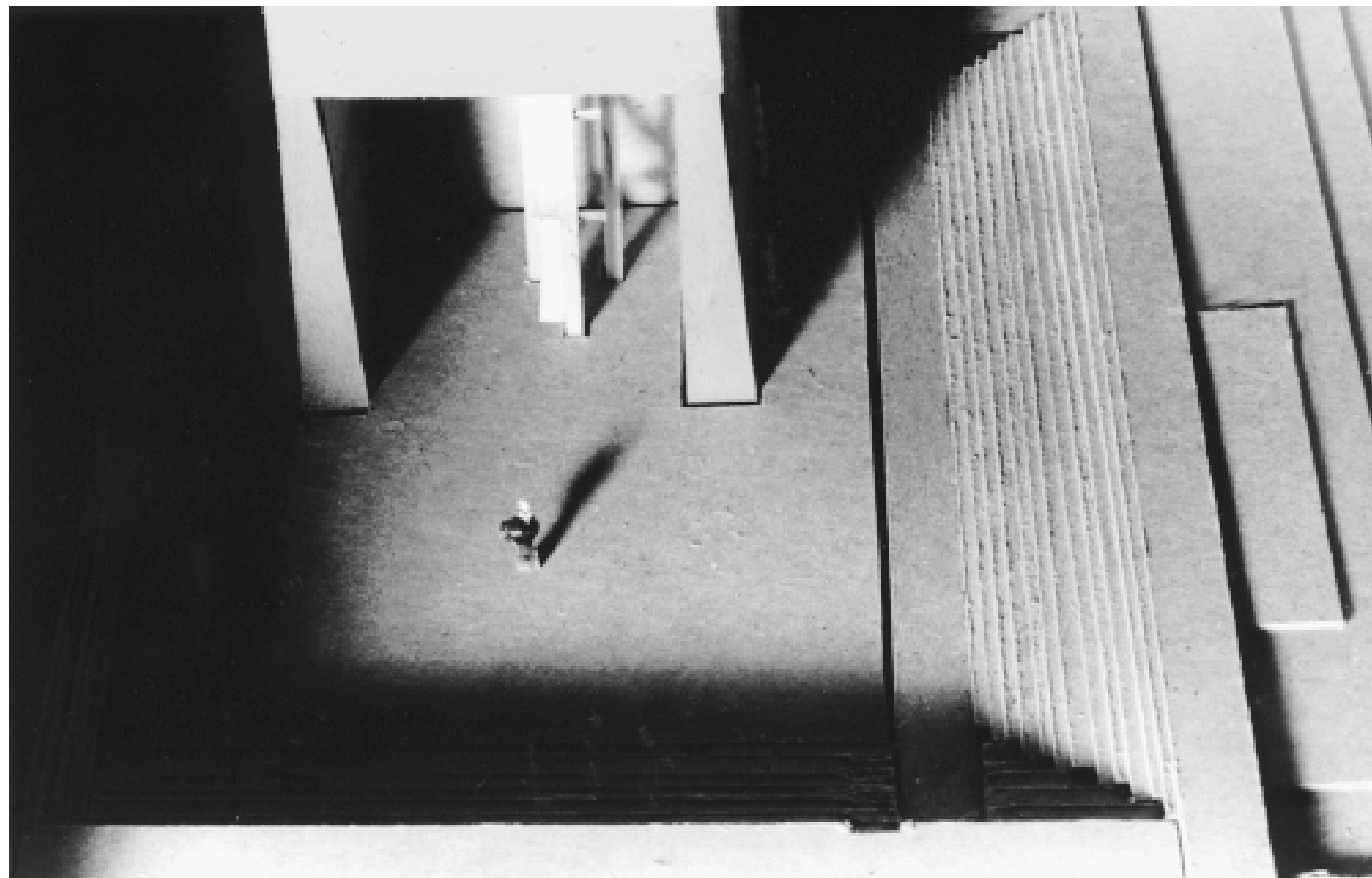


Act II, Scene ii

PRINCE:
A glooming peace this morning with it brings,
The sun, for sorrow, will not show his head.

V.iii

The amphitheatre must be able to bring scale to the individual. Within the play, one man remains on the stage to lament the deaths of Romeo and Juliet. Because of the massive walls and the tower, the height of one man becomes more conspicuous. In a similar way, the waterway and the river compare themselves to the scale of a person, and a person is able to inhabit the entire site stage by stage.



Conclusion

The river originally initialized the town, and it initialized the architectural acts in the thesis. The architecture sets the stage for the river in ways which respond to the character of its tides and temperament. At the boat dock, the river is brought into the land and becomes an element which must be crossed before arriving at the dock. The waterway brings the land out to the water by splitting one field into two distinct spaces during the high tide. The amphitheatre forms an edge with the water and the river is invited to interact with the play. As the amphitheatre is a series of stages for the actions of a play, the architecture is the stage for the river and the backdrop for human activity.