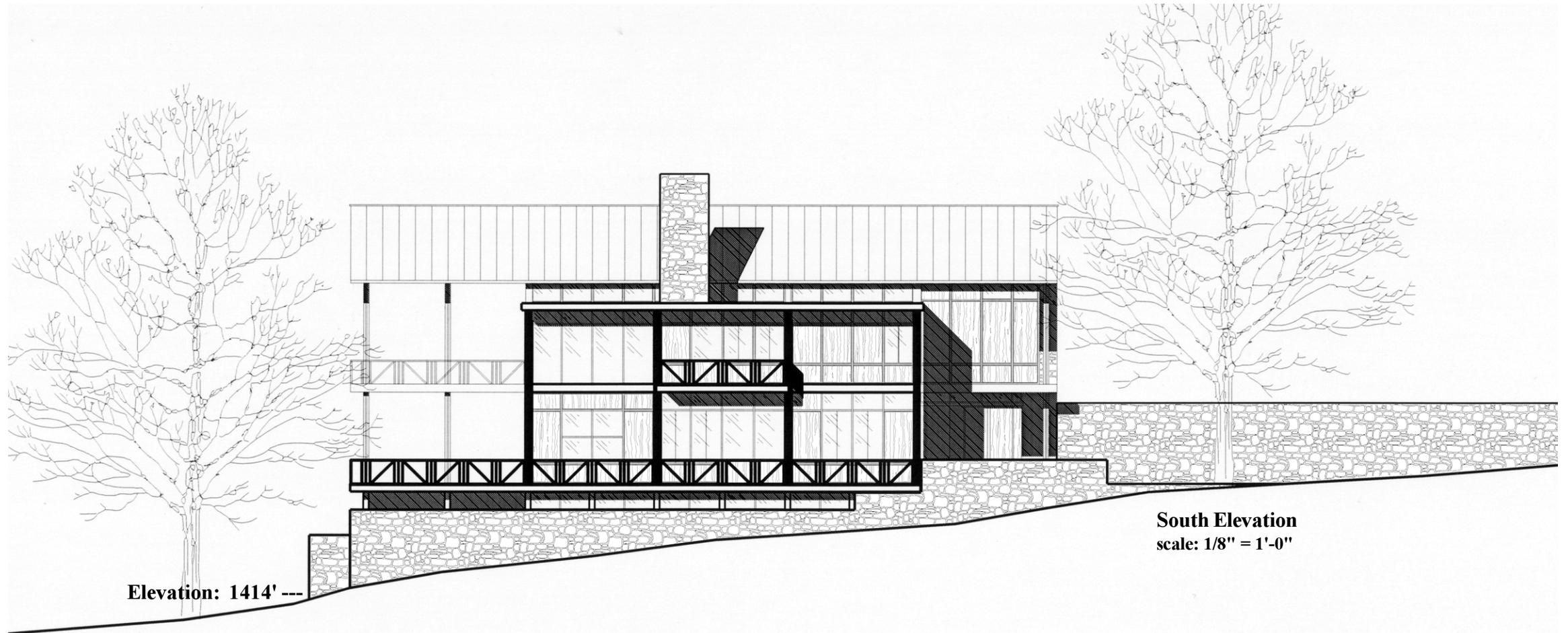
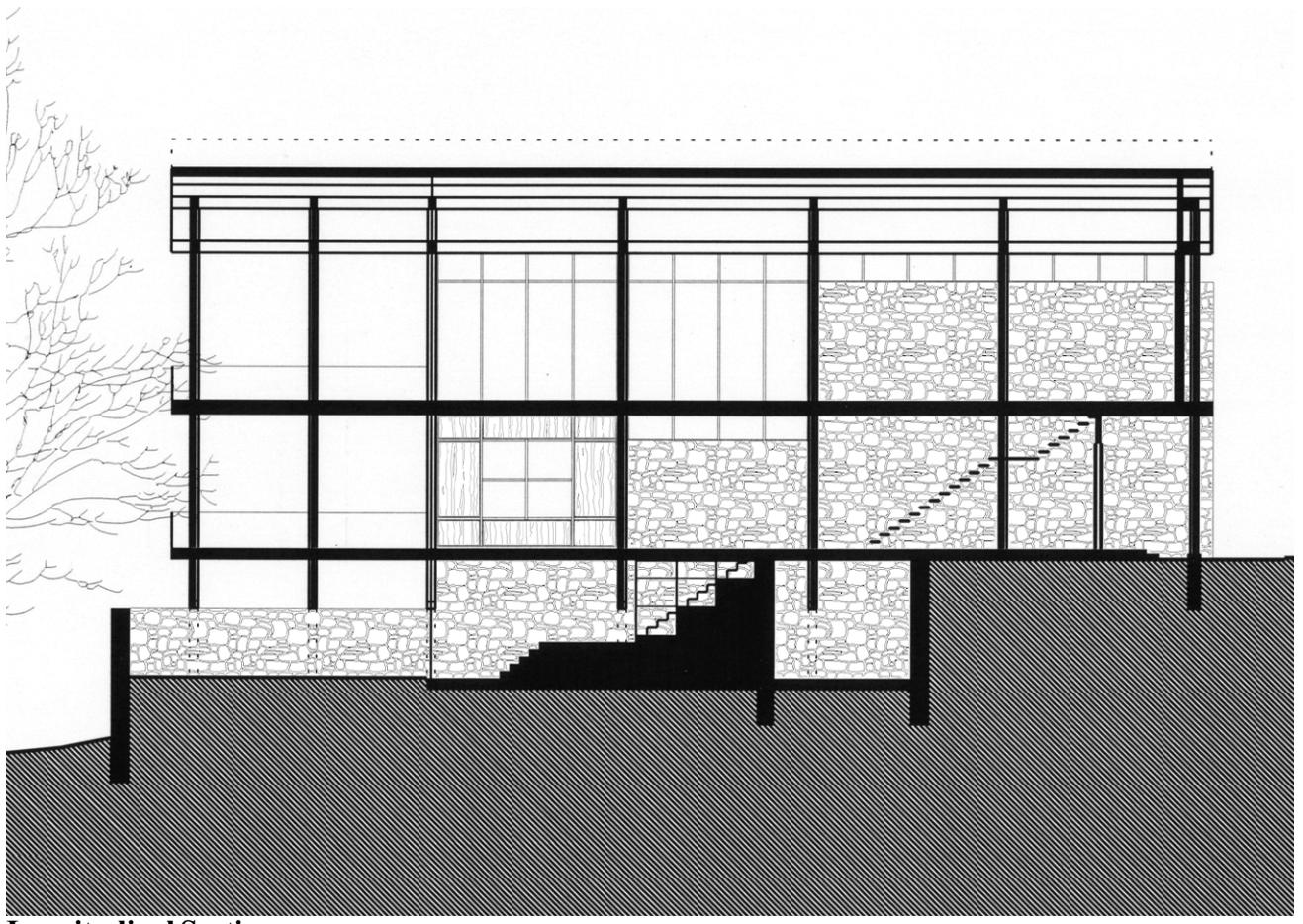
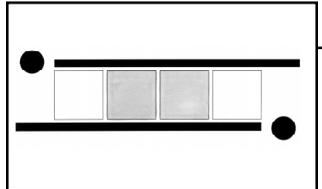


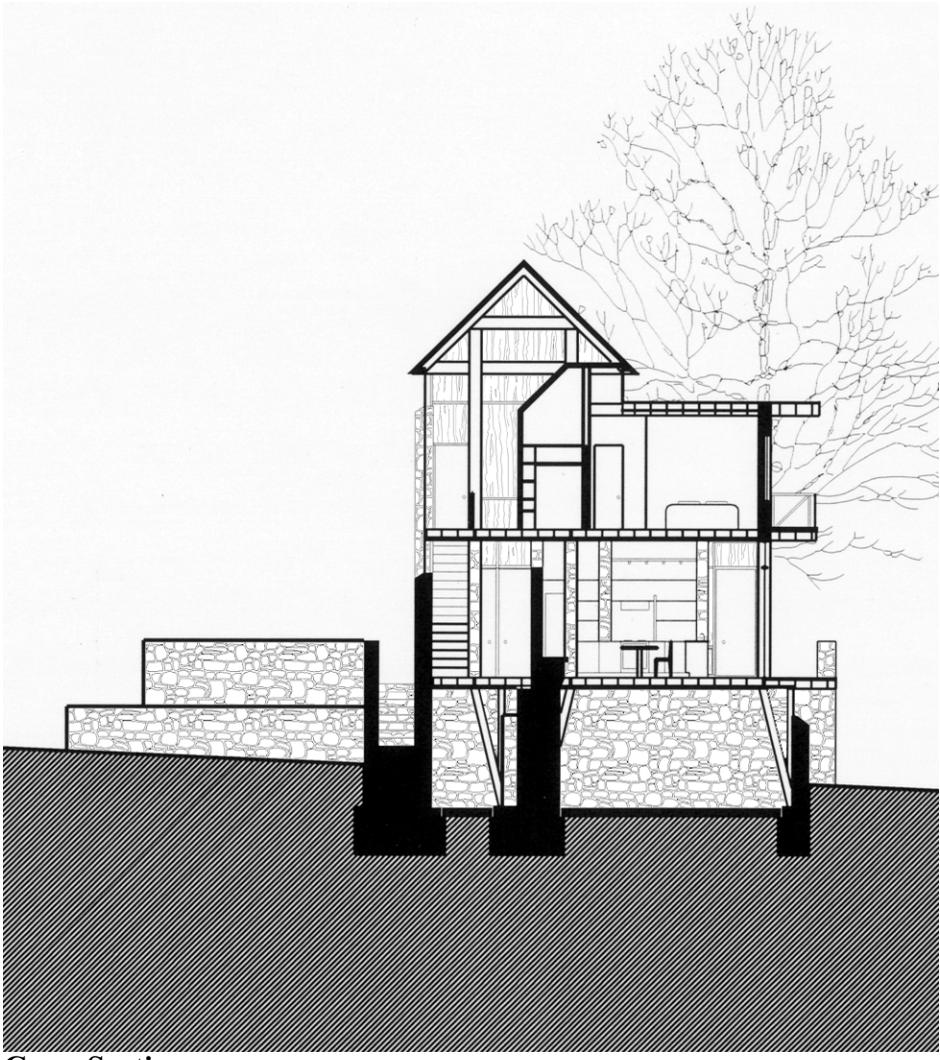
The stone wall creates a line that is perpendicular to the hill in order to emphasize the slope, while becoming a connection between the two large oak trees on its site. On the high side of the site an oak tree forms a natural canopy to a private courtyard. The straight stone wall on the north side of this courtyard becomes a barrier between the public and the private. On the lower side of the site, a large balcony space has two levels for maximum views of the mountains. The second oak tree offers protection to these open balconies, but does not block the scenery.



grove of locust trees. At the edge of the grove stand two large oak trees. Drawn toward the oak at the top of the hill one stops, turns around and discovers the second place. For it is near the



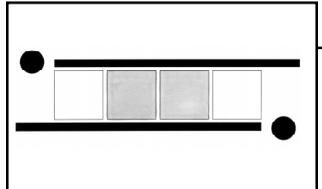
Longitudinal Section
scale: 1/8" = 1'-0"



Cross Section
scale: 1/8" = 1'-0"



highest part of the path, one can see mountains all around; and a spectacular view extending miles down the length of the western mountain range. It is a place of solitude and quiet reflection where

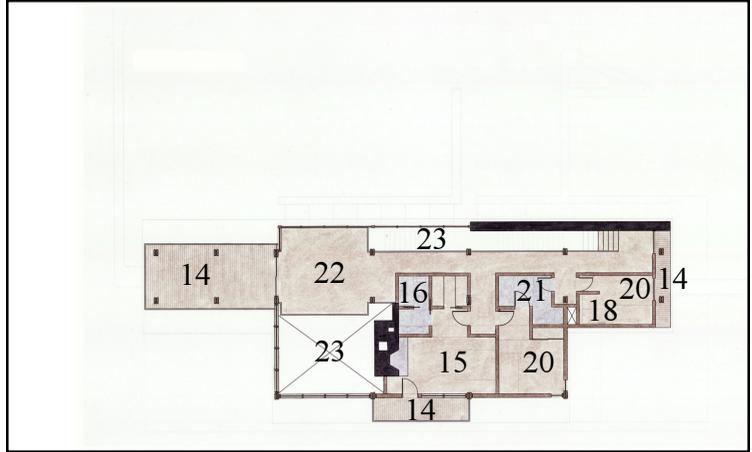
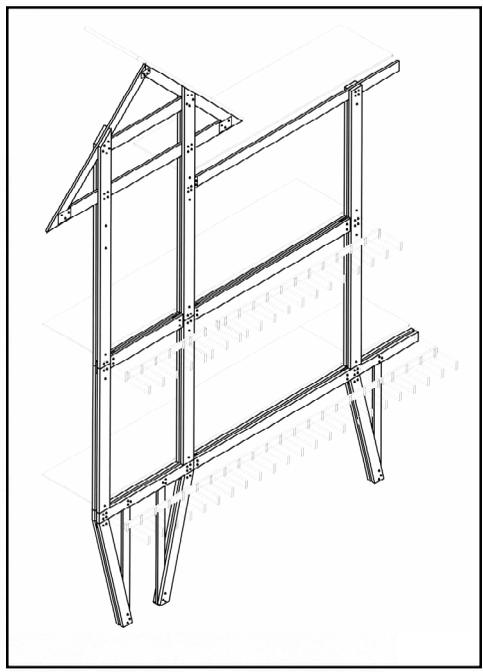


LEGEND

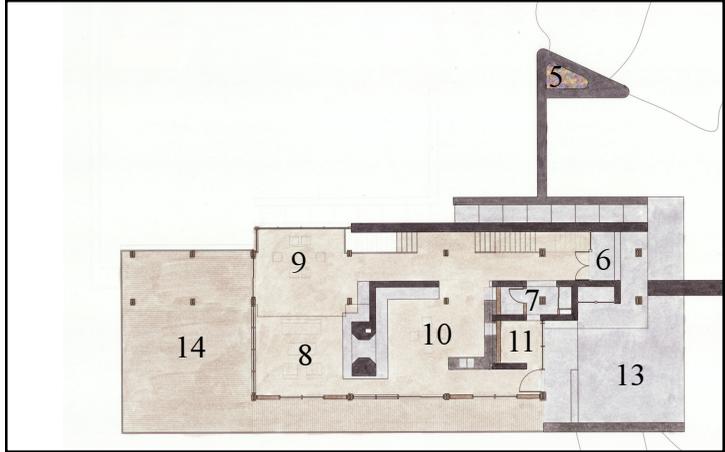
- 1. Garage
- 2. Workshop
- 3. Storage
- 4. Crawl Space
- 5. Planter Area
- 6. Foyer
- 7. Powder Room
- 8. Living Room
- 9. Dining Room
- 10. Kitchen
- 11. Pantry
- 12. Sun Room
- 13. Courtyard
- 14. Balcony
- 15. Master Bedroom
- 16. Master Bath
- 17. Hot Tub
- 18. Laundry
- 19. Den
- 20. Bedroom
- 21. Bathroom
- 22. Loft
- 23. Open to Below



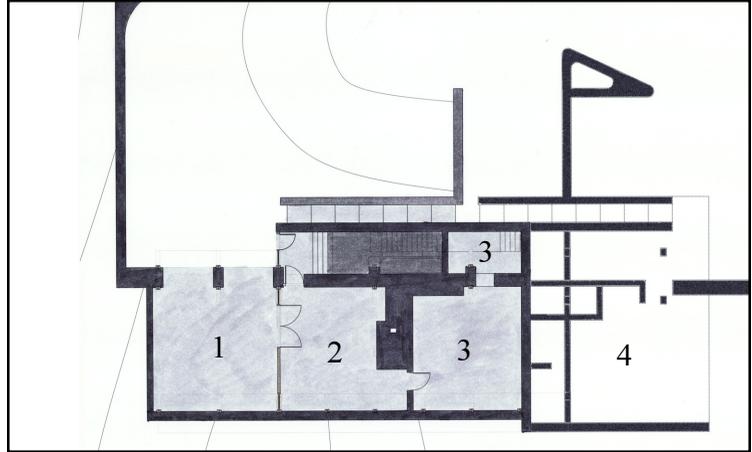
West Elevation
scale: 1/8" = 1'-0"



3rd Level Plan



2nd Level Plan



1st Level Plan

a few people can gather and remember with happiness what has been, and look forward to what will be. continuing over the hill, one then travels south toward the top of the steep meadow which