

POETRY

Inverted Dome

"The Task of the Architect is to make Visible what is Invisible"
Marco Frascari

Times Square is poetic in both form and intent.

Form

The poetry is woven into the composition through the use of contrasting imagery and materials. The site itself initiates a ripple effect of contrasting imagery that mimic the contrast drawn between the radii and the grid system of the City streets. This is followed by "Outside and Inside". "Outside and inside form a dialectic of division, the obvious geometry of which blinds us as soon as we bring it into play in metaphorical domains. Its has the sharpness of the dialectics of yes and no, which decides everything." (Bachelard 211)

The contrasting imagery which is advanced is as follows:

Sphere
Outside
Formal
Fundamental Plan
Weighty Towers
Massive entry
Rich and Haughty

Grid
Inside
Informal
Incidental Details
Delicate movement of occupants
Light filled glass enclosure
Meek and Lowly