

Fig. 9 Library, gallery, and classrooms plans.



Fig. 10 Library, gallery, and classrooms section.

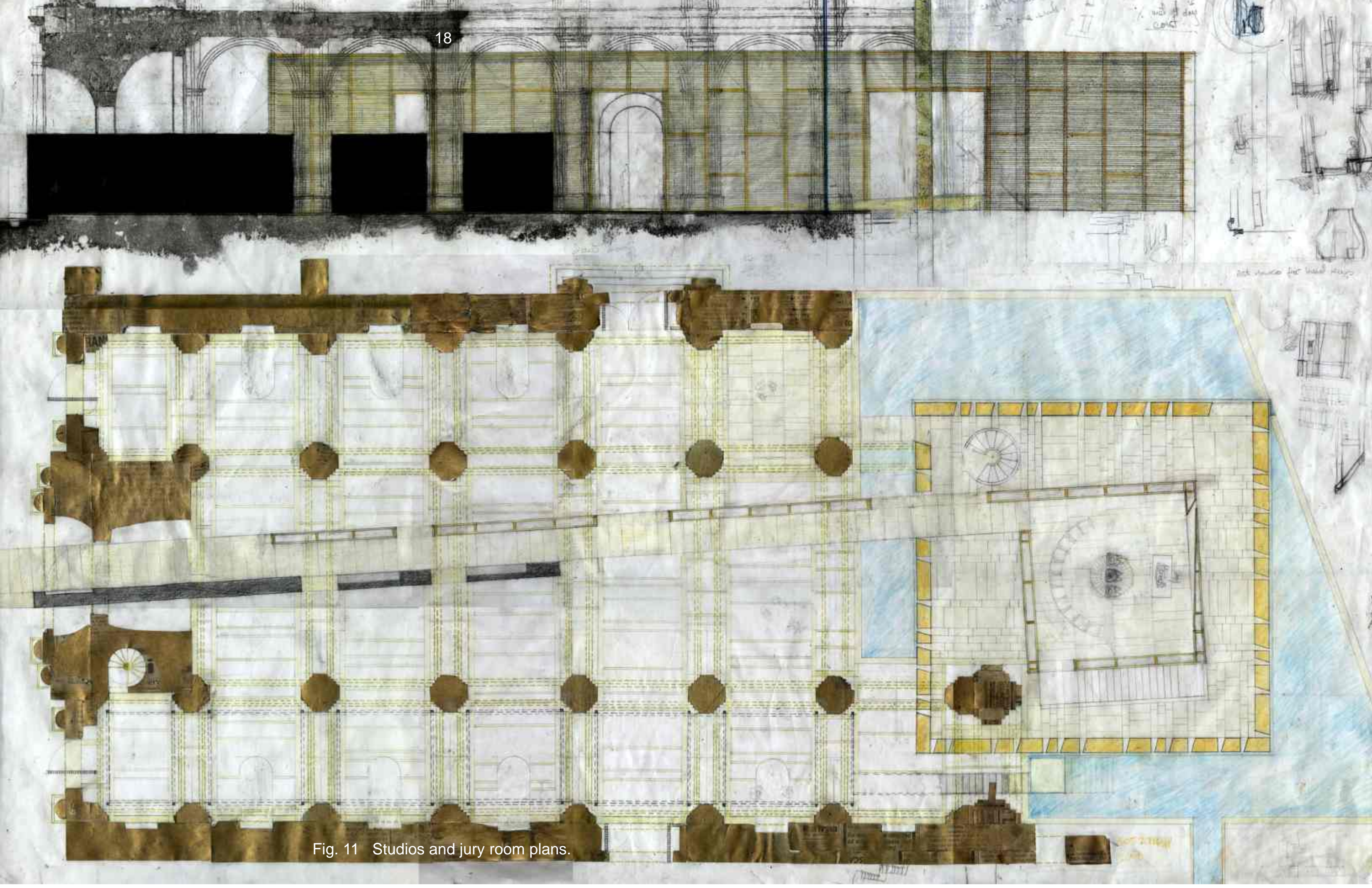


Fig. 11 Studios and jury room plans.



Fig. 12 Studios and jury room section

## Conclusion

*"It is not by chance that we are born in one place and not the other; but in order to testify. I have attended as intensely to what God has bequeathed me; he colors and shadows of my homeland, the customs of the family, the manner of expressing things, and the things themselves: dark sometimes, and sometimes light. These ways of looking, listening, smiling will disappear along with me, because they are unique in every man; and as none of our works is eternal, or even perfect, I know that I leave behind, at best, a warning to you, an invitation to be attentive. To be more so than I have been, in what God has bequeathed us."*

Eliseo Diego.

The conversion has ended. The new interventions become learning tools for the students. They can learn how to reinterpret the essence of Havana architecture, to tell a story about a building from a detail, to make clear statement of what is original and what is new. The old and fragmented convent became a school of architecture, recognizing its past and prolonging its life into the future.