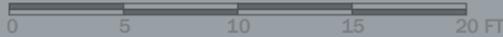


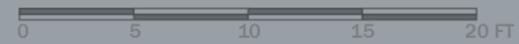


34. Front elevation





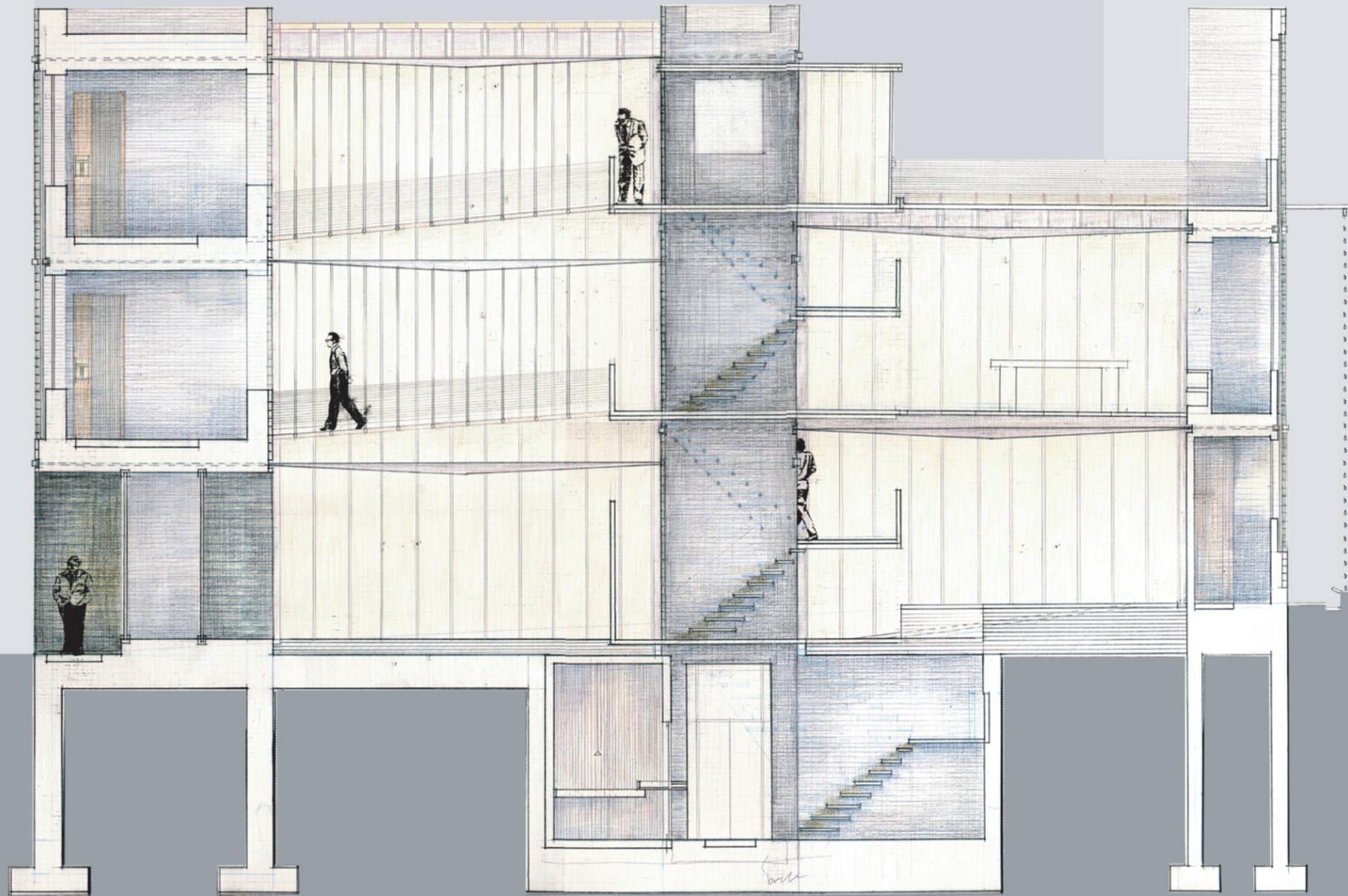
35. Section A





36. Section B

0 5 10 15 20 FT



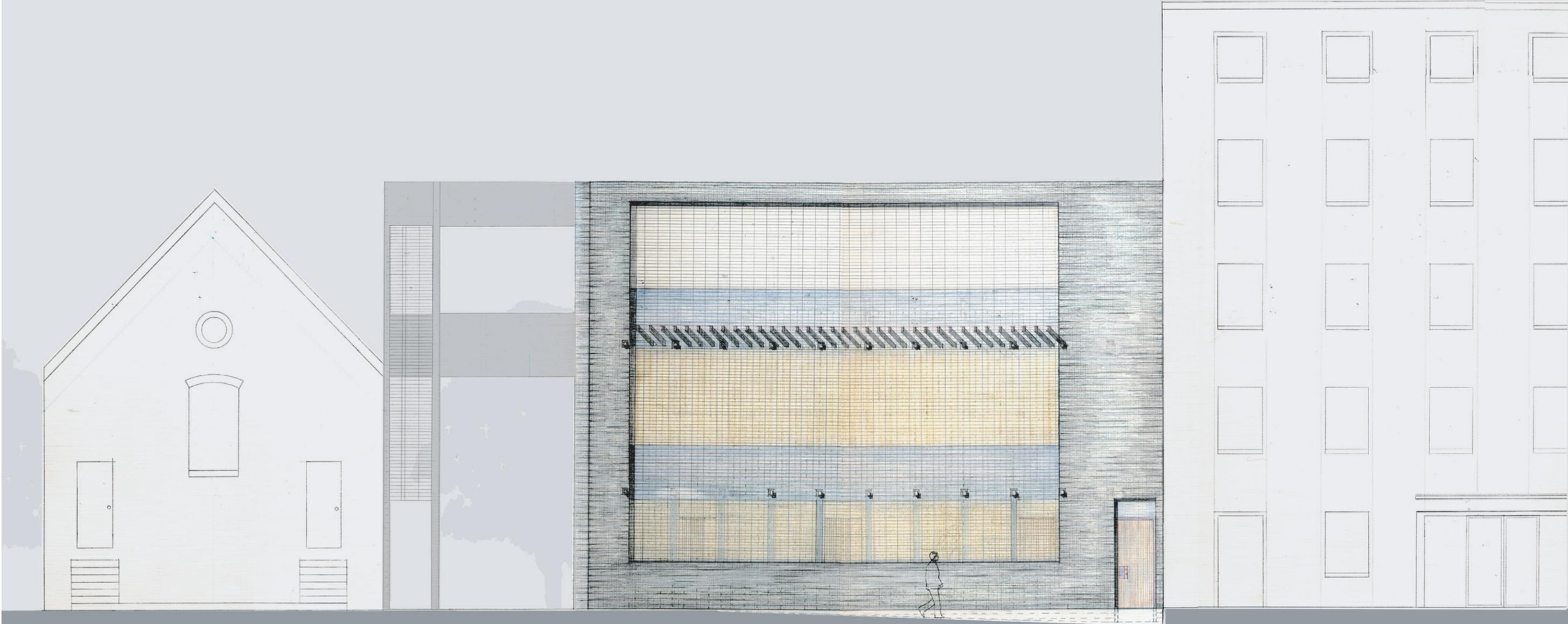
37. Section C

0 5 10 15 20 FT



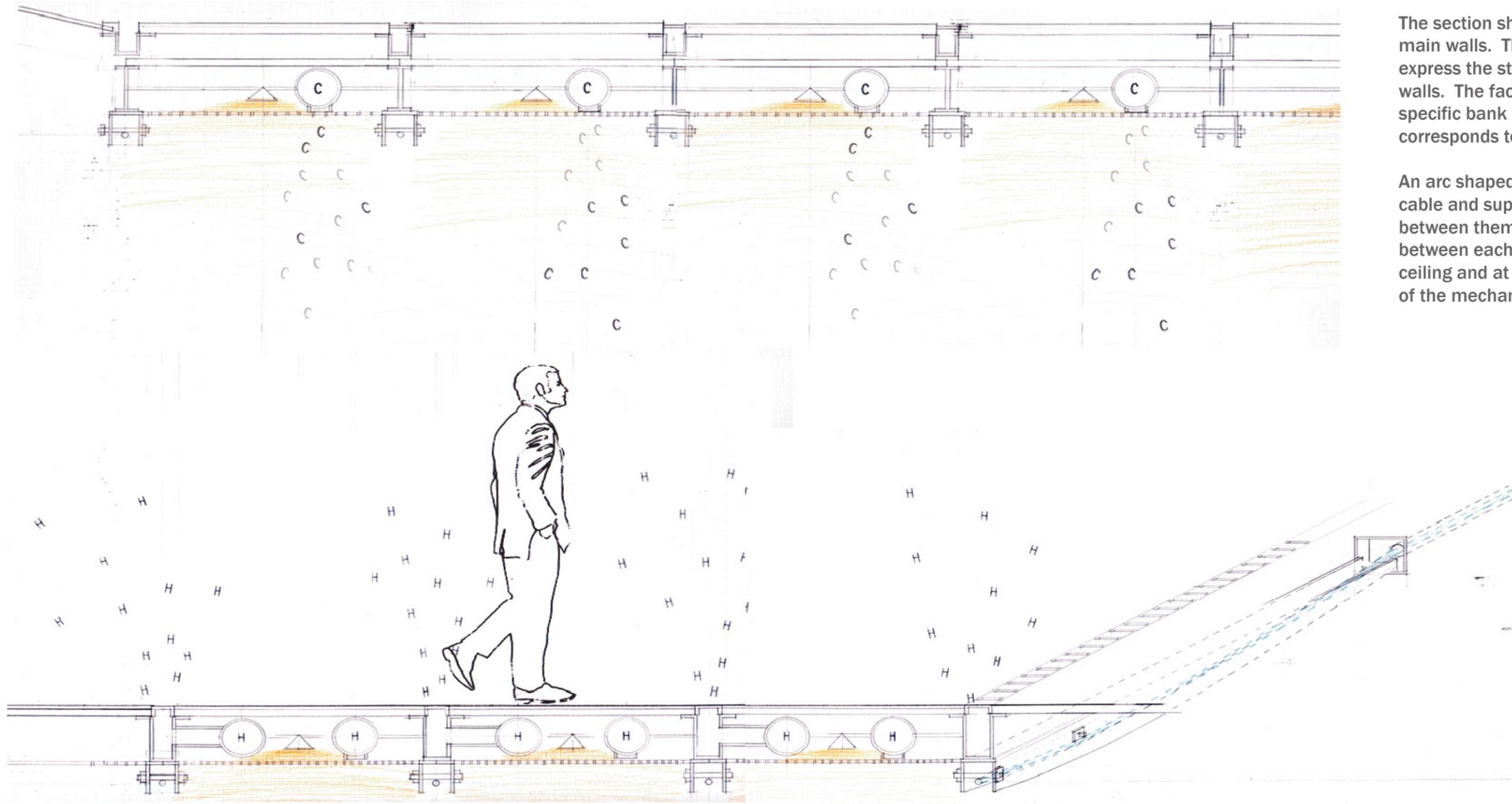
38. Section D

0 5 10 15 20 FT



39. Rear Elevation





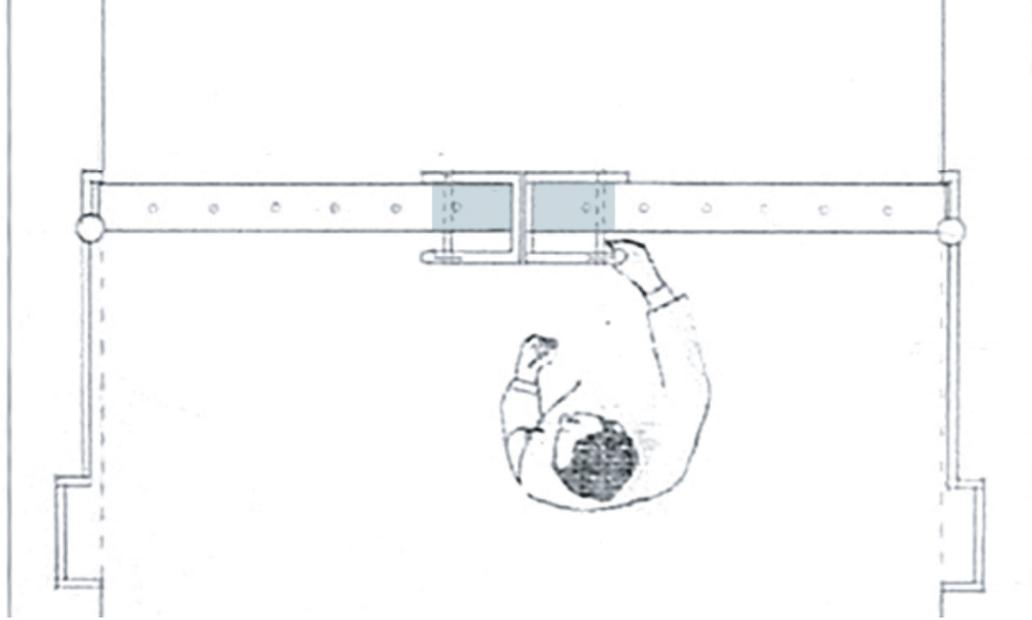
The section shows the cables that span between the main walls. The bolts tighten these cables and express the structure of the building at the exterior walls. The facade signifies its characteristics of this specific bank instead of applying elements that corresponds to the traditional looks of a bank.

An arc shaped steel beams are set on top of each cable and support the wooden floor panels that span between them. Lighting and air ducts also run between each beam. The screen material unifies the ceiling and at the same time, indicates the location of the mechanics throughout the building.

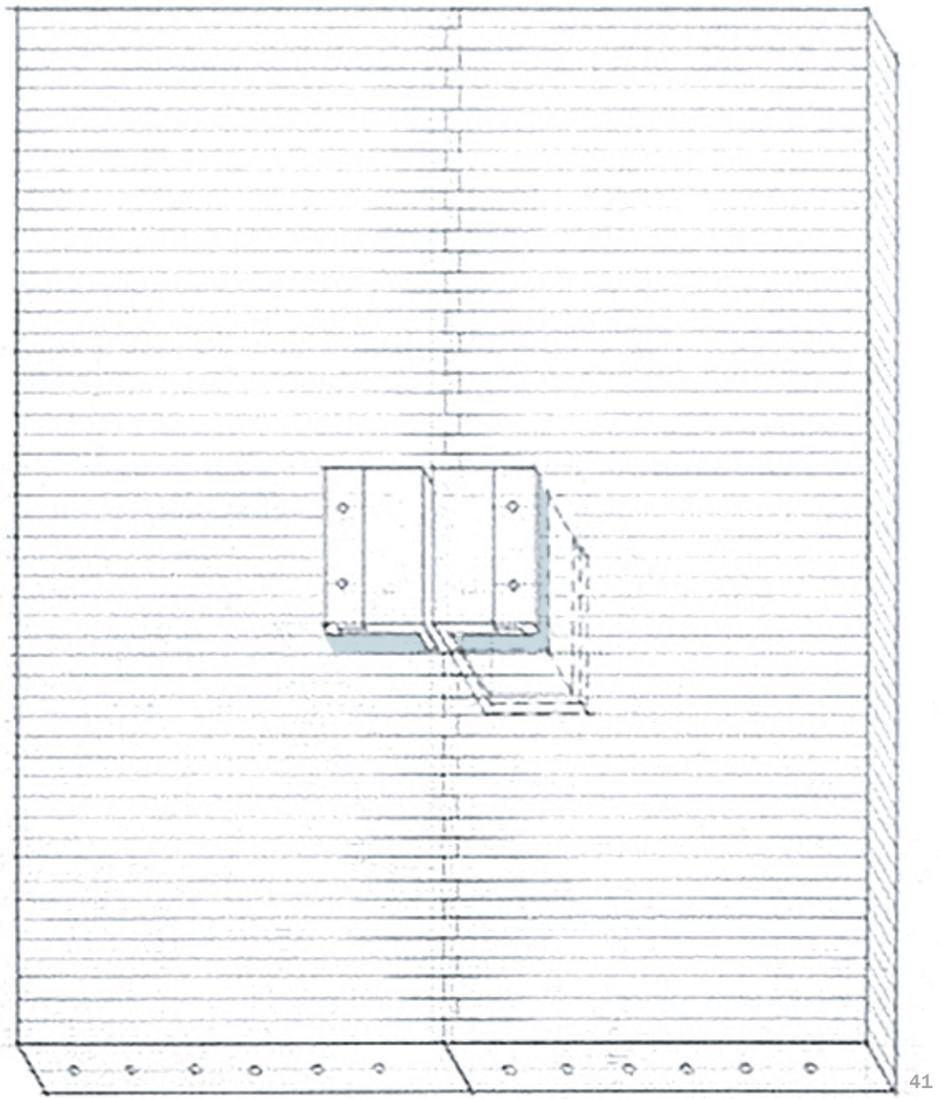
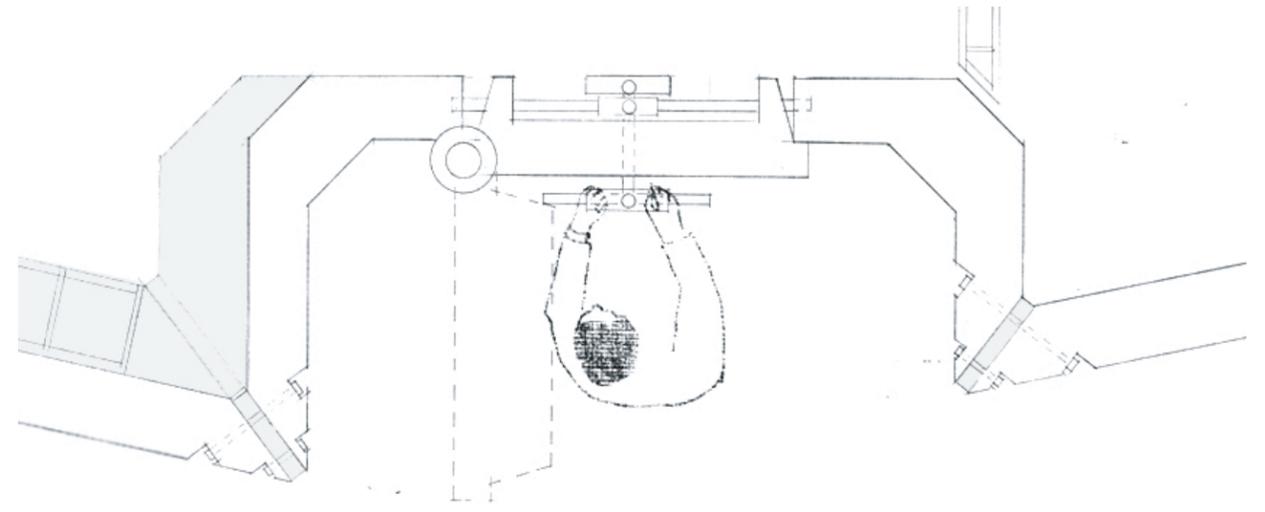
40. Typical Floor Section



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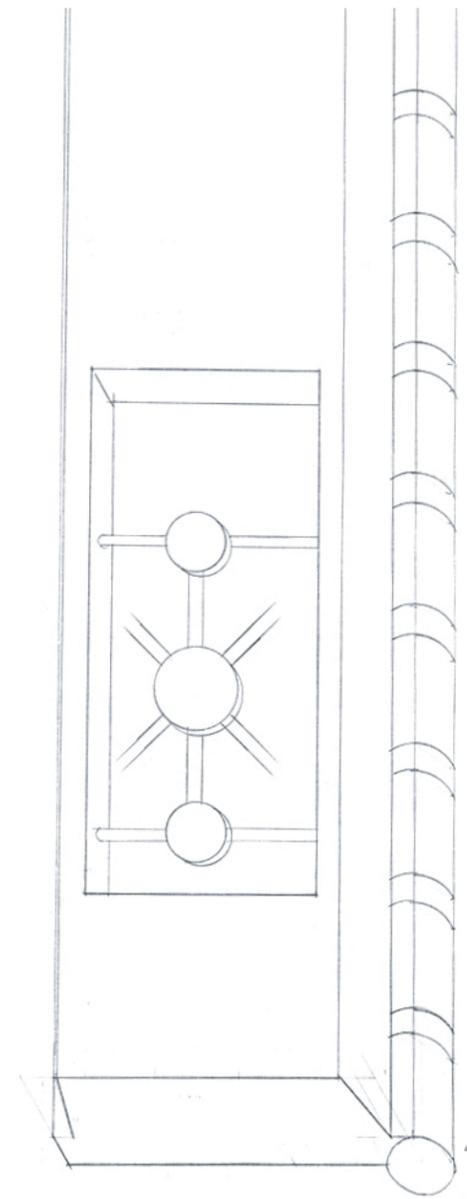


34



41

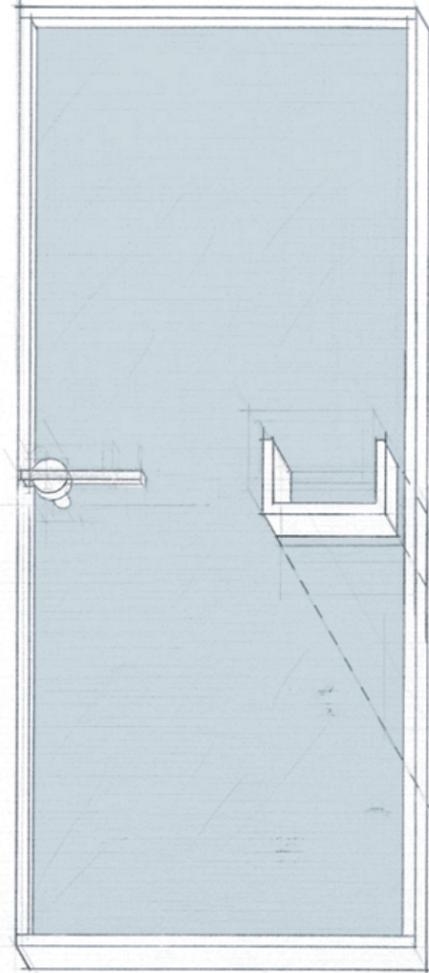
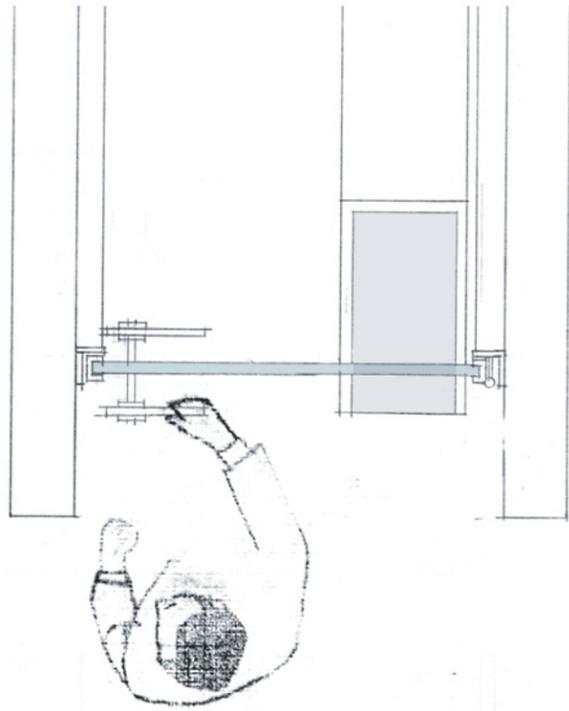
41. Public entrance door



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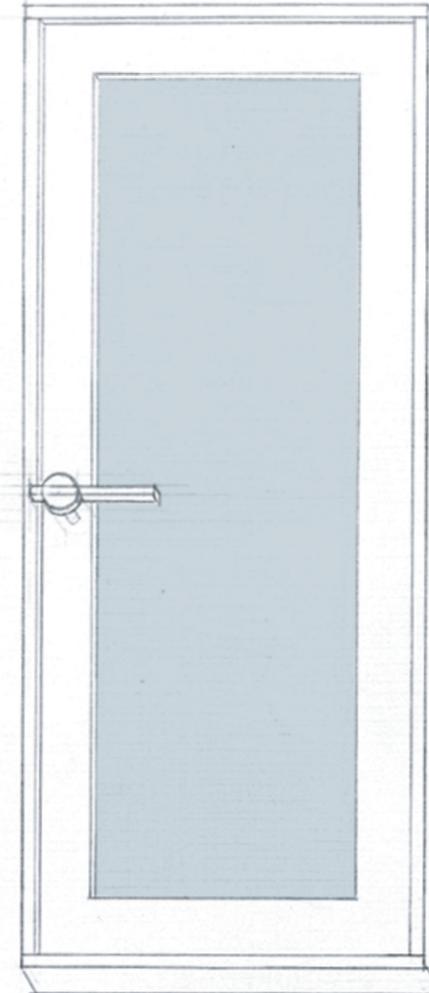
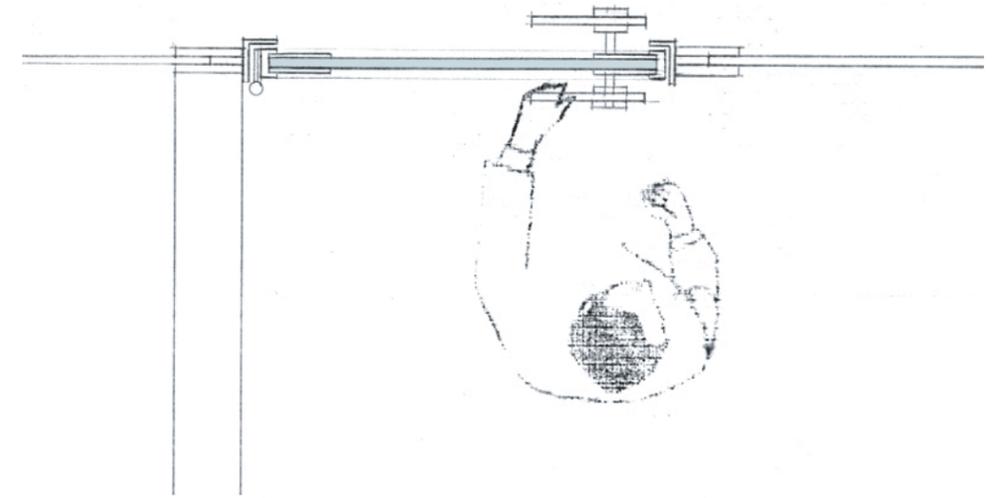
42. Vault door





43

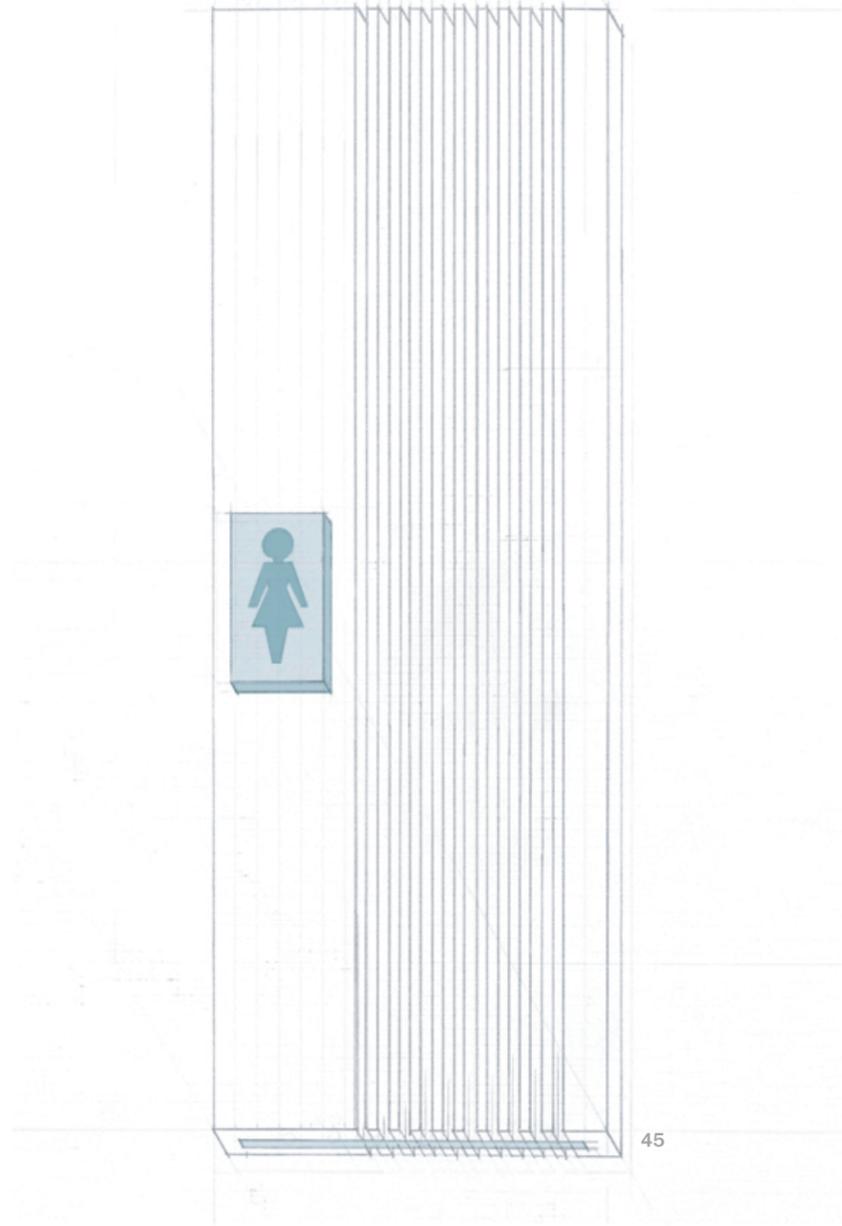
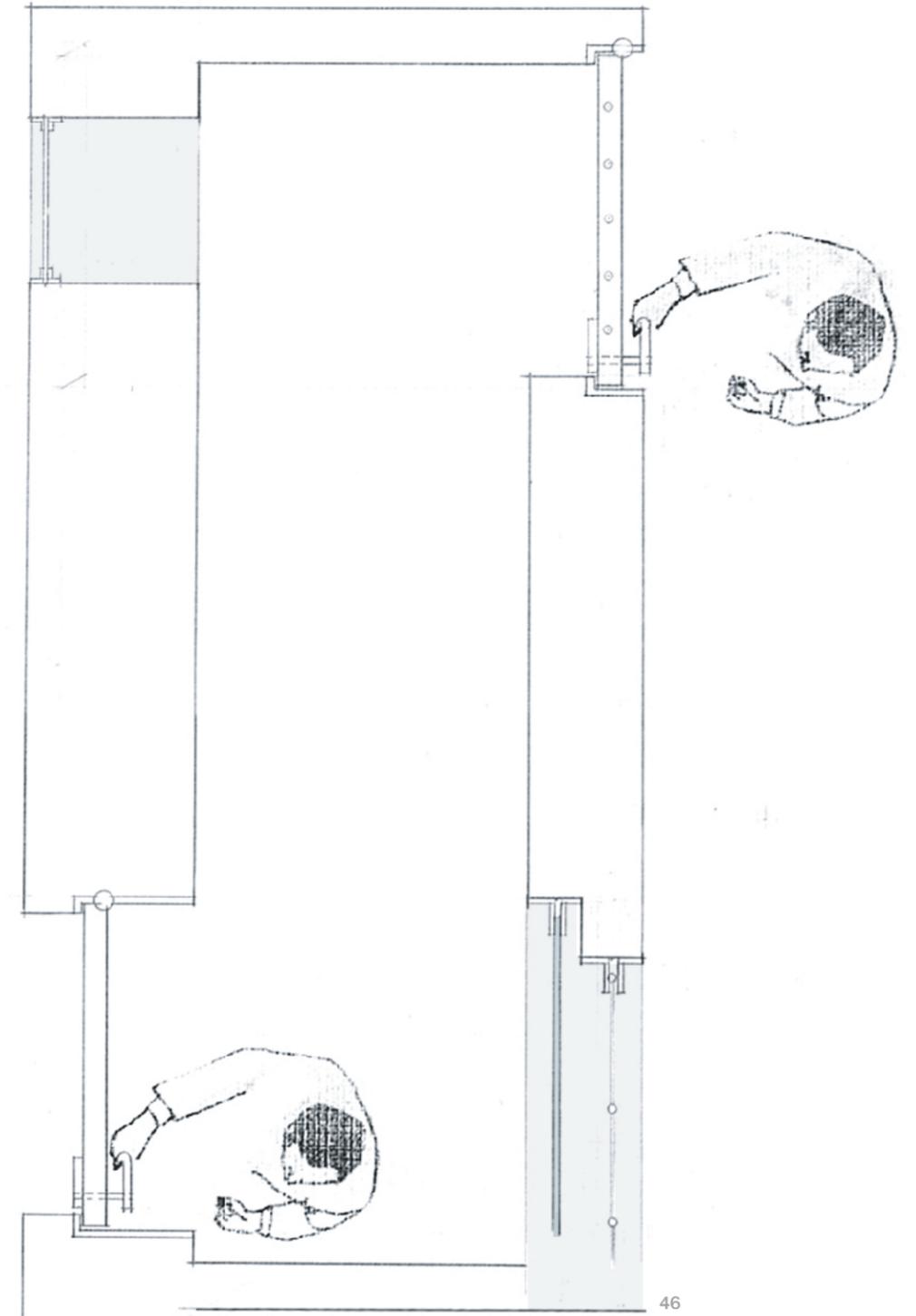
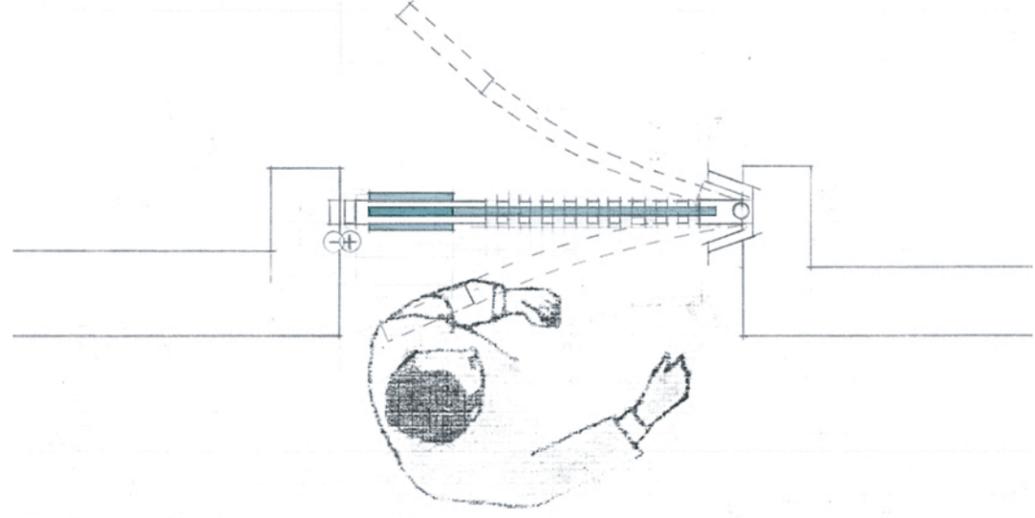
43. Coupon room door



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44. Manager's office door



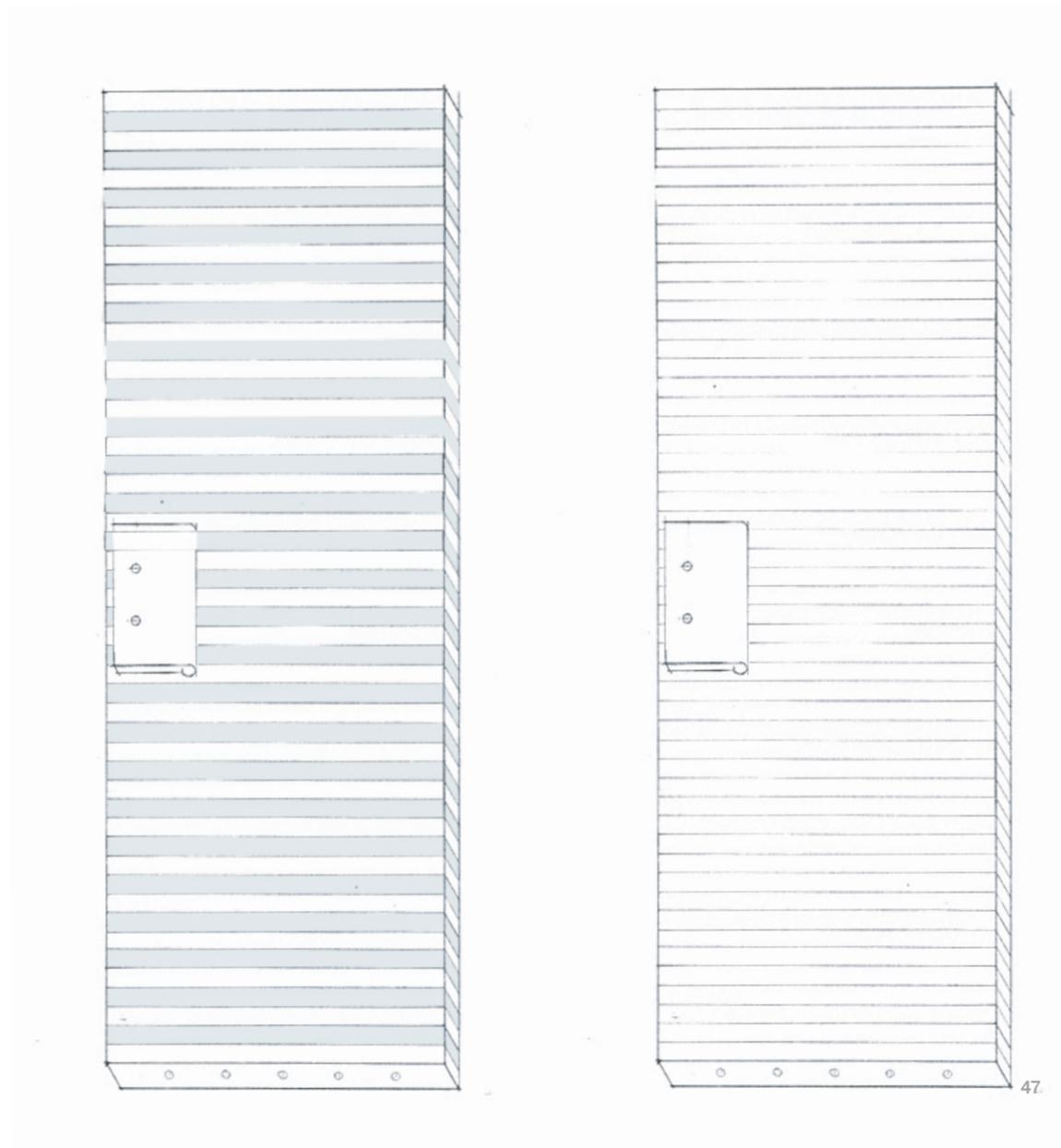


45. Powder room door

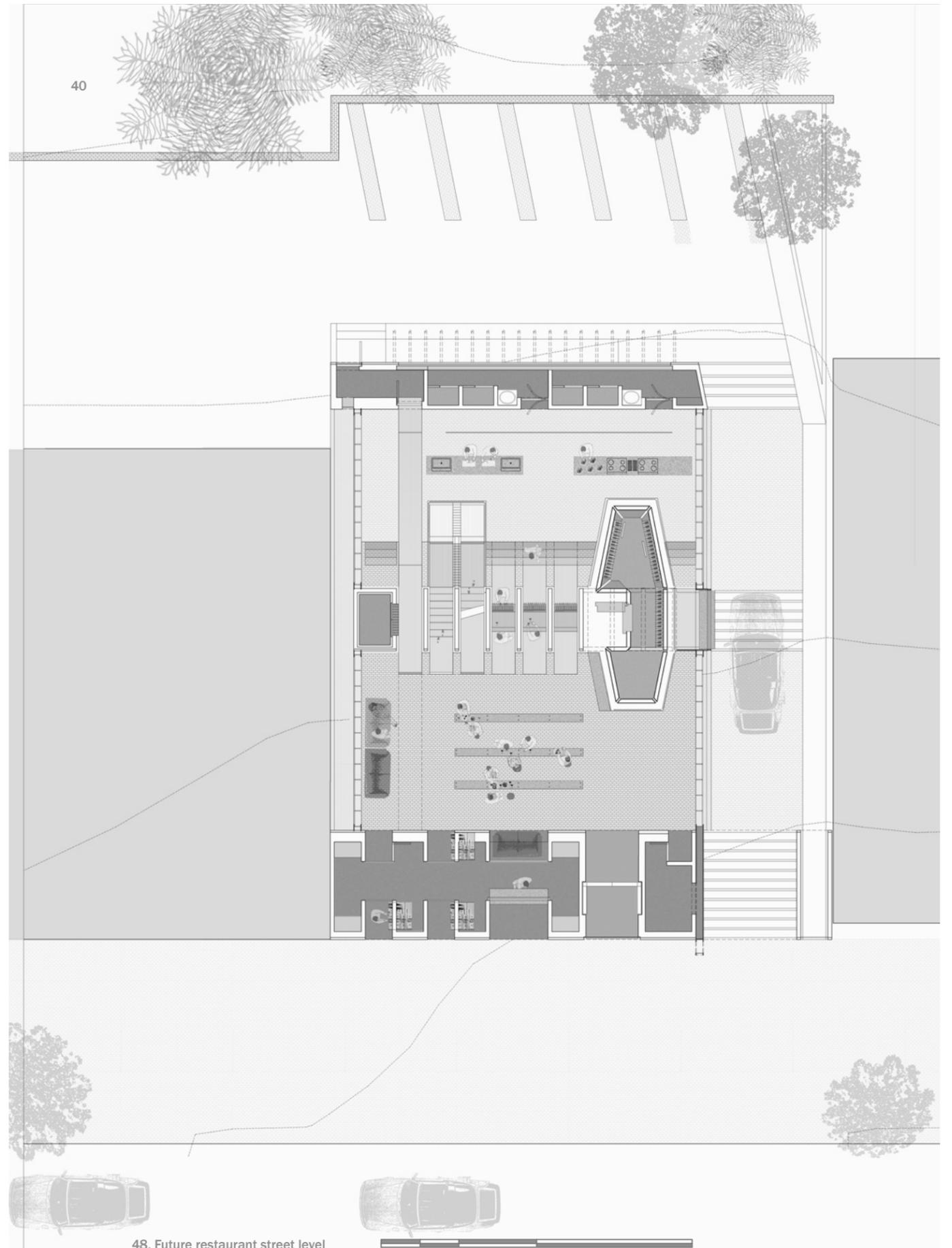


46. Banker's entrance doors





47. Bankers entrance doors



48. Future restaurant street level



Everything in this world changes and nothing is certain or constant. As I designed this project, I could not stop to think what the building may become in its afterlife. The way of banking changes rapidly as more people check their balance and pay their bills on the internet. The convenience of online banking makes less people visit tellers at the bank. Therefore, predicting that the tenant will change in a few years, I propose a restaurant as another function to embrace the space.

The special idea which the building contained as a bank will continue to be embraced in the restaurant. The public and the service spaces will still be located on opposite sides and interact at the bridges that were used as a teller space. In the restaurant, the bridges will become a bar. Inside the vault, chef's favorite wines will be stored, and the public will be able to choose their bottles in the vault with assistance, as if the bank costumers took out their saving boxes. In the public area, the benches, hung from the beams above, will be raised to serve as counters. At these counters, people may wait for the table as they enjoy glass of wine. The ATM area will remain as a small bank imagining that people will need money to eat at the restaurant.

On a cool summer evening, the front door will be opened and a band will be playing live right inside the door. You grab a glass of wine, wait for the table while listening to the band. As you are escorted to the table upstairs you can enjoy the band from above. You enjoy the dinner with your love one and walk home humming the music that you heard earlier.

On a busy business day, you run into the restaurant, place an order at the bar. You wait anxiously for the food at the counters hung from above. You look around the space and see the first sign of fall. Colored leaves move behind the frosted glass and you forget about work, just for a second, and enjoy the moment. What I want to achieve as a designer is Architecture that embeds the signs for these happy moments to occur. The beauty does exist in the ordinary. You just have to be aware of them in your daily life.