



*An island in the land—a hillside in Los Angeles.*

## Endnotes

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## Chapter 3

1. Sheine, Judith and March, Lionel. *RM Schindler Composition and Construction*. Academy Editions, 1993.
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## Photography

All photographic credits are noted, when known, next to the photograph as it appears in the text.

## Credits

Michael Licht, Gerard Lee, Christopher Radovich, Sean Hockman and Kevin Smith. Their tireless efforts produced the computer model used to create the digital renderings of the Lovell Beach House as shown on pages 23, 26, 29.

## Production

The computer software used to produce this Thesis and the Thesis was:

Auto CAD r12 c4 and r13 c4  
Accurender 2  
3D Studio Release 3 and 4  
Microstation V5.095  
ModelView V3.02  
Pagemaker 5.0a and 6.01  
Adobe Photoshop 3.05 and 4  
HiJaak Pro 3  
Microsoft Word 6.0

The computer operating systems used were Windows 3.1 for the original CAD drawings used for the Thesis Defense as shown on pages 45, 47, 49, 51, 53, 55, 57, 59, 60, 61, 63, 64, 65, 73, 75, 77.

The computer operating system to produce this document was Windows 95.

The original CAD files for the digital models used for the Thesis Defense were produced on an Intel based 486x33 with 8 MB of RAM.

The renderings shown of the Cluster interior and exterior were created on a Compaq Pentium 133 with 24 MB of RAM and a Tri-Star Dual Pentium 200 Pro with 256 MB of RAM and an Elsa Gloria "L" Video card with 16 MB of DRAM.

This document was produced with the Tri-Star computer mentioned above.

Original Thesis Defense drawings were produced using a Hewlett Packard DraftMaster pen plotter.

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