

Ousia and the Poiesis of Character
findings from an interaction

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ABSTRACT

Allowing the interaction of two dynamic forces that vie for dominance to be a form, a new character emerges. The character of the new form is present in the qualities of its making.



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The drawings in this thesis are an offering to architecture
and dedicated to God, to my wife Sarah, and to my family.

The duplication of these thesis drawings on paper, in contrast to the electronic computer screen, best brings forth the spirit the original drawings invoke. The material markings and the paper that they belong to have a sacred relationship that *accepts* a particular type of light expressing fully the qualities of its making. To keep in spirit with the relationship this thesis provokes—light to its material, paper—the full record of this thesis study should be researched through the book form in Virginia Tech's Art and Architecture Library.



Figure 1

Let the making of the drawing be the expression of its form. The dark is a relief from the light—the paper's light is carved away.



Figure 2

Let new form be a re-collection of familiar elements.

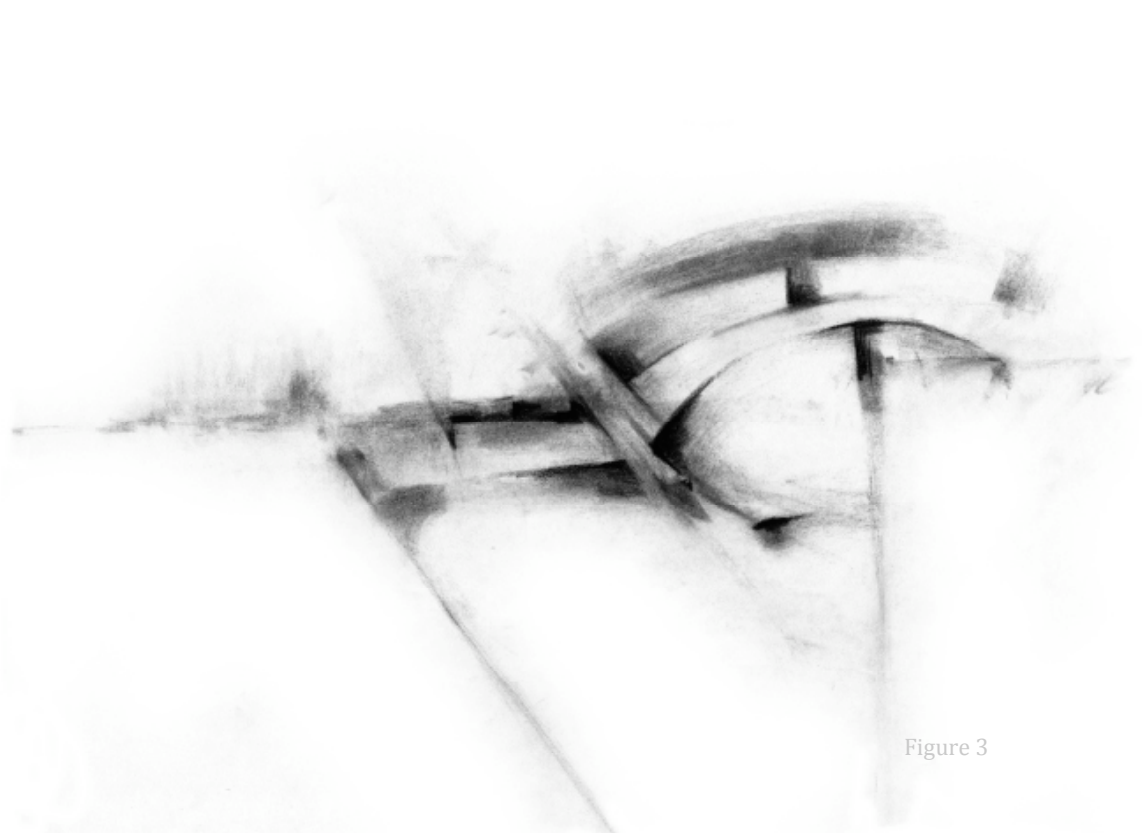


Figure 3



Figure 4



Figure 5

Let character be tested, the order of its parts perseveres through rearrangement.



Figure 6

Figure 7

Figure 8

Ousia Character from perseverance



Figure 9

Let symbolism be abandoned, *new* places emerge.



Figure 10

These drawings are a derivation of the previous form drawings.

Through a series of mechanistic translations, they test the character originally found that so profoundly states the marks of the human hand.

