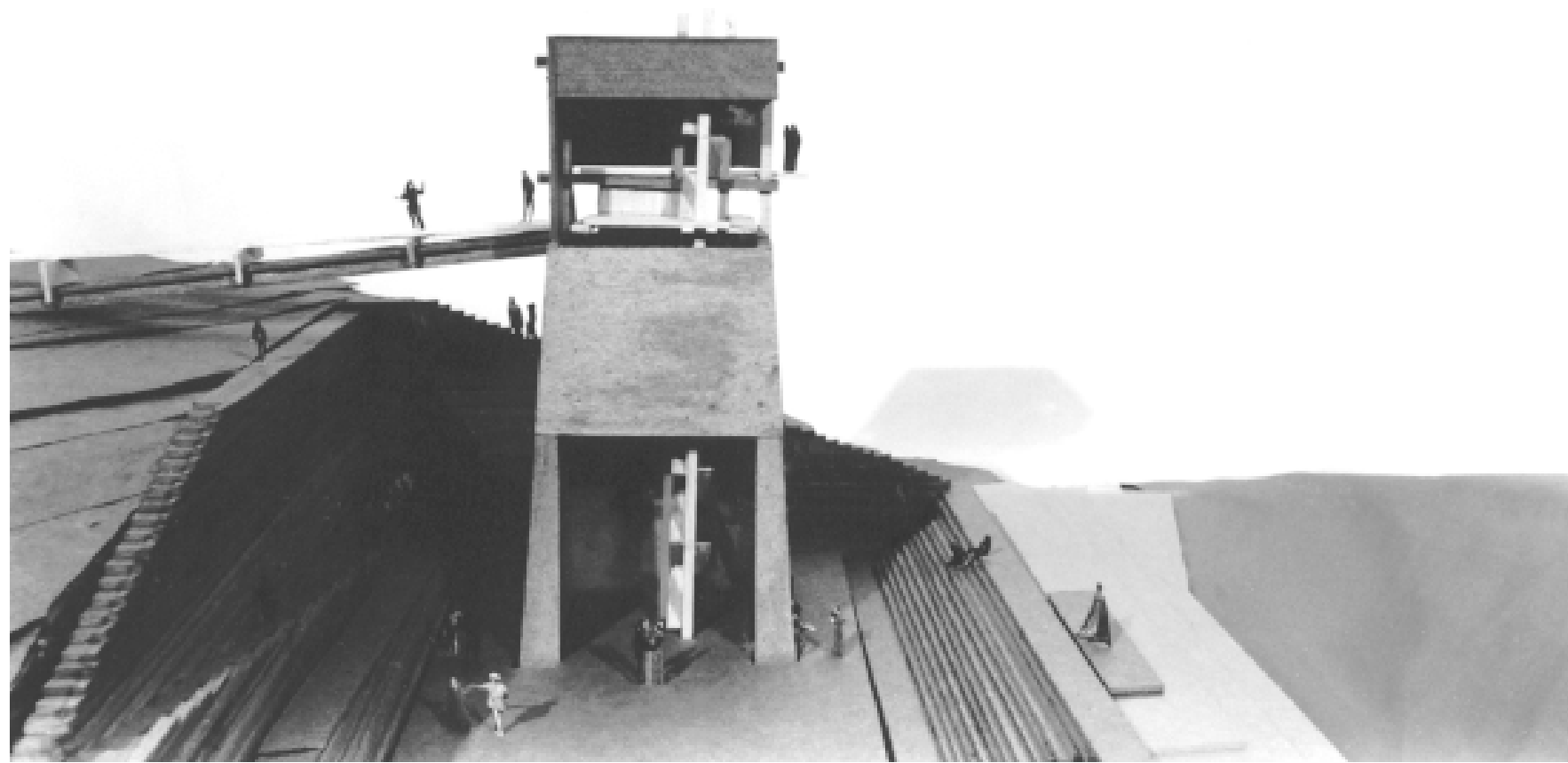


Background

CAPULET:  
You are welcome, gentlemen! Come, musicians, play.

I.v.

The whole theatre becomes one man's house. The architectural presence of the existing tower and the retaining walls provide varied spaces for staging the action within the scene. In both the amphitheatre and the entire site, many stages reside within the whole. Essential to this scene in the play is the question of how and where Romeo meets Juliet, his rival's daughter. Just as the new amphitheatre holds the potential to respond to different dramatic situations, the existing water processing plant, which inspired the design, has the potential to transcend its original program. The unusual building consists of the tower and two lower buildings which housed the pumps and mechanical equipment. Only the tower and bridge remain in the thesis.



*The water processing plant*





The water processing plant is a backdrop to the site. It exists as a tower, a bridge to the top of the hill, and two lower buildings.



The tower counteracts the horizontality of the river.



The bridge gestures toward the town.