, Washington-Alexandria Architecture Consortium**
- 98** **Center Award, Washington-Alexandria Architecture Consortium**
- 97** **Student Design Award, Washington-Alexandria Architecture Consortium**
- 95** **History Theory Award, Florida Agricultural & Mechanical University**
- 95** **Academic Excellence, Florida Agricultural & Mechanical University**