

Bridging between the Contemporary and the Vernacular Architecture

By
Omeima Khidir

Thesis submitted to the faculty of the
Virginia Polytechnic Institute and State University
in partial fulfillment of requirements for the degree of

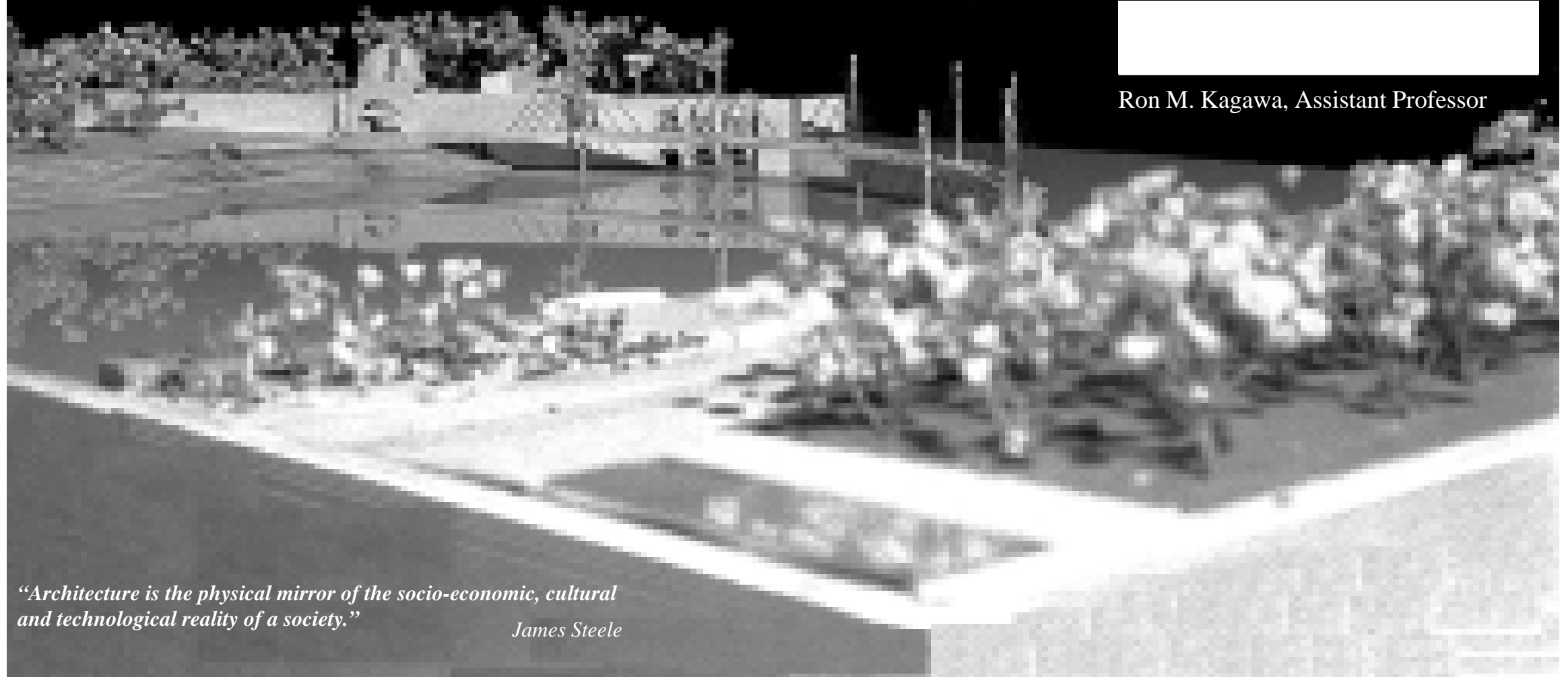
Master of Architecture

[Redacted]
Susan Piedmont-Palladino
Associate Professor, Chairperson

[Redacted]
Marco Frascari, Professor

[Redacted]
Jaan Holt, Director

[Redacted]
Ron M. Kagawa, Assistant Professor



*“Architecture is the physical mirror of the socio-economic, cultural
and technological reality of a society.”*

James Steele

*In the name of Allah, Most Gracious, Most Merciful.
“Praise be to Allah, the Cherisher and Sustainer of the
worlds; Most Gracious, Most Merciful; Master of the day of
judgment. You do we worship, and Your aid do we seek. Show
us the straight way. The way of those on whom You have
bestowed Your Grace, those whose (portion) is not wrath, and
who do not go astray.”
Holy Qur’an, sura 1.*

