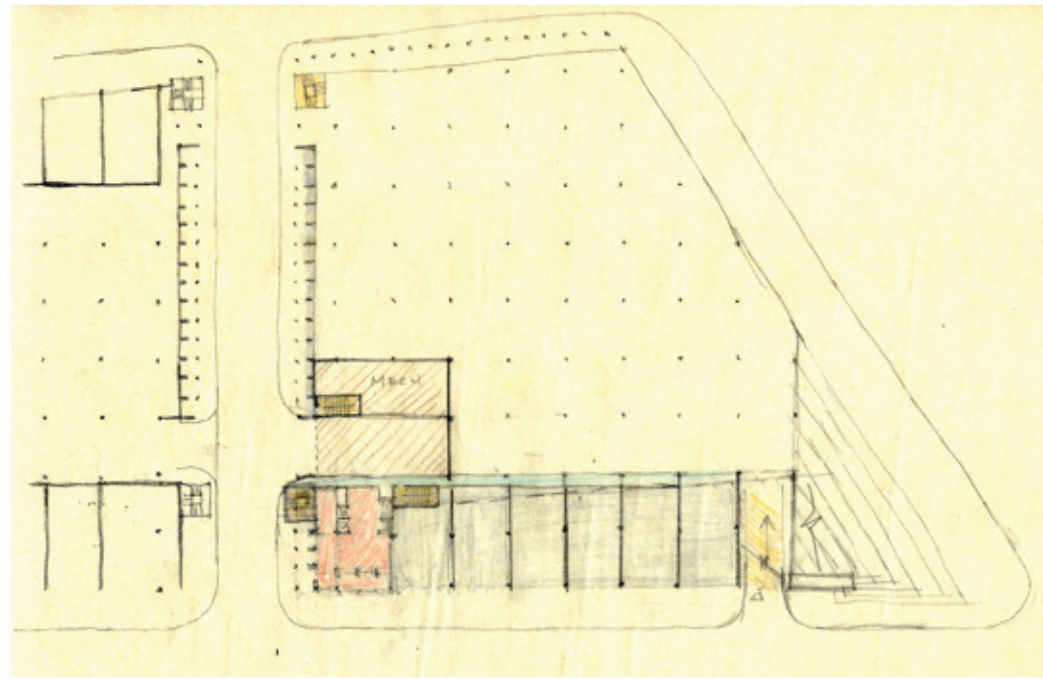
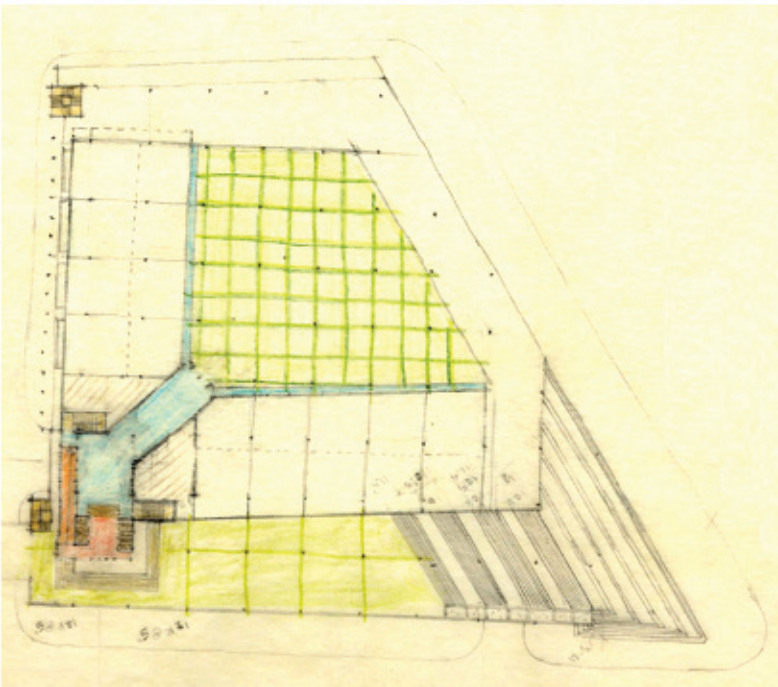


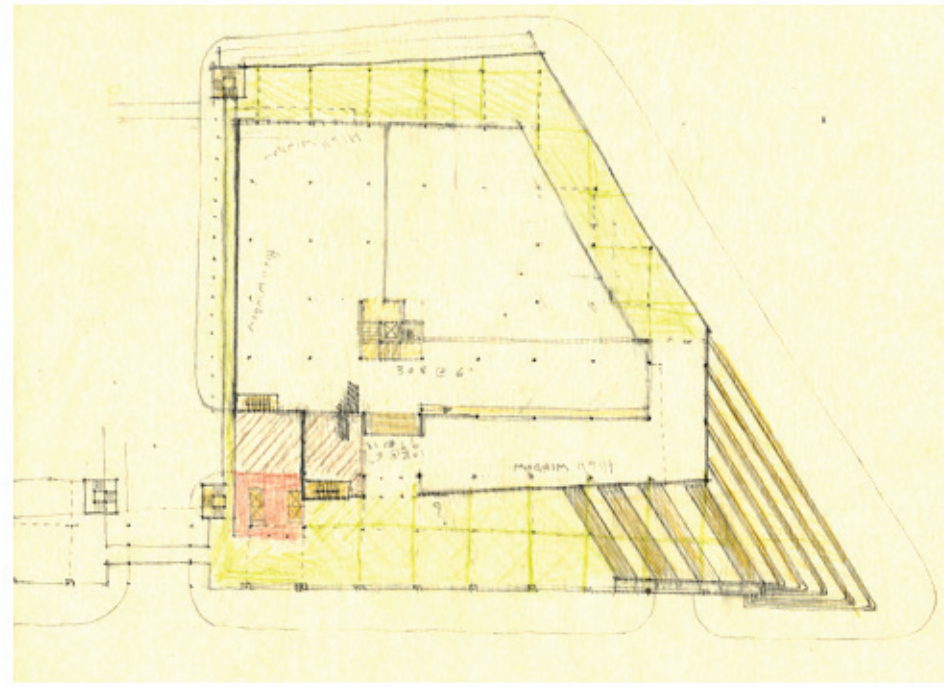
parking level



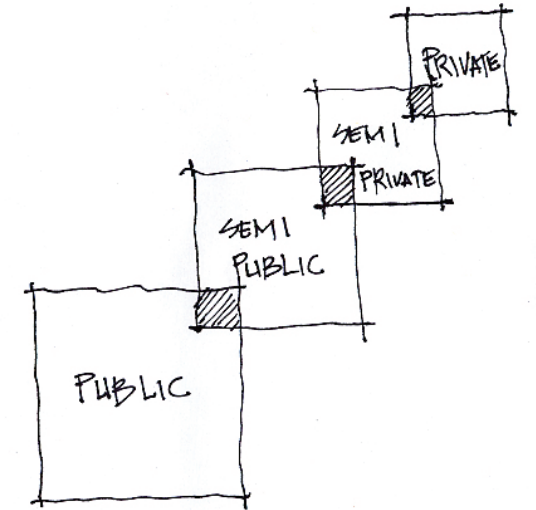
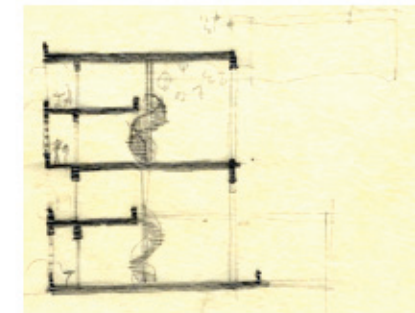
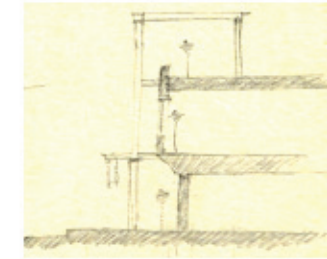
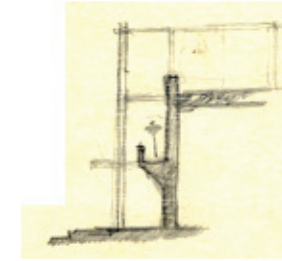
street level



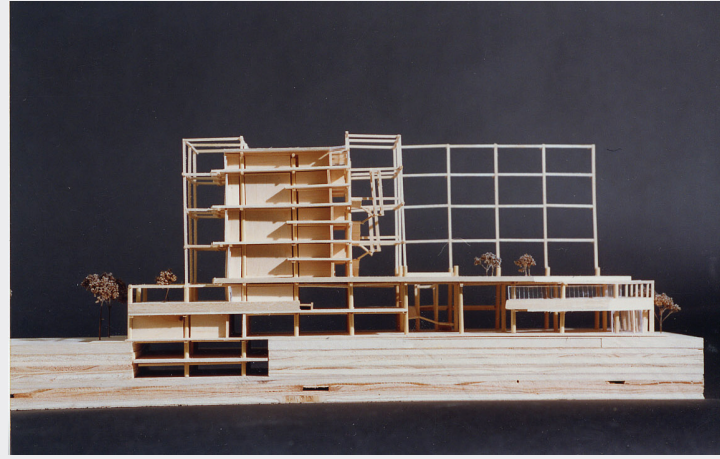
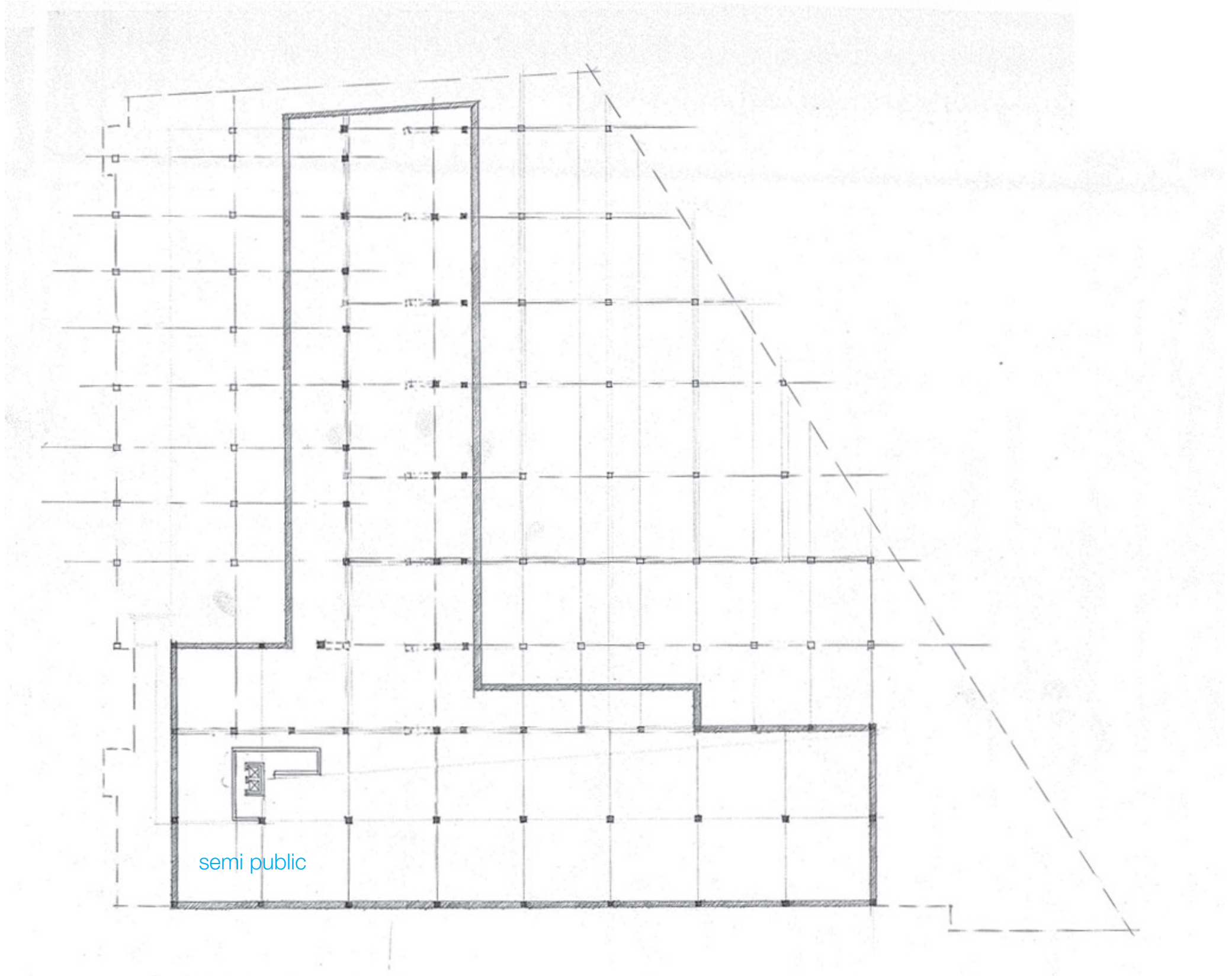
second level - terrace



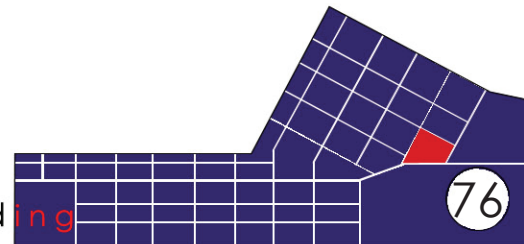
mezzanine level - balcony and terrace

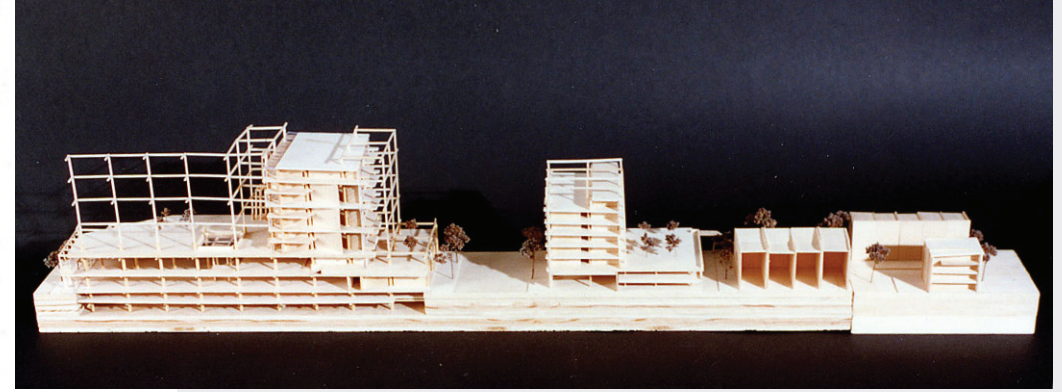
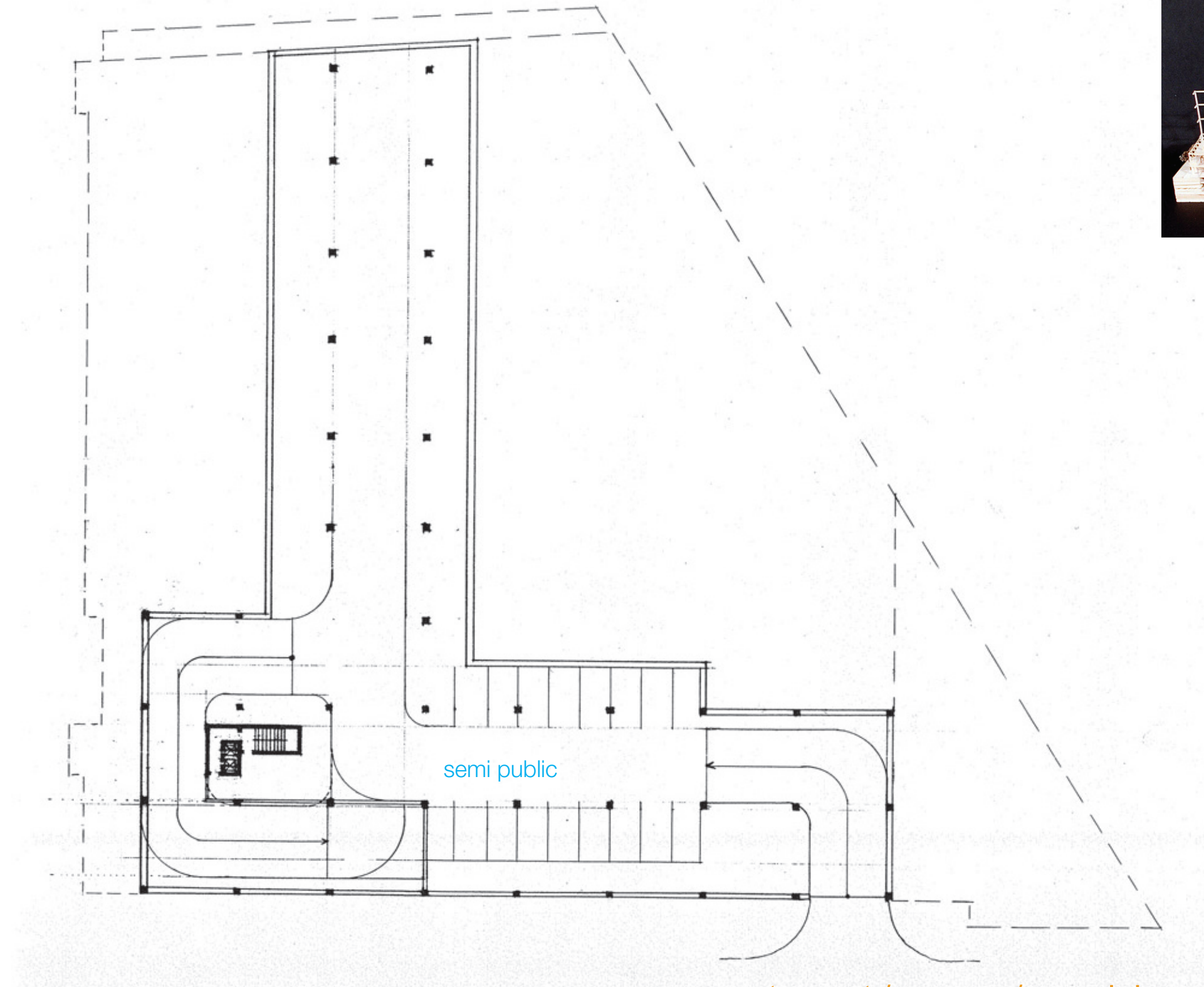


Designed with mix of uses, of unit type, location of core, views etc... The building chosen was thought to be the one that best describes and tests the principles of the thesis. It explores the movement of the user from the street, the world of the side walk, to the private dwelling unit. It asserts that, in an urban setting, the entrance to a dwelling always starts at the sidewalk. It demonstrates a sequence of movement through a series of thresholds transitioning from the public, through the semi-public, then the semi private and to the private. The design asserts that Big Box retail not only can co-exist with a dense urban residential environment but it is better for it, and that the opposite is true.

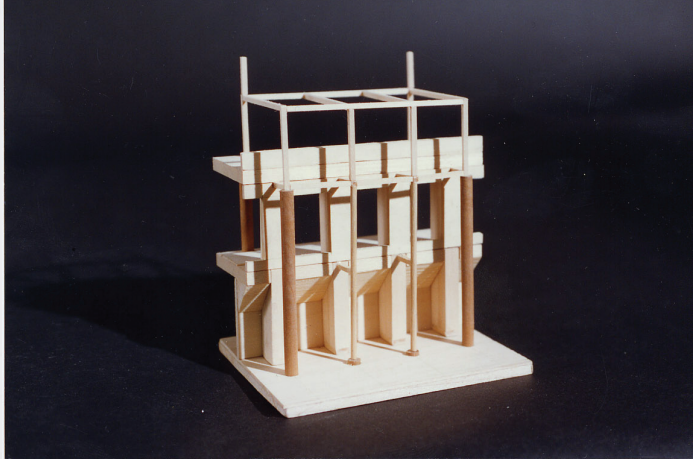
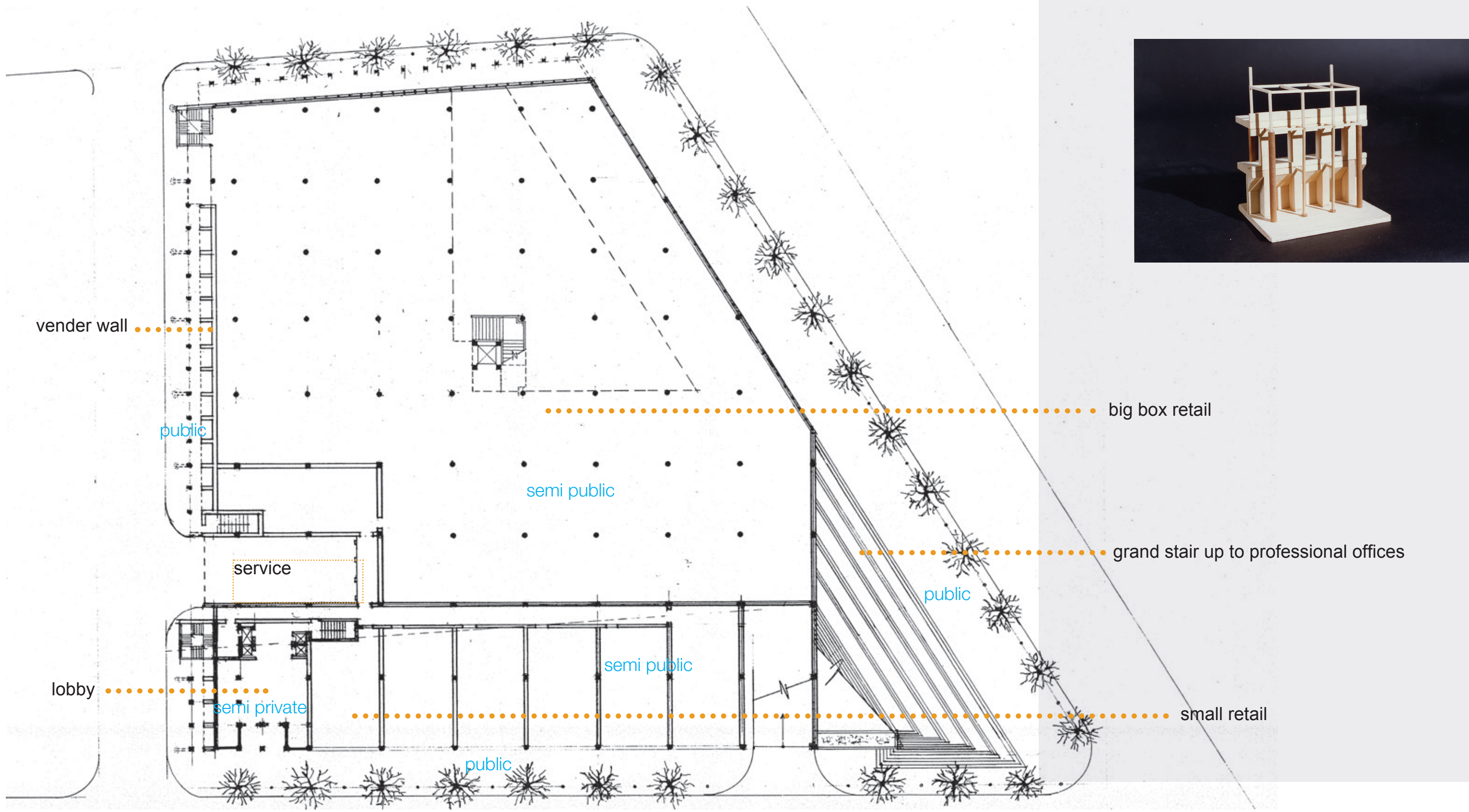


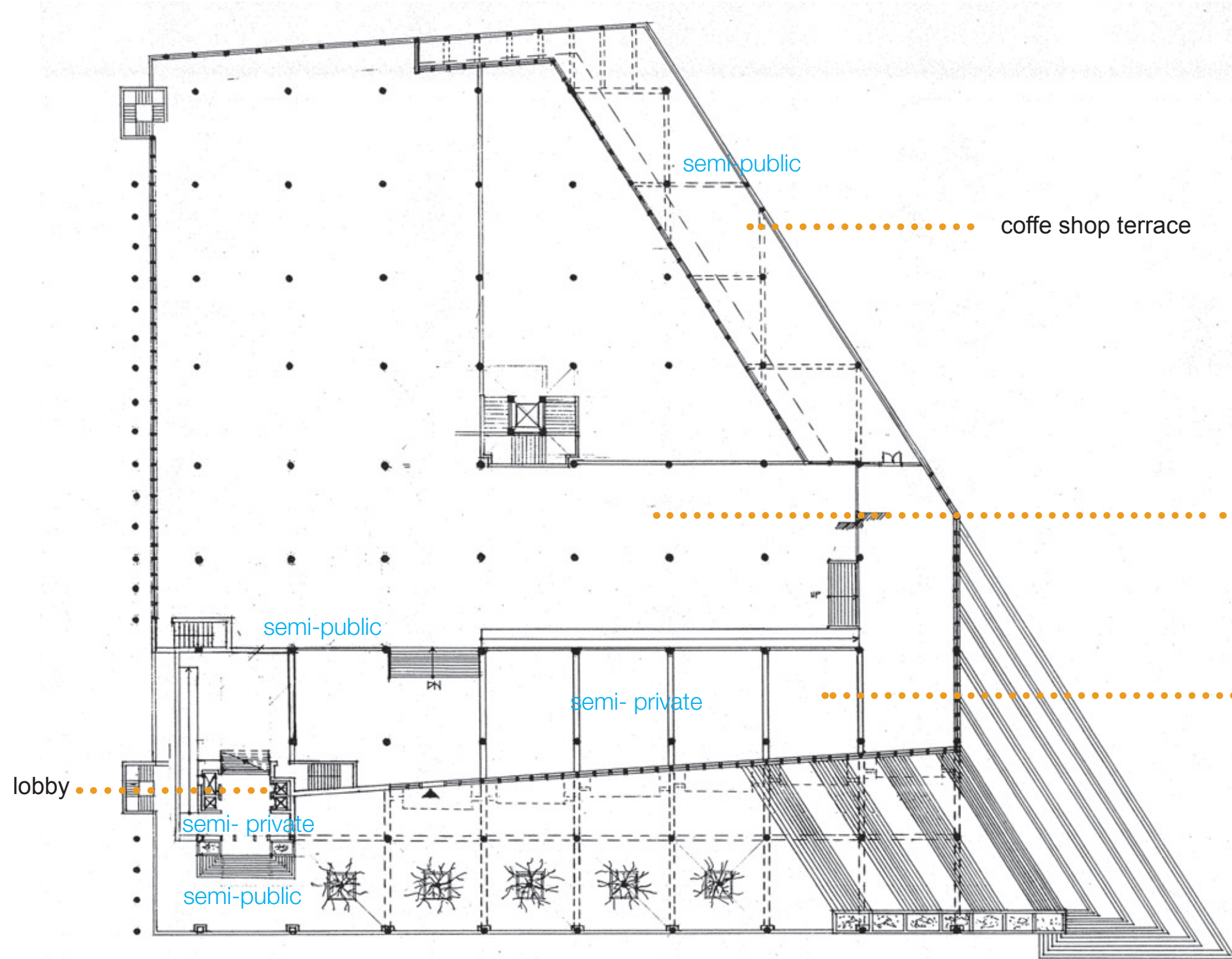
parking level





street/ramp/parking level





semi-public

coffe shop terrace

big box retail mezzanine level

professional office

lobby

semi-public

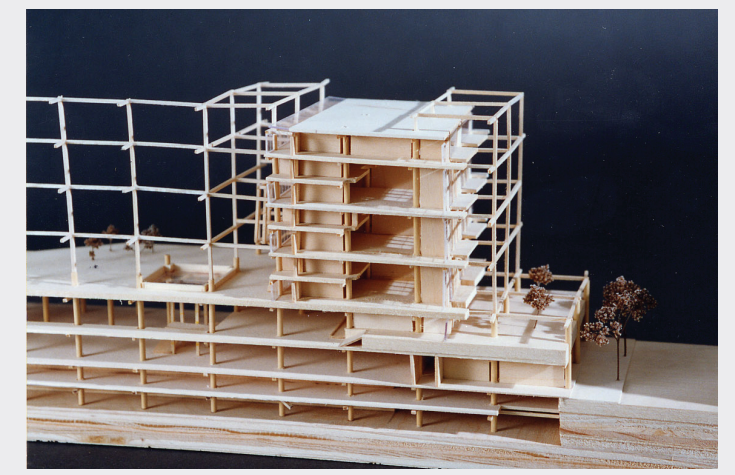
semi-private

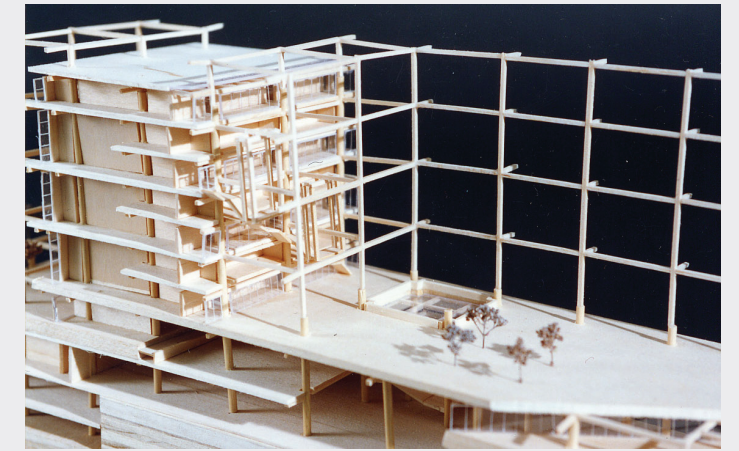
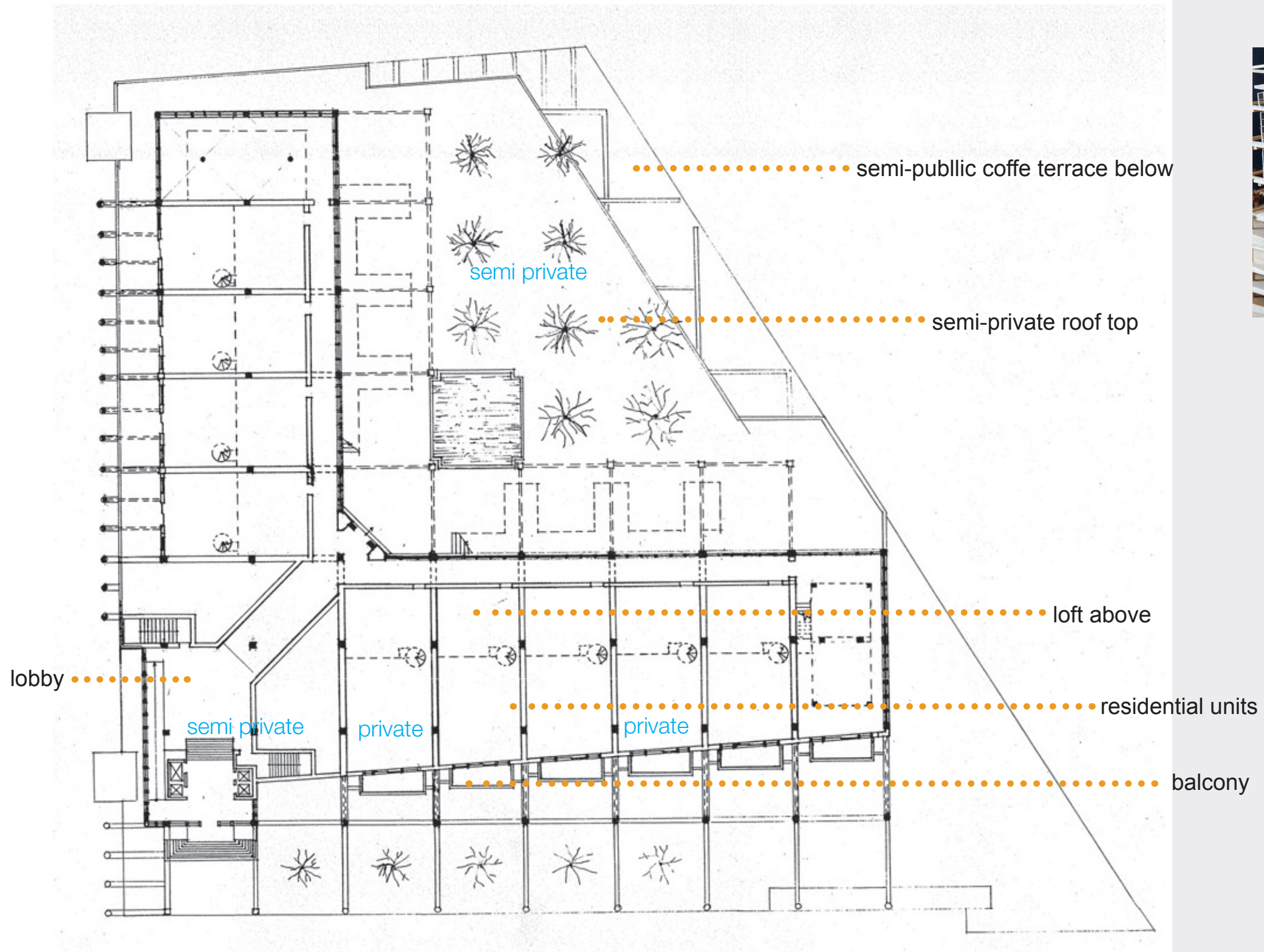
semi-private

semi-public

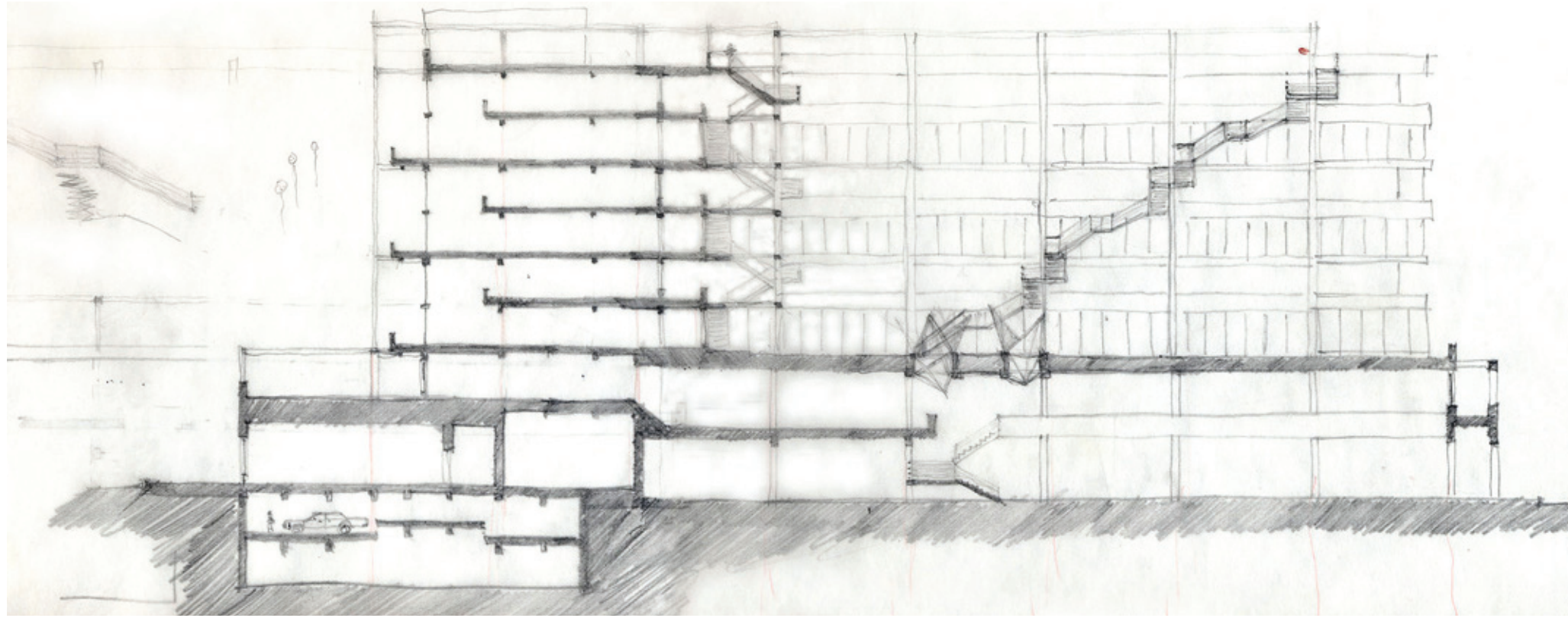
retail mezzanine / professional office level

MEZZANINE LVL
1" = 20'

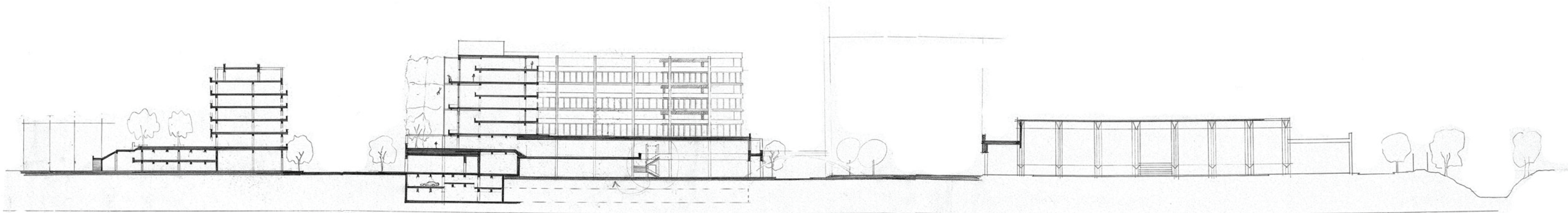


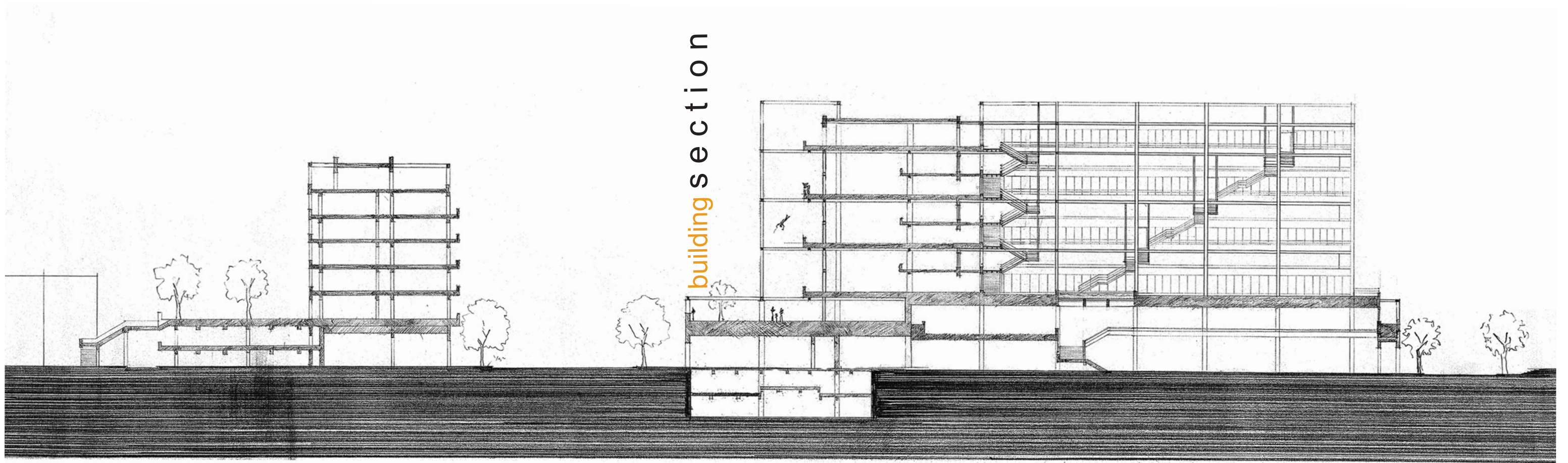


residential lofts level



study sections





building section

