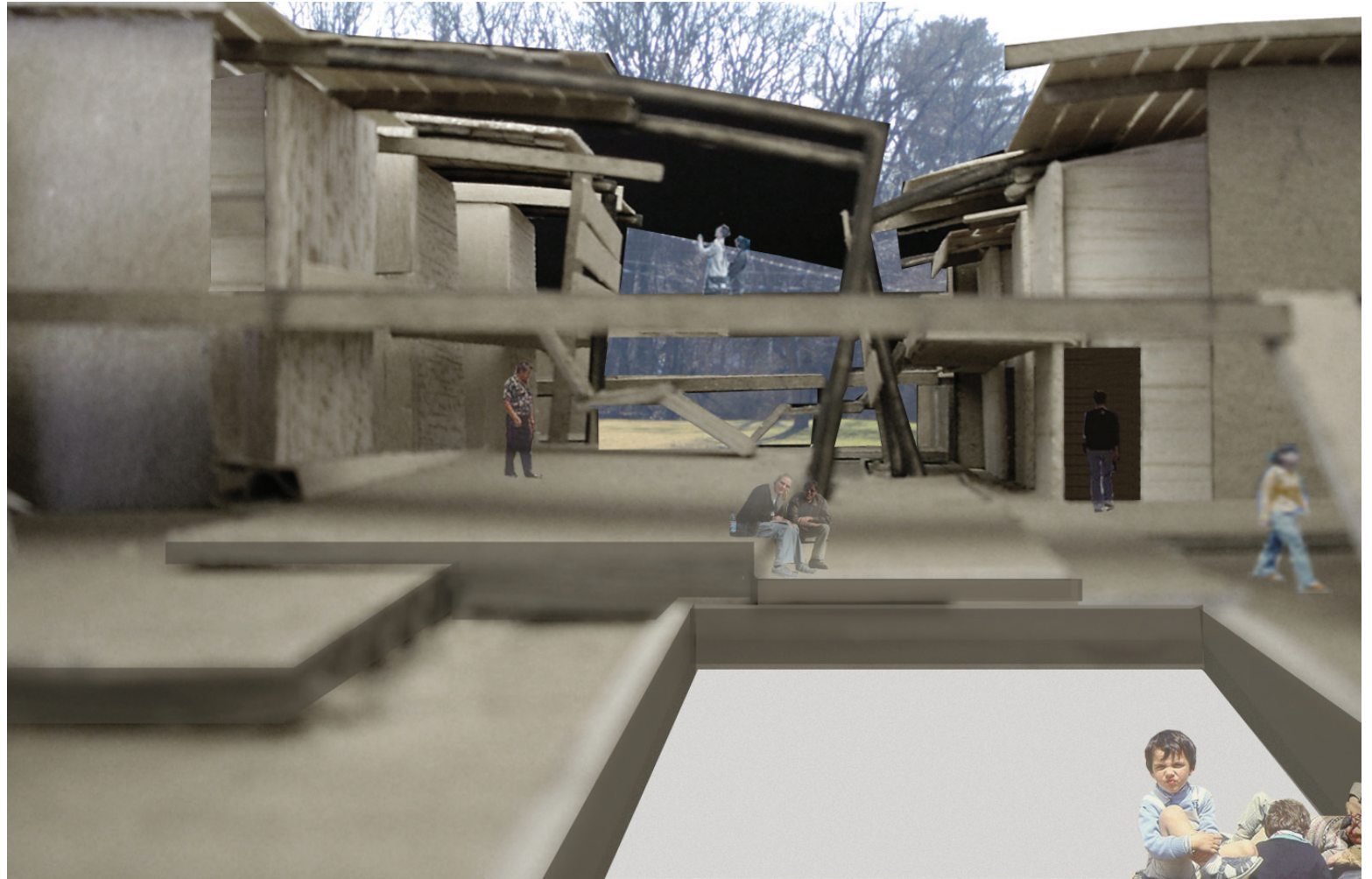


MODEL STUDIES



*The plazas | The space between the houses*

MODEL STUDIES

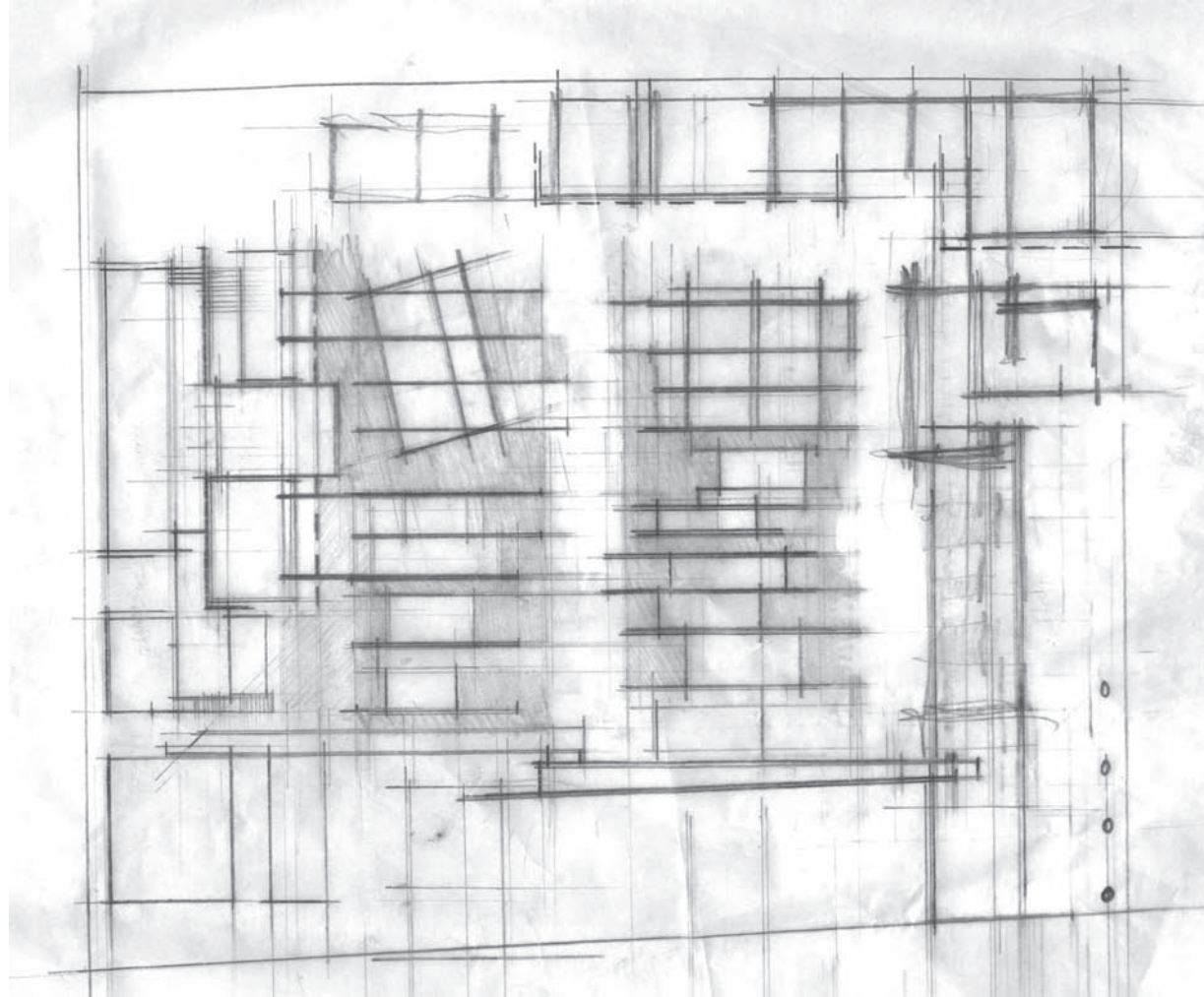


*The plazas | The space between the houses*

THE PLAZA - THE DETAILS

THRESHOLDS AND TRANSITIONS

*The plazas | The space between the houses*



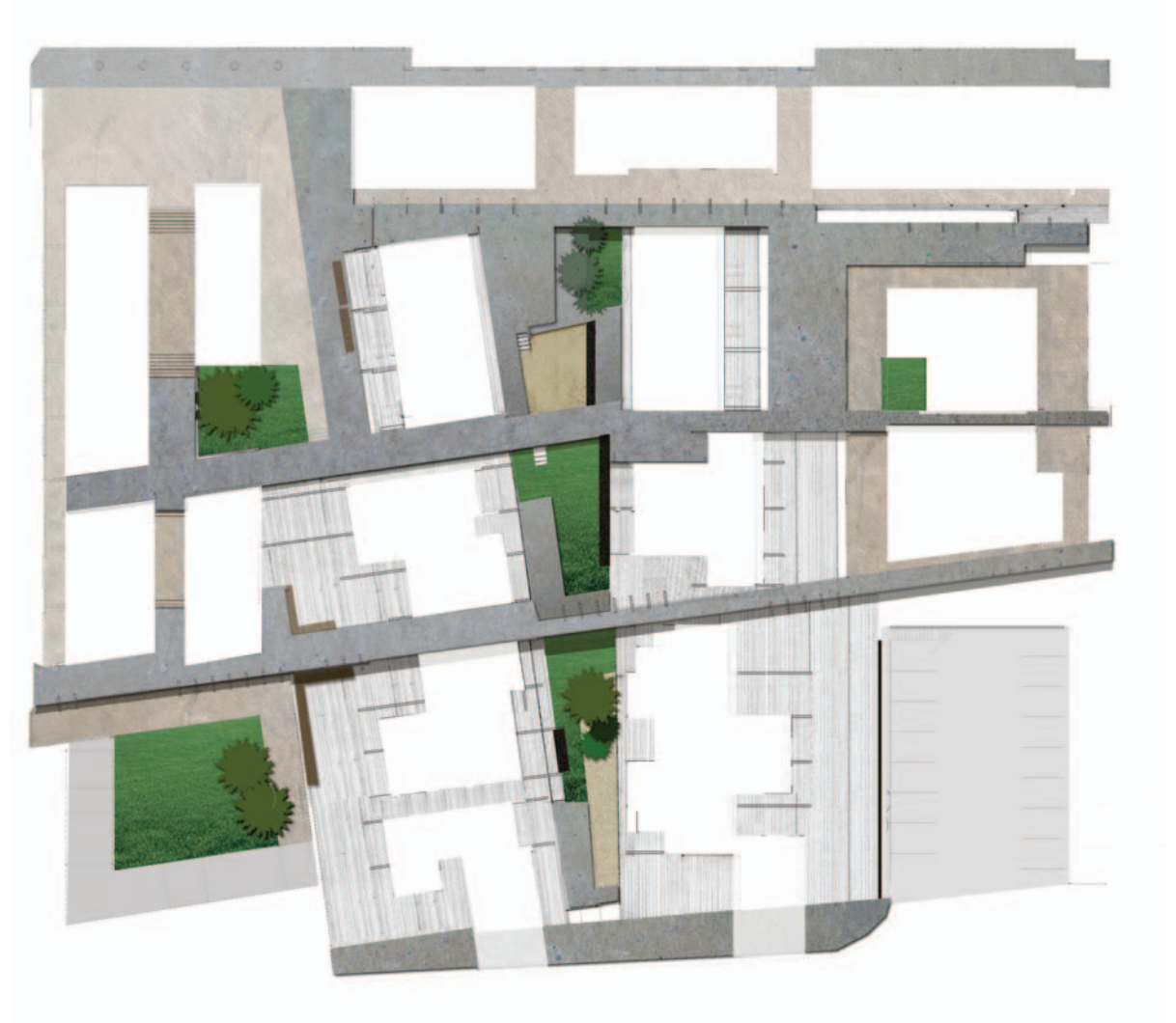
*THE PLAZA | THE DETAILS*



## THE FLOOR OF THE SITE

The sections which I cut through the site allowed me to see the level differences in the site as well as the relation of the buildings with the internal streets and pathways.

They helped me understand that the floor of the site is as important as the buildings themselves. Transitional spaces in an urban environment are like a room with a floor and ceiling. Thus the floor of an urban site with its soft and hard scapes, change of materials, levels define the way a space is used.



The floor is defined by the two types of pathways,

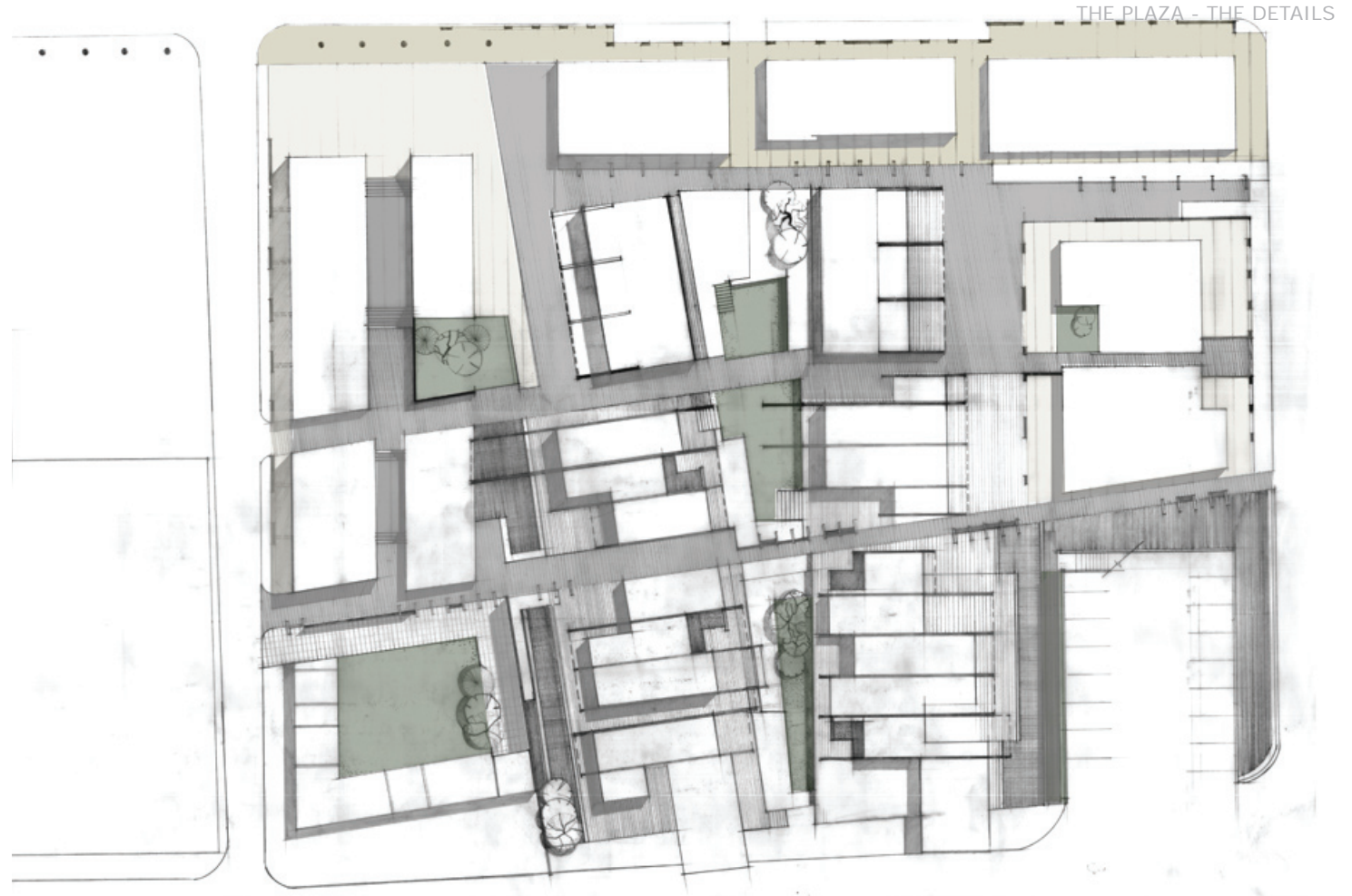
1) The straight covered pathways which cut-through...

.....are designed with an idea of allowing distinct visions into the happenings of the block while being in an extremely public space. The site cut-throughs work as interwoven elements into the site. They act as tubes which allows periods of assimilation into the site creating conditions for public and private to coincide.

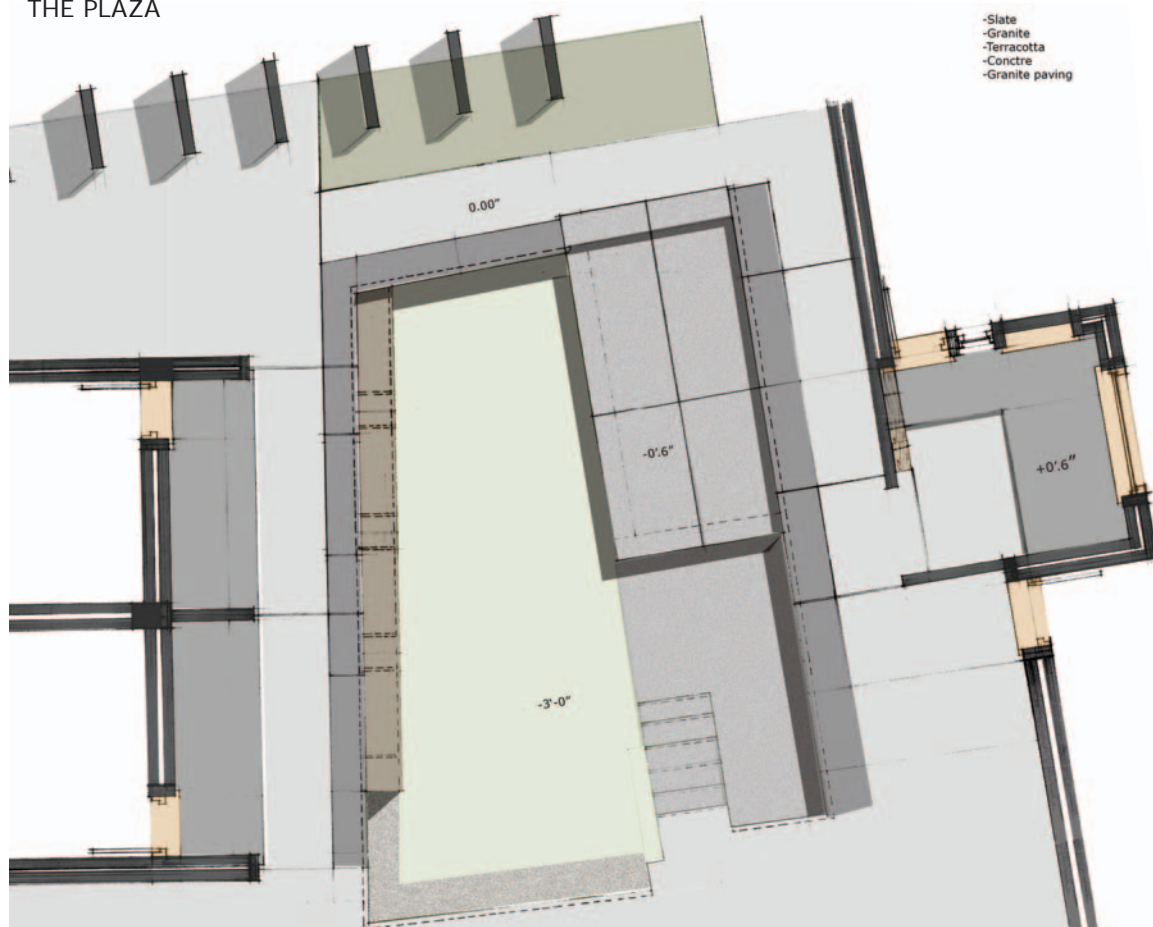
2) The pathway formed by the three spaces in-between the buildings.....

.....each of which are a result of the buildings around them. The houses use the space between them for access. This space is a private space between the houses with courtyards opening into them. They have three sunken plazas.

The other two are passing spaces, with an arcade for the commercial on one side and the houses on the other. They have the natural slope of the site maintained. The walls here serve a dual responsibility, towards the interiors and towards the streets themselves.



THE PLAZA



THE PLAZAS IN DETAIL



THE PLAN OF THE PLAZAS

The houses use the space between them for access. This space is a private space between the houses with courtyards opening into them. They have three sunken plazas.

The site slopes towards Draper street, but the plazas slope the other way. People climb down from the edges into them. The space in between the houses is differentiated from the other spaces with the sunken plazas which have a reverse slope creating a hierarchy in spaces.

The plazas are dense, small, spaces and I attempted to make them convey the idea of a private space for the group of houses for a person who cuts through. The garden acknowledges and makes space for the diverse and contradictory demands made on limited space.

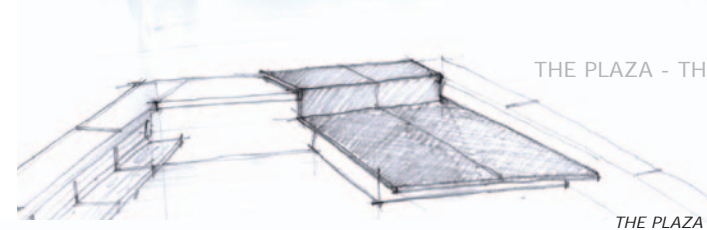
**Materials:**

- Terracotta at the thresholds
- Slate for the raised platforms
- Granite stone in the plazas
- Wood for benches
- Paving and grass where it can be maintained and mowed.

The plazas have the buildings creating venues for diverse experiences. The landscape delineates circulation corridors through them connecting street to street.



THE SECTION OF THE PLAZA

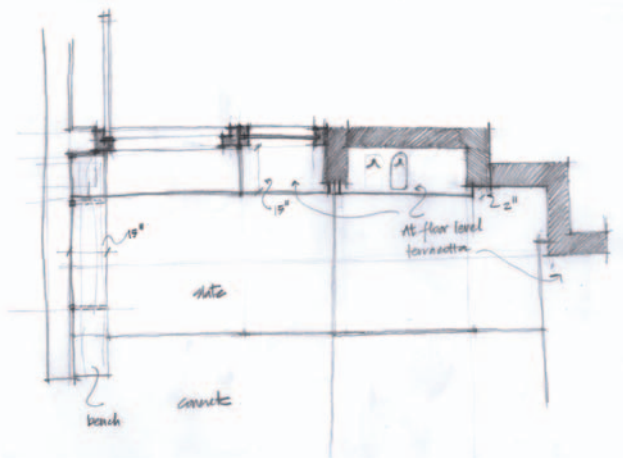


THE PLAZA - THE DETAILS

THE PLAZA



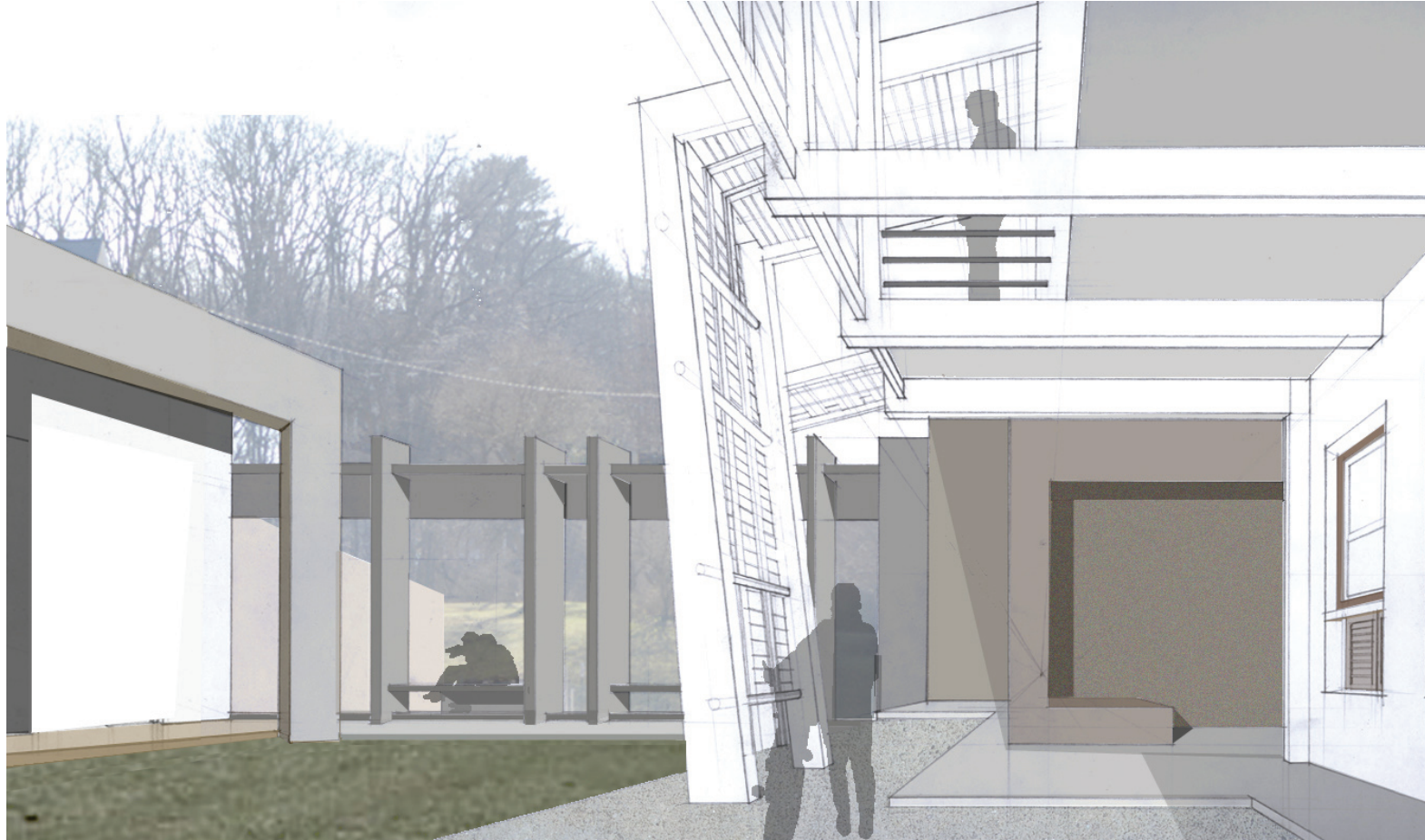
THE SECTION OF THE PLAZA



THE THRESHOLD OF THE HOUSE



THE TRANSITION SPACE BETWEEN THE HOUSES AND THE COMMERCIAL



THE PLAZAS IN BETWEEN THE HOUSES



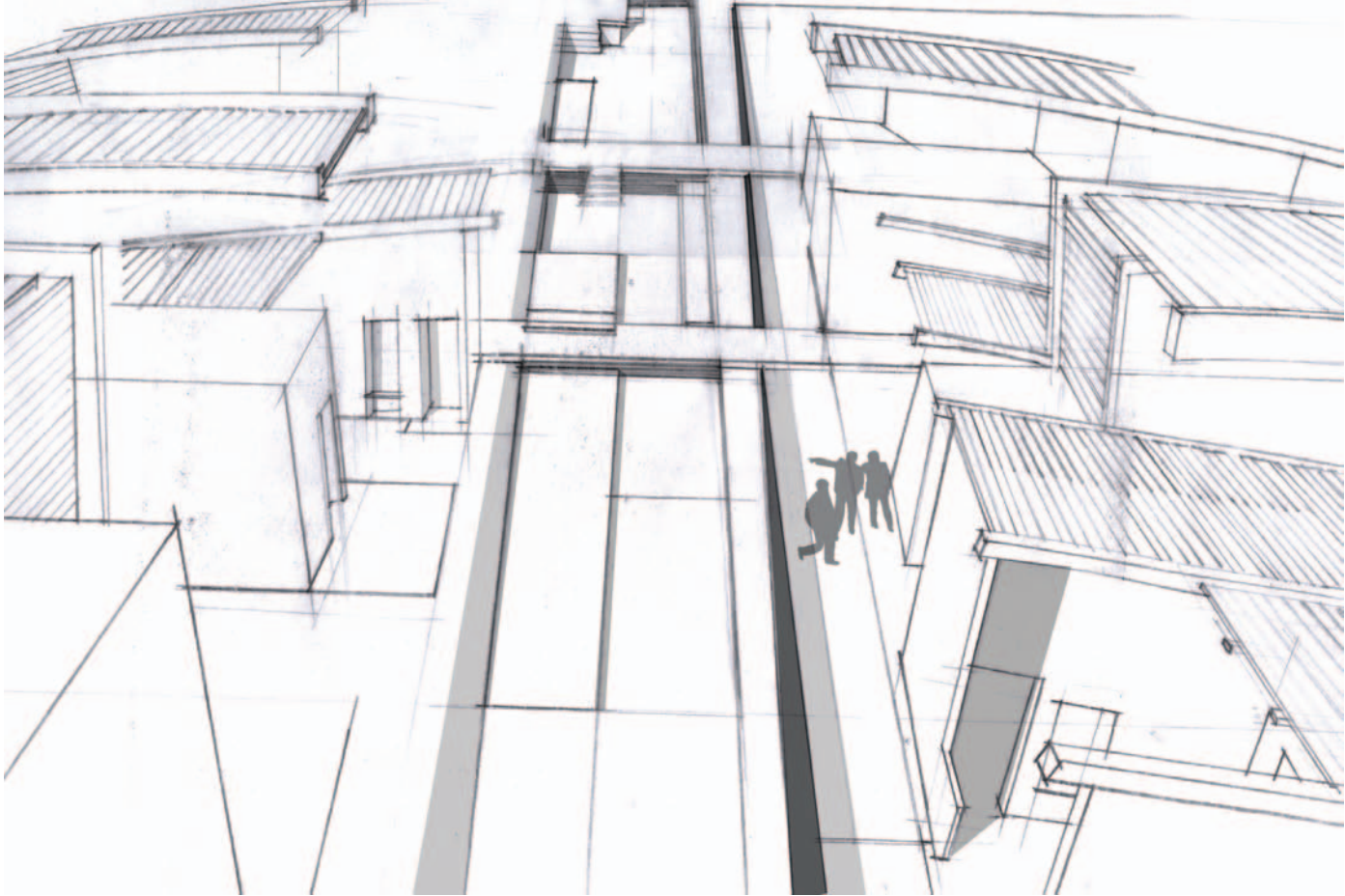
THE PLAZA - THE DETAILS

THE TRANSITION SPACE BETWEEN THE SITE AND THE CITY





THE PLAZAS IN BETWEEN THE HOUSES

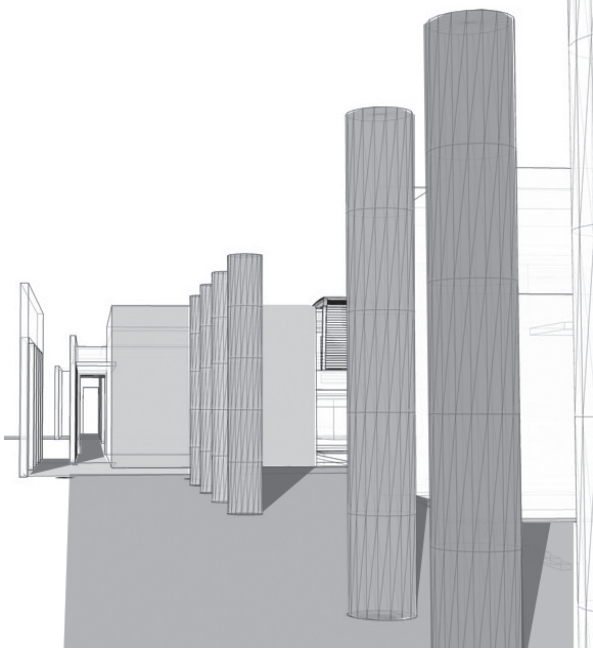


THE PLAZA - THE DETAILS

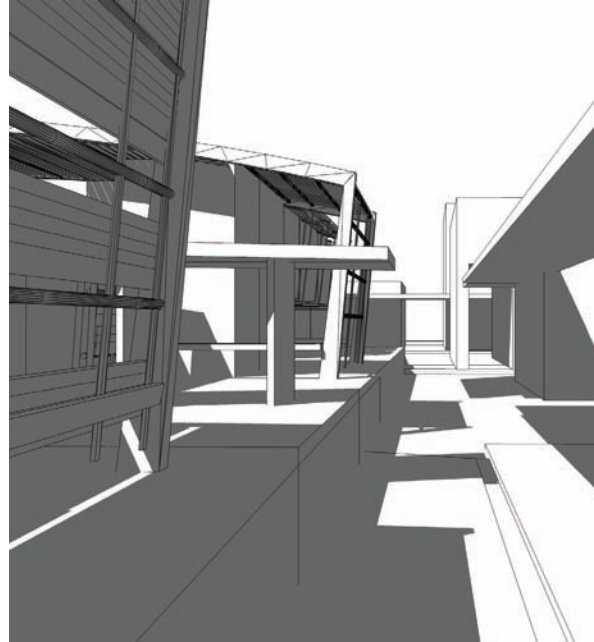


SEQUENCES OF MOVEMENT THROUGH THE SITE

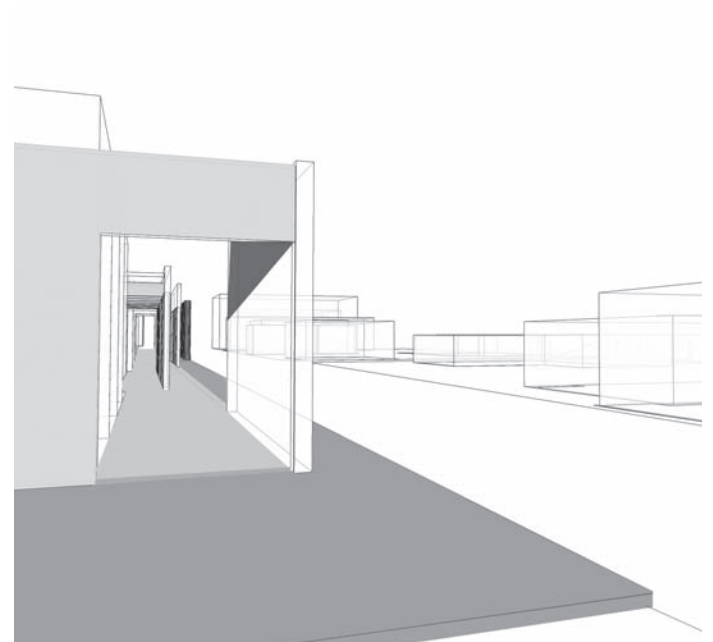
colonnade on Main street



streets between houses and commercial



between Main street and the skin of the commercial



## ENDNOTE

*Life between buildings is not merely pedestrian traffic.*

*The space in-between has a symbiotic relation with the buildings.*

*This in between space has its floor, and its texture of materials, its joints which go towards helping the space within the building.*

*To make this space active, integration is important as opposed to segregation of spaces.*

*This also helps in creating a sustainable community.*

*This attitude creates spaces which accommodate individual as well as community needs and aspirations,*

*teaches one to think in terms of what a particular building does for the city as a whole.*

*By thinking beyond the boundaries of the building, we are thinking about the city residents at large, not just the building user.*

*Sometimes, it's nice to think what might be allowed to happen, rather than rigidly prescribing what should happen.*

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Herzog & de Meuron: Natural History  
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