

Fair Use Analysis Summary:

Figure 13: NCPA Framework Plan, L'Enfant Plan, Ellicott Plan:

National Capital Planning Commission and U.S. Commission of Fine Arts.
[The Monumental Core Framework Plan: Connecting New Destinations with the National Mall.](#)
2009

<http://www.ncpc.gov/UserFiles/File/Photo%20Library/L%27Enfant%20Plan,%201791.jpg>

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

<http://www.dcvote.org/trellis/character/maps/47.jpg>

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, historic map.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Figure 16: Historic structures at thesis site including Alderney Dairy and French's Bookstore:

Goode, James M. *Capital Losses: A Cultural History of Washington's Destroyed Buildings*
(Washington DC: Smithsonian Institution Press, 1979) 267, 268

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, historic photos
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Reed, Robert. *Old Washington, D.C. in Early Photographs 1846-1932*
(New York: Dover Publications, 1980) 59

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, historic photos
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Figure 19: Modern Brazilian design elements, US + Brazilian Embassy, and Neutra's book for Brazilian architects:

Niemeyer, Oscar. *The Curves of Time: The Memoirs of Oscar Niemeyer*
(London: Phaidon, 2000) 3

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small sketch with quote.
Amount of Substantiality: Small quantity of images, one quote.
Effect: No effect to the market of the copyrighted material.

Neutra, Richard. *Architecture of Social Concern in Regions of Mild Climate*
(Sao Paulo: Gerth Todtmann, 1948)

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Goodwin, Philip. *Brazil Builds: Architecture New and Old 1652-1942*
(New York: Museum of Modern Art, 1943)

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Deckker, Zilah. *Brazil Built* (New York: Spon Press, 2001)

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Loeffler, Jane. *The Architecture of Diplomacy: Building America's Embassies.*
(New York: Princeton Architectural Press, 1998)

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Mindlin, Henrique. *Modern Architecture in Brazil.* (New York: Reinhold Publishing, 1956)

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Figure 22: Ballroom Samba steps:

<http://www.thedancelesson.com/thedancelesson13.php>

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, small images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

Figure 25: Collage of Movement and form:

http://4.bp.blogspot.com/_63ubahGk99A/Se7pfy80VZI/AAAAAAAAAog/cYYUXOzD4kU/s400/gene+kelly+by+gjon+mili3.jpgv. Gene Kelly in multiple-exposure dance sequence from movie "Cover Girl". 1944, Gjon Mili, LIFE Magazine.

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, one small image.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

http://www.tate.org.uk/modern/exhibitions/duchampmanraypicabia/images/duchamp_nude-descending-staircase.jpg

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, one low quality image.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

http://co.guggenheim-deployment.com/media/previews/76.2553.9_ph_web.jpg

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, one low quality image.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

<http://pmgagey.club.fr/Marey10.jpg> Etienne-Jules Marey

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, one low quality image.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

<http://figure-drawings.com/how-to-draw-proportion-14.jpg> &
<http://figure-drawings.com/how-to-draw-proportion-18.jpg>

Purpose and Character of Work: Research and Scholarship
Nature of Copyrighted Work: Published work, factual, two low quality images.
Amount of Substantiality: Small quantity of images.
Effect: No effect to the market of the copyrighted material.

<http://reginanuzzo.com/?p=36>

Purpose and Character of Work: Research and Scholarship

Nature of Copyrighted Work: Published work, factual, two low quality images.

Amount of Substantiality: Small quantity of images.

Effect: No effect to the market of the copyrighted material.