

The Organic Imagination and Louis Kahn

Frederick William Esenwein

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State
University in partial fulfillment of the requirements for the degree of

Master of Science

In

Architecture

Howard S. Gartner, Chair

Steven R. Thompson

Humberto L. Rodríguez-Camilloni

April 20, 2011

Blacksburg, Virginia

Copyright 2011, Fred Esenwein

Keywords: Architecture, Kahn, Mysticism, Romanticism, Transcendentalism,
Organicism, Imagination, Myth

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Frederick Esenwein

Description of item under review for fair use: Rich, Martin. "Louis I. Kahn." Louis I. Kahn Collection, University of Pennsylvania Architectural Archives. <http://www.design.upenn.edu/archives/majorcollections/kahn.html>

Report generated on: 04-17-2011 at : 22:43:03

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in*

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

(Please ensure that Javascript is enabled on your browser before using this tool.)

Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Frederick Esenwein

Description of item under review for fair use: Kahn, Louis. "Silence to Light." Sketch from Kahn's personal sketchbook c. 1969. Louis I. Kahn Collection, University of Pennsylvania Architectural Archives.

Report generated on: 04-17-2011 at : 22:40:25

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in*