



A representative from the Department of Zoning suggested that an application should be made to terminate the street at the same time 1200 King Street applies for rezoning, creating a true pedestrian plaza.

This suggestion brought about considerable change to the plan as it opened up new possibilities. The prior difficulties of providing a backdrop to the outdoor stage gave way to allowing the stage to align itself with King Street. This facilitated a public invitation for performance, audience participation or presentation at the Throne facing King Street. This is part of what make Times Square a vibrant part of the community.

Managing a coherent facade on both King and Fayette Streets was another major design challenge as 85% of the elevation on Fayette Street was the entire right side of the indoor Theater. The objective in this instance was two fold; to mitigate the height of the theater as not to diminish the towers, and to give the public a preview of what might be encountered upon arrival at King Street.

