

“Sensations of experience become a kind of reasoning distinct to the making of architecture. Whether reflecting on the unity of concept and sensation, or the intertwining of idea and phenomena, the hope is to unite intellect and feeling, precision with soul.”⁶⁰

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Endnotes

- 1 Conroy, Pat, *The Prince of Tides*, New York: Bantam, 1986, p. 1.
- 2 Hellpach, Willy, as quoted by Christian Norberg-Shulz, *Genius Loci: Towards a Phenomenology of Architecture*, New York: Rizzoli Publications, 1984, p. 32.
- 3 Ricci, Leonardo, "Form, The Tangible Expression of a Reality", in *The Man-Made Object*, Gyorgy Kepes, New York: George Braziller, 1966, pp. 113-114.
- 4 Fehn, Sverre, "Architect Sverre Fehn", video recording, dir. by Guy Fehn, Oslo: Spinnin' Globe Studio, 1997.
- 5 Giurgola, Romaldo, "The Aesthetics of Place", pp. 36-37, *Process: Architecture*, no.2, October, 1977, p. 37.
- 6 Holl, Steven, *Anchoring: Selected Projects 1975-1991*, New York: Princeton Architectural Press, 1991, p. 9.
- 7 Clark, W.G., "Replacement", *Modulus 20*, New York: Princeton Architectural Press, 1991, p. 3.
- 8 Clark, p. 3.
- 9 Many of Conroy's writings, like the Prologue of *The Prince of Tides*, are essentially autobiographical, dependent upon sensually descriptive accounts of physical characteristics of the sea islands and lowcountry of South Carolina.
- 10 Hellpach, Willy, as quoted by Christian Norberg-Shulz, p. 32.
- 11 Disch, Peter, *Luigi Snozzi: Costruzione e Progetti, Buildings and Projects 1958-93*, Lugano: ADV Publishing, 1995, pp. 13-15.
- 12 Disch, p. 51.
- 13 Tuan, Yi-Fu, *Topophilia: A Study of Environmental Perception, Attitudes, and Values*, Englewood Cliffs, New Jersey: Prentice-Hall Inc., 1974, p. 4.
- 14 Abram, David, *The Spell of the Sensuous*, New York: Vintage Books, 1996, p. 89.
- 15 Abram, p. 4.
- 16 Emerson, Ralph Waldo, "Nature", *The Works of Ralph Waldo Emerson*, New York: Black's Reader Services, no date given, pp. 528-529.
- 17 Crowe, Norman, *Nature and the Idea of a Man-Made World*, Cambridge: The MIT Press, Massachusetts, 1997, pp. 49-51. Also, with references to Vitruvius, R.D. Dripps writes about humans' fundamental upright condition in *The First House: Myth, Paradigm, and the Task of Architecture*, Cambridge: The MIT Press, 1997, pp. 15-17.
- 18 For more information on Casa Malaparte, see Marida Talamona's *Casa Malaparte*, New York: Princeton Architectural Press, 1992.
- 19 Disch, pp. 13-15.
- 20 Croset, Pierre-Alain, "The Architecture and Town Planning of Luigi Snozzi," in *Luigi Snozzi: Costruzione e Progetti, Buildings and Projects 1958-93*, Peter Disch, Lugano: ADV Publishing, 1995, p. 47.
- 21 Mazzi, Giuliano, group interview (including the author) in the Office of Luigi Snozzi, Locarno, Switzerland, 21 March 1997. Also, much of the information contained in this section is addressed in Pierre-Alain Croset's essay.
- 22 Mazzi, Giuliano.
- 23 Dripps, R.D., *The First House: Myth, Paradigm, and the Task of Architecture*, Cambridge: The MIT Press, 1997, pp. 4-6.
- 24 Croset, pp. 43-45.
- 25 Pallasmaa, Juhani, "The Geometry of Feeling - A Look at the Phenomenology of Architecture", *Arkkitehti*, no. 3, Helsinki, 1985, p. 99.
- 26 For further discussion of cosmic landscapes, see Christian Norberg-Shultz, *Genius Loci*.
- 27 See note 9.
- 28 Quantrill, Malcolm, *The Environmental Memory: Man and Architecture in the Landscape of Ideas*, New York: Schocken Books, 1987.
- 29 Norberg-Shultz, *Genius Loci*, pp. 78-111.
- 30 Turrell, James, *Mapping Spaces: A Topological Survey of the Work by James Turrell*, New York: Peter Blum Editions, 1987. Also, see *Occluded Front, James Turrell*, edited by Julia Brown, Los Angeles: The Lapis Press, 1985.
- 31 Zoelly, Pierre, *Atlantic Revisited*, Boston: Birkhauser Verlag, 1992, p. 5.
- 32 *Webster's Ninth New Collegiate Dictionary*, Springfield, Massachusetts: Merriam-Webster, Inc., Publishers, 1986, p. 1007.
- 33 Zoelly, p. 65.
- 34 See note 26.
- 35 Dripps, p. 125.
- 36 Dripps, p. 119.
- 37 Pallasmaa, Juhani, "Six Themes for the Next Millennium", *The Architectural Review*, London: Architectural Press, July 1994, p. 75.
- 38 Dripps, p. 95.
- 39 Steindl-Rast, David, O.S.B., *The Music of Silence: Entering the Sacred Space of Monastic Experience*, San Francisco: Harper Collins, 1995, pp. 8-10.
- 40 Steindl-Rast, pp. 12-13, 21. Also, see Wolfgang Braunfels, *Monasteries of Western Europe: The Architecture of the Orders*, trans. by Alastair Laing, London: Thames and Hudson, 1972.

Endnotes, *continued*

- 41 Steindl-Rast, p. 9-10.
- 42 Steindl-Rast, pp. 121-122.
- 43 Steindl-Rast, p. 122.
- 44 Johnson, Ben, "Reflections on Environment", first published in *Architectural Record*, January, 1966, reprinted in *Process: Architecture*, no. 89, June, 1990, p. 150.
- 45 Pallasmaa, "The Geometry of Feeling - A Look at the Phenomenology of Architecture", p. 99.
- 46 Morrish, William Rees, *Civilizing Terrains: Mountains, Mounds and Mesas*, Los Angeles: William Stout Publishers, 1996, Drawing 14.
- 47 For further description of spatial definition as provided by elements of the landscape, see Norberg-Shultz, *Genius Loci*, pp. 37-40.
- 48 The Riva San Vitale studio project was initiated independently but completed as a team design with another student, Tom Mazcko.
- 49 Norberg-Shulz, *Genius Loci*, p. 168.
- 50 Robert J. Dunay, Thesis Committee Review comments, 22 April 1998.
- 51 Richard Meier, *Richard Meier: Douglas House, Harbor Springs, Michigan, U.S.A. 1974*, Yukio Futagawa, ed., Tokyo: A.D.A. EDITA, 1975, pp. 4-7.
- 52 Hildebrand, Grant, *The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses*, Seattle: University of Washington Press, 1991, pp. 33-34.
- 53 Appleton, Jay, *The Experience of Landscape*, revised ed., New York: John Wiley & Sons Ltd., 1996.
- 54 Appleton, pp. 52-72.
- 55 Appleton. Also, Hildebrand, pp. 30-31.
- 56 Bachelard, Gaston, *The Poetics of Space*, Trans. by Maria Jolas, Boston: Beacon Press, 1994, pp. 3-37, 90-104.
- 57 Steindl-Rast, pp. 7-13.
- 58 Kule, Maija, "Home: A Phenomenological Approach", *Analecta Husserliana: The Yearbook of Phenomenological Research*, vol. LI, Anna-Teresa Tymieniecka, ed., Boston: Kluwer Academic Publishers, 1997, p. 97.
- 59 Bachelard, pp. xxxix, 3-37.
- 60 Holl, *Anchoring*, p. 11.

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3	Casa Kalman, image, <i>Luigi Snozzi: Buildings and Projects 1958-1993</i> , Peter Disch, p.48.	11	bottom image, Tidal Flats, Figure Eight Island, author's slide.
3	Casa Kalman, plan & section, <i>Luigi Snozzi: Buildings and Projects 1958-1993</i> , Peter Disch, p.115.	12	Cell Window, Museo de San Marco, Florence, Italy, author's slide.
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8	Monte Generoso, from Casa Maderni, author's slide.		
8	Charles Bridge, Prague, author's slides.		all other images - sketches, models, and watercolors - by the author.
9	USGS 7.5' 'Hampstead, North Carolina' Quadrangle, 1970.		
10	Figure Eight Island Realty, Map Information, Wilmington, North Carolina.		

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