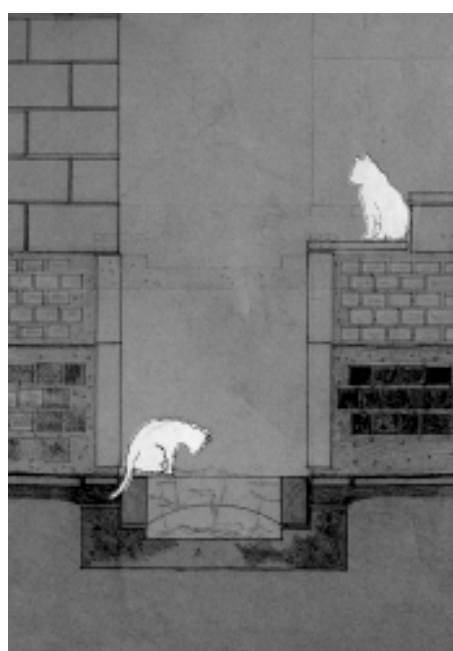


Miguel Angel Iriarte



**AN
OPEN AIR MARKET
IN OLD TOWN
ALEXANDRIA**

An architectural drawing showing a cross-section of a wall. The wall is composed of light-colored rectangular blocks. A window with a blue-tinted glass pane is set into the wall. Above the window, there are mechanical details including a circular vent with a cross-hatch pattern and a series of overlapping, wave-like shapes. Below the window, there are two vertical columns of darker material. At the bottom of the drawing, there are more mechanical details, including a bathtub and a toilet. The text is overlaid on the drawing.

**An Open Air Market
in Old Town Alexandria by
Miguel Angel Iriarte**

**Thesis submitted to the Faculty of the Virginia
Polytechnic Institute and State University in
partial fulfillment of the requirements for the
degree of Master of Architecture**

**February, 2002
Alexandria, Virginia
Approved:**

Marco Frascari, Chairman

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Susan Piedmont-Palladino

AN OPEN AIR MARKET IN OLD TOWN ALEXANDRIA

THIS BOOK PRESENTS SOME OF THE VALUES OF MY ARCHITECTURE THAT WERE MADE VISIBLE THROUGH AN OPEN AIR MARKET IN OLD TOWN ALEXANDRIA. IN THIS WORK THE STALLS OF EACH OF THE VENDORS WAS THOUGHT OF ANTHROPOMORPHICALLY AS A MONSTER. THE FORM OF THESE MONSTERS WERE IDENTICAL AT FIRST AND IN THE END HAD THE BLESSING OF THE PARTICULAR NEEDS OF THE GOODS BEING SOLD AND RESIDENCES ABOVE THE MARKET AS WELL AS THE SITE TO GIVE IDENTITY TO EACH MARKET. IN THE END A HEALTHY RELATIONSHIP WAS MADE WITH A NEIGHBORHOOD OF MONSTERS TO TAKE CARE OF THE NEEDS OF THE NEIGHBORHOOD.

I WISH TO THANK MY FAMILY AND FRIENDS AT
SCHOOL FOR MAKING AN ENVIRONMENT CONDUCIVE
TO BREATHING ARCHITECTURE AND THE PROFESSORS
AT VIRGINIA TECH THAT ALWAYS DID ALL THEY
COULD TO PROMOTE THE BUILDING ARTS

