

An Urban Dwelling Place for Farmers

Caterina Mary McFadden

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree
of

Master of Architecture in Architecture

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Marcia F. Feuerstein

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Alexandria, Virginia

Keywords: Architecture, nature, urban, vertical farm, technology

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Caterina McFadden

Description of item under review for fair use: Fig. 1.1 Dan Wood & Amale Andraos, Vertical farm concept, accessed November 2009. http://gnosticminx.blogspot.com/2009_07_01_archive.html

Report generated on: 12-09-2011 at : 08:08:07

Based on the information you provided:

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Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 1.2 Chris Jacob's Vertical Farm blog, accessed December 2009.
<http://www.farmvertical.com/>

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Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 1.3 Atelier SOA Architects, accessed January 2010
<http://www.verticalfarm.com/designs> <http://www.farmvertical.com/>

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Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 1.4 Blake Kuresek, VFP, accessed January 2010
<http://www.verticalfarm.com/designs>

Report generated on: 12-09-2011 at : 08:10:49

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

Draft 09/01/2009

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.1 Associated Press Photo by Beбето Matthews; article written by Alan Portner. "Obama speech at Cooper Union may cement passage of financial reform" Examiner.com, April 22, 2010 Obama speech at Cooper Union may cement passage of financial reform - Washington DC Public Policy | Examiner.com <http://www.examiner.com/public-policy-in-washington-dc/obama-speech-at-cooper-union-may-cement-passage-of-financial-reform#ixzz1fx9gTtN0>

Report generated on: 12-09-2011 at : 08:12:06

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in*

Draft 09/01/2009

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.2 & 2.3 Cooper Union The great hall,
http://library.cooper.edu/archive/foundation_building_frameset.html

Report generated on: 12-09-2011 at : 08:13:07

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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Draft 09/01/2009

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.5 [fair use] Trace sketches over Toyo Ito's building details for Sendai Mediatheque in Sendai, Japan. http://en.wikiarquitectura.com/index.php/Sendai_Mediatheque [Fair Use determination attached.]

Report generated on: 12-09-2011 at : 08:16:32

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

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Name: Caterina McFadden

Description of item under review for fair use: Fig. 2.6 Image of the 6th floor at Sendai Mediatheque from gallery 4200.
http://www.shift.jp.org/en/archives/2007/10/sendai_mediatheque.html

Report generated on: 12-09-2011 at : 08:17:18

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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Factor 4

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Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*



C Awesomeness <caterinamcfadden1@gmail.com>

RE: permission to use an image in my Masters thesis

Jenny Polak <jp@work.ac>

Tue, Dec 13, 2011 at 11:05 AM

To: C Awesomeness <cs9569@vt.edu>

Dear Caterina

You are welcome to use the "Locavore Fantasia" image in your thesis, on condition that you only use it for this educational purpose and that you credit WORKac. Please let me know if you need a high-res file.

Best,

Jenny

Jenny Polak

Marketing Assistant

WORK Architecture Company

jp@work.ac[212 228 1333](tel:2122281333)

156 Ludlow Street, 3rd floor

New York, NY 10002

www.WORK.ac**From:** caterinamcfadden1@gmail.com [mailto:caterinamcfadden1@gmail.com] **On Behalf Of** C Awesomeness**Sent:** Thursday, December 08, 2011 10:31 AM**To:** Jenny Polak**Subject:** permission to use an image in my Masters thesis

Dear Jenny et al (Dan Woods and Amale Andraos):

May I have your permission to use an image from your research of vertical farms for my MArch III thesis (education purposes). Credit will be given to you on the credits page, and your figure will be labeled.

The requested image can be seen on my rough draft copy of page 11 (attached above). My thesis explores the concept of space, with a goal to grow produce on different levels of the building for public city dwellers and private building inhabitants while minimizing the need for artificial lighting, and your work; as well as Chris Jacobs, SOA Architects, and Blake Kurasek's, facilitated my studies.

I can assure you the image will not be used for any commercial purpose. It will not be re-published in any form of media, and I will not download the material and put them on another server for public use.

Sincerely,

Caterina

Caterina M. McFadden

MArch Candidate

Virginia Tech Washington Alexandria Architecture Consortium

1001 Prince Street

Alexandria, VA 22314

cs9569@vt.edu

443.852.3867



C Awesomeness <caterinamcfadden1@gmail.com>

RE: permission to use image for my thesis

Presse SOA <presse@soa-architectes.fr>

Mon, Dec 12, 2011 at 6:54 AM

To: C Awesomeness <cs9569@vt.edu>

Dear Caterina,

You can use the image of La Tour Vivante for your thesis, of course.

I would love to read it when it will be finished.

Best regards and good luck,

Océane Ragoucy

OCÉANE RAGOUCY

ARCHITECTE / RECHERCHE / COMMUNICATION

PRESSE@SOA-ARCHITECTES.FRO.RAGOUCY@SOA-ARCHITECTES.FR

SOA ARCHITECTES

AUGUSTIN ROSENSTIEHL & PIERRE SARTOUX

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WWW.SOA-ARCHITECTES.FR

De : caterinamcfadden1@gmail.com [mailto:caterinamcfadden1@gmail.com] **De la part de** C Awesomeness

Envoyé : jeudi 8 décembre 2011 16:20**À :** PRESSE@soa-architectes.fr**Cc :** INFO@soa-architectes.fr**Objet :** permission to use image for my thesis

To Augustin Rosenstiehl and Pierre Sartoux,

May I have your permission to use an image from your research of vertical farms for my MArch III thesis. Credit will be given to you on the credits page, and your figure will be labeled.

The requested image can be seen on my rough draft copy of page 11 (attached above). My thesis explores the concept of space, with a goal to grow produce on different levels of the building for public city dwellers and private building inhabitants while minimizing the need for artificial lighting, and your work; as well as Chris Jacobs, Dan Wood and Blake Kurasek's, facilitated my studies.

I can assure you the image will not be used for any commercial purpose. It will not be re-published in any form of media, and I will not download the material and put them on another server for public use.

Sincerely,

Caterina

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MArch Candidate

Virginia Tech Washington Alexandria Architecture Consortium

1001 Prince Street

Alexandria, VA 22314

cs9569@vt.edu

443.852.3867



C Awesomeness <caterinamcfadden1@gmail.com>

Re: permission to use your image in my thesis

blake kurasek <blakekurasek@gmail.com>

Fri, Dec 9, 2011 at 2:15 PM

To: C Awesomeness <cs9569@vt.edu>

Caterina,

I am excited that you are interested in my work. You may use the images for the educational purposes of your thesis, with proper citation. I would be glad to see what you come up with for your thesis. Keep in touch.

Thanks,
-Blake Kurasek

On Thu, Dec 8, 2011 at 10:12 AM, C Awesomeness <cs9569@vt.edu> wrote:

> Mr. Kurasek,

>

> May I have your permission to use an image from your research of vertical
> farms for my MArch III thesis. Credit will be given to you on the credits
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>

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> will not be re-published in any form of media, and I will not download the
> material and put them on another server for public use.

>

> Sincerely,

>

> Caterina

>

>

>

> Caterina M. McFadden

>

> MArch Candidate

>

> Virginia Tech Washington Alexandria Architecture Consortium

>

> 1001 Prince Street

>

> Alexandria, VA 22314

>

12/9/11

Gmail - Re: permission to use your image in my thesis

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cs9569@vt.edu

[443.852.3867](tel:443.852.3867)

