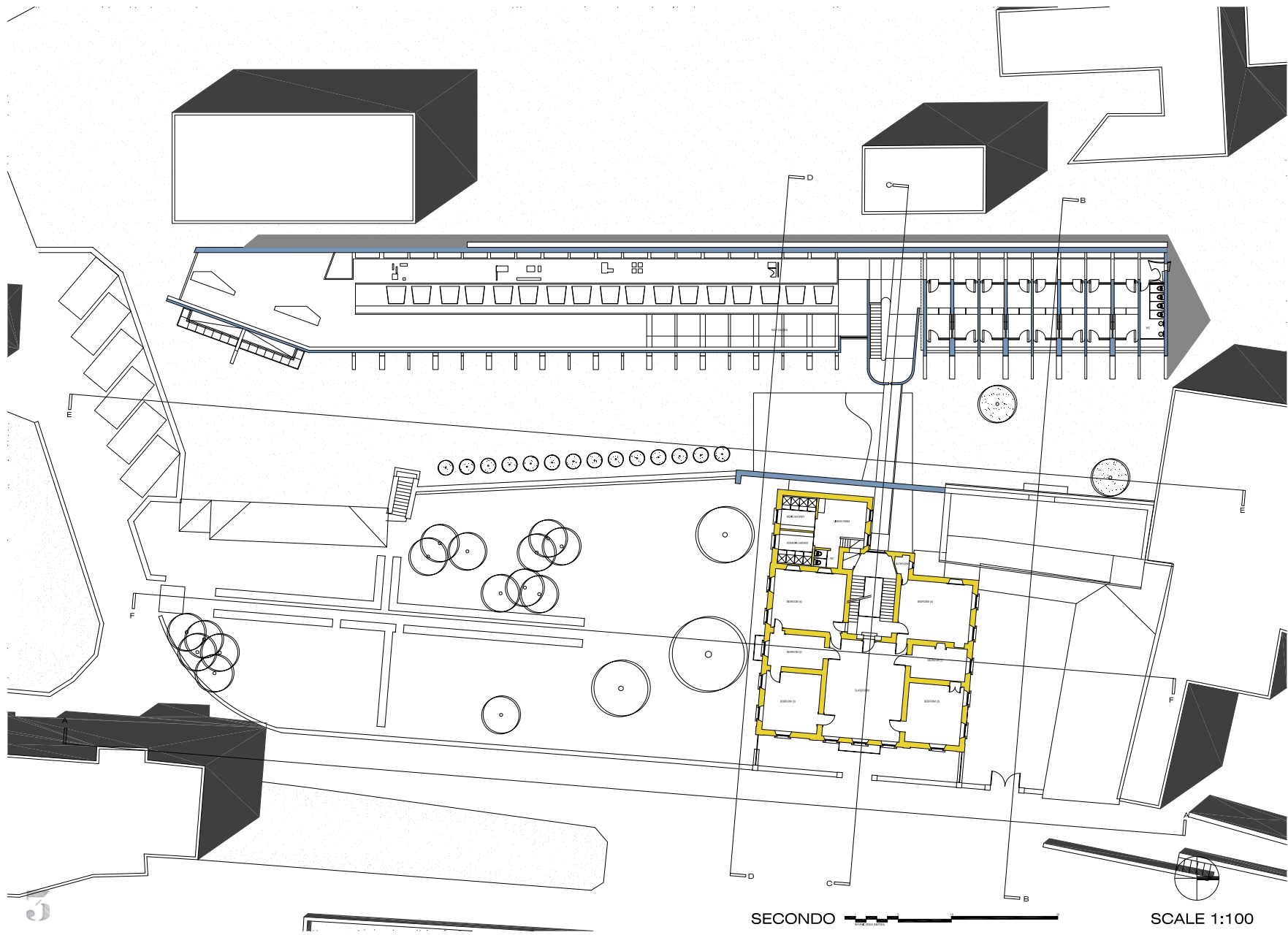


2

PRIMO



SCALE 1:100





SECTION A-A 

SCALE 1:100



SECTION B-B 

SCALE 1:100

4



SECTION C-C

SCALE 1:10



SECTION D-D

SCALE 1:10





SECTION E-E

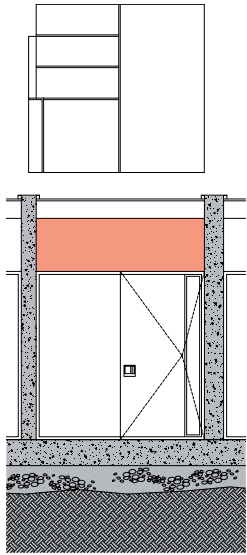
SCALE 1:100



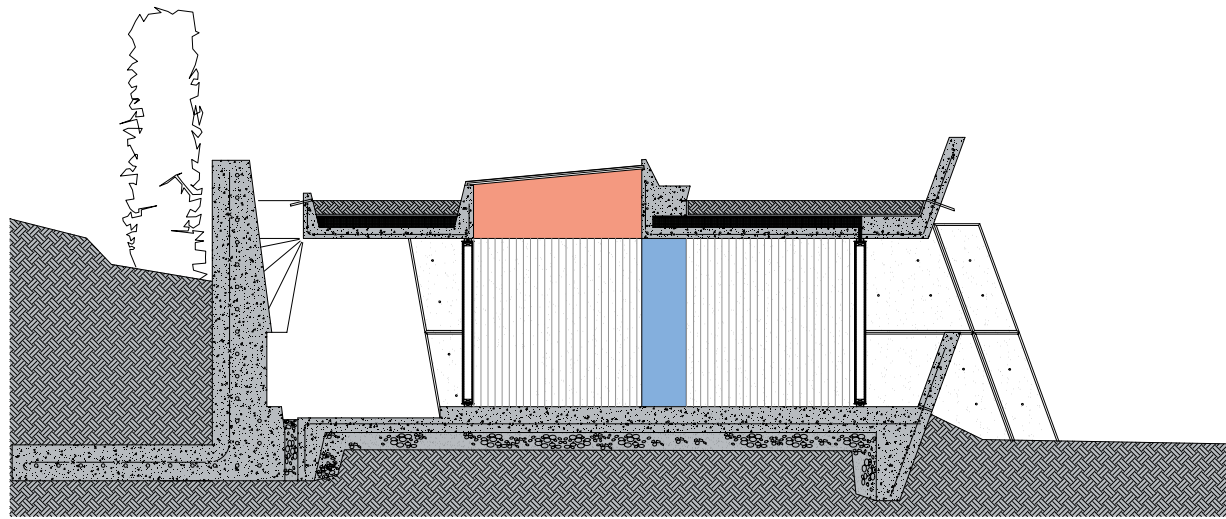
SECTION F-F

SCALE 1:100

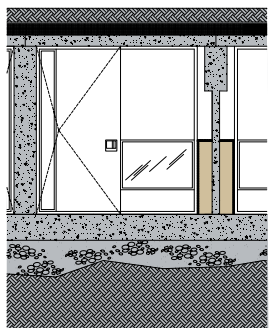
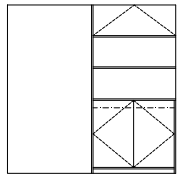
6




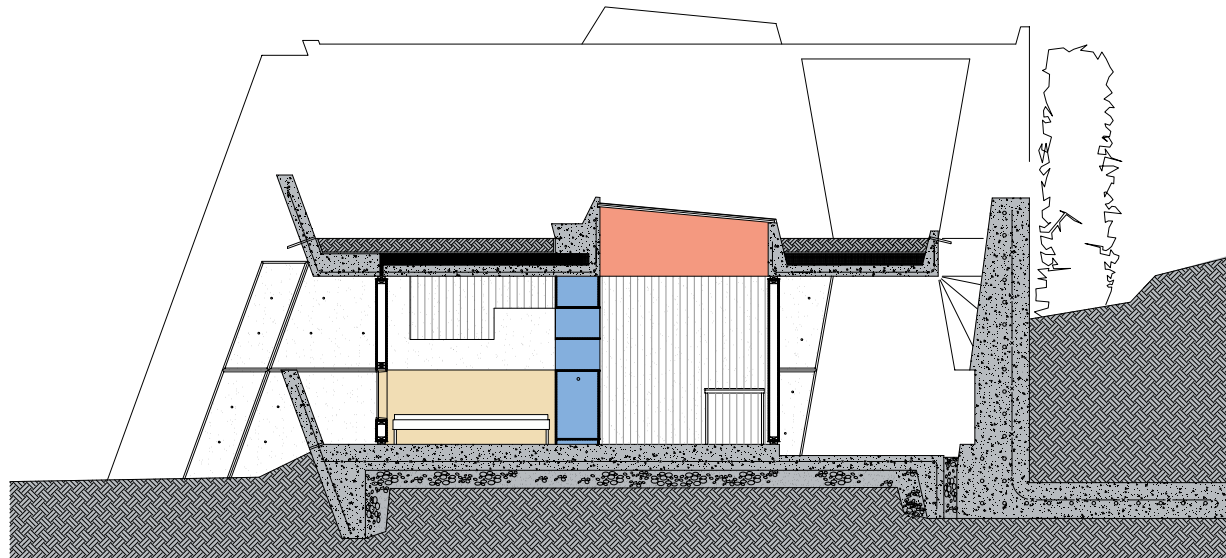
SECTION  SCALE 1:20



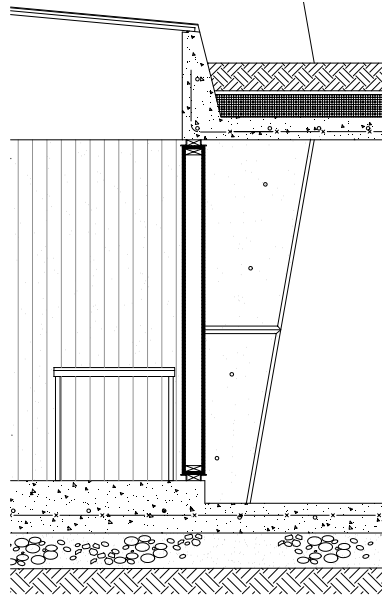
SECTION  SCALE 1:20



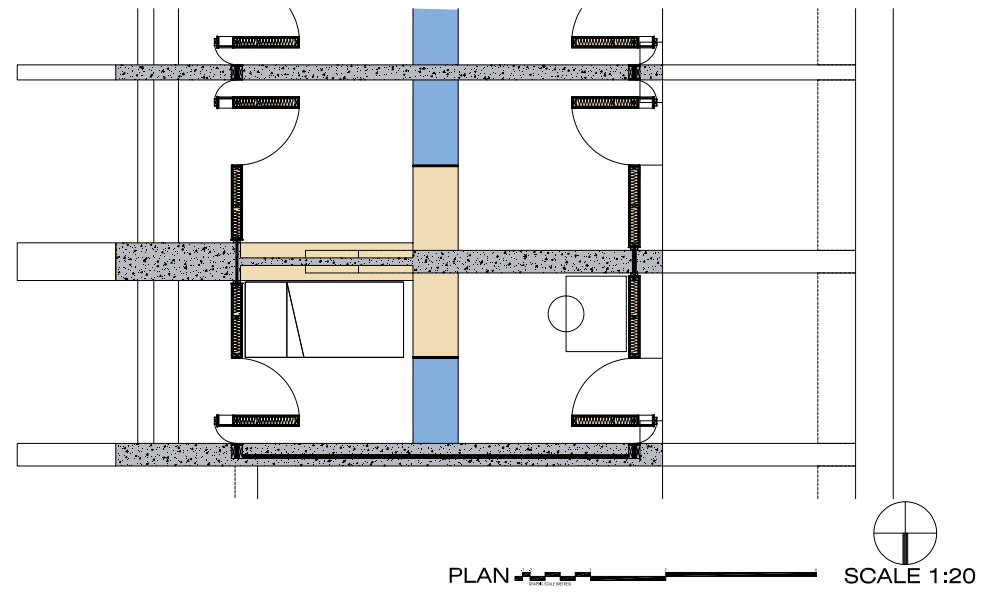
**C1** SECTION  SCALE 1:20



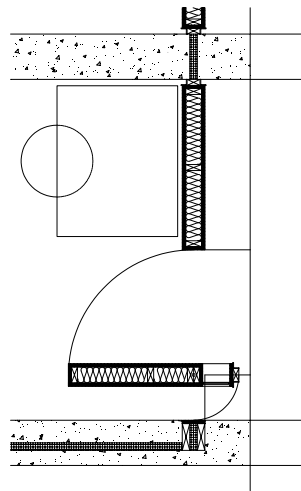
SECTION  SCALE 1:20



DETAILED SECTION  SCALE 1:10

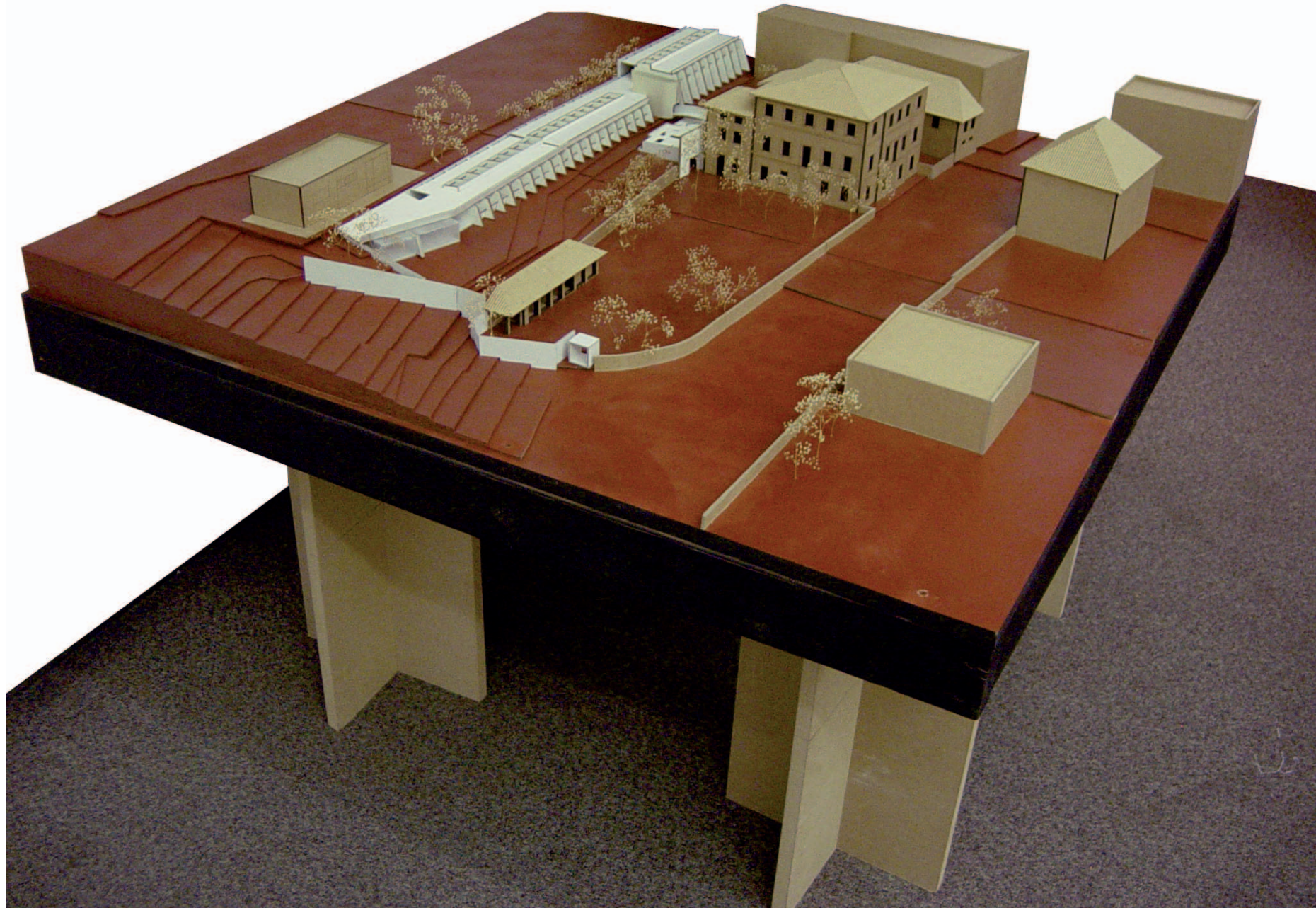


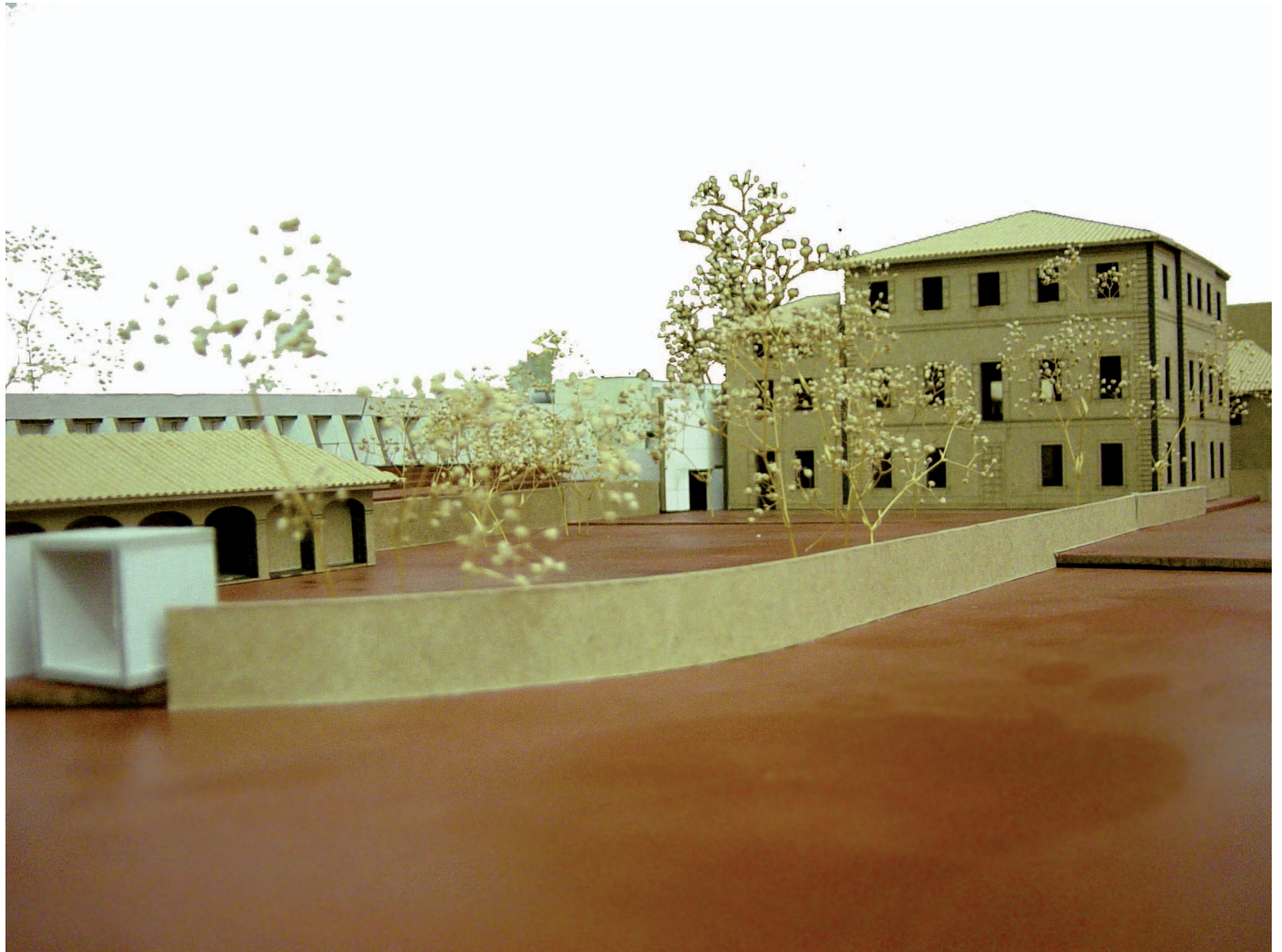
PLAN  SCALE 1:20

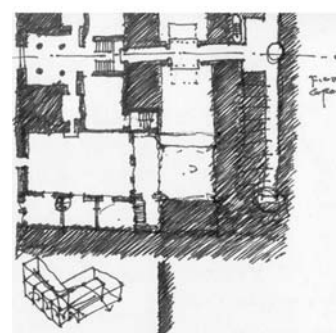
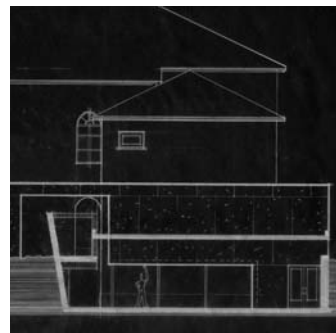
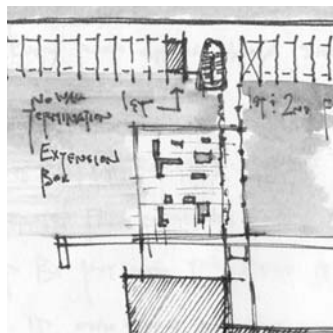
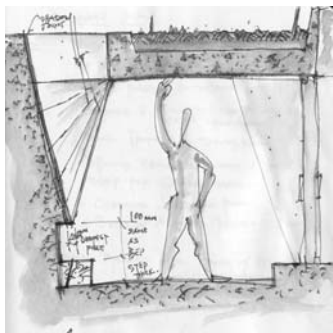
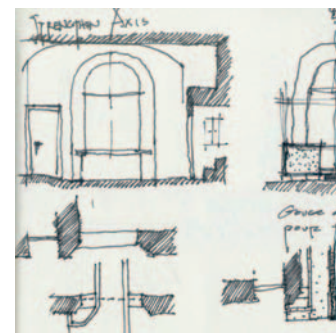
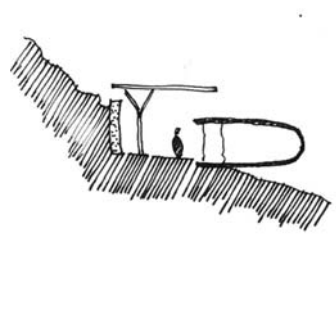
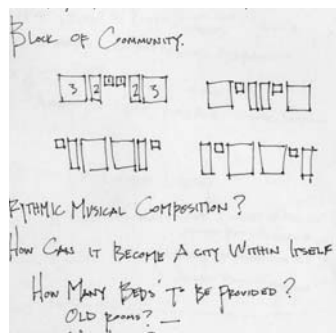
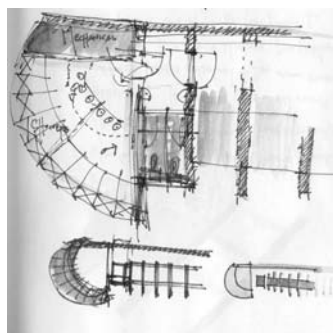
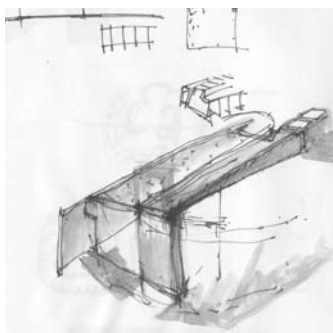
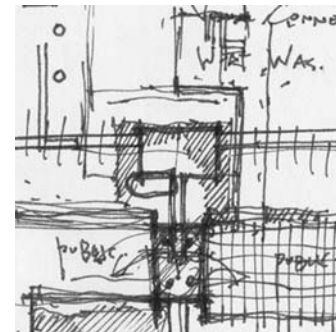
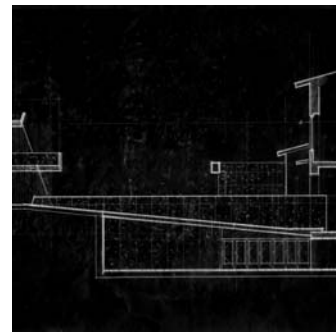
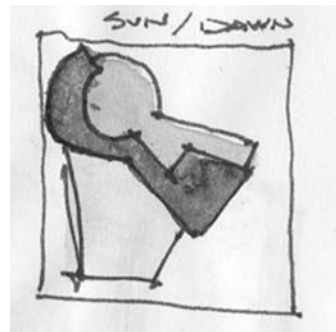
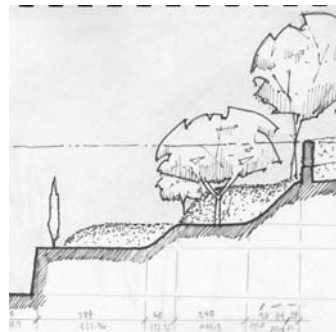
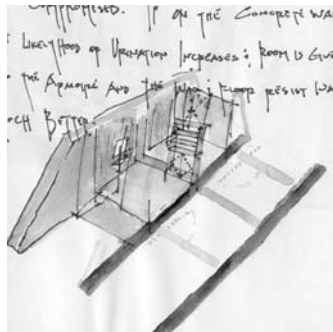
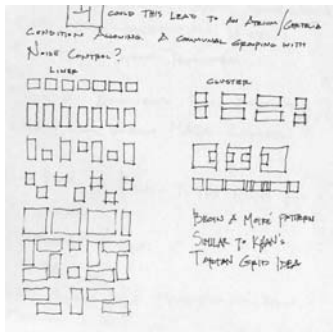
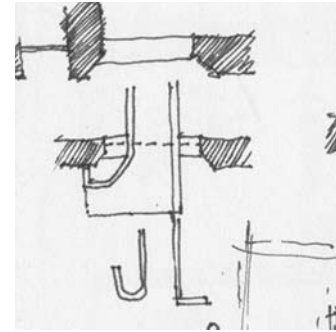
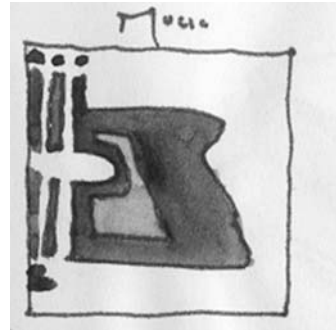
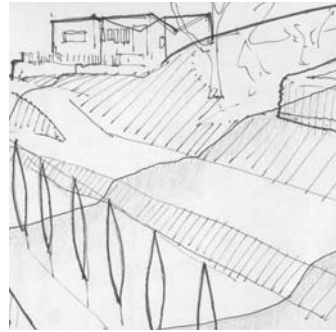
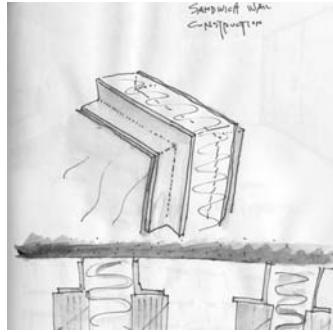
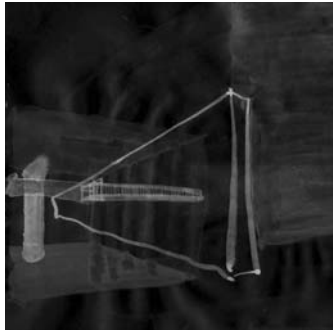


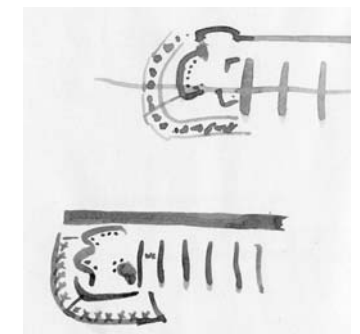
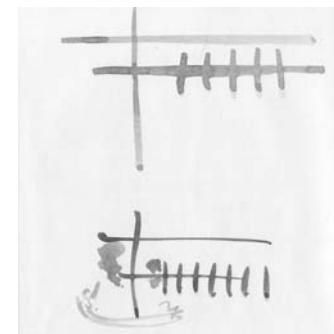
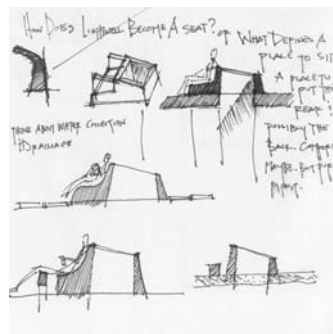
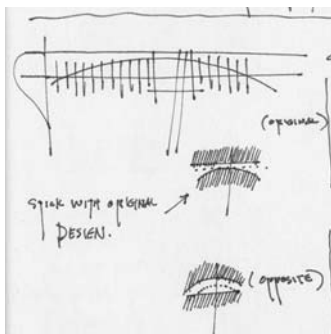
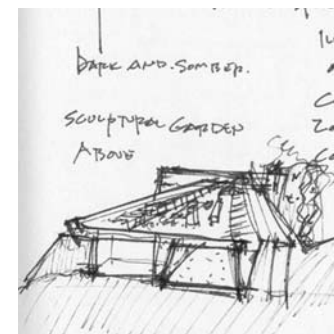
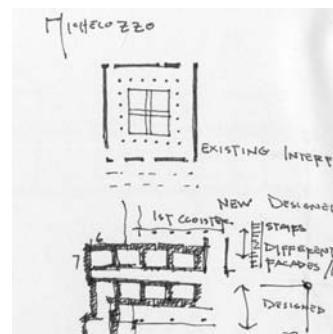
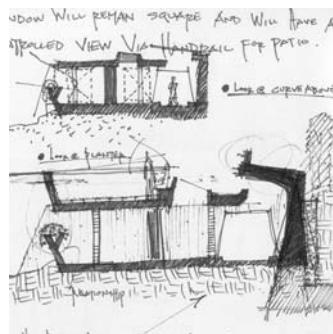
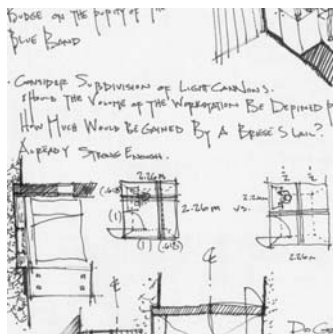
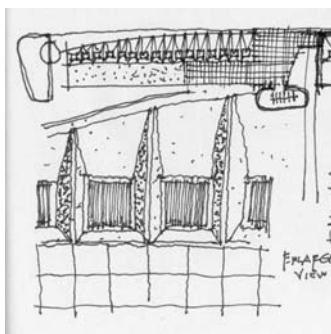
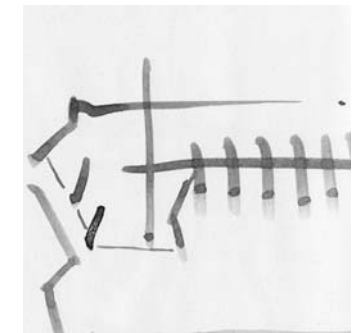
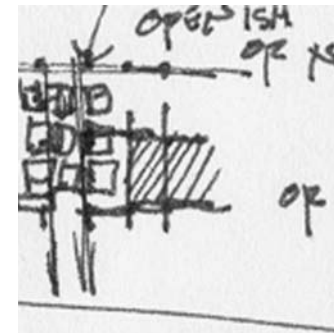
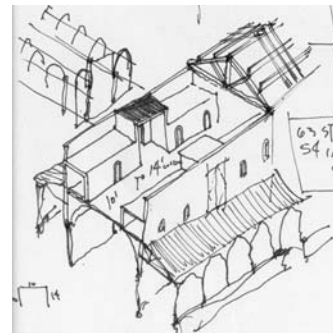
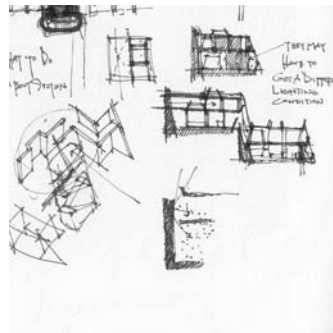
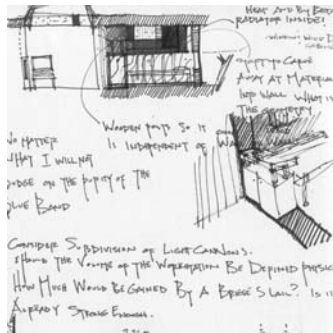
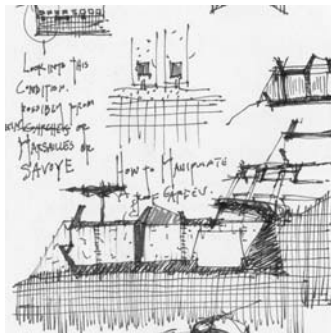
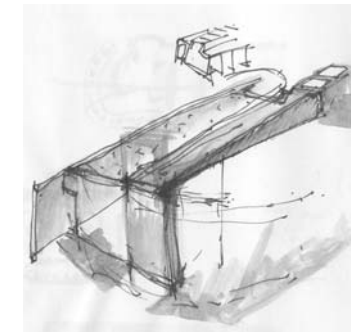
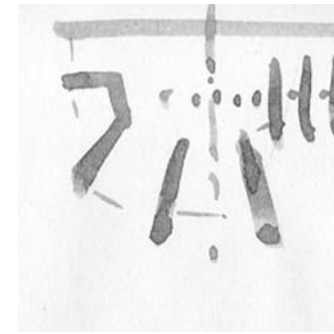
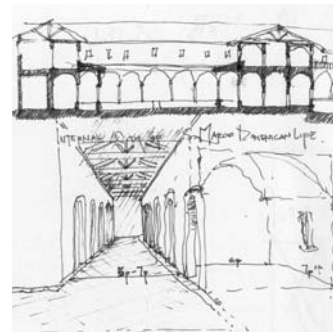
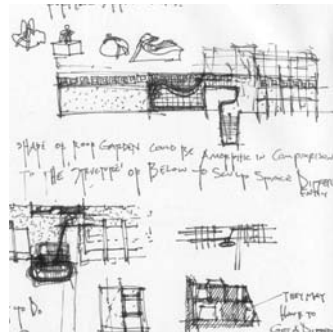
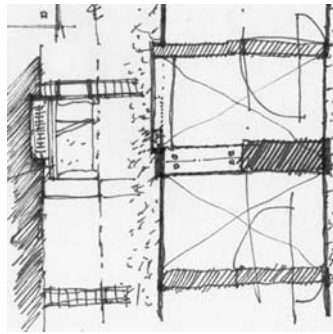
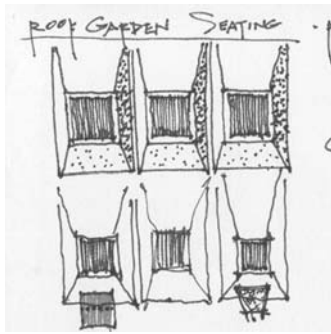
**C2** DETAILED PLAN  SCALE 1:10









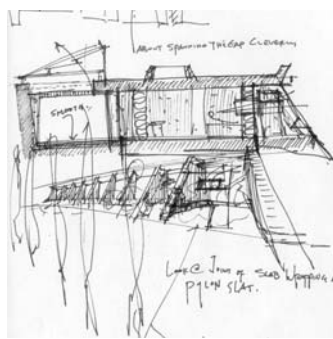


GOING DOWN THE HALLWAY  
OPEN LIGHT TO THE RIGHT SEE  
BUT OVERHEAD IS CANNONS.



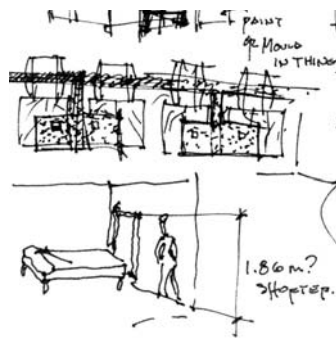
CONSTRAINED SPACE.

MAIN SPANNING THREE COLUMNS



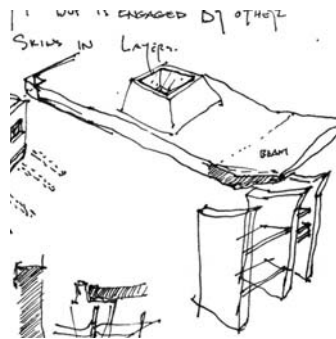
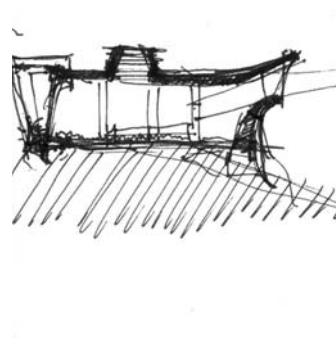
LAST 2 JOINTS OF SAND VIBRATION  
PUSH SLAT.

PAINT  
AS MOND  
IS THINER



1.80m?  
SHOPPING.

WALL IS ENGAGED BY OTHER  
SKIN IN LATER.

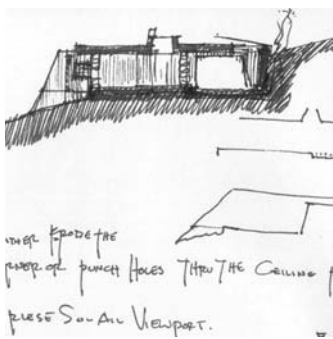



DESK LAMPS

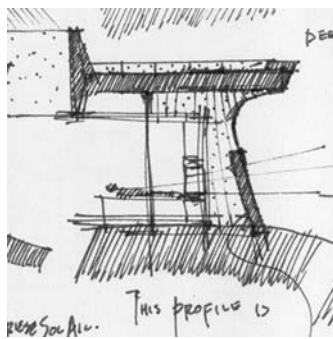


STORAGE.

WHAT FRAME THE  
PART OF PUNCH HOLES THROUGH THE CEILING  
PLEASE SOL-AIR VIEWPORT.

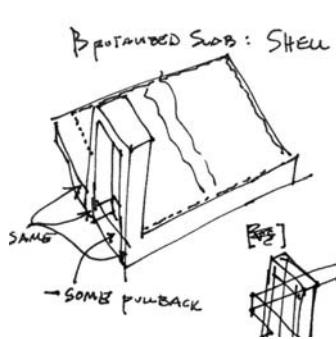


DEE

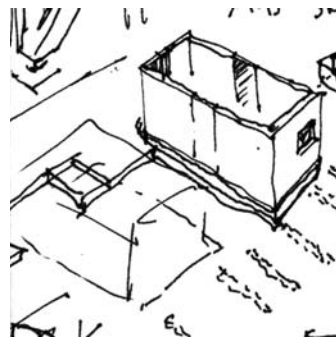


THIS PROFILE IS  
PLEASE SOL-AIR.

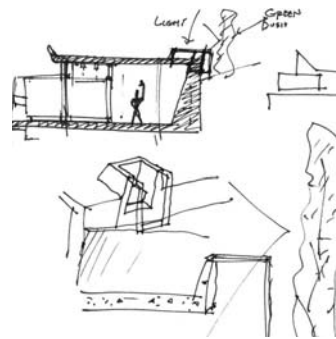
PROTANDED SUBS: SHELL



SAME  
- SOME PULLBACK



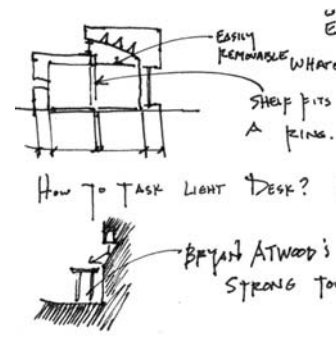
LIGHT



GREEN  
BUSH

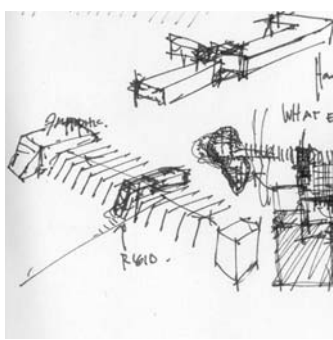
EASILY REMOVABLE W/ HOOKS  
SHELF FITS  
A KING.

HOW TO TASK LIGHT DESK? I



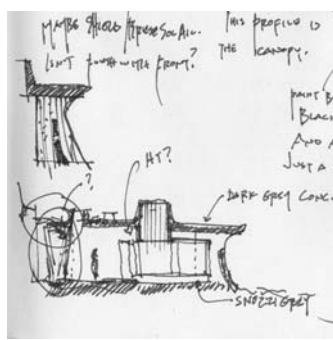
BRYAN ATWOOD'S  
STRONG TOOL.

WHAT E



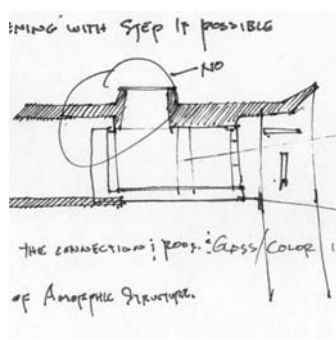
RIGID.

MAYBE SHELL THROUGH SOL-AIR. THIS PROFILE IS  
THE KEYWAY.



WHAT E  
HIT?  
DARK OPEN CONC.  
SHOULDER

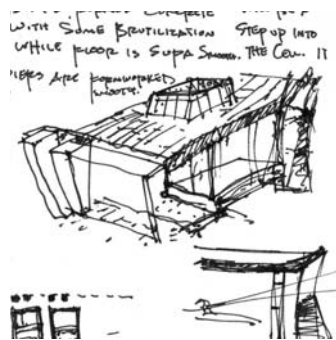
IMAGINE WITH STEP IT POSSIBLE



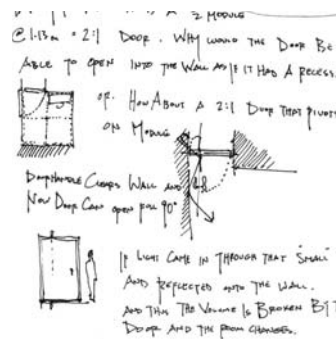
NO

THE CONNECTION: ROOF: GLASS/COLOR  
OF AMORPHIC STRUCTURE.

WITH SOME BRUTALIZATION STEP UP INTO  
WHILE FLOOR IS SUPRA SPAN. THE CEILING  
MAY BE BRUTALIZED



21" DOOR. WHY WOULD THE DOOR BE  
ABLE TO OPEN INTO THE WALL AND IT HAS A RECESS.

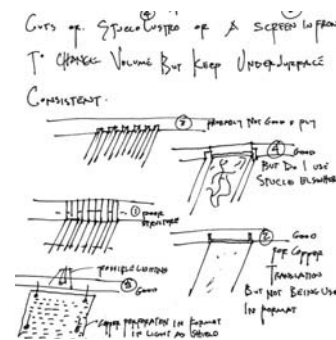


21" DOOR THAT PIVOTS  
ON MIDDLE

DAMPENING CORNER WALL AND  
NEW DOOR CASE OPEN FOR 90°

IF LIGHT COME IN THROUGH THAT SKIN  
AND REFLECTED WITH THE WALL.  
AND THIS THE VOLUME IS BROKEN BY  
DOOR AND THE PLAN CHANGES.

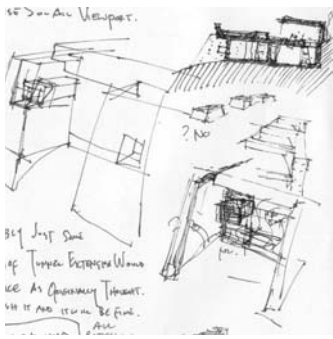
CUTS OF SPACE LISTED OF A SCREEN IN FRONT  
TO CHANGE VOLUME BUT KEEP UNDER SUPPORT  
CONSISTENT.



REMOVE THE DOOR & PUT  
DOOR IN USE  
STRUCTURE IN WALL

GOOD  
THE CORNER  
FORMATION  
BUT NOT BEING USED  
FOR PIVOT

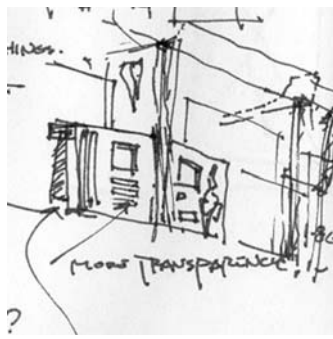
DO SOL-AIR VIEWPORT.



NO

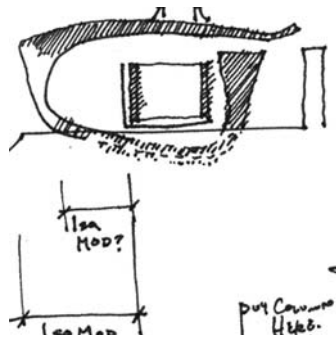
BEYOND JUST SIDE  
OF TOWER EXTENDING WALLS  
USE AS CONCRETE TOWER.  
WHY IT AND IT CAN BE FIRST.

HIDES.



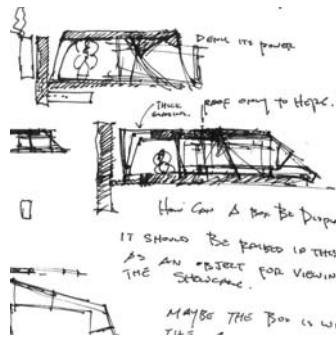
LOW TRANSPARENCY

1.5m  
MOD?



PUT CORNER  
HIDE.

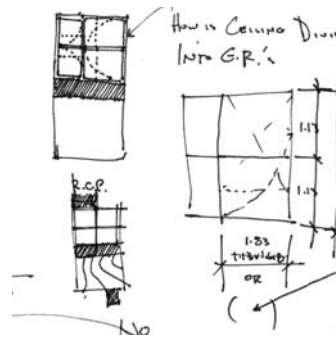
DOOR ITS PART  
THIN  
ROOF ONLY TO HIDE.



HOW CAN A DOOR BE DEEP  
IT SHOULD BE FORCED TO THIS  
AS AN OBJECT FOR VIEWING  
THE STRUCTURE.

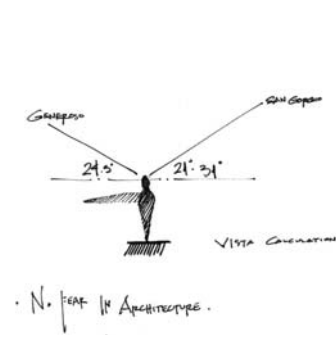
MAYBE THE BOX IS W/

HOW IS CEILING DIVIDED  
INTO G.P.'S



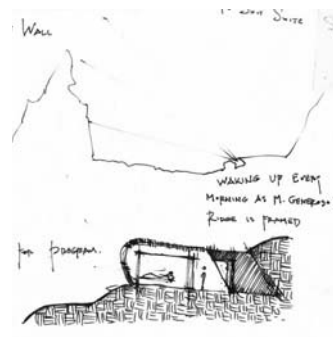
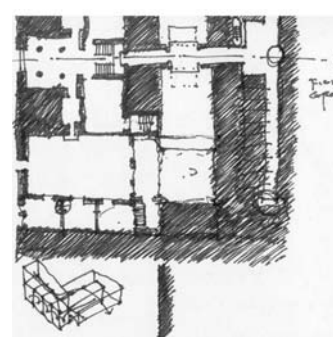
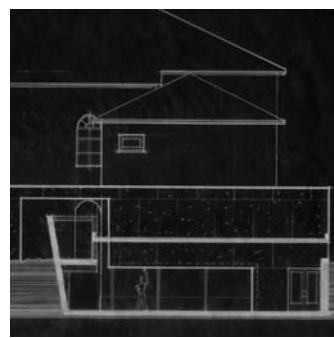
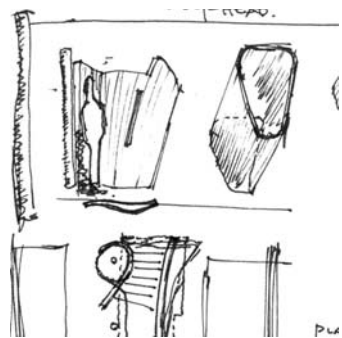
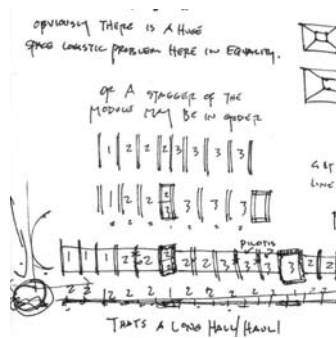
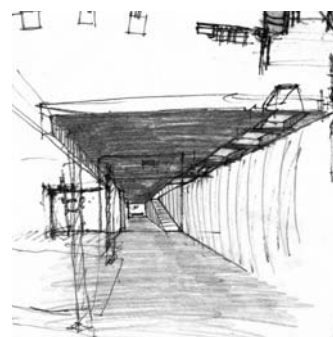
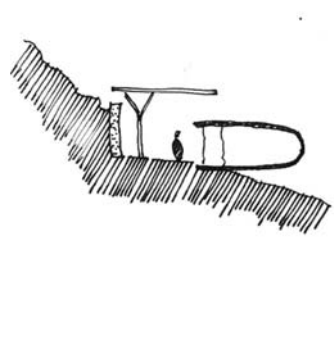
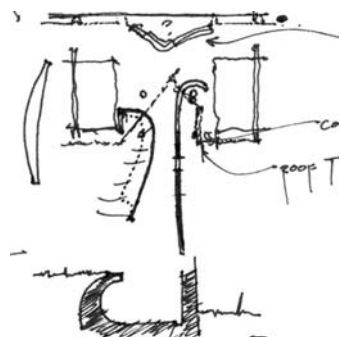
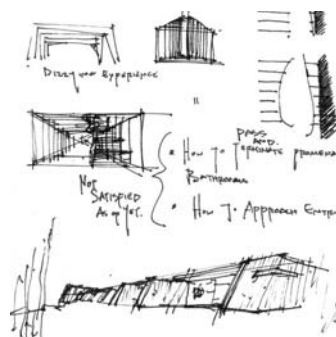
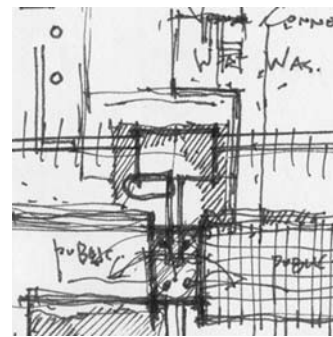
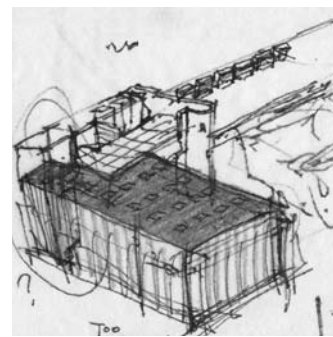
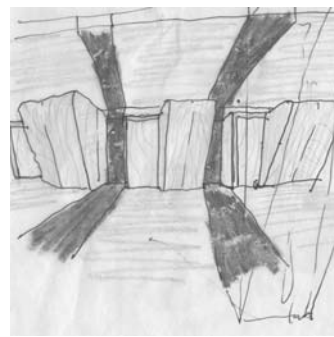
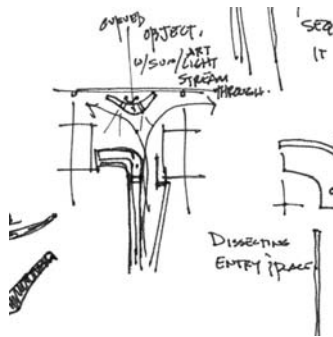
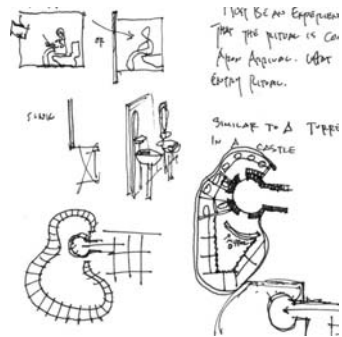
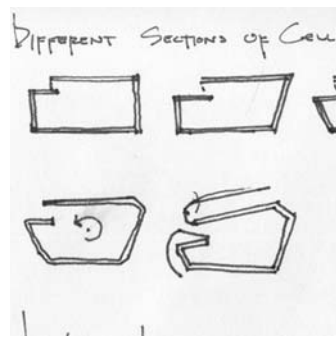
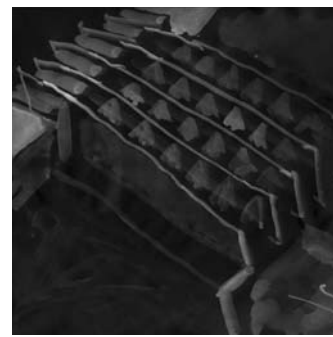
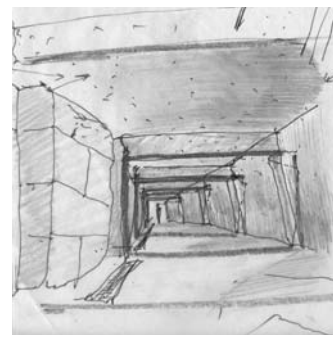
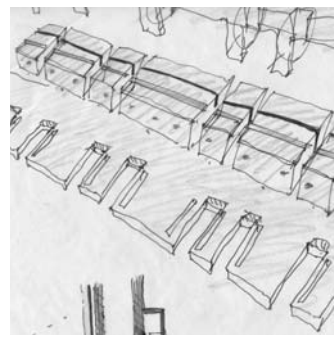
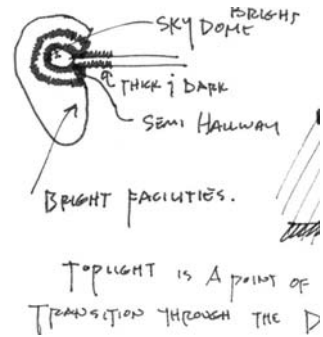
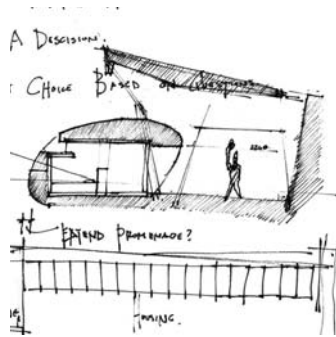
1.15  
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OR

24° 21° 21°



VISTA GENERATION

NO FEAT IN ARCHITECTURE.



# [ v i t a ]

## n a t h a n   w e r n e r

<b>12.5.1978</b>	birth
<b>1996 - 1998</b>	associates architecture - butler county community college
<b>2000</b>	semester study - firenze, italy
<b>1998 - 2002</b>	bachelor of science, bachelor of architecture - kent state university, ohio
<b>2001 - 2004+</b>	intern architect / designer - gerald lee morosco architects p.c.
<b>2003-2004</b>	virginia tech - solar decathalon house
<b>2004</b>	semester study - riva san vitale, switzerland
<b>2003 - 2004</b>	master of architecture - virginia polytechnic institute and state university

**“Fearless” - Pink Floyd - lyrics by Roger Waters 1971**

You say the hill's too steep to climb,  
Climb it!  
You say you'd like to see me try,  
Climb it!  
You pick the place and I'll choose the time  
And I'll climb  
The hill in my own way  
just wait a while, for the right day  
And as I rise above the treeline and the clouds  
I look down hear the sound of the things you said today  
Fearlessly the idiot faced the crowd, smiling  
Emotionless the magistrate turns 'round, frowning  
and who's the fool who wears the crown  
Go down in your own way  
And everyday is the right day  
And as you rise above the fearlines in the frown  
You look down  
Hear the sound of the faces in the crowd

thank you for life's best lesson heiner