

House in Cuba : A dialog with the place.

a book of thesis work by

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January 2000 , Blacksburg, Virginia

This thesis is submitted to the
faculty of Virginia Polytechnic
Institute and State University
in partial fulfillment of the
requirements for the degree of

Master of Architecture

approved

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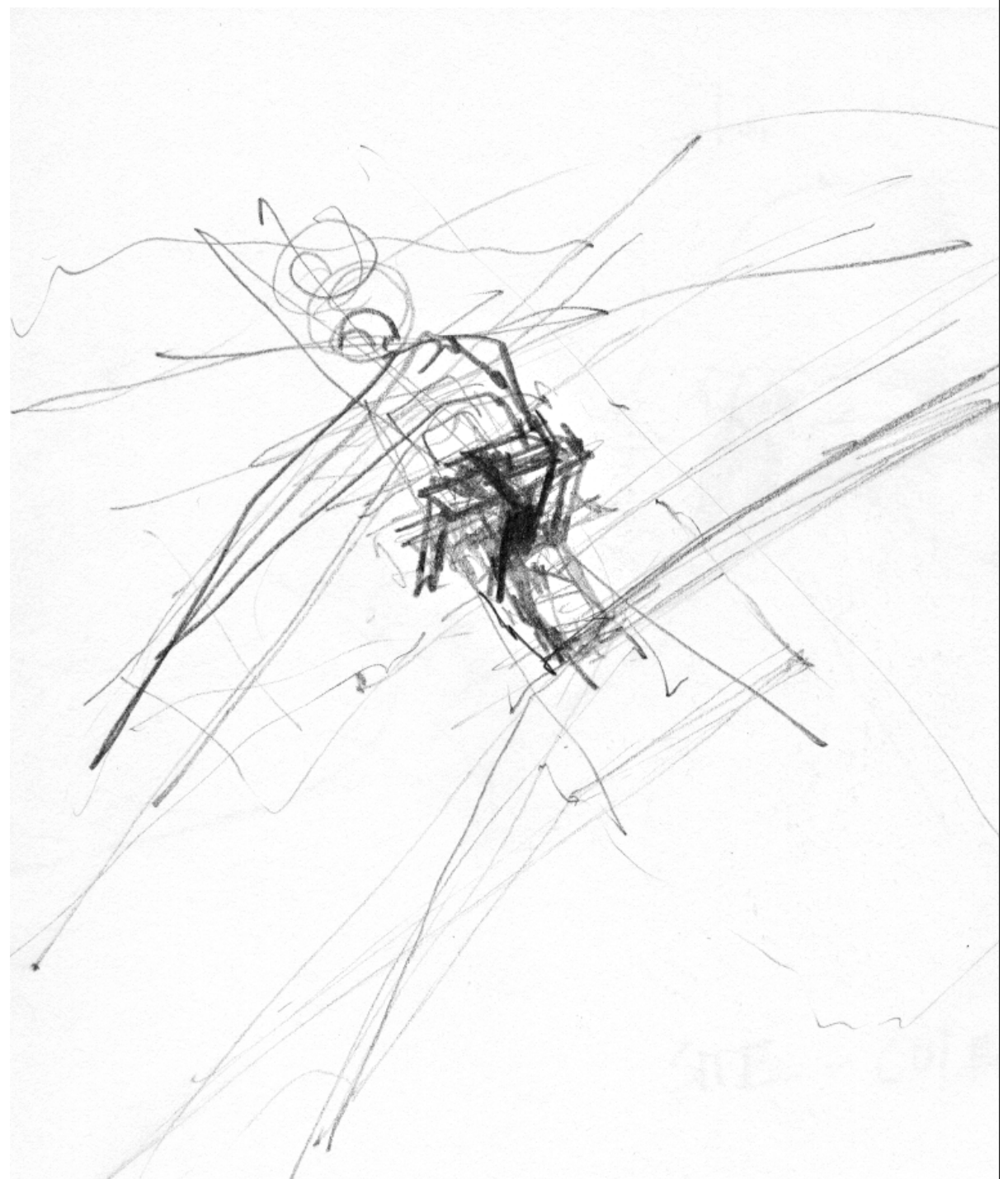
Lawrence H. Mason

How do I sense the domain of a place?
How does it support my own domain?

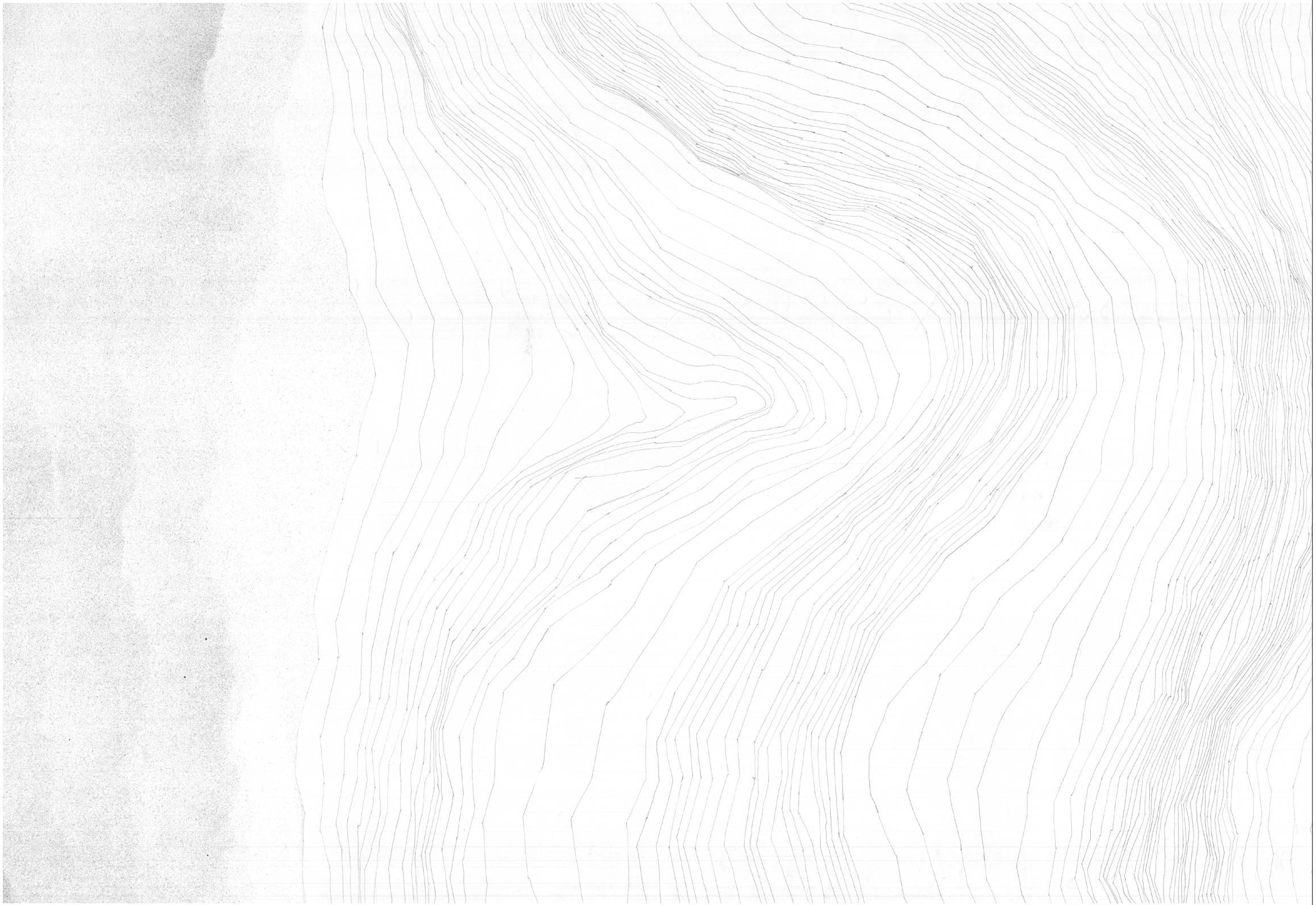
How does the place communicate its individuality?
How does my *self* listen to this presence?

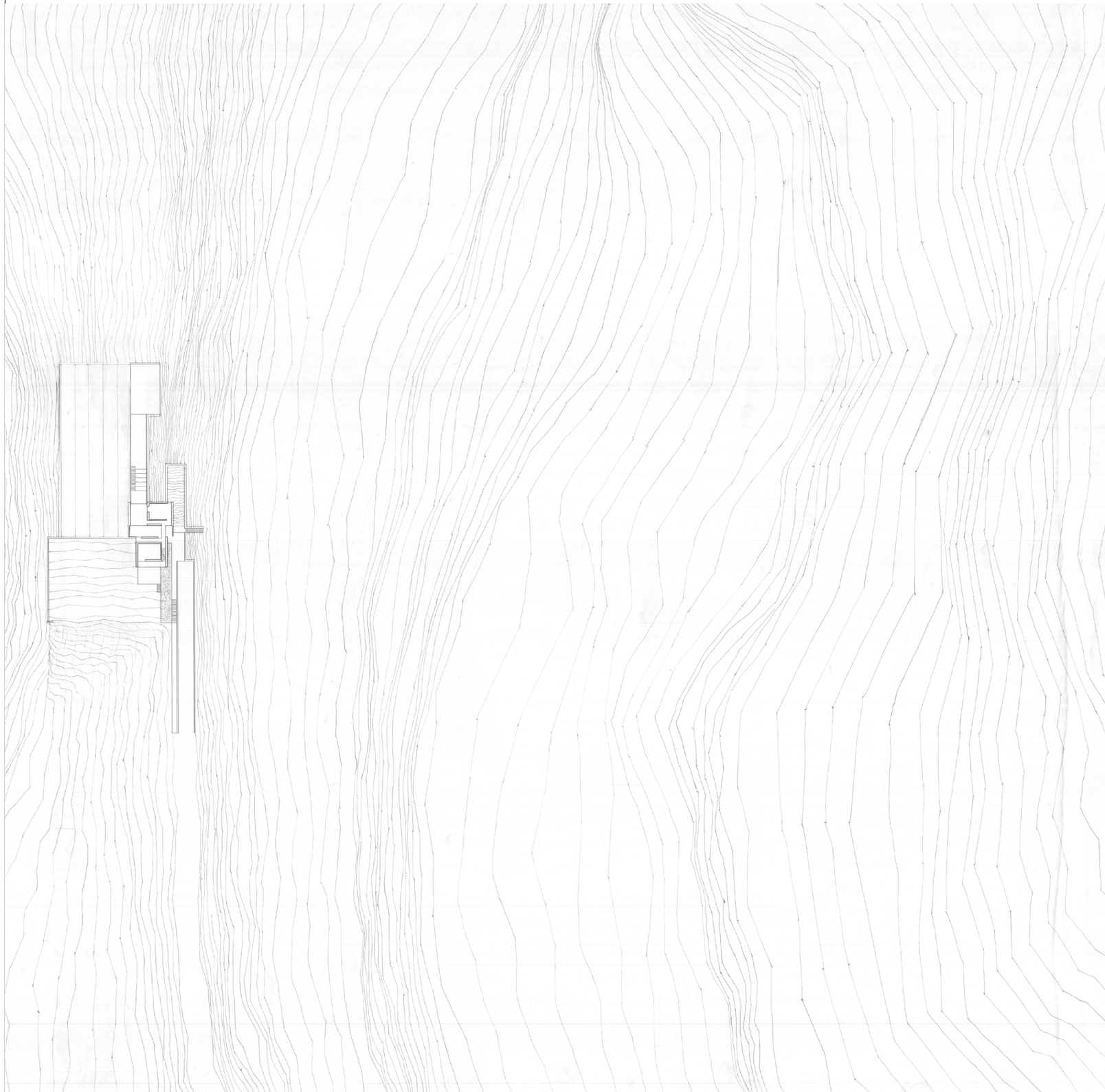
How does the place nurture my inquiries?
How does my intuition inhabit the place?

Then, when one's own existence becomes
evident, one meets the place.

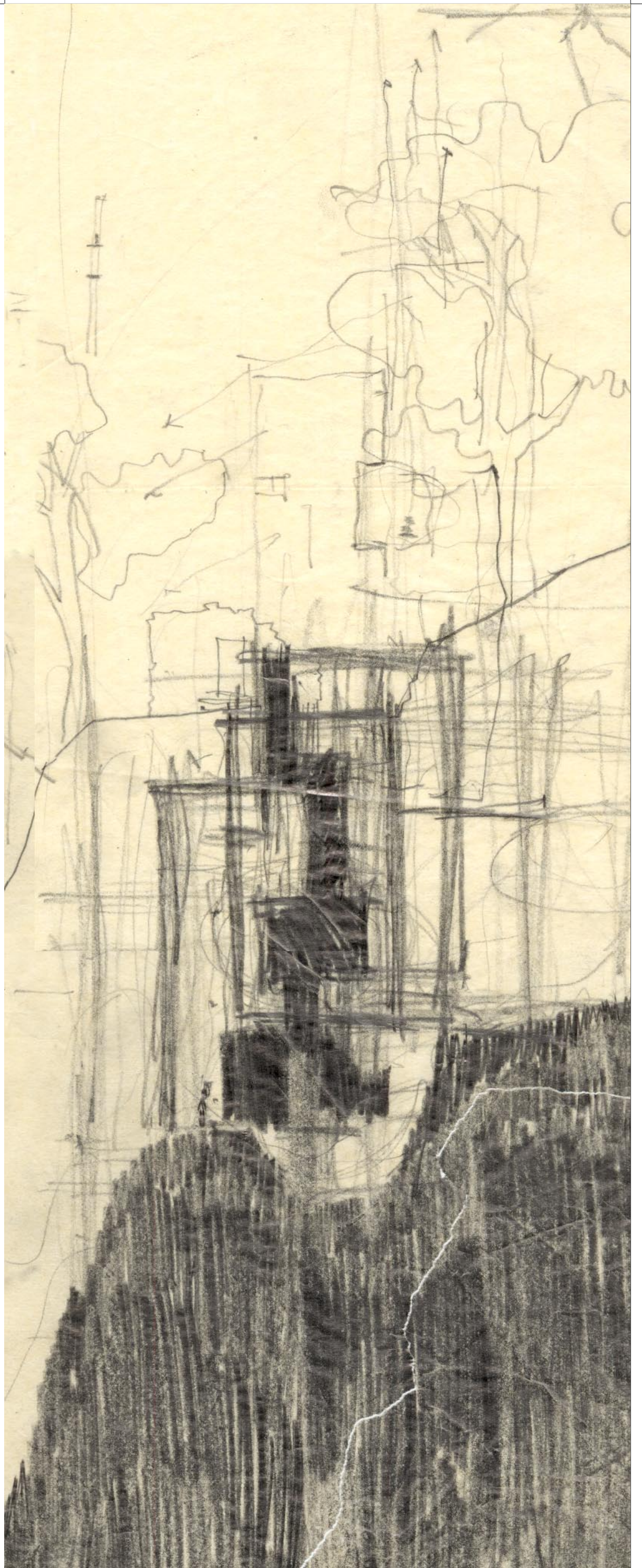


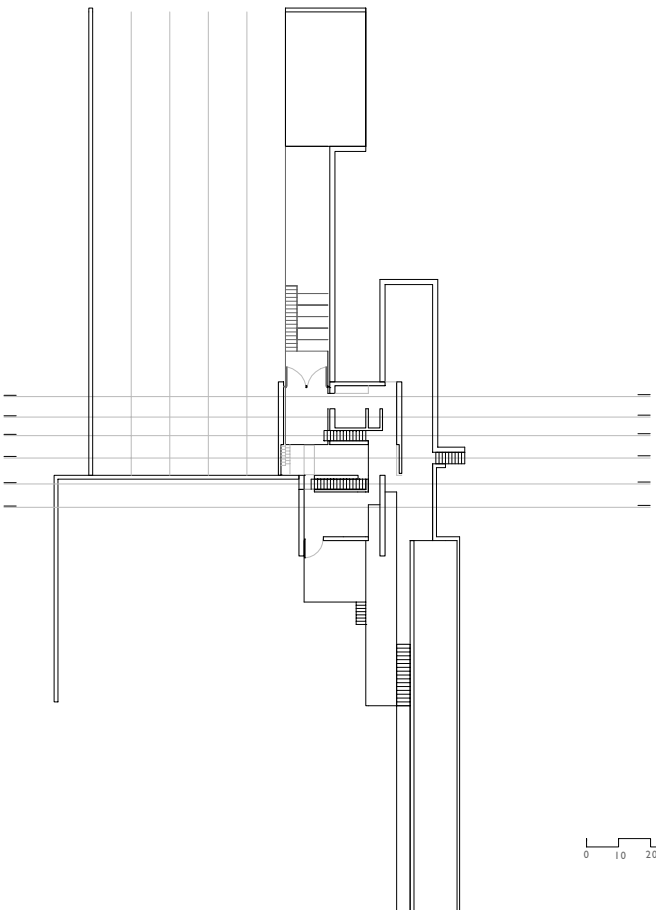
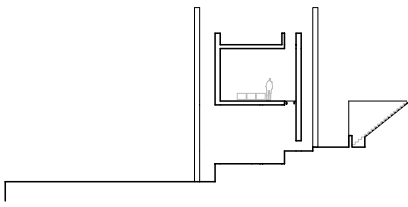
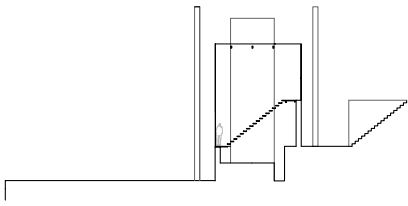
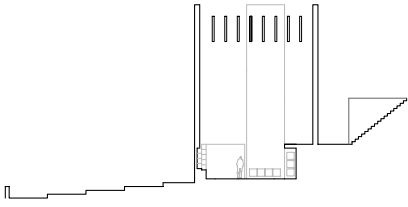
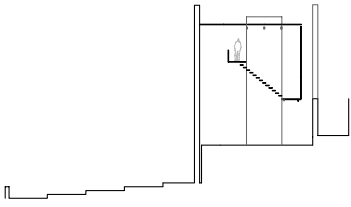
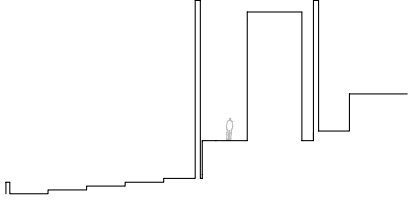
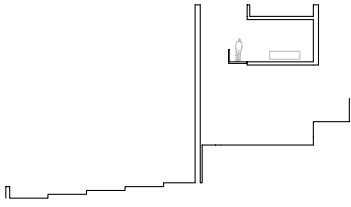




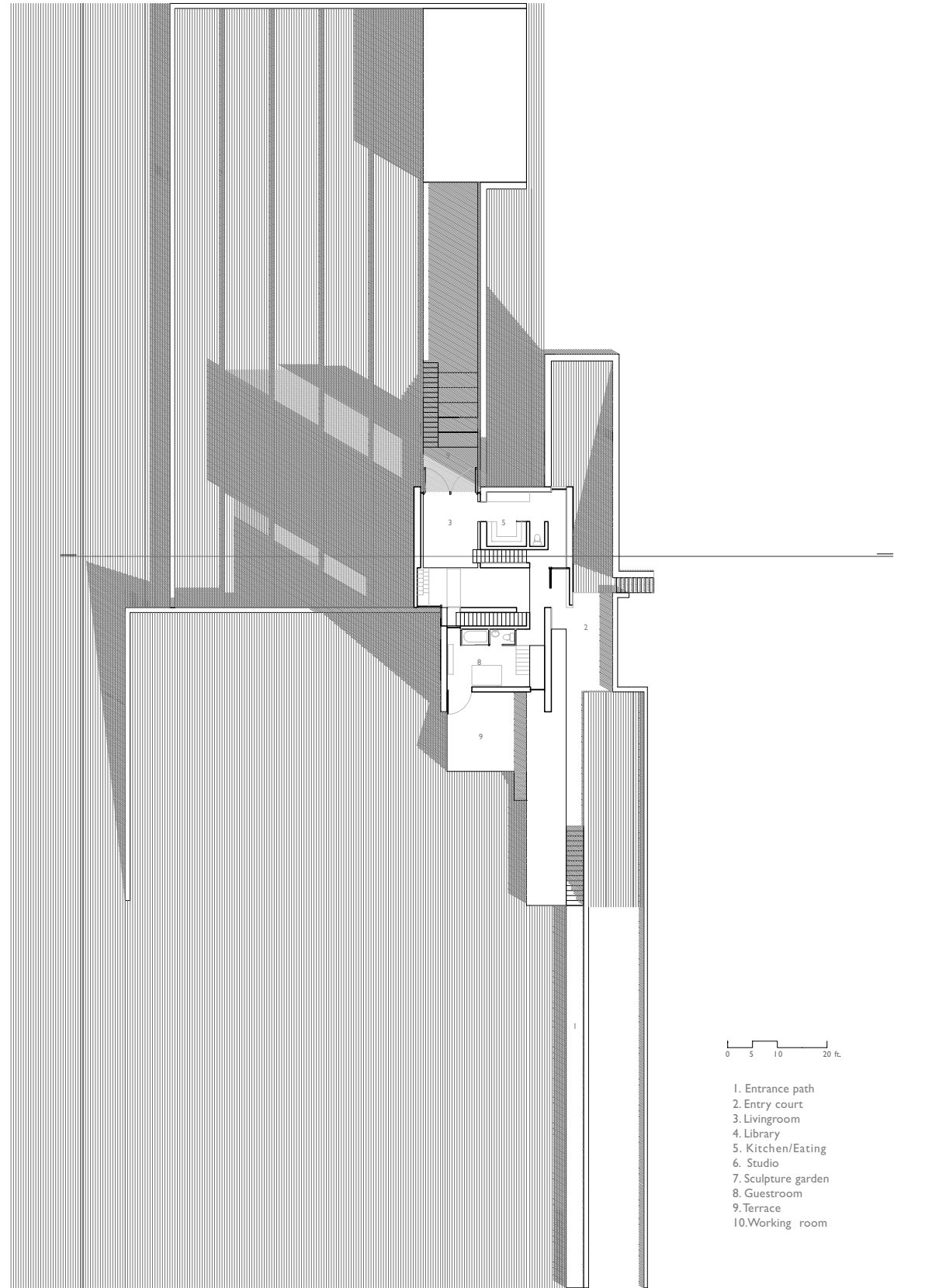
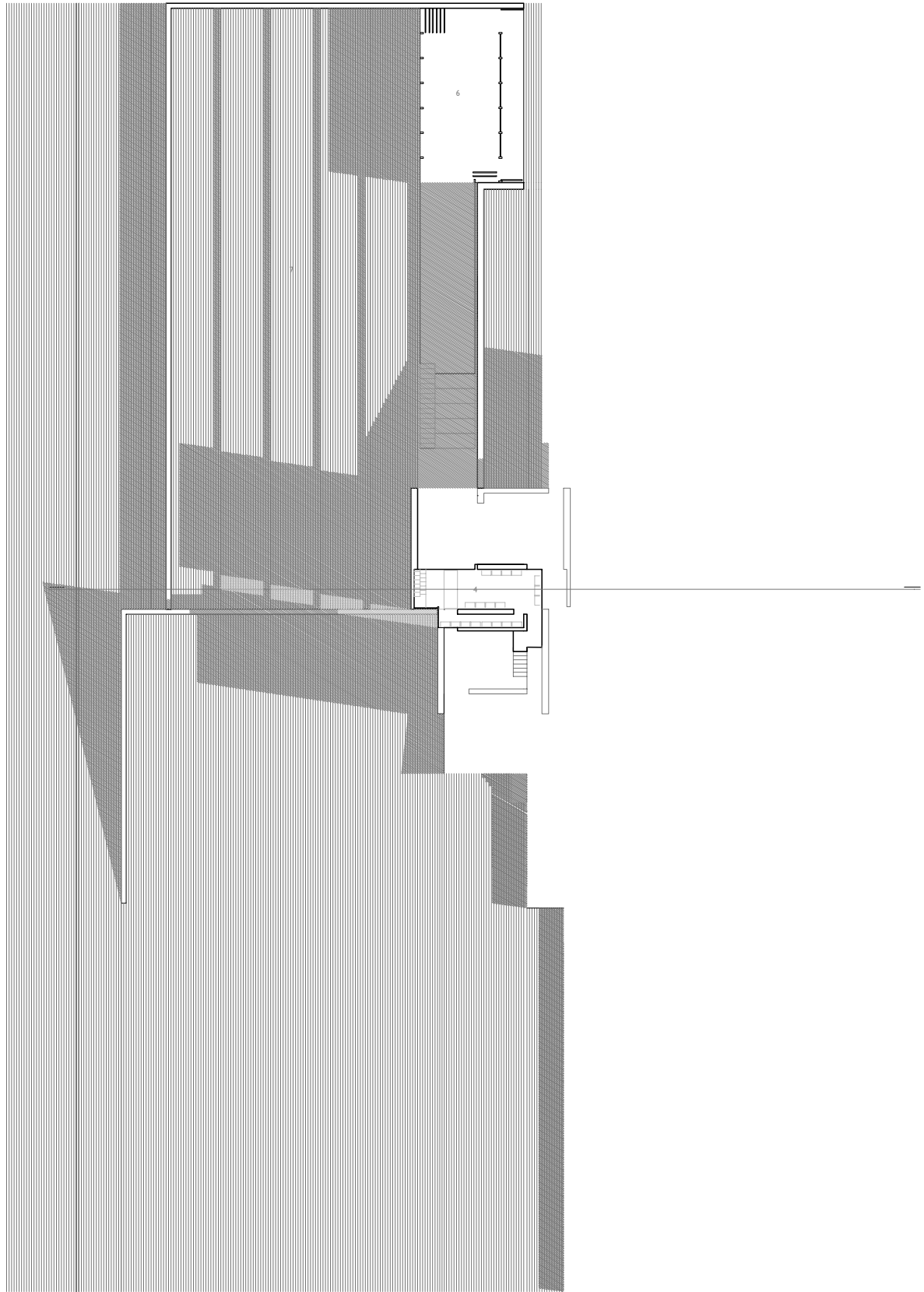
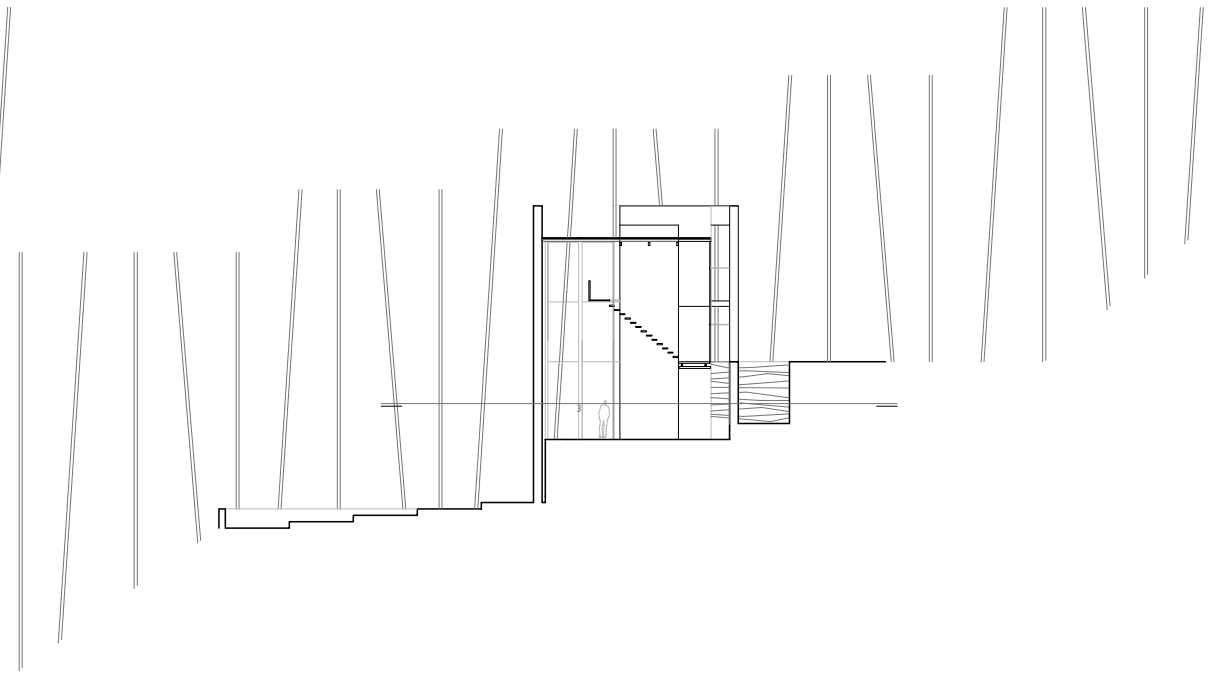
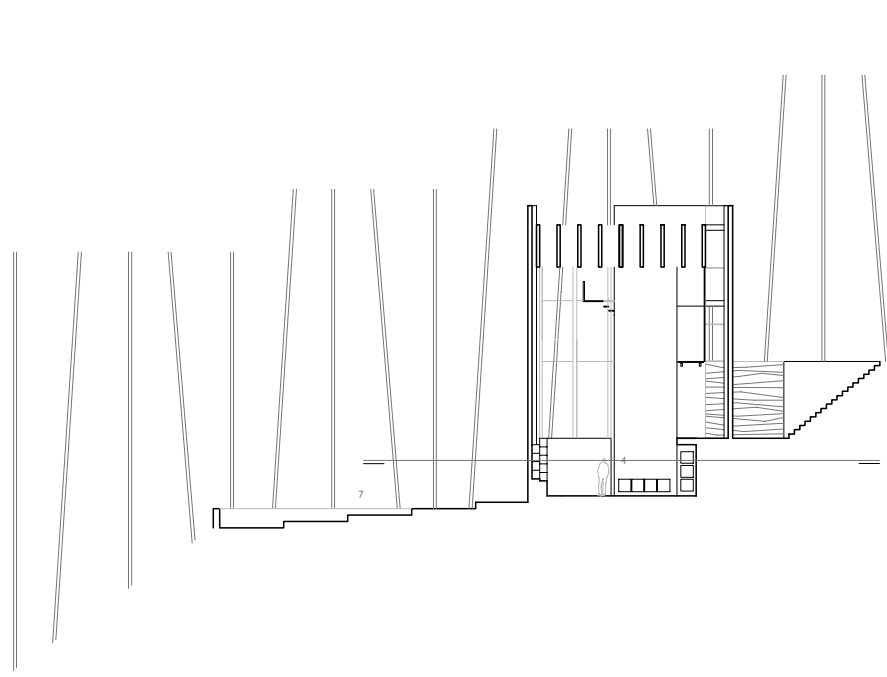


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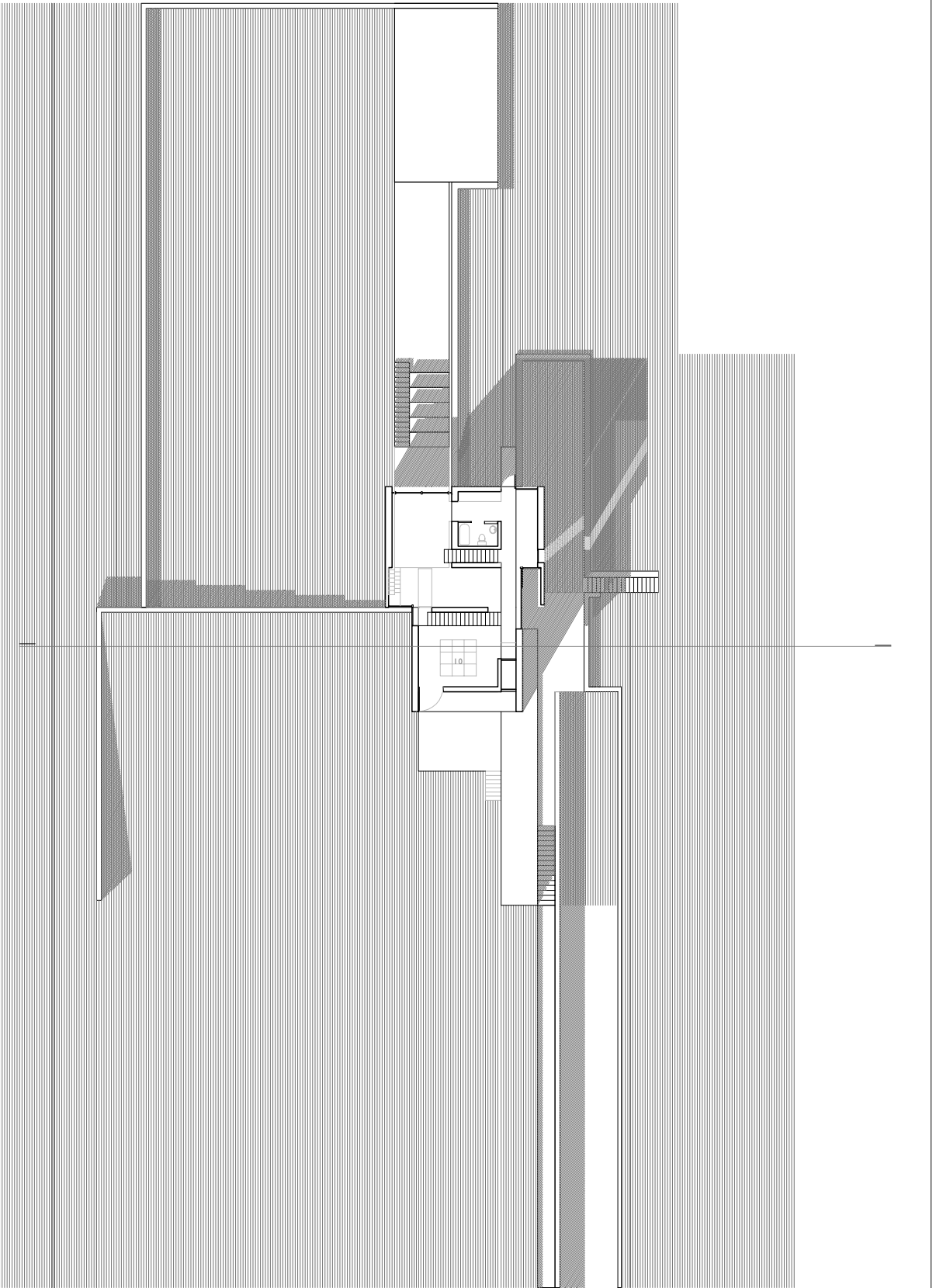
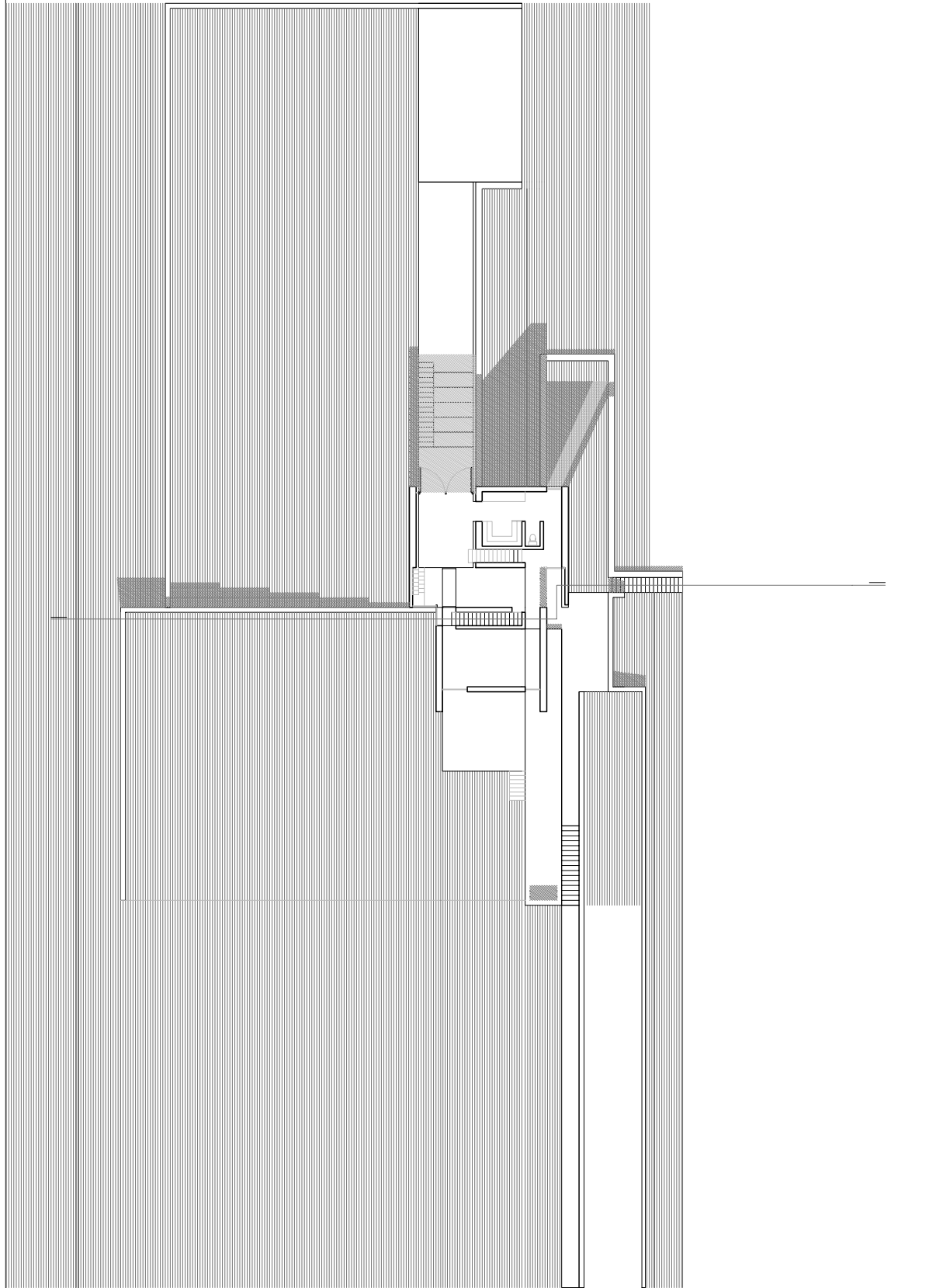
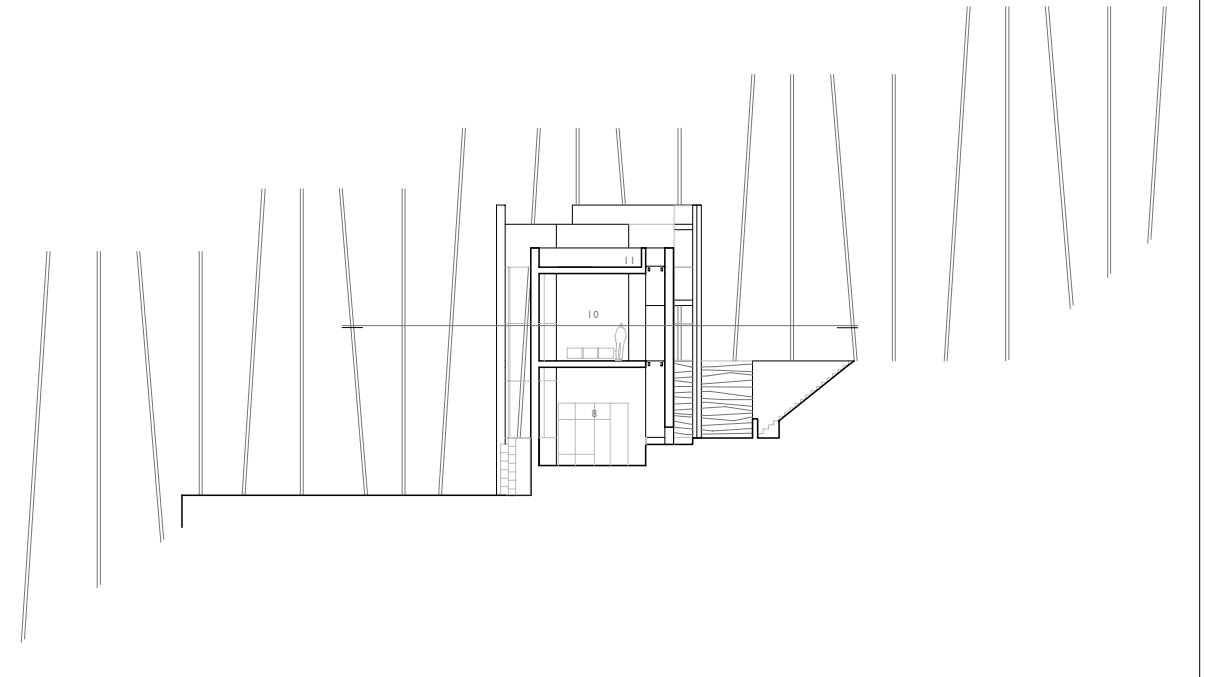
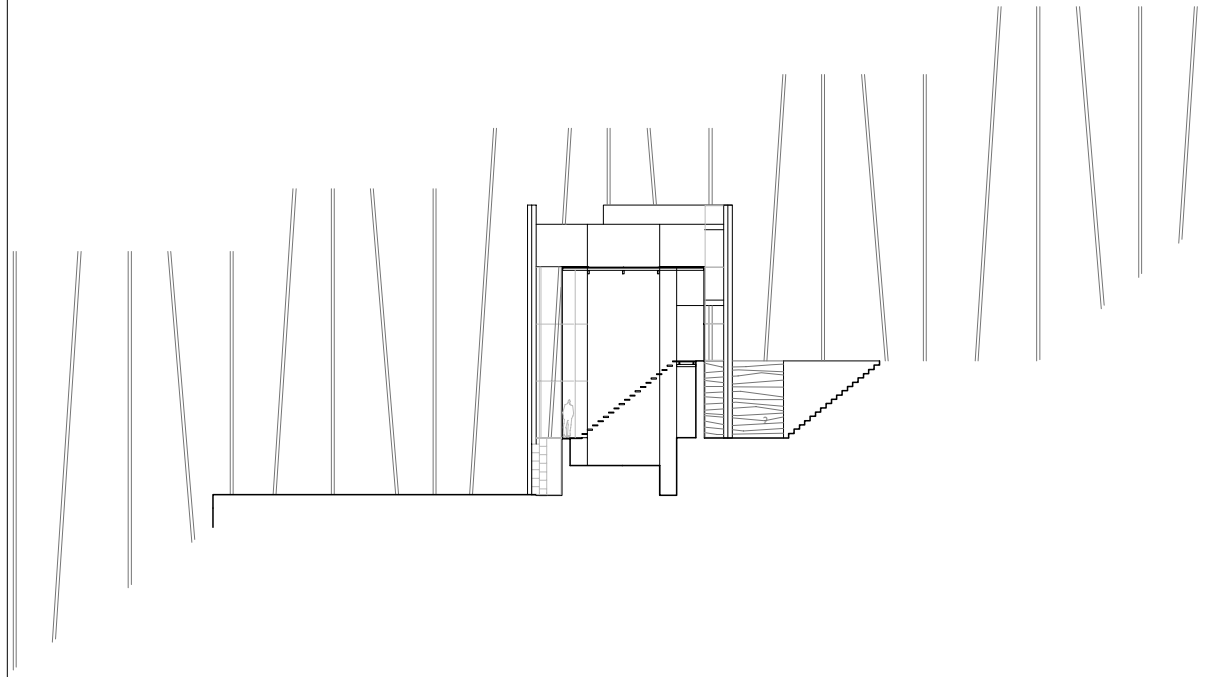


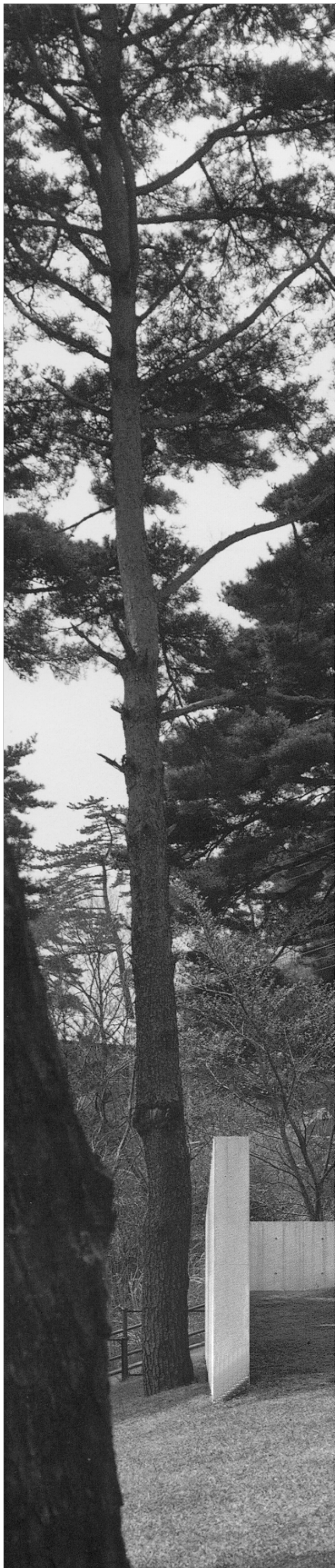


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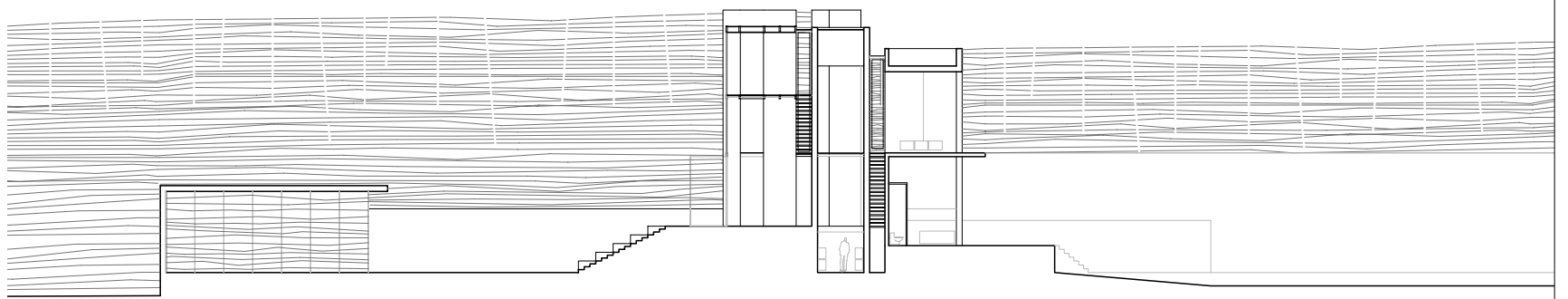
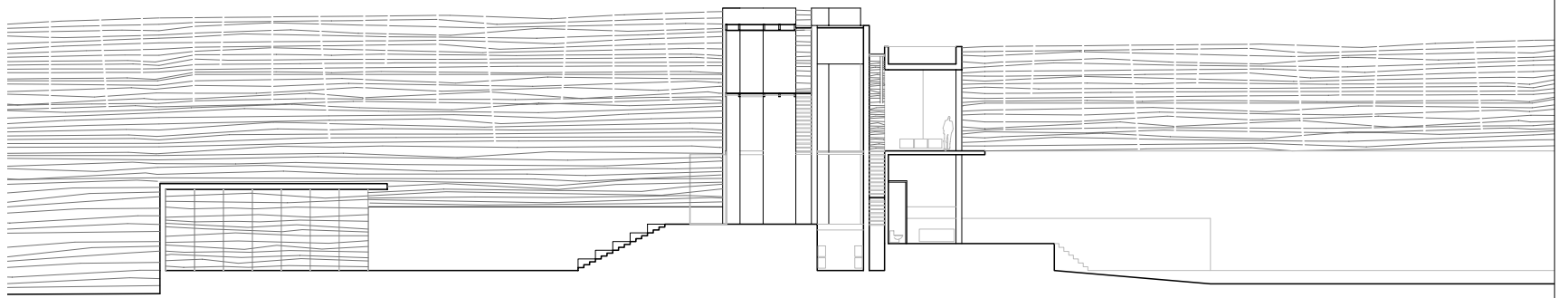


- 1. Entrance path
- 2. Entry court
- 3. Livingroom
- 4. Library
- 5. Kitchen/Eating
- 6. Studio
- 7. Sculpture garden
- 8. Guestroom
- 9. Terrace
- 10. Working room

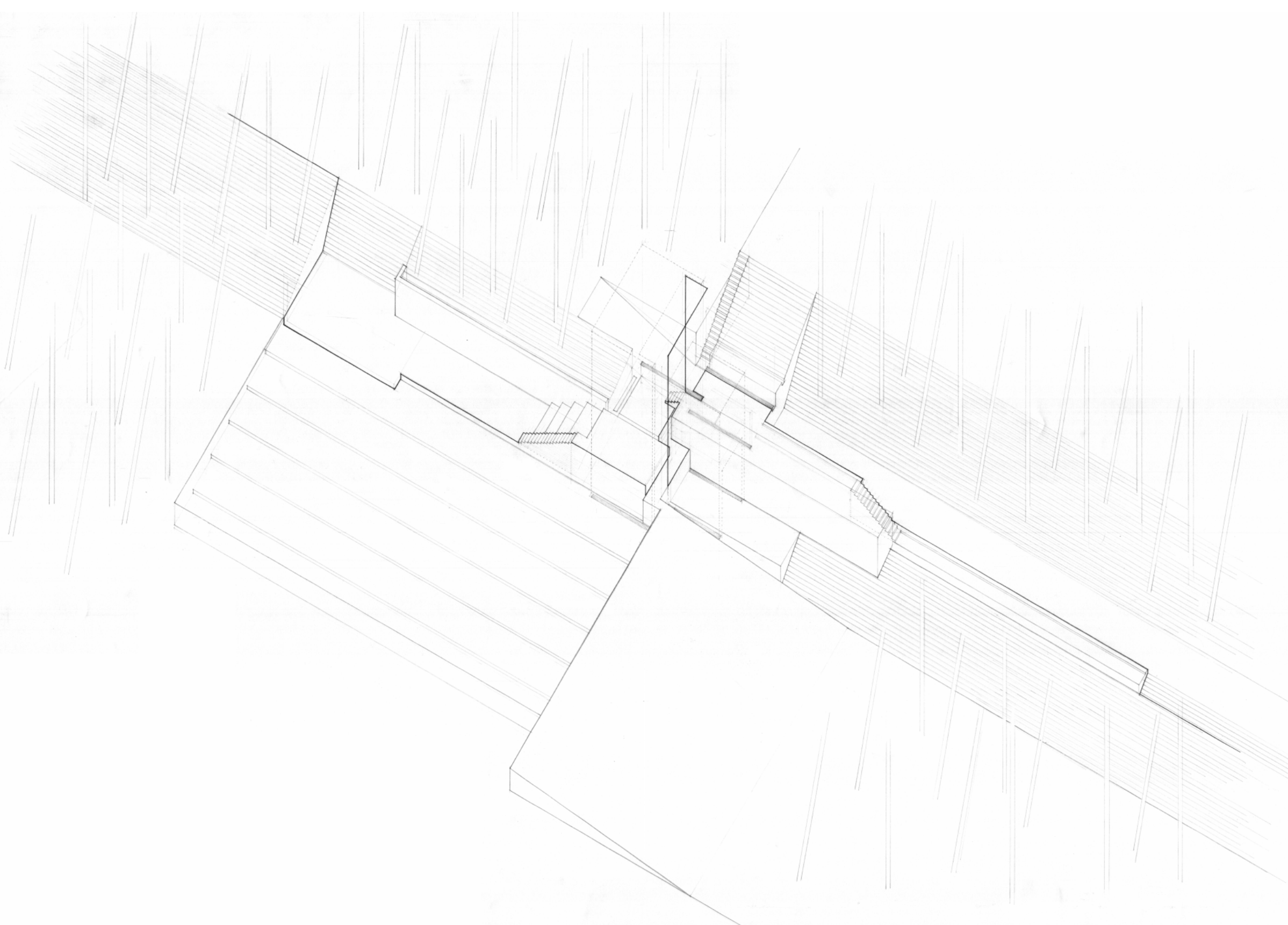




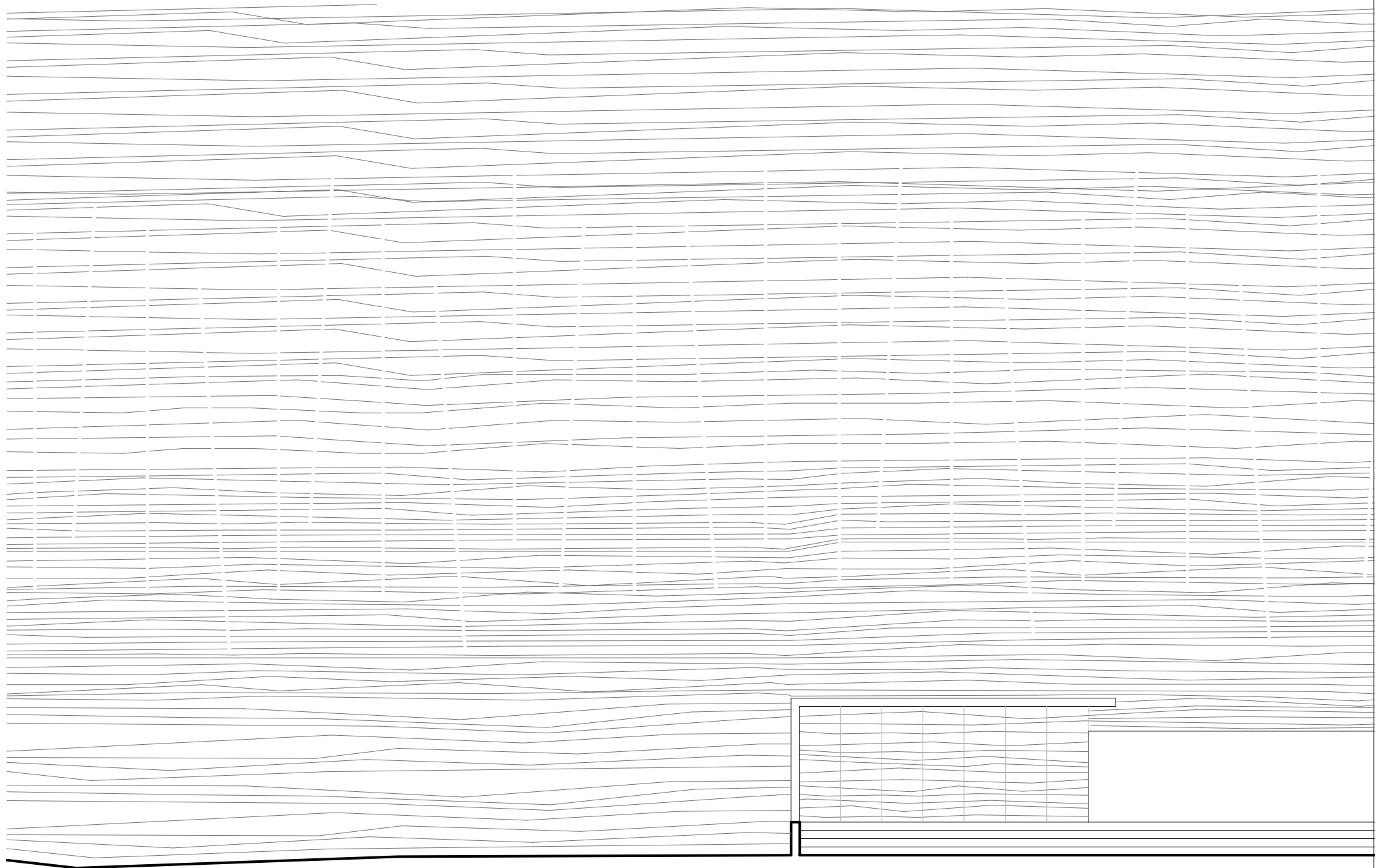
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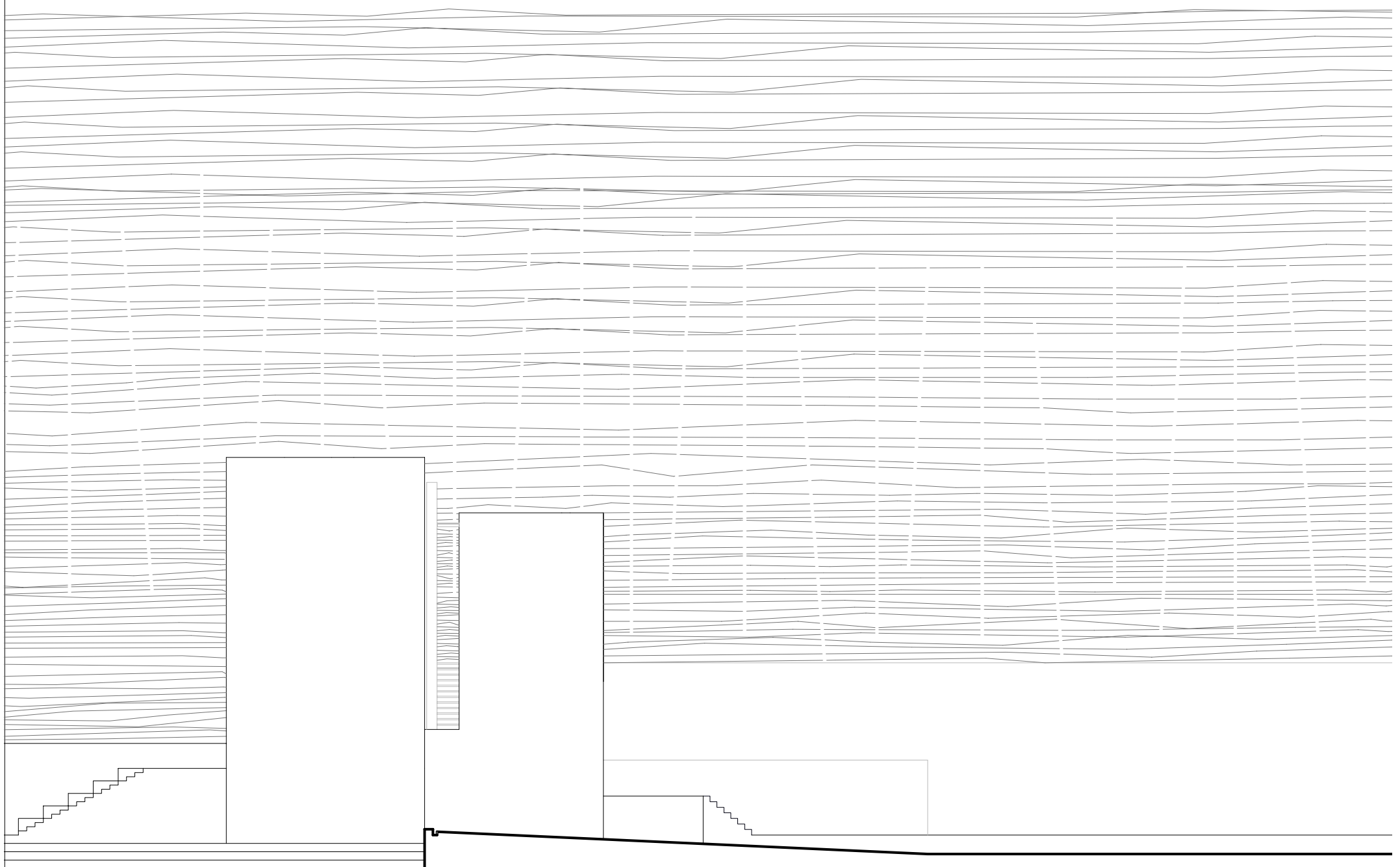


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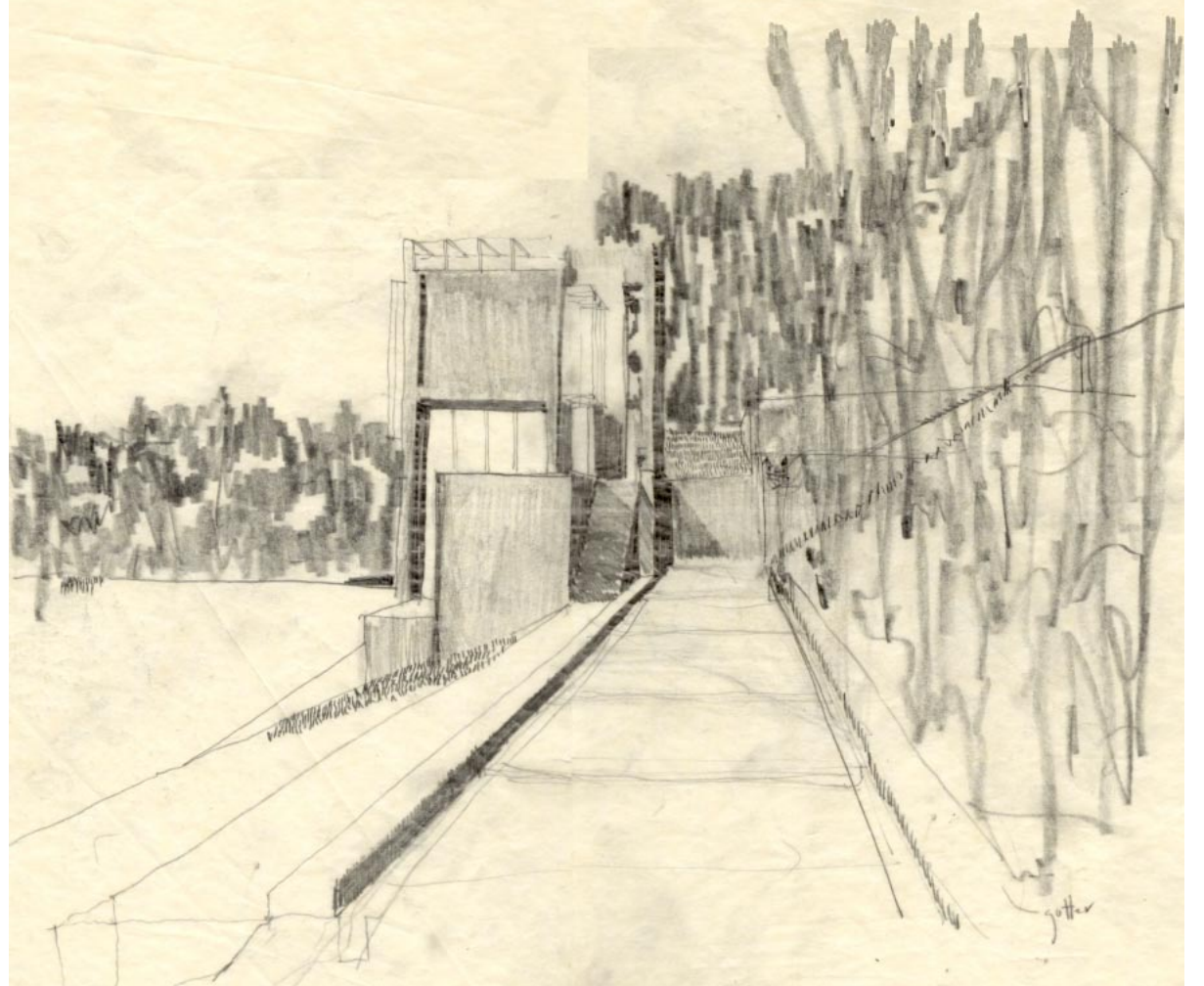
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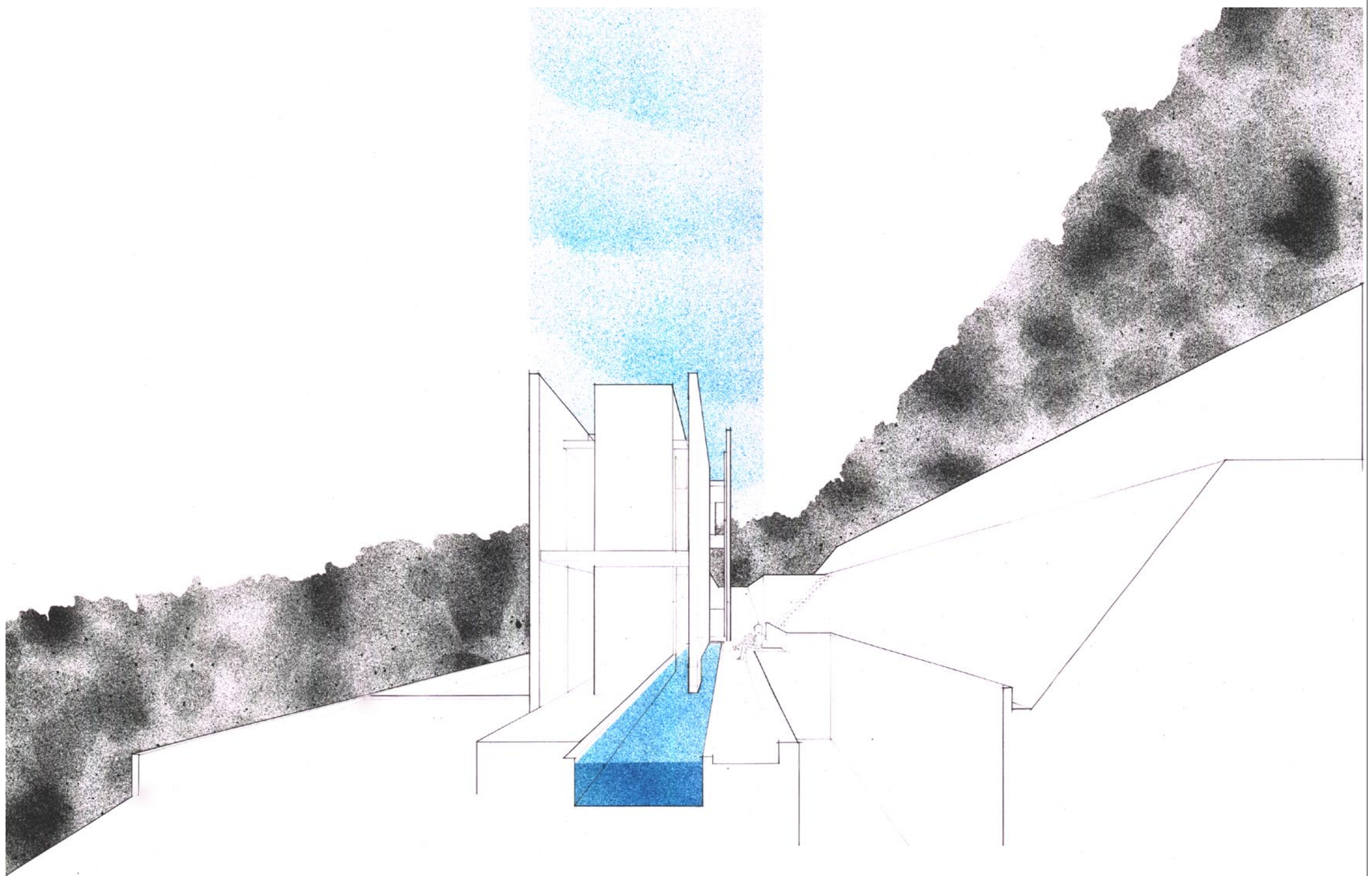


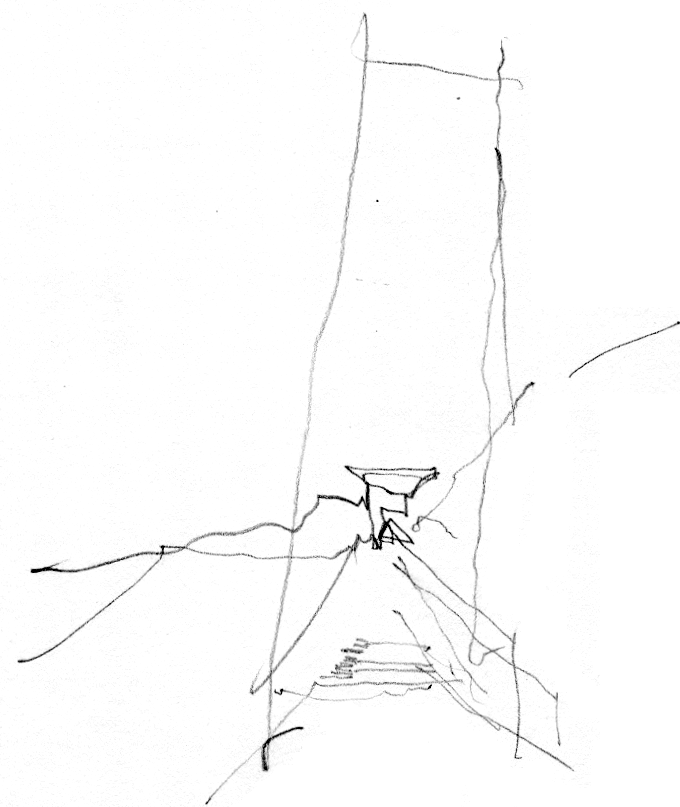


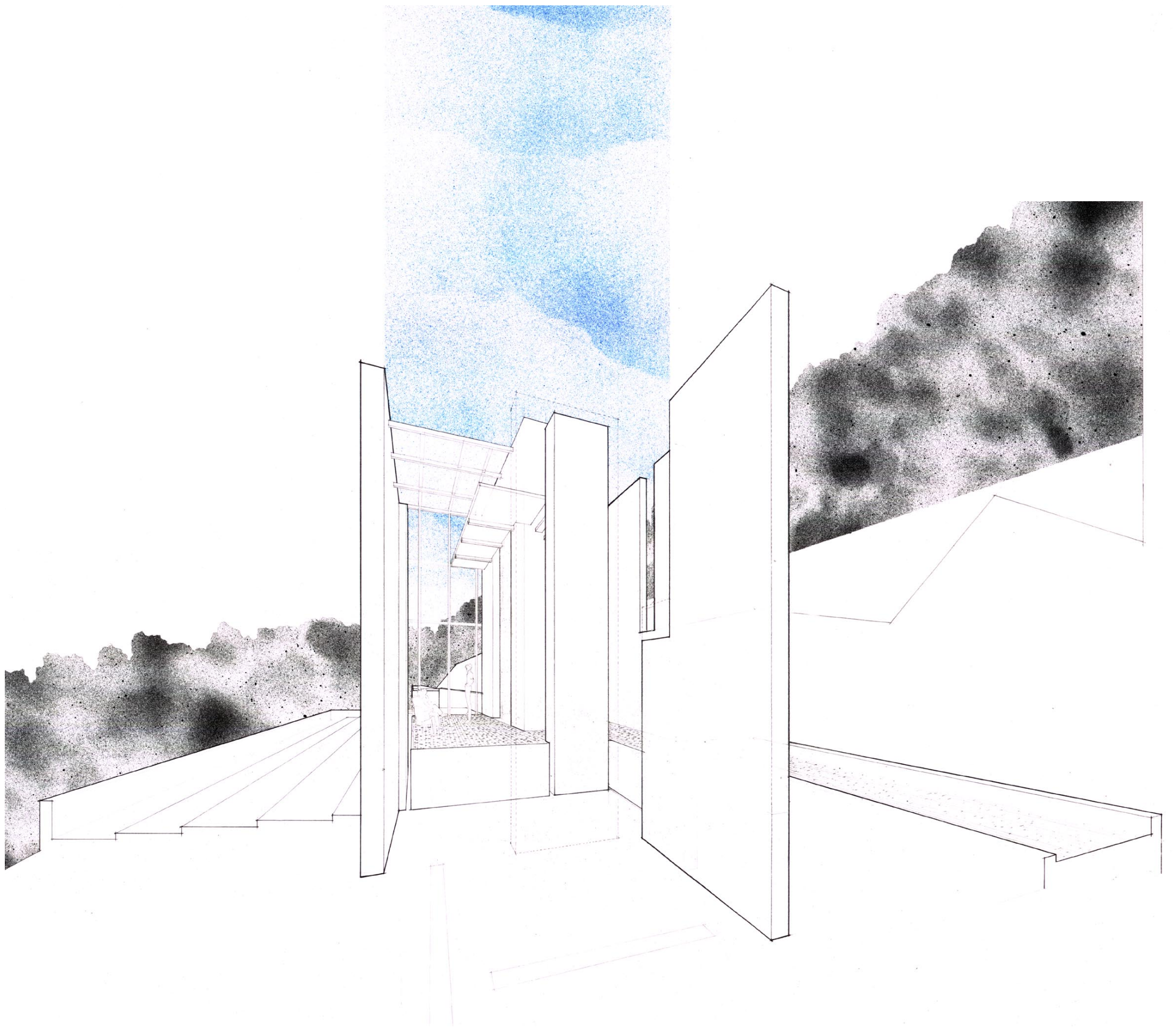
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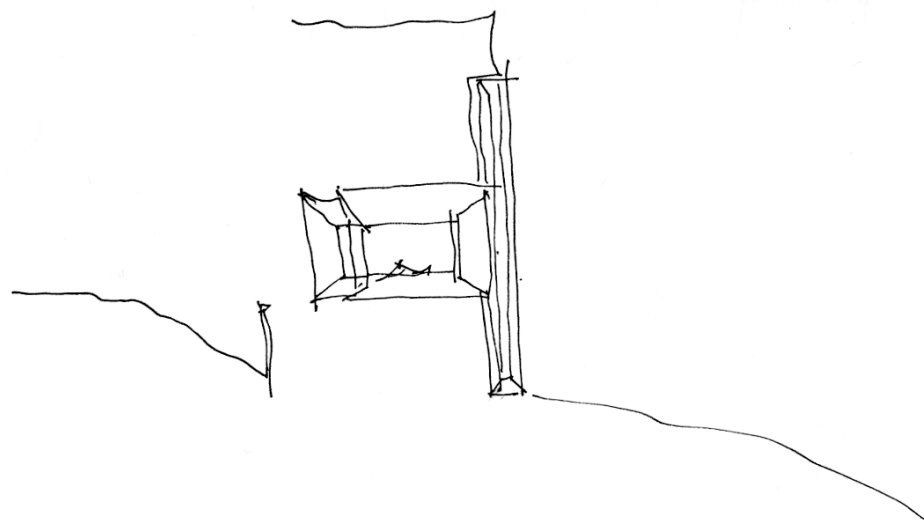


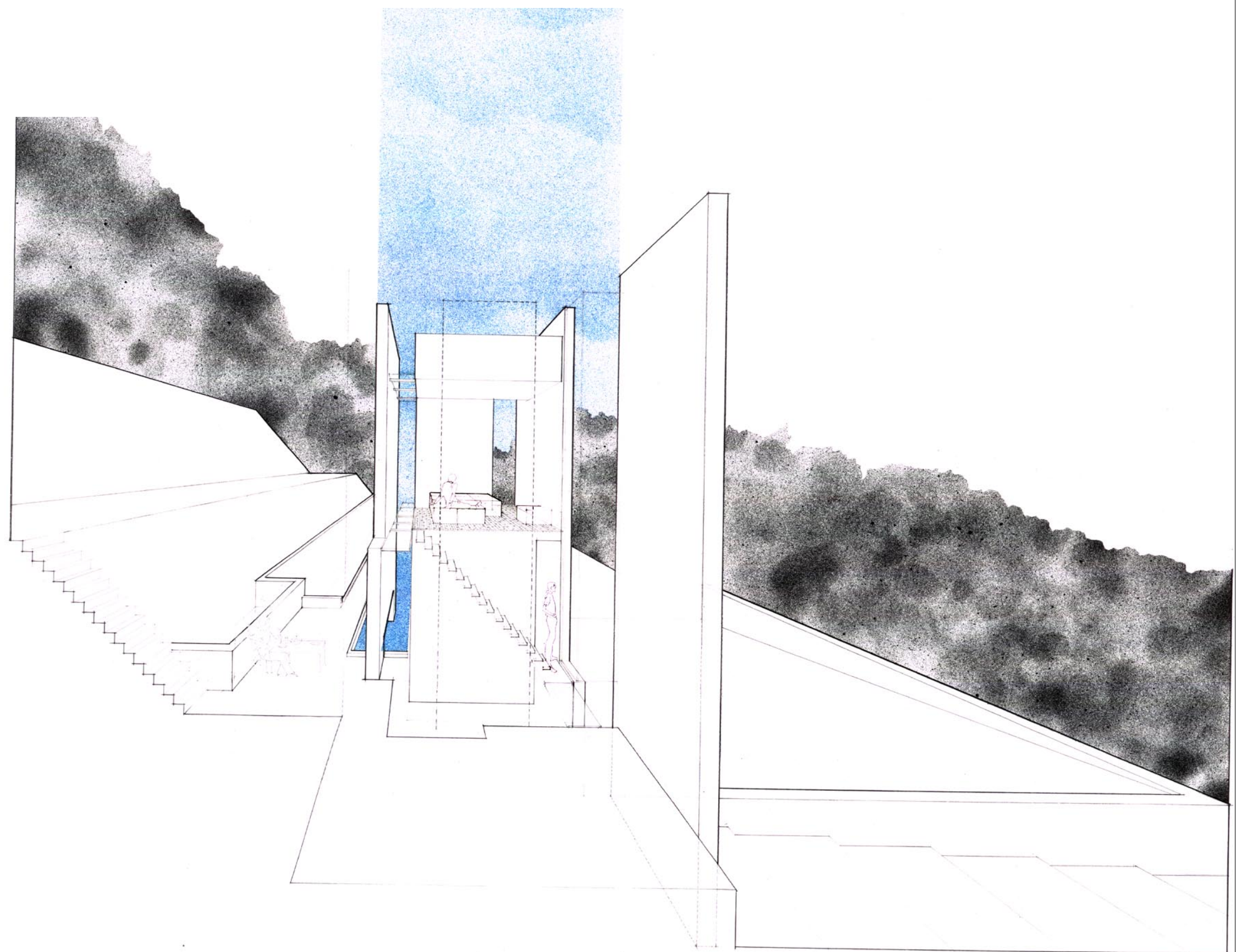


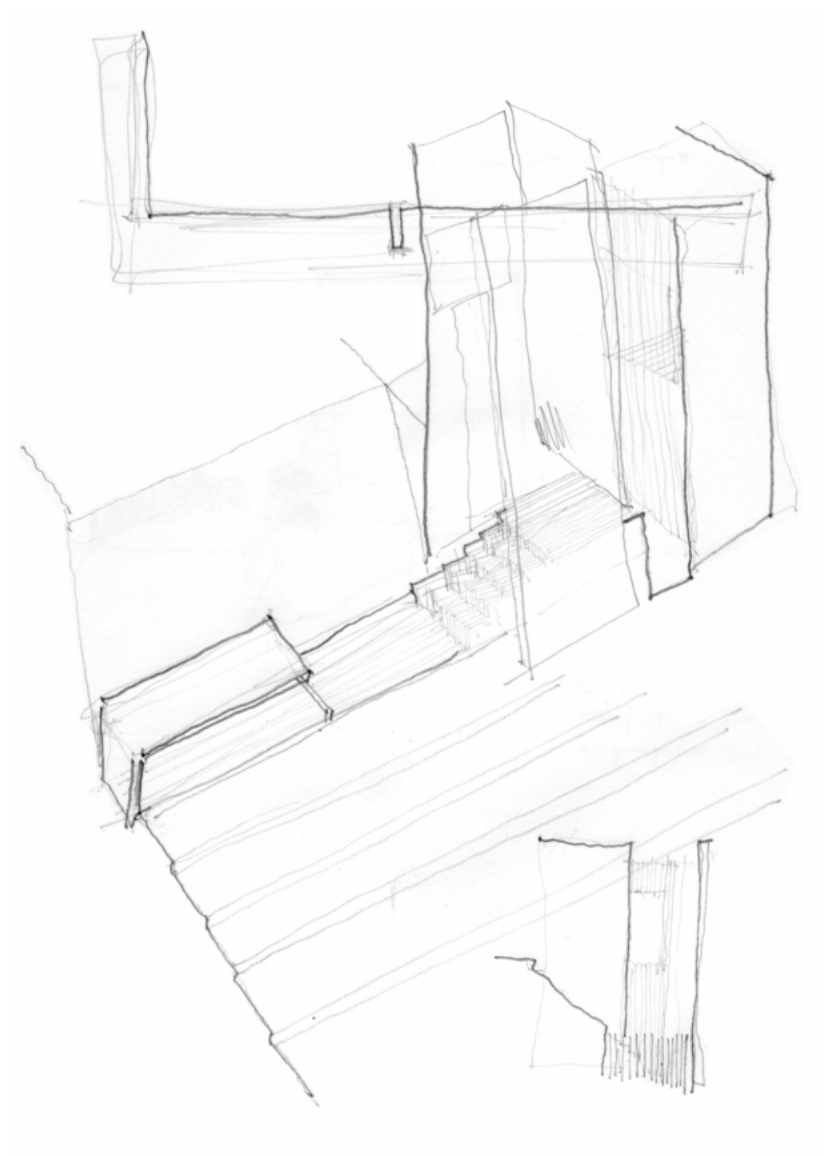


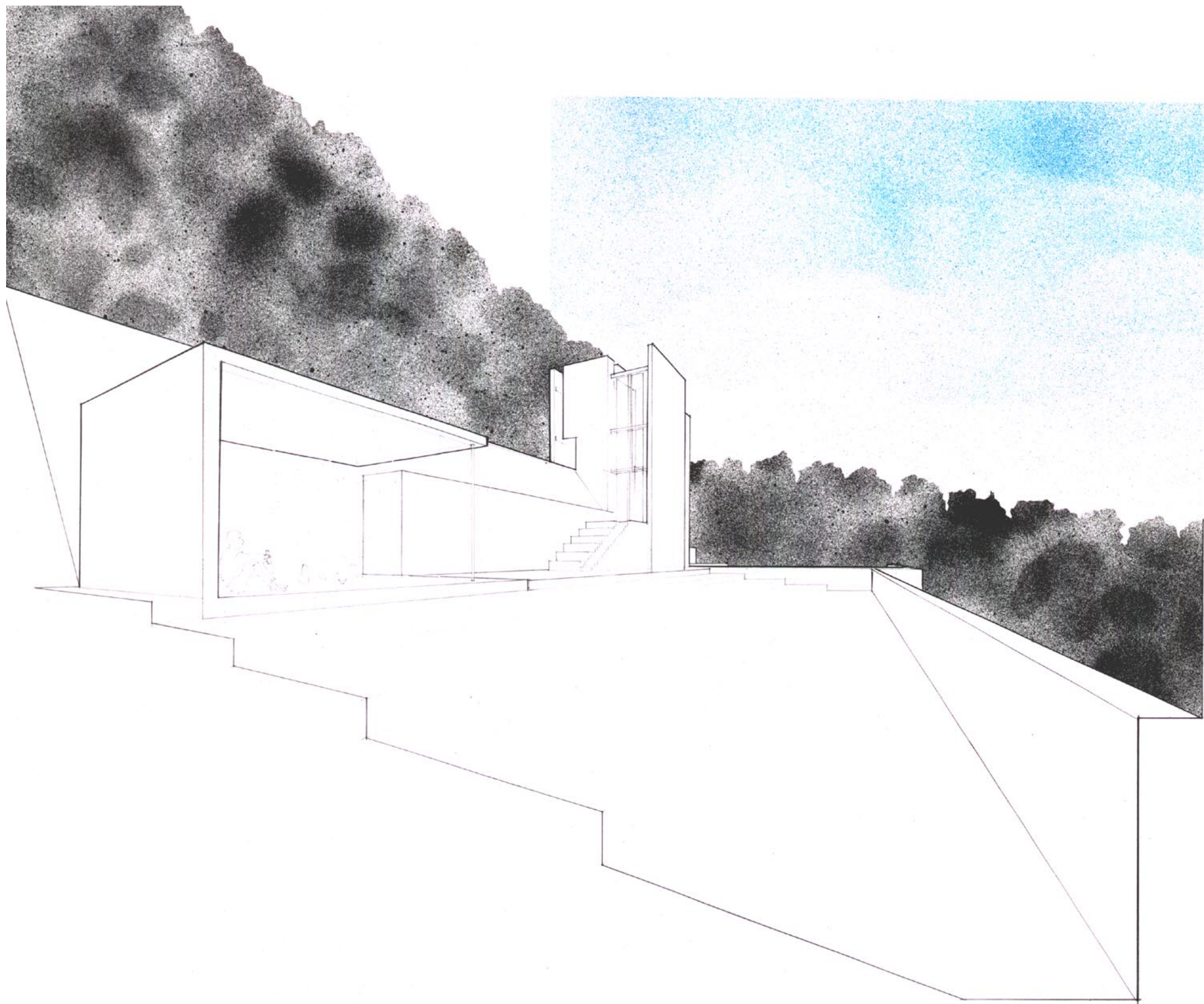




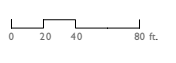












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