

Twice upon a

“Irony: A figure of speech in which the actual intent is expressed in words which carry an opposite meaning...Its presence is marked by a sort of

grim humor, an “unemotional detachment” on the

part of the writer, a coolness

in expression at a time when the writer’s

emotions are really heated...The great effectiveness of irony as a literary device is the impression it gives of great restraint. The writer of irony has his

tongue in his

Satire: A literary manner which blends a critical

attitude with humor and wit to the end that human institutions or humanity may be improved. The true satirist is conscious of the frailty of institutions of man’s devising and

attempts through laughter not so

much to tear them down as to

inspire a remodeling.”

Satire: From Aesop to Buchwald, Kiley and Shuttleworth, p. 476, 479.



the gospel according to marco. collage is the only form of art that can be ironic without being vulgar. it is always ironic. tricky. very subtle. are you being sarcastic? all that is left in architecture is irony because metaphors are boring as hell they're not generators. it always ends with the metaphor. More important than anything I've drawn (i.e. the results) is the way I have drawn it. The techniques I've used, the tools, the media, the process- I intentionally use them. I know what I'm doing (please don't call my bluff). I have my tongue in my cheek. Collage and sarcasm are best friends. I can adopt the ideas of the pieces that I choose and extend their qualities into my work. I can play the role of the smart-ass in a sly way. I can get away with because it's not immediately associated with my persona. It is the page talking, not me. I can't pull it off when I say it myself. I'm not that cool.

