

Charles L. Lattimer
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Academic Preparation:

1997 – Present Master of Arts,
Department of English
Virginia Polytechnic Institute and State University
Expected date of graduation: December 1999

Thesis topic: Rhetorical and Developmental Analysis of a Computer-based Corporate Training System: Foucault, Boal, and the Conceptualization of a “Dialogue Training Continuum”

1996 Bachelor of Arts, Magna Cum Laude and In Honors
Department of Theatre Arts
Virginia Polytechnic Institute and State University

Honors Thesis Title: Honors Thesis, “Biomechanics, Bach, and the Art of Breath: an Escape from Banality”

Awards, Distinctions, and Associations:

1995 Liberace Scholar, funded through the Liberace Foundation
1995 *Phi Kappa Phi* Honor Society
1996 Helen Hayes Theatre Award
1996 *Phi Beta Kappa* Honor Society
1998 Society for Allied Learning Technology

Pedagogical Experience:

1999 Instructor, Department of Women’s Studies, Virginia Polytechnic Institute and State University
▪ “Women and Creativity”

1997 – 1999 Graduate Teaching Assistant, Department of English, Virginia Polytechnic Institute and State University
▪ Developed and delivered four semester-length writing classes: three ENGL1105 and one ENGL1106
▪ Facilitated Internet-based discussions, projects, and workshops

- Engaged performance-centered learning environments to develop student's written analysis skills, through the use of theatre inspired exercises and projects
- Fostered student dialogue communities inspired to investigate outreach projects in their dorms and social organizations
- Encouraged personal storytelling as an entry to dialogue, class-ensemble building, and written analysis of global, community, and individual relationships

1998

Instructor, ATECH (Department of Athletics), Virginia Polytechnic Institute and State University

- Developed and delivered an all athlete attended semester-length writing class (inspired from the model created by Barbara and Fred Carlisle)
- Engaged theatre-based classes to allow a kinesthetic and linguistic analysis of a variety of texts: poetry, dramatic, essay, and student literature
- Explored the dynamic of a class comprised of a woman majority: 80% women
- Facilitated gender awareness theatre exercises, inspired by the techniques of Augusto Boal, to further written analysis of the political state the woman's plight in college athletics

1997 – Present

Guest Speaker, Creativity and Writing Classes in the Humanities and English Departments

- Created and facilitated workshops on creativity and the journey of life inspired from the work of philosophers, poets, and artists
- Galvanized through attention to poetry, rituals, performance, music, myths and our realities
- Facilitated, on average, monthly during the semester

1990 – Present

Guest Artist, Conferences and Art Schools

At the Top of the World ETA Conference (Mountain Lake, Virginia)

- How to Teach Awareness of Social Issues Through Theatre

Virginia State Thespian Conference (Varying Annual Locations)

- Creativity with Masks and Pantomime, Acting with Passion, Cold Readings, Acting like an Animal, Creating an Ensemble

Tidewater Summer Magnet School for the Arts (Norfolk, Virginia)

- Physical approaches to acting for the beginning actor. Reliable physical approaches to a role for the advanced actor using the ideas of Artaud, Meyerhold, and 'conditioning' exercises of Chaikin.

Professional and Research Experience:

1997 – 1999

Creative Director and Producer / Consultant, Club Corporation of America, Dallas, TX

- Directed the design of a broad audience multimedia training application including original video, CD-ROM, and learning environment for a major hospitality company with approximately 250 locations domestic and international
- Hired the artistic and technical staff numbering forty-two to fulfill the production of the 4 hour multimedia training application

1986 – Present

Theatre Actor and Director, Theaters from Chicago to the East Coast and a variety of workshop locations

- Performed and directed over 50 theatrical productions
- Participated and wrote an original piece in a multi-cultural theatre group with the initiative of cultural diversity (**New Order Regarding Multi-culturalism**)
- Directed and performed in a community-based theatre group with the initiative of drug and alcohol awareness with an emphasis on self-empowerment (**Freedom Of Choice Using Self**)