

Act I, Scene i

ROMEO:
. . .what light through yonder window breaks?

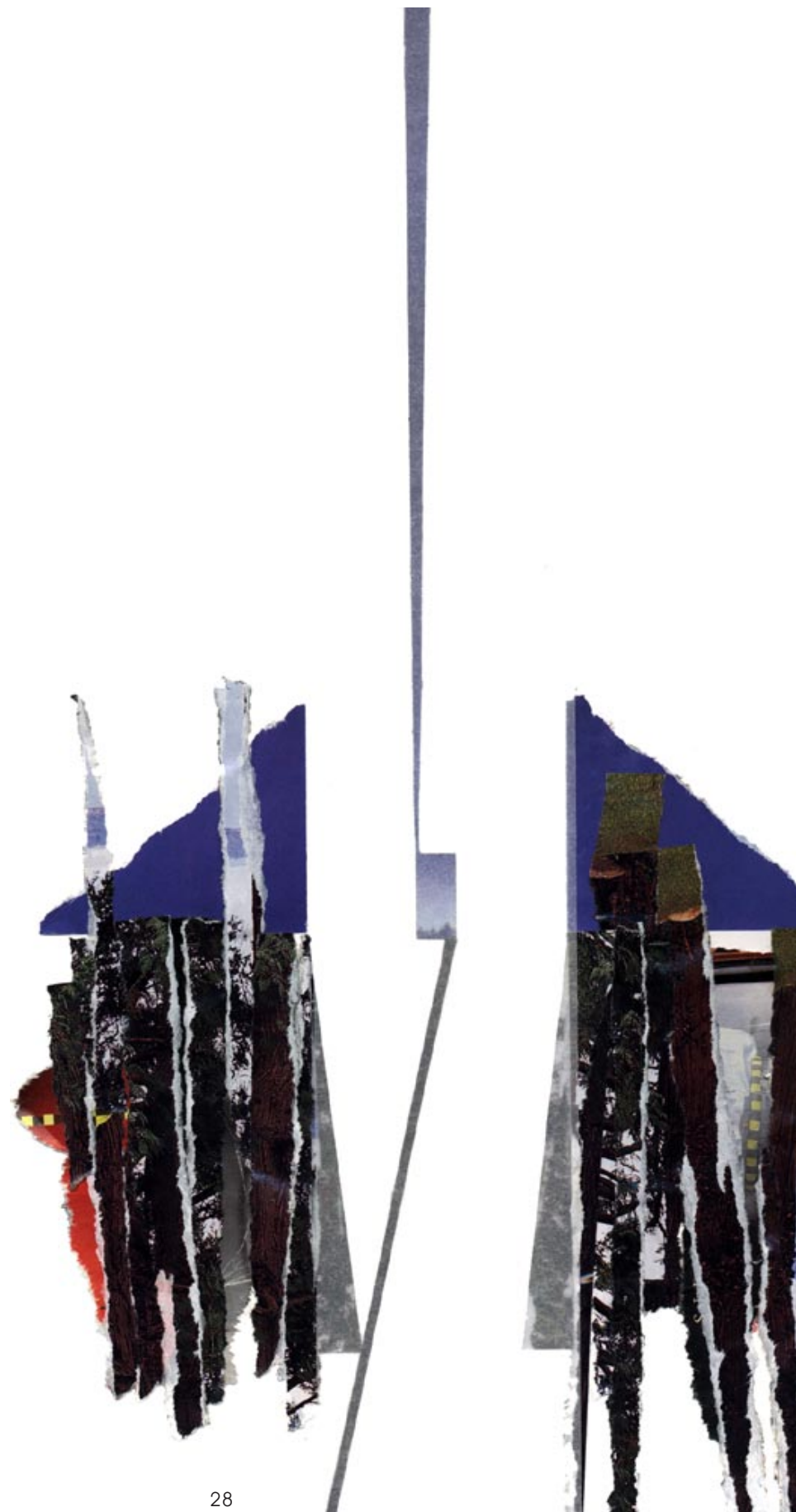
II.i

Like the river, a bridge also denotes crossing. In turn, a river is bridged and becomes a bridge which joins shore to shore and town to town. In the play, the bridge is a metaphor for Romeo's condition: he is anxious to reach Juliet, although she is from the rival house of the Capulets. To the audience, Romeo is standing in midair, denoting the danger in which his own enthusiasm has placed him.

A question within the thesis is how to represent the river in relation to the site and built environment. What form of representation would best bridge ideas about the river with the architectural expression? Layer by layer, the collage brings together a fragmented site. In a similar way, play after play begins to build for the amphitheatre a history of its own - a history which is joined with the memory of that which was once there.



Introduction of the collage



The tower begins to bring order to the site.

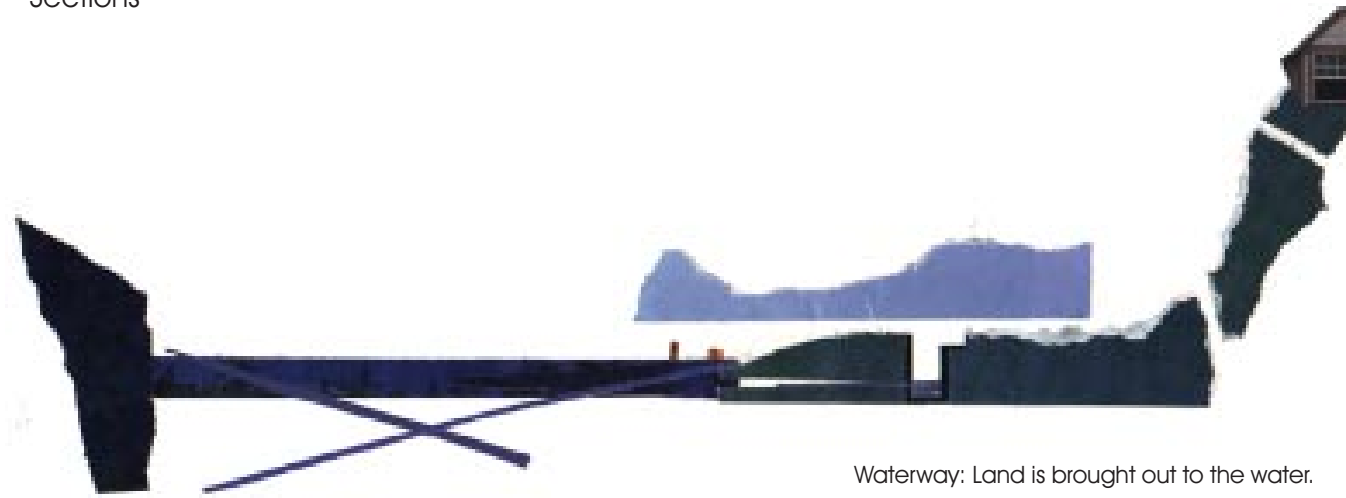
Plan



Flow



Sections



Waterway: Land is brought out to the water.



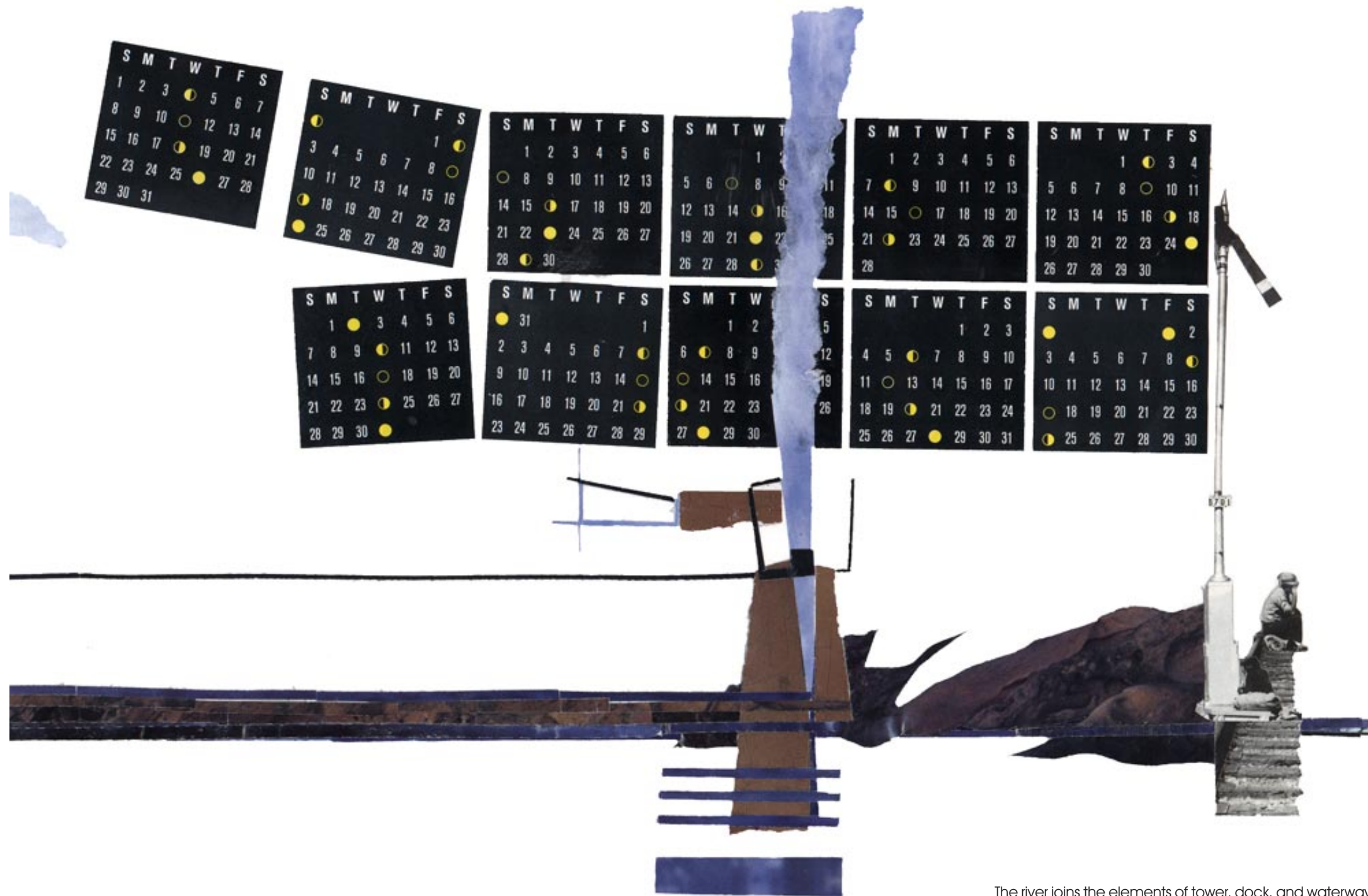
Boat dock: Water is brought into the land.



Amphitheatre: The structure and the water form an edge.

Elevation





The river joins the elements of tower, dock, and waterway.