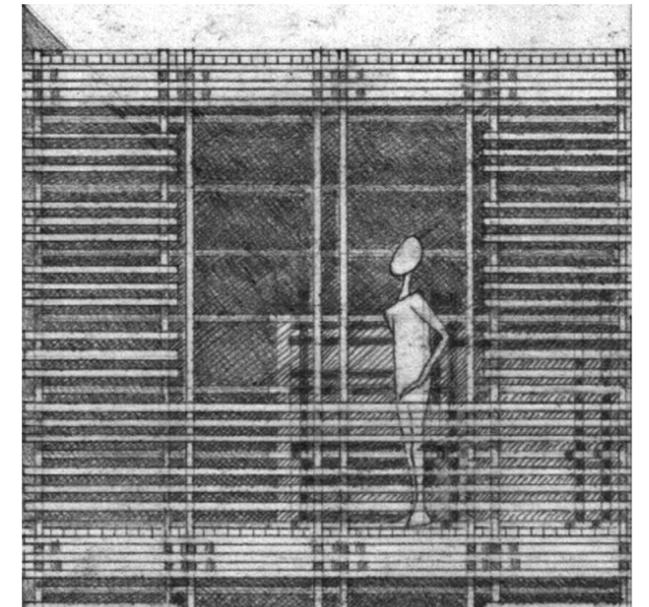
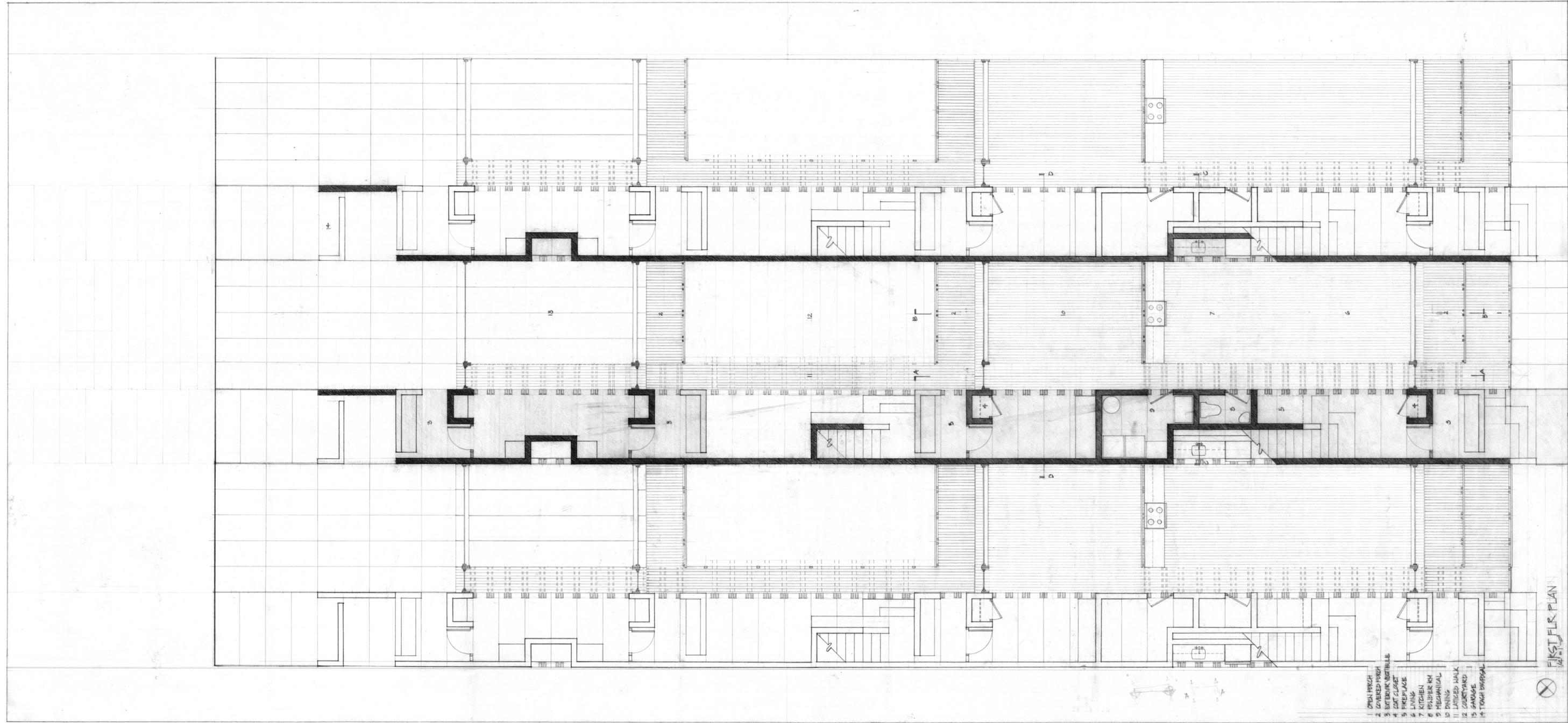


Project Drawings



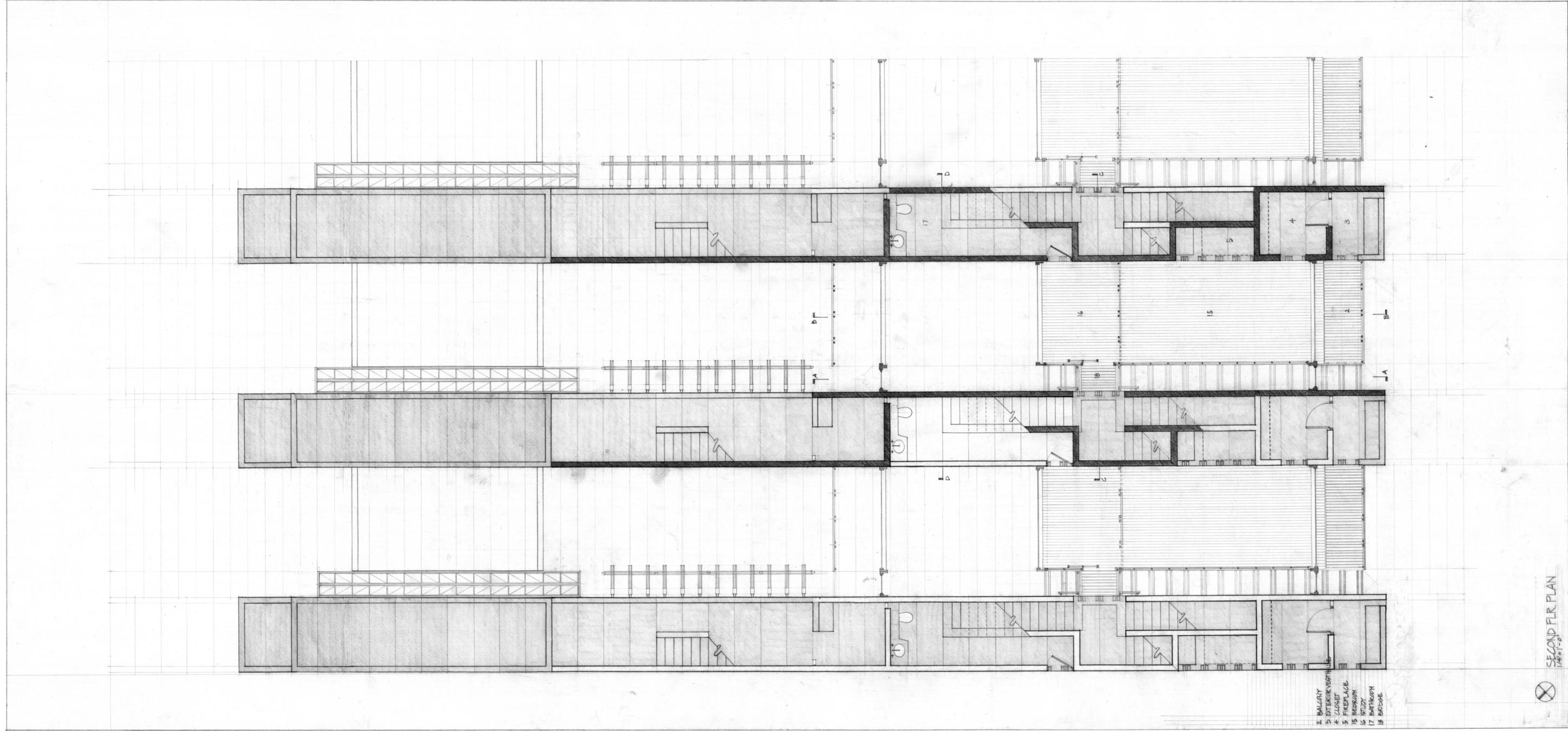
The drawings, of pencil on vellum, are hand drafted and rendered. This decision represents more than a choice for presentation; it also reflects a way of design. Working on a drawing in a thoughtful, reflective way often brings to mind new questions, the solutions to which I could easily explore in the form of small studies executed in the space surrounding the main drawing. By building layers of rendering the drawings came to life beneath my pencil, making present the aspects of light, space and materiality so important to my design. I very much enjoyed being this close to the project, coming to understand it through the method by which I had chosen to represent it.



- 1 OPEN PORCH
- 2 COVERED PORCH
- 3 ENTRANCE VESTIBULE
- 4 ENTRANCE
- 5 PREP ROOM
- 6 LIVING
- 7 KITCHEN
- 8 BATHROOM
- 9 MECHANICAL
- 10 DINING
- 11 LANDED WALK
- 12 COURTYARD
- 13 GARAGE
- 14 TOTAL DRIVEWAY

FIRST FLOOR PLAN

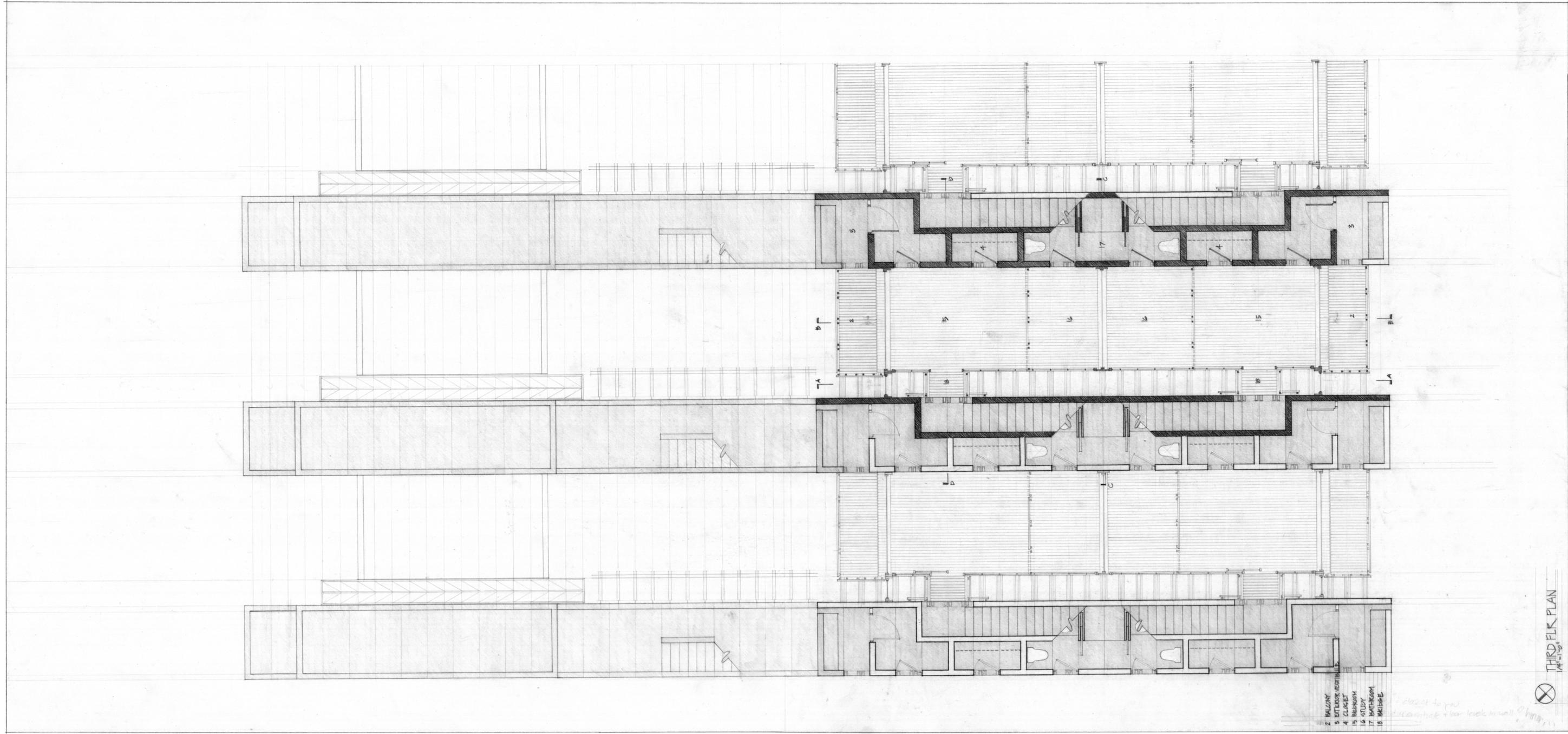
Note: All project drawing were reproduced at 1/2 scale

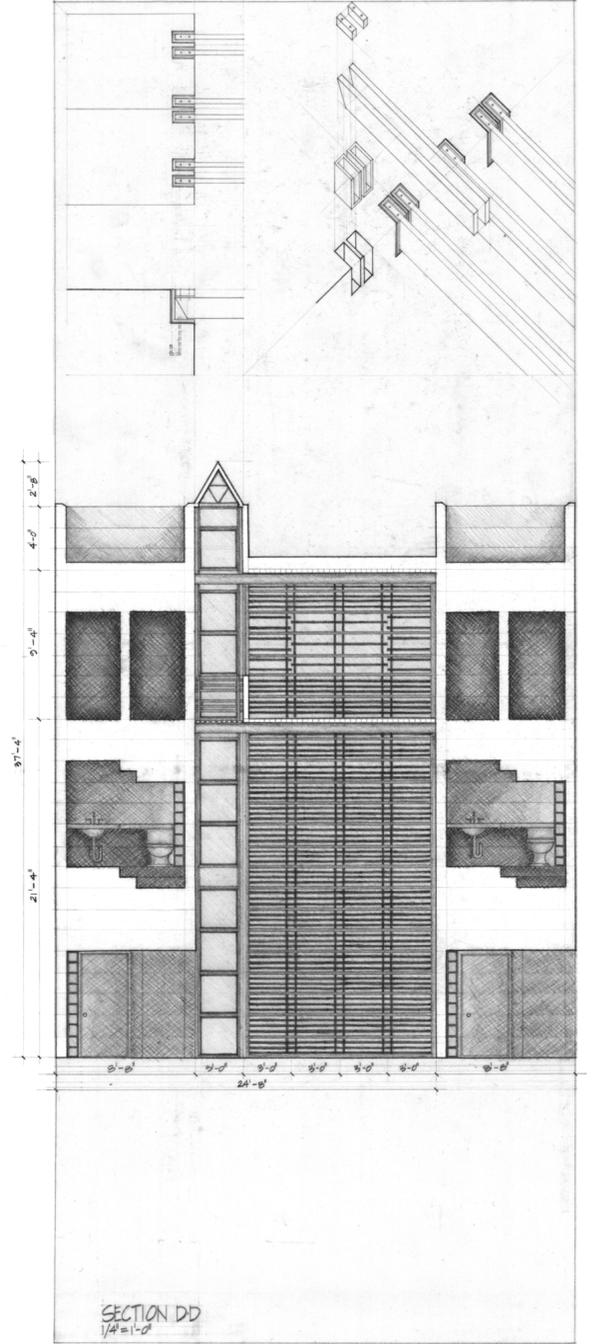
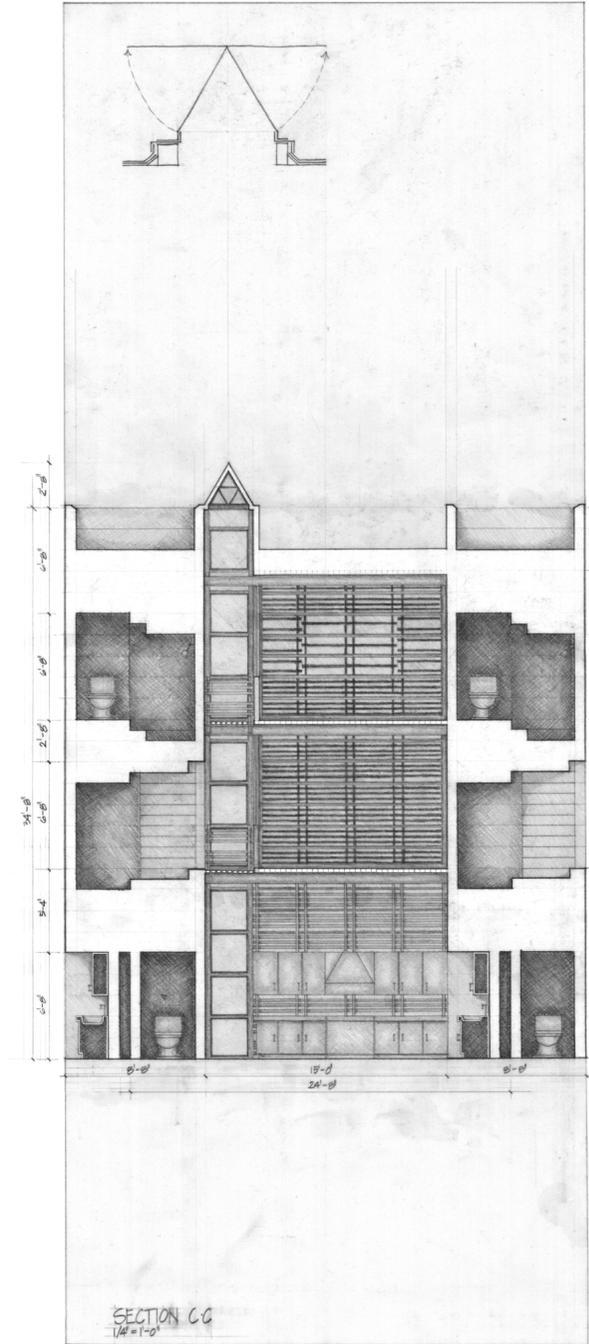
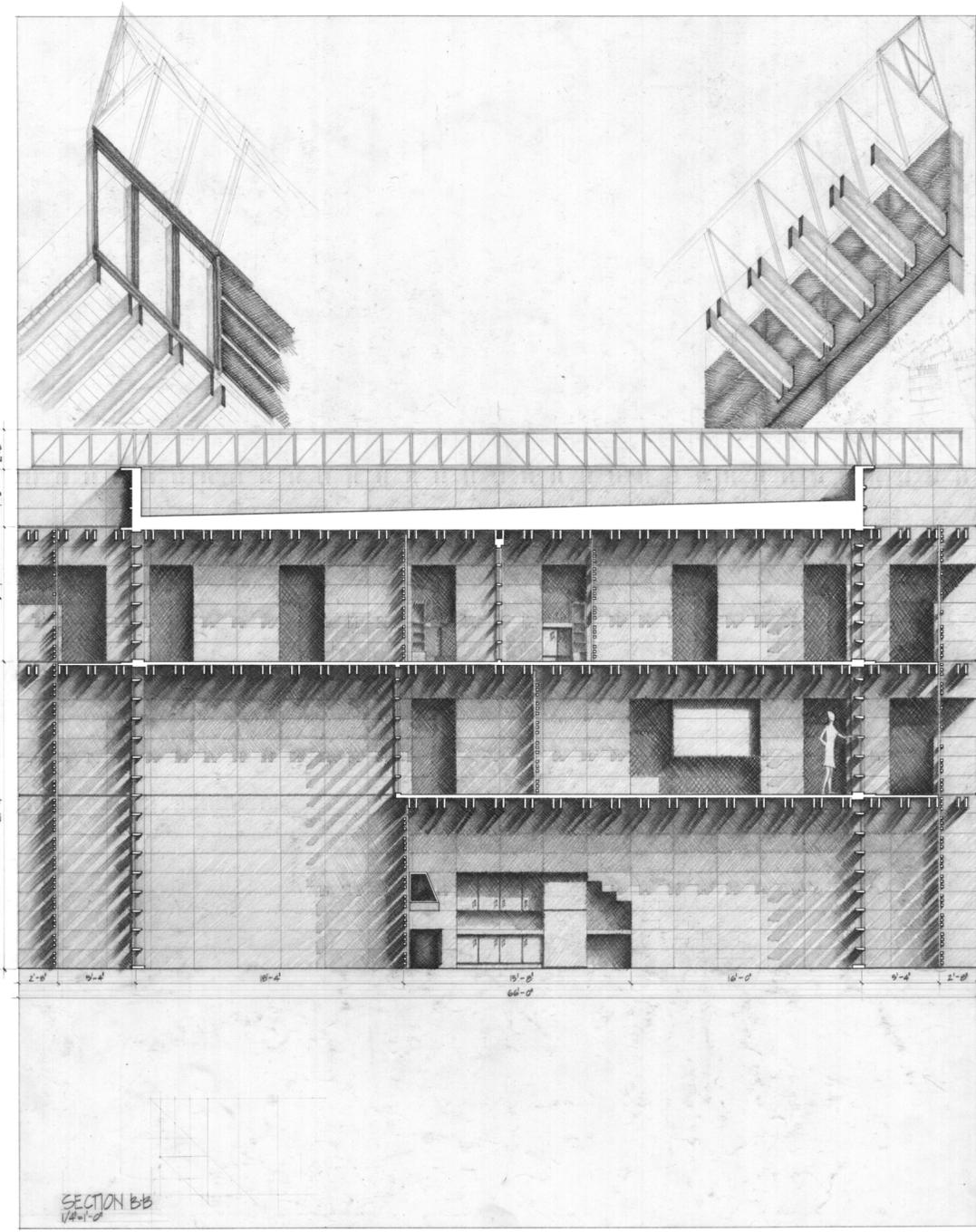
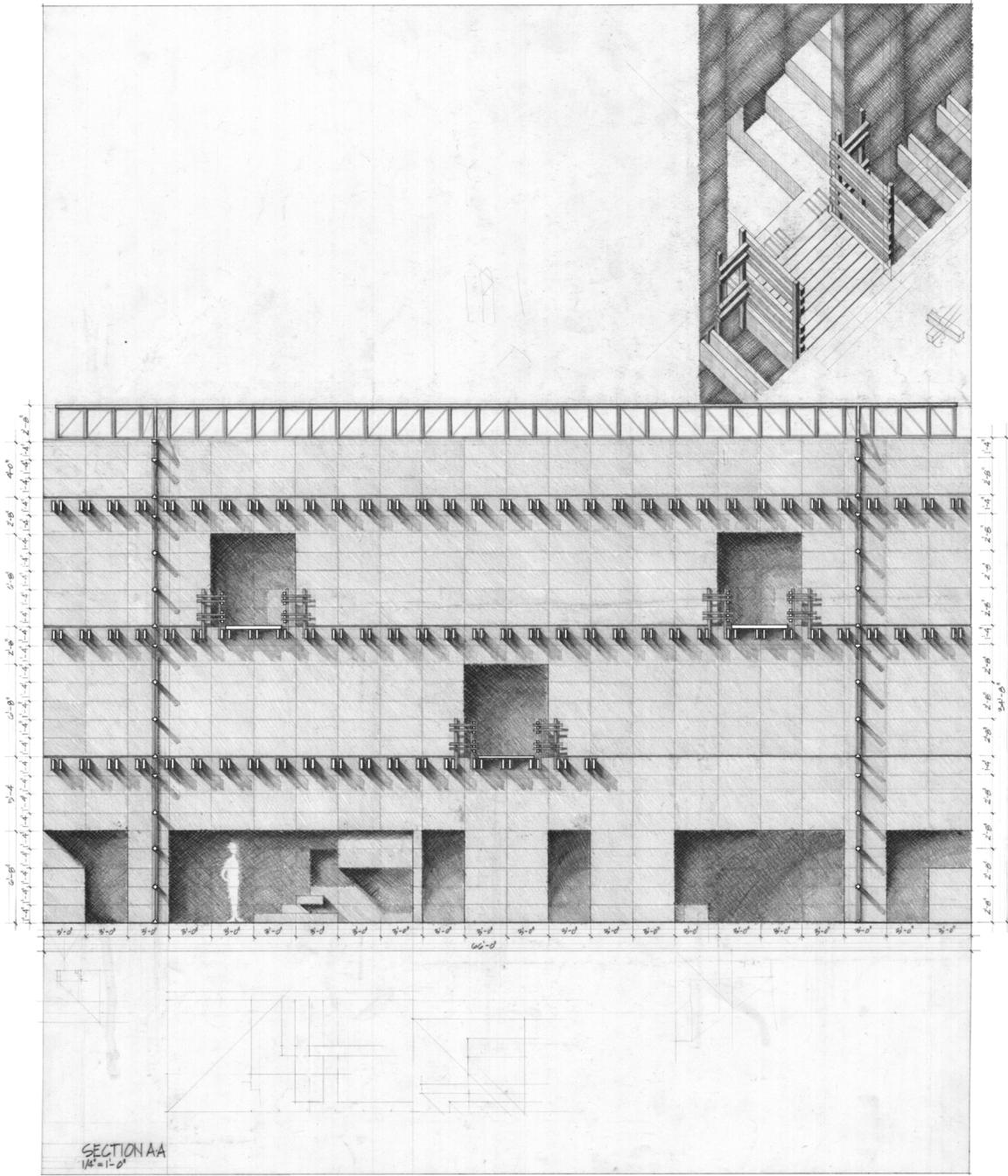


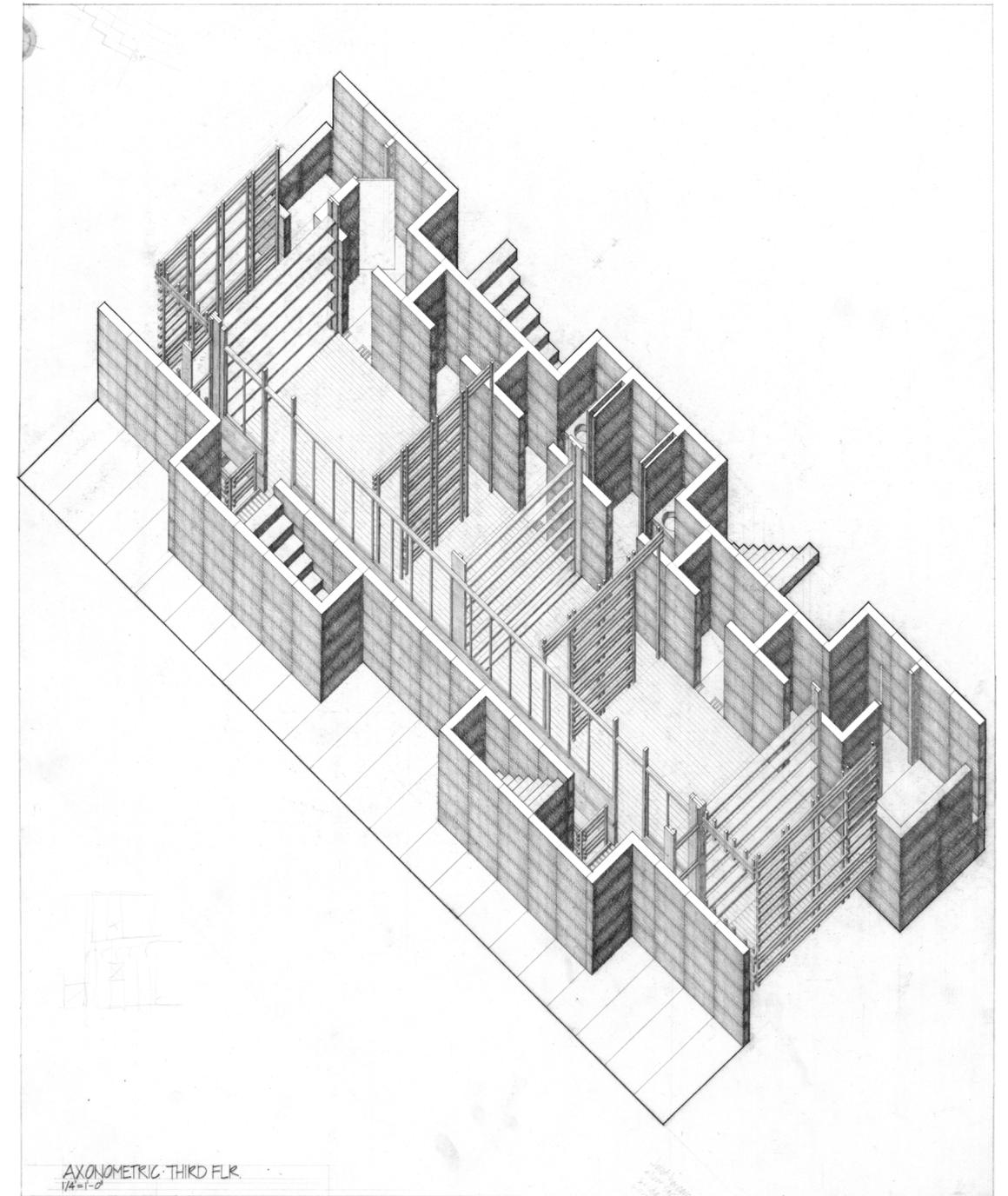
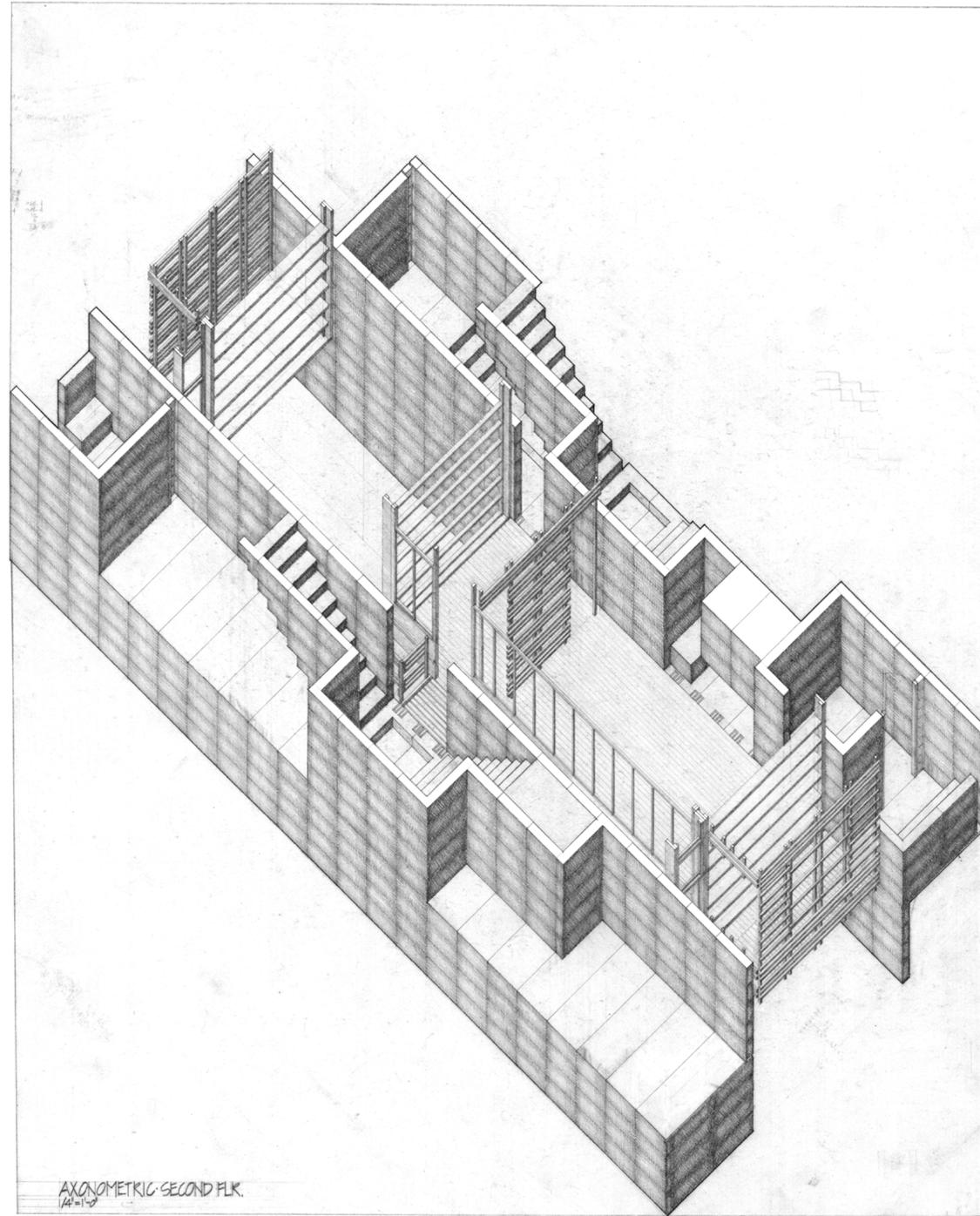
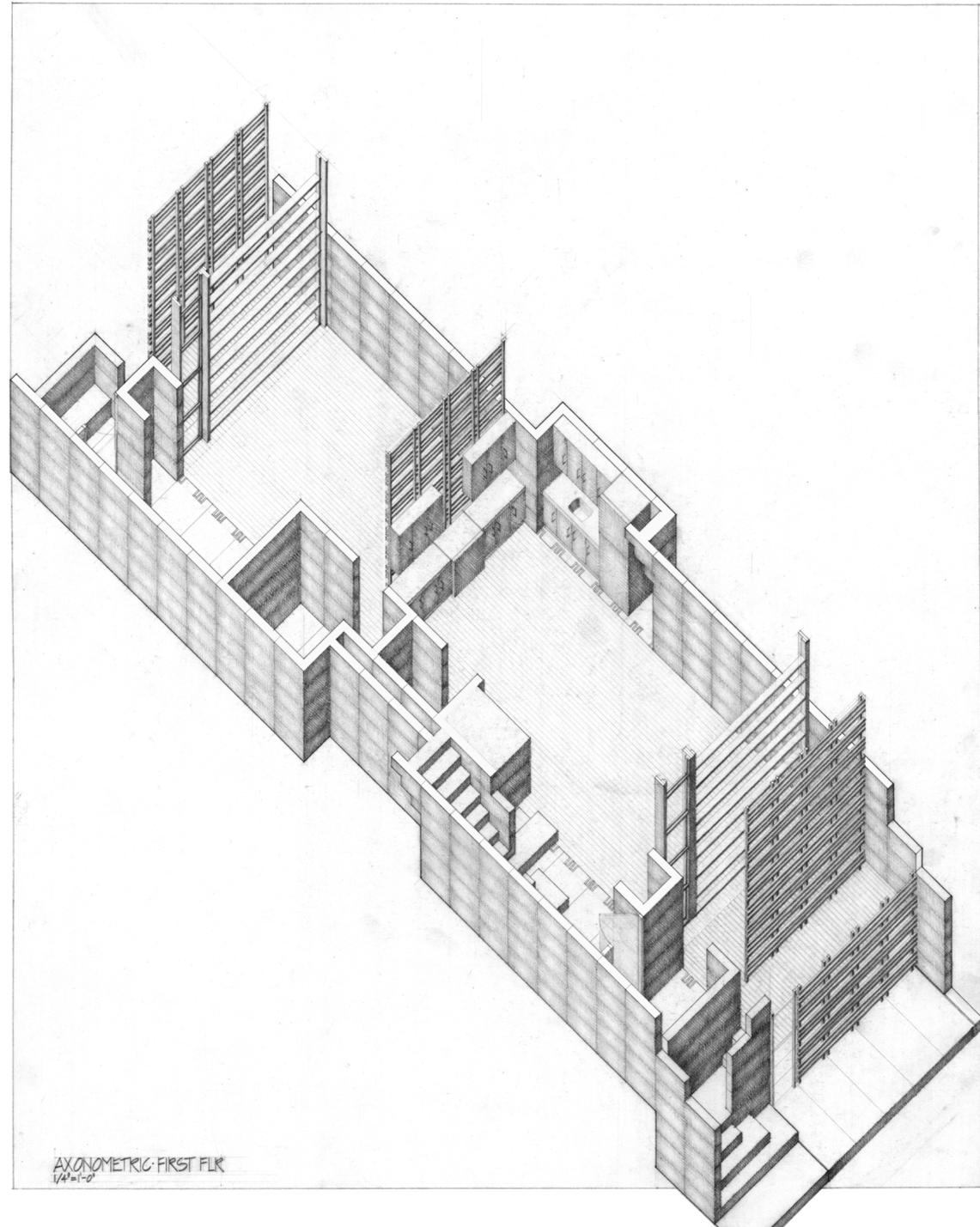
- 2 BALCONY
- 3 BATHROOM
- 4 BEDROOM
- 5 FIREPLACE
- 6 STUDY
- 17 BATHROOM
- 18 BALCONY

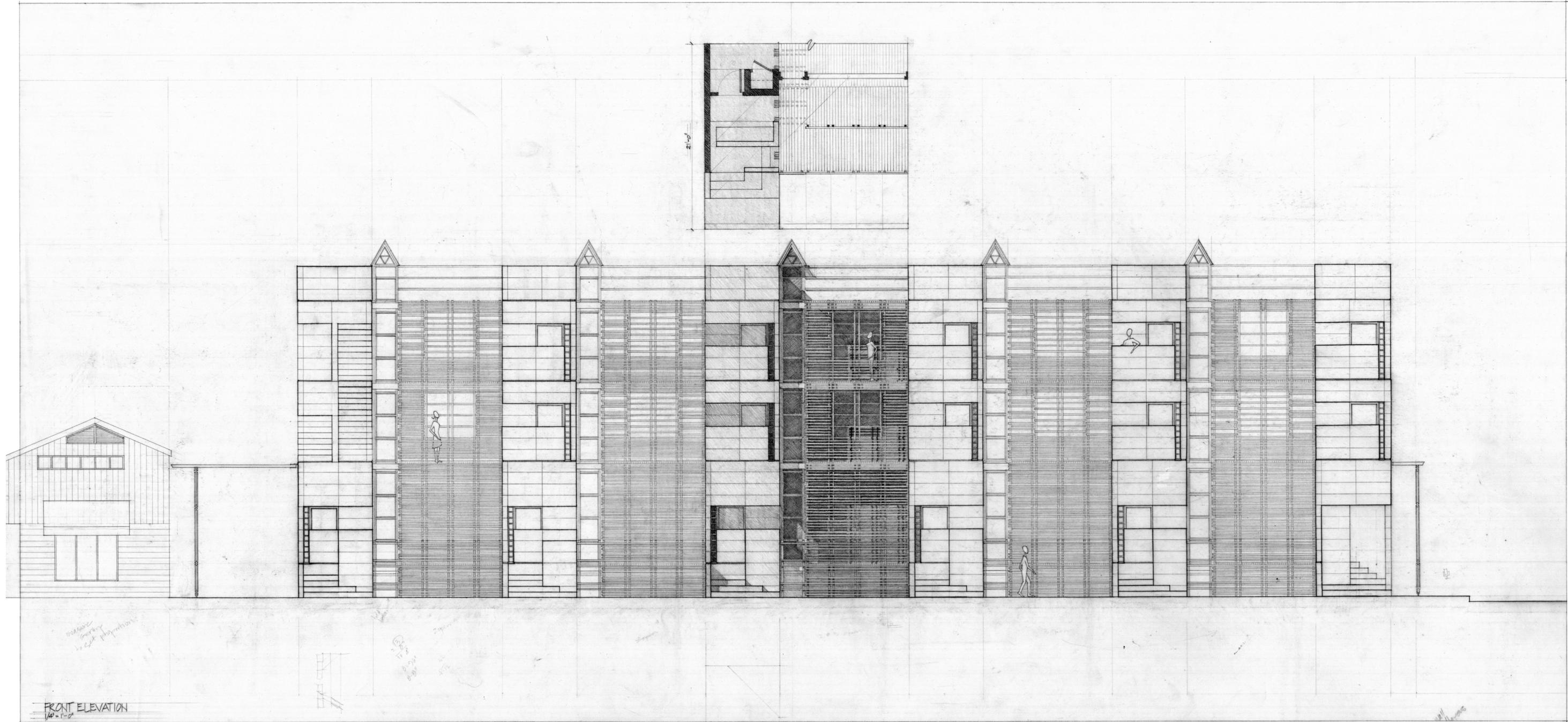
SECOND FLR. PLAN
1/4" = 1'-0"











FRONT ELEVATION
1/4" = 1'-0"

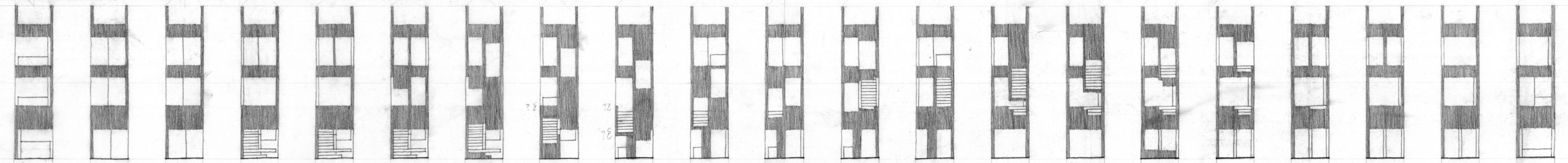
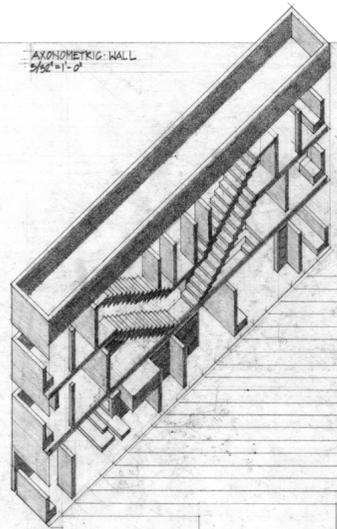
Measure
stairs
to ext. platform



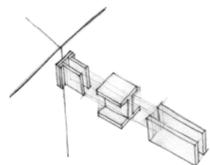
1/4" = 1'-0"

1/4" = 1'-0"

AXONOMETRIC WALL
3/8" = 1'-0"



SECTIONS THROUGH WALL @ 9' INTERVALS
1/8" = 1'-0"



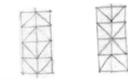
columns (2' x 6')
don't occur at
crossings, but at
9' intervals
between crossings.

4' x 4'

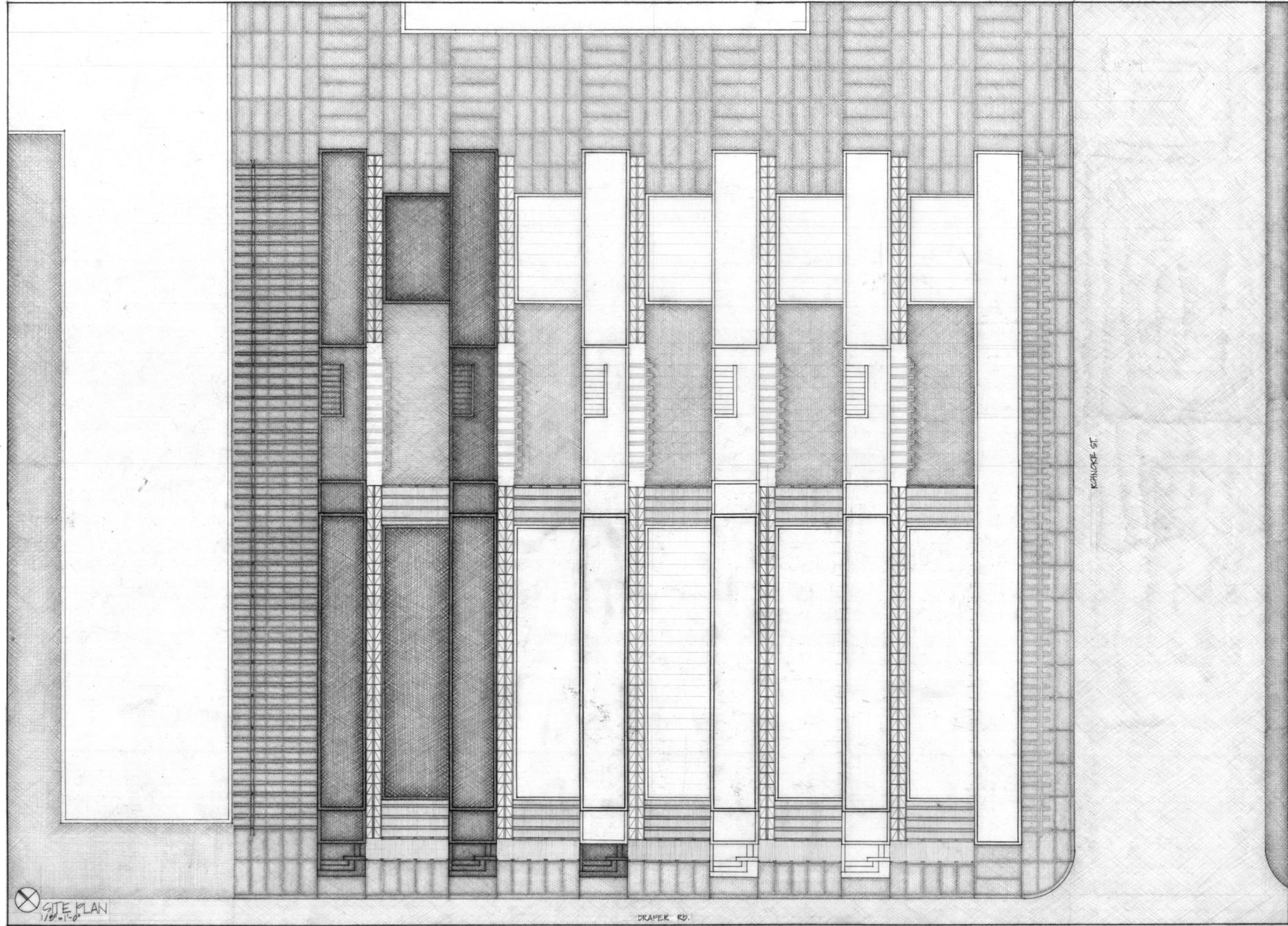
4' x 4'

2' x 6'

2' x 6'



⊗ SITE PLAN
1/8" = 1'-0"



DRAPEK RD.

KRAUSKE ST.

Conclusion

As this project closes, there comes a time of reflection, a point at which one looks back over the hard work which has preceded and seeks to glean from it something essential to carry forth to one's next endeavor. It is method that provides the overall framework upon which the exploration of ideas is supported, and it is my own methods for study that have provided the structure upon which my conclusions have been drawn. Irreplaceable to me were methods of study which forced me to slow down, giving me time to engage my mind with my eyes. I learned to regard looking as an active rather than a passive pursuit, one which was best undertaken slowly. I therefore took the time to walk around, to sketch, and to compose photographs, using my eyes, my pencil, or the lens that framed and isolated a significant view to study the aspects of my surroundings I found interesting or important. Making the sketches and photographs contributed greatly to my understanding of the subjects of my study in ways that merely consulting images produced by others never could, because my own images are closely focused on the particular feature of the subject that interest me. Without the axis of subject I found it too easy to become distracted by the seductive qualities of these outside images. Hand drawing and rendering the project drawings was a logical progression, one which I undertook in a thoughtful and reflective way, mindful of the aspects of the project important to communicate.

I came to understand that the reason I was attracted to methods favoring slowness was not only or even primarily due to their immediacy, but rather that they were a way for me to be thoughtful and deliberate. The essential lesson that I learned is that methods of study should be used actively - as tools in service of ideas. Bent to one's will, these tools are used to achieve an end rather than as an end in and of themselves. Thus, using the computer to produce this document was an equally logical progression, because I used the technology to present my ideas rather than becoming enamored of technology for technologies' sake. As new technologies replace old, the tools at my disposal may change, but the methodology behind their use will not.

Vita

Patricia Tedesco



Education

Lehigh University, Bethlehem, Pa.
B.A. in Architecture and Urban Studies, 1990.

Virginia Polytechnic Institute and State University, Blacksburg, Va.
M.Arch., 2003.

Study Abroad

Center for European Studies and Architecture, Riva San Vitale, Switzerland
Spring, 1998.

Honors

Tau Sigma Delta
national honor society for students of Architecture and the Allied Arts
1998.

Bibliography

References

Image Credits

Alexander, Christopher, et al. [A Pattern Language: Towns, Buildings, Construction.](#) New York: Oxford University Press, 1977.

Alexander, Christopher, et al. [A New Theory of Urban Design.](#) New York: Oxford University Press, 1987.

Chermayeff, Serge, and Christopher Alexander. [Community and Privacy: Towards Architecture of Humanism.](#) Garden City, N.Y.: Doubleday, 1965.

Dunay, Donna. [Town Architecture: Blacksburg: Understanding a Virginia Town.](#) Town of Blacksburg, Va: Penn Washington, 1986.

Hale, Jonathon. [The Old Way of Seeing.](#) Boston: Houghton Mifflin, 1994.

Jacobs, Allan B. [Great Streets.](#) Cambridge, Mass: MIT Press, 1993.

Jacobs, Jane. [The Death and Life of Great American Cities.](#) New York: Random House Inc., 1961.

U. S. Bureau of Census; VT Fact Book http://www.blacksburg.gov/economic_development/community_profile.php

Page 31, Jensen, Richard. [Clark and Menefee.](#) New York: Princeton Architectural Press, 2000. Page 10.

Page 61, Stravinsky, Igor. [Poetics of Music in The Form of Six Lessons.](#) Cambridge, Mass.: Harvard University Press, 1970. Page 63. (Preface by George Seferis, translated by Arthur Knodel).

Image 7, Peter and Tam Miller, eds. [Suburban Discipline.](#) New York: Princeton Architectural Press, 1997. Page 38. Photo Credit: National Archives, Washington D.C., in Stephen Mintz and Susan Kellog's [Domestic Revolutions: A Social History of Family Life.](#) (New York Free Press, 1986).

Image 17 [Spin](#) 9.17 (September 2001): 90.

Image 23 <http://acrim2.webgis.net/blacksburg/default.asp>

Images 29, 31, and 32, Hertzberger, H., Addie van RiojenWortmann,and Francis Strauven. [Aldo Van Eyck.](#) Amsterdam: Stichting Wonen, 1982. Pages 75, 77, and 112.

Image 33, Hunziker, Rudolph. [Rudy Hunziker Architetto- Opere e Progetti.](#) Old Westbury, New York: New York Institute of Technology, 1986. Page 111.

Images 35-40, Davis, Deering, Stephen P. Dorsey, and Ralph Cole Hall. [Georgetown Houses of the Federal Period, Washington, D.C., 1780-1830.](#) New York: Architectural Book Publishing Co., Inc., 1944. Pages ?75?, 47, 49, 26, 51, and 82.

Image 41, Scarpa, Carlos. “Showroom of Olivetti, S. Marco, Venezia, Italy 1957-58.” [Global Architecture](#) 51 (1979): 112-13.

Image 45 <http://www.blacksburg.va.us/downloads/vastate.pdf>

Image 46, Blacksburg (Va). Planning Department. [Comprehensive Plan for the Town of Blacksburg, Virginia: Approved by the Blacksburg Town Council on February 26, 1985.](#) Blacksburg, Va. :Town of Blacksburg, Page 67.

Image 47 <http://www.bev.net/visitors/map/php>