The Cartographic Representation of Language: Understanding language map construction and visualizing language diversity

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Language maps provide illustrations of linguistic and cultural diversity and distribution, appearing in outlets ranging from textbooks and news articles to websites and wall maps. They are valuable visual aids that accompany discussions of our cultural climate. Despite the prevalent use of language maps as educational tools, little recent research addresses the difficult task of map construction for this fluid cultural characteristic. The display and analysis capabilities of current geographic information systems (GIS) provide a new opportunity for revisiting and challenging the issues of language mapping. In an effort to renew language mapping research and explore the potential of GIS, this dissertation is composed of three studies that collectively present a progressive work on language mapping. The first study summarizes the language mapping literature, addressing the difficulties and limitations of assigning language to space before describing contemporary language mapping projects as well as future research possibilities with current technology. In an effort to identify common language mapping practices, the second study is a map survey documenting the cartographic characteristics of existing language maps. The survey not only consistently categorizes language map symbology, it also captures unique strategies observed for handling locations with linguistic plurality as well as representing language data uncertainty. A new typology of language map symbology is compiled based on the map survey results. Finally, the third study specifically addresses two gaps in the language mapping literature: the issue of visualizing linguistic diversity and the scarcity of GIS applications in language mapping research. The study uses census data for the Washington, D.C. Metropolitan Statistical Area to explore visualization possibilities for representing the linguistic diversity. After recreating mapping strategies already in use for showing linguistic diversity, the study applies an existing statistic (a linguistic diversity index) as a new mapping variable to generate a new visualization type: a linguistic diversity surface. The overall goal of this dissertation is to provide the impetus for continued language mapping research and contribute to the understanding and creation of language maps in education, research, politics, and other venues.
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Chapter 1: Introduction

1. Research Context and Justification

My grandparents spoke German, my in-laws speak Hindi and Tagalog, and I often have to choose among language options for websites, at ATMs, or on automated phone help-lines. Although I am a monolingual English-speaking American citizen, my life experiences include many indications of the presence of other languages. Linguistic diversity is on the rise in the United States and our current cultural climate is constantly changing. Grasping the concepts of linguistic and cultural diversity is an important lesson for students today and a staple component of most college-level introductory human or cultural geography courses. Accompanying these lessons are figures of language maps showing the spatial distribution of dialects, languages, or language families (e.g. Fouberg, Murphy, and de Blij 2009; Dahlman, Renwick, and Bergman 2010; Getis et al. 2010; Knox and Marston 2010; Marston et al. 2010; Rubenstein 2010). While such maps provide welcome visual aids that assist students in understanding the varying distribution of different tongues and cultures, closer inspection may provide more questions than answers (Figure 1.1). The data and design decisions made to compile language maps can undermine their utility if the end product disguises more about language than it reveals. Often these educational figures remain relatively unchanged through subsequent textbook editions despite the ongoing linguistic change in the world and the outdated or even flawed depictions in the maps. As a geography student pondering Figure 1.1, I am left questioning the conflict of the labels “indigenous languages” and “major languages” that are used interchangeably while also well aware that my life experiences with language are not visible on the map. Language maps also have applicability beyond the educational realm such as in political discussions related to immigration (e.g. English-only movements in the U.S.), emergency services, and marketing among other possibilities. Knowing who speaks what and where is important, if not critical, for many applications and thus language maps and language mapping have the potential for widespread utility.

Language mapping is not a simple task. While determining and depicting the location and extent of any feature requires considerable knowledge and skill, the fluidity and intangibility of language make it an extremely difficult map subject. In addressing the ability or inability to reflect the reality of language on a map, we are revisiting a widely held basic cartographic tenet
of the map as a communication system (Robinson and Petchenik 1976). Maps represent a communication process with information passing from reality through the different filters of the cartographer and map user (MacEachren 1995). Keeping in mind the intended purpose of the map, the cartographer should strive to use symbology and design characteristics that are most appropriate for conveying the content (Robinson 1952). In the case of language mapping, this translates into the difficult task of finding conventional symbology that can appropriately represent the complexity of language or at the very least appropriately represent the aspect of language related to the map’s purpose.

There are language maps dating as early as the 1700s (Lameli 2010) with large, systematic linguistic atlas projects carried out in the late 1800s (Crystal 1997); however, this long history of language mapping has not reduced the difficulty of the job. The linguistic environment has become more complex as populations have migrated and intermingled, but what is more problematic is that language mapping still lacks what many other traditions have in place: guidelines. There are no established guidelines, rules, or standards for language mapping (Kirk, Sanderson, and Widdowson 1985; Ambrose and Williams 1991; Williams 1996). Instead, the literature provides thorough discussion of the woes of language map construction, many due to the limitations of a vector environment of points, lines, and polygons, for capturing a fluid, continuous phenomenon such as language (Breton 1991). Major language mapping issues include map unit choice (specifically the frequent employment of political map units) (Ambrose and Williams 1991; Ormeling 1992; Williams 1996), boundary depiction (Kirk, Sanderson, and Widdowson 1985; Macaulay 1985; Mackey 1988; Williams and Ambrose 1988; Ormeling 1992; Williams 1996; Davis 2000), and the battle of power and perception (whose language will be represented on the map, whose will not) (Breton 1992; Peeters 1992; Williams and Ambrose 1992; Williams 1996). A language map is a mere representation of reality but the extent of compromises that are made to depict the fluidity of language within the discrete confines of a map can result in a product that is far from reality not only in the location of features, but in the messages conveyed about the characteristics of language itself.

With most of the pertinent language mapping literature well over a decade old, the question remains whether a contemporary approach to the task might produce new possible solutions to old language mapping problems. The potential of geographic information systems (GIS), among other new geospatial tools, is touted for language data display and analysis
Williams and Ambrose 1992; Lee and Kretzschmar 1993; Williams 1996; Williams and Van der Merwe 1996; Kretzschmar 1997), yet geolinguistic research features very little work with GIS (Hoch and Hayes 2010). The research presented in this dissertation seeks to renew attention to the issue of language mapping and begin to address the capability of contemporary mapping technology to produce improved language mapping products. Language mapping’s long history and progression is continued with the aim of maintaining language maps’ relevancy and utility in modern society. Students are increasingly becoming global citizens living global lives; language maps, when carefully considered and constructed, can assist in teaching important lessons to these up-and-coming members of our global society.

2. Dissertation Components and Research Questions

This dissertation is composed of three manuscript chapters prepared for submission to peer-reviewed academic journals. Each manuscript chapter builds upon the previous one to present a progressive study of language mapping that summarizes language mapping history and practice, documents language map characteristics, and explores visualizing language diversity. The first manuscript (Chapter 2) is a literature review paper that provides the foundation for this dissertation as a whole and presents language mapping to a new audience of today’s scholars. Three research questions are pursued in this chapter: 1) what are the difficulties and limitations of assigning language to space, 2) what current language mapping projects are taking place, and, 3) what opportunities are there for improving language mapping with current technology. Building from the literature, the second manuscript (Chapter 3) addresses the absence of language mapping guidelines. This manuscript is the first work to systematically survey language map characteristics and quantify the patterns of language mapping in practice as a means for understanding both the most common and unique strategies used for cartographically representing language. The survey research asks two research questions: 1) what are the common cartographic characteristics of language maps, and, 2) does the existing general symbology typology of Ambrose and Williams (1991) adequately capture language mapping in practice? Finally, the third manuscript (Chapter 4) is a visualization study specifically focused on the representation of linguistic diversity through different language mapping strategies. Using GIS to create different maps from the same dataset, we critique the ability of different current mapping strategies to capture and display linguistic diversity before exploring the
potential use of a linguistic diversity index, an existing statistic rarely used as a mapping variable, for language mapping. Two research questions form the motivation for this work: 1) can today’s mapping technology produce meaningful representations of linguistic diversity (rather than language dominance) to serve as educational or research tools, and, 2) are there other measures available, such as the linguistic diversity index, that could serve as useful language mapping variables?

Together, these manuscripts present a progressive study of language mapping. This dissertation assesses the current state and practices of the field before pursuing new research initiatives and discussing additional future research directions. Each manuscript contributes its own recommendations for language mapping pursuits and these are summarized in the conclusion in chapter 5.
3. References


Figure 1.1. World language map found in a human geography textbook. The caption reads “major languages and major language families” while the legend states “the world’s indigenous languages.” The source information indicates that the map is compiled from three different sources. The methodologies of these mapping sources are not described. (Image source: Knox and Marston, 2010)
Chapter 2: Displaying the geography of language: the cartography of language maps

Abstract:

Language maps are often used as educational tools to provide illustrations of linguistic and cultural diversity and distribution. Despite the prevalent use of language maps, very little recent research addresses the problematic task of their construction. Given current GIS capability and the potential to tackle previous visualization troubles, the fundamental issues of language mapping are reexamined as a starting point for improving the effectiveness of modern language maps. This review work addresses the difficulties of assigning language to space, describes current language mapping projects, and discusses the potential of current technology for improving language mapping.

Key Words: cartography, GIS, language, linguistics, map design

1. Introduction

While browsing through an introductory textbook for human or cultural geography, it is common to find a map displaying the world’s major languages or language families. This simplistic map does not, and does not attempt to, show the true diversity and complexity of the world’s language environment. However, the purpose of such a generalized map is often unclear (Figure 2.1). The viewer cannot be certain if the map shows official languages, the languages of the majority, or perhaps the language of the ruling class. What does a boundary line indicate? What aspect of language policy or language practice does it represent? By researching these aspects of data definition and visualization, geographers and cartographers contribute to the understanding of, and present new ideas for, the spatial representation of language.

Language maps occupy a precarious existence; they are useful and informative, but are rather problematic to create. They provide illustrations of linguistic and cultural diversity that serve as educational tools in various disciplines (ex. geography, anthropology, sociology) and at various educational levels. However, like many cultural phenomena that do not follow the physical landscape or possess strict environmental constraints, language is fluid and rather intangible, making it extremely difficult to map. Further, as noted by Mackey (1988), language is not as attached to space as it once was; in the two subsequent decades since his article, this is
only more so the case. The language landscape is constantly changing; at best, language maps are generalized snapshots in time.

While determining what constitutes a language and distinguishing among languages is the research of linguists, the map presentation format used for displaying language information is typically the work of cartographers and geographers. Viewed as a vehicle for communication, maps are designed with their purpose, audience, and intended meaning in mind (MacEachren, 1995). Maps are not just static images, but rather communication systems with information passing through the filters of the mapmaker and map user (Robinson and Petchenik, 1976). Symbology and design choices should relate not just to their visual appeal and coherence, but also to their appropriateness for conveying the data reality and the map’s intended purpose (Robinson, 1952). Though many language maps appear to achieve their purpose, there are a number of conceptual cartographic problems that can cause misrepresentation of a linguistic environment. First, most language maps are in a vector format made up of points, lines, and polygons. This discrete mapping method depicts a landscape of sharp divides. However, when reading about the nature of language, the descriptions are ones of fluidity and a continuous surface. These are ill-suited characteristics for depiction in a vector world. Also, language maps often feature only one language per location, conveying the idea of one language per place. Given the flow of both information and people in the world today, few places are likely to be so linguistically one-dimensional. Finally, language mapping shares the same problem that the mapping of many phenomena does: improper map unit choice. Ideally, individuals would serve as the minimal mapping unit for language. Given the difficulty and ethicality of mapping individual people however, many language maps use political units such as the country, state, or county level (or equivalent system). Languages do not necessarily operate or aggregate at these politically defined scales so use of such boundaries may disguise the real language landscape.

Peeters (1992) states that language maps are inherently controversial, with no single language map sufficing to satisfy all of its users. In addition, most language maps are found to be rather boring (Williams and Ambrose, 1992), devoid of much design creativity (Williams, 1996). While this may be the case, language maps continue to be produced as reference and teaching tools so continued effort should be made towards their understanding and improvement. Despite the problematic yet important task of generating language maps, very little recent research addresses this topic. With the advent of geographic information systems (GIS) and
improved computing efficiency in general, there are now new opportunities for exploring and understanding the cartography of language maps. Providing a review of pertinent language mapping literature along with discussion of new language mapping projects in progress, this article aims to renew interest in the cartography of language mapping.

Recent works provide general reviews of language mapping (Hoch and Hayes, 2010; Wikle and Bailey, 2010); these welcome additions to the language mapping literature contribute different approaches than the general cartographic and visualization focus pursued here. Hoch and Hayes (2010) provide a summary of some current geolinguistic GIS projects as well as an excellent discussion of the potential analysis capabilities of GIS for language data; specifically, they state that GIS is not used as much as it could be for data management and analysis of linguistic datasets. They provide examples of GIS techniques such as kriging and point pattern analysis and their potential application for geolinguistic research. Wikle and Bailey (2010) take a more topical approach, narrowing in on the mapping of English in North America for their review piece. Through their particular language and regional focus, Wikle and Bailey (2010) summarize the major events in the history of maps in language research and describe contemporary projects that map English in North America using GIS and Internet-based capabilities. In contrast to the analysis focus of Hoch and Hayes (2010) and the topical history of Wikle and Bailey (2010), this research takes a broad focus to concentrate on the presentation of language maps, investigating their visual appearance, associated meaning, and the potential of improving their cartographic composition. This review revives the efforts of geographers in the 1980s and 1990s who brought attention to the problematic aspects of language mapping and called for efforts to improve language maps, especially those used in educational settings (Ambrose and Williams, 1989; Ambrose and Williams, 1991; Mackey, 1988; Zelinsky and Williams, 1985). To begin the process of understanding, evaluating, and improving the communicability of language maps, this work addresses the difficulties and limitations of assigning language to space, introduces current language mapping projects, and discusses opportunities for improving language mapping with current technology.

2. Geolinguistics

While language is important to many disciplines, joint considerations of geography and linguistics, specifically mapping, find their home in geolinguistics. The term ‘geolinguistics’
was first mentioned by Mario Pei as one of three components of linguistics in 1965, the same year the American Society of Geolinguistics was established (Ashley, 1987). The field appears to have grown slowly with researchers decades later still referring to the field as new, emerging, evolving, or developing (Wagner, 1987; Williams, 1984; Williams, 1988; Williams, 1996). Geolinguistics is naturally interdisciplinary, primarily an integration of geography and linguistics, but it is also a field that benefits from sociological and communication theory (van der Merwe, 1992) and ties into case studies in social psychology and anthropology as well (Mackey, 1988). Given the breadth of the disciplines it encompasses, it is no surprise that geolinguistics itself is broadly defined and expansive in subject matter. Williams (1996) describes it as such:

“Geolinguistics has been defined as the systematic analysis of language in its physical and human context. It seeks to illumine the socio-spatial context of language use and language choice; to measure language distribution and variety; to identify the demographic characteristics of language groups in contact; to chart the dynamism of language growth and decline and to account for the social and environmental factors which create such dynamism” (p. 63).

Breton (1991) provides the most thorough discussion of geolinguistics with an entire text on the subject of language explicitly from a geographer’s standpoint. To demonstrate the transdisciplinary nature of geolinguistics, Breton (1991) describes six dimensions in which the field functions: spatial, societal, economic, temporal, political, and linguistic. The spatial dimension includes the distribution of languages, management of space, and graphic representation. The final spatial aspect, graphic representation, includes the cartographic representation of language, or language mapping, which is the focus of this research.

3. Language Mapping

The language maps and atlases of early cultural geographers and the national and regional linguistic atlases compiled by early dialectologists spurred the development of language mapping (Mackey, 1988; Williams, 1996). While the first survey of English in North America was accomplished as early as 1781 (Atwood, 1986), the first extensive and systematic linguistic surveys took place in the late 19th century in Europe (Crystal, 1997). In 1881 the Sprachatlas des Deutschen Reichs linguistic atlas of Germany was published; publication of the 13 volume
classic *Atlas linguistique de la France* began in 1902 (Crystal, 1997). Researchers participating in the difficult undertaking of such projects encountered problems such as developing field techniques and sampling strategies, composing suitable questionnaires, verifying responses, training field workers, and, of course, financing (Mackey, 1988; Williams, 1996). For example, in describing the Linguistic Atlas of the United States project, Kurath (1931) and Menner (1933) mention the importance and difficulty of choosing the representative communities, individuals for different social classes, and specific features of speech to attempt to capture the different varieties within local American dialects and record both popular and standard speech. McDavid and others (1986) provide a thorough description of the daunting process of compiling a linguistic atlas, in this case the Linguistic Atlas of the Middle and South Atlantic States (often known as LAMSAS). From careful construction of lengthy questionnaires to interpretation and proofreading of fieldwork notes, the authors reveal the effort and dedication required for dataset collection, much less constructing the maps and atlas itself. While only briefly addressed here, the history of language mapping, the progression of linguistic atlases, and details of specific atlas projects are well documented (Crystal, 1997; Kahane, 1941; O’Cain, 1979; Pederson, 1993; Wikle and Bailey, 2010).

Language map types vary, using many of the symbolization options available in cartography. Ambrose and Williams (1991) provide a visual summary of typical language mapping techniques categorized into point, line, and area symbols (Figure 2.2). Ormeling (1992) provides similar information, examining in detail the use of proportional, qualitative, and point symbols, as well as chorochromatic, choropleth, isoline, and flow line maps. Most of these techniques are recognizable as general cartographic knowledge; however, isogloss maps are particular to language mapping. An isogloss is a line on a map depicting the boundary of an area where a linguistic feature is used (Crystal, 2005; Finch, 2000; Fromkin and Rodman, 2002). For example, a researcher would use isoglosses to separate areas using different pronunciations of a word of interest or where the word used for a particular item changes (Figure 2.3). When a series of linguistic features coincide spatially, isoglosses bunch up and this bundling of isoglosses is said to indicate dialect boundaries (Breton, 1991; Finch, 2000; Kurath, 1931; Masica, 1976; Wagner, 1958) (Figure 2.3). Since the mapped variable is typically a feature within a language (ex. vocabulary, pronunciation, syntax), the plotting of isoglosses is a task for the linguist, not the geographer (Breton, 1991).
Like the diversity of map types used, many different topics and variables can be found on language maps. As mentioned above, there are maps concerning pronunciation, vocabulary, and structural features of language that are featured in linguistic atlases. More geography-oriented maps looking at language from the outside may feature the spatial distribution of official or state languages, language families, or rates of bilingualism. Both the terms ‘language map’ and ‘linguistic map’ are used in the literature yet there is little to no discussion distinguishing between these labels or any consensus on the definition of each. For the purpose of discussion in this paper and to clarify my own usage of these terms, the following definitions of ‘language map’ and ‘linguistic map’ are constructed based on observations of terms used for published atlases featuring language. Language maps are thematic maps that focus on some aspect of language or languages. In this way, the term ‘language map’ is the overarching category for all maps concerning language. Being at the top of the terminology hierarchy, it follows that maps labeled as ‘language maps’ often have a broader topical focus or coarser resolution of language information. Language maps show external aspects of language, characteristics that pertain to a language or languages as a whole (ex. distribution of language families or percentage of the population speaking a language). ‘Linguistic maps’ depict the spatial variation of internal features of a language or languages (ex. pronunciation or word usage patterns). In this respect, ‘linguistic maps’ offer a finer resolution of language data, featuring characteristics that reside within a given language or languages (sometimes such maps are referred to as ‘speech maps’ or ‘dialect maps’). Using these definitions, all linguistic maps are language maps in that their theme is language based, but not all language maps are linguistic maps in that not all language maps showcase internal features of language. This distinction is based on observations of published atlases, specifically the nomenclature of their titles and the content of the maps they contain. ‘Language atlases’ or ‘atlases of language’ (See Asher and Moseley, 2007; Comrie et al., 2003; Wurm and Hattori, 1981) show maps of the distribution of languages in the world or languages in selected regions (ex. ‘where is Spanish spoken?’ or ‘what languages are in Africa?’). Conversely, ‘linguistic atlases’ (See Allen, 1973; Kurath, 1972; Mather and Spiettel, 1977; McIntosh et al., 1986; Orton et al., 1978) show the distribution of internal language features such as pronunciation or vocabulary within a given language or dialect. This understanding of ‘language map’ and ‘linguistic map’ is established for clarification of use in
this article. In the context of this discussion, the term ‘language mapping’ is therefore used to refer to all mapping efforts with any type of language data.

4. Problems with Language Mapping

Language mapping is still in a stage of exploration with few, if any, established conventions to refer to for guidance (Ambrose and Williams, 1991; Kirk et al., 1985; Williams, 1996). This lack of standards, however, does not hinder the creation and use of language maps. The initial impetus for this research arose from the world language maps frequently used in educational textbooks or websites (Figure 2.1). These maps are gross oversimplifications (Mackey, 1988) and are outdated in structure (Brougham, 1986). The main construction issues of language maps, scale and the limitations of a vector format, are similar to those encountered when mapping other phenomena, however these issues are discussed here in the specific context of language mapping.

4.1. Scale

Scale is an important consideration in language mapping both for making informative maps and for identifying patterns. The legibility of information is scale dependent so scale choice is an integral consideration for all map construction, with language maps being no exception. For example, in isogloss mapping, only a selection of isoglosses are chosen for display since showing all isoglosses, even on a large scale map, would render the map entirely black (Wagner, 1958). Further, as is the case with many data, language patterns occur at various scales, thus findings often depend on the choice of scale. Rather than provide clarity, investigation of increasingly larger scales in a language study often reveals further regional differences (Ormeling, 1992) and produces as many additional research questions as answers (Ambrose and Williams, 1981). Williams and Ambrose (1992) note the beneficial experience of consulting larger scale maps to realize the misguided impressions taken from continent or state level maps. Ambrose and Williams (1981) provide a detailed example of this, illustrating how increasing the scale of analysis can alter the understanding of minority language status. At a small scale, a language can appear to be suffering collapse homogenously over space (ex. nation or county level data shows decrease in number of speakers), but at a larger scale the status of a language varies amidst distinct zones (ex. community-level study shows pockets and patterns
where a language is thriving). Such a result indicates that differing scales of language analysis should be used complementarily not alternatively (Ambrose and Williams, 1981).

4.2. Vector Format

As evidenced by Ormeling’s (1992) and Ambrose and Williams’ (1991) discussions of typical language map types, most language maps are in vector format, composed of points, lines, and polygons. This discrete symbology, however, does not match with descriptions of the nature of language. Breton (1991) speaks of a language ‘continuum’ with neighboring dialects and languages blending into one another. This overall inconsistency of a continuous phenomenon with a discrete portrayal creates conflicts between reality and representation. Three particular problem areas that arise with language maps in vector format are: boundary issues, map units, and power and perception.

4.2.1. Boundary Issues

The task of locating boundaries is problematic in many mapping efforts, but is especially difficult and controversial when working with language. Frequently in linguistic mapping, lines neatly demarcate dialect areas despite the inherent fluidity of dialects merging with one another (Breton, 1991). Further, the location of these lines stem from arbitrary choices (Macaulay, 1985). Boundaries are generated from isoglosses that are drawn between data points as a result of researchers’ decisions about the data (Ormeling, 1992; Kirk et al., 1985). This aspect of interpretation means that researchers using the same dataset can produce many different possible boundaries (Ormeling, 1992). In addition to dataset interpretation, isogloss and dialect boundary location also depends on the linguistic item chosen for data collection or analysis, with different items producing different boundaries (Davis, 2000). Davis (2000) notes a colleague’s comment about how isogloss drawing is an art, not a science.

While the above problems concern dialect depiction in linguistic mapping, the same boundary troubles occur when trying to map languages. As in the case for dialects, a resulting language border can vary depending on what data are used and often the results are not straightforward (Mackey, 1988). Also, difficulty arises in determining what boundary lines should and do indicate. There is no commonly held convention about what transitional aspect language boundaries are meant to represent (Williams and Ambrose, 1988). Williams and Ambrose (1988) researched this issue in detail, focusing on the Breton divide in western France.
They measured the language boundary using various methods such as residents rating language importance, self-assessments of language use, and asking different social groupings to note the location of the boundary. With every different method, the boundary took on different spatial characteristics. The results indicated the difficulty of designating language boundaries and the caution that should be taken in interpreting their significance.

Researchers involved in the spatial representation of language data are aware of the inappropriateness of mapping with discrete boundary lines. It is acknowledged that lines provide a false sense of an accurate and confident interpretation (Williams, 1996) and that linear features are unable to express all the processes that occur at language borders in modern society (Williams and Ambrose, 1988). In fact, while lines continue to be used on maps, the literature consistently speaks of border areas as transition zones or belts (Breton, 1991; Hall Jr., 1949; Kirk et al., 1985; Masica, 1976; Ormeling, 1992). Instead of a sharp linear break between languages or dialects, there are zones where converging systems break down (Breton, 1991). These zones can encompass large areas and complex language structures (Kirk et al., 1985), characteristics not evident from the use of lines. This idea of a language transition zone is similar to an existing concept in biogeography, the ‘ecotone’. While there are many different definitions and methodologies surrounding the concept of ecotones (Hufkens et al., 2009), Holland (1988) summarizes the term this way: “zones of transition between adjacent ecological systems, having a set of characteristics uniquely defined by space and time scales and by the strength of interactions between adjacent ecological systems” (p. 60). By replacing the term “ecological systems” with “languages”, this definition conveys the idea of boundary areas put forth by language researchers. These language transition areas, or ‘linguatones’, vary in space and time and are a function of the level of interaction between adjacent speaking communities. Neither ‘ecotones’ nor ‘linguatones’ are well represented by lines.

4.2.2. Map Units

A further issue with using a vector format for language mapping is the selection of mapping units, a task that is frequently not given a suitable amount of consideration (Ambrose and Williams, 1991). Given that language and linguistic processes occur at the level of the individual speaker, it is immediately problematic when language information is consolidated into areal units (Williams, 1996); however, it is understandable that data sources aggregate language information for reasons of confidentiality and anonymity. What compounds the already difficult
task of working with aggregated data is the type of areal mapping units often used. Administrative or political units, such as states, counties, parishes, or even postal districts, are most commonly utilized (Williams, 1996). The boundaries of these units sometimes have irregular shapes, are arbitrarily formed, and may vary considerably over time (Ambrose and Williams, 1991). Even linguistic atlases sometimes present results by county although there is no apparent reason why county and dialect boundaries would coincide (Macaulay, 1985). Language appears inaccurately homogenous within administrative boundaries when those boundaries are used as mapping units (Ormeling, 1992; Williams, 1996).

4.2.3. Power and Perception

As a result of the problems discussed above, there are issues of power and perception accompanying most language maps displayed in vector format. Language maps can both convey power and be used for power. When mapping language in a vector format with administrative boundaries as units, typically only one language is assigned per unit. This monolingual assignment removes the real ambiguity of language distribution and forces decisions to be made as to which language is used for representation. When navigating this symbology limitation, the commonplace relationships of dominance among languages become rather problematic (Breton, 1992), while any present language diversity is masked. The cartographer may be seen as serving the state interest if the official language is mapped or campaigning for the oppressed if the vernacular, or mother tongues are used (Breton, 1992). In the small-scale world language maps found in most atlases, the spatial extent of state languages is exaggerated while languages without official recognition are marginalized (Williams and Ambrose, 1992). As Peeters (1992) states, for many people, depiction on a map is acknowledgement of their existence; therefore, those who craft language maps face a challenging task and a looming responsibility. Thus far unbiased mapmaking has been assumed, but the establishment of language boundaries can be politically motivated, used as a tool to claim neighboring territory and stir up considerable conflict (Williams, 1996). Policy implementation may even be based on language areas. In such instances, language maps help determine who does and does not benefit (Williams and Ambrose, 1992).

In general, maps are messages (Breton, 1992), and the information they convey can entirely depend on what the cartographer cares to impart (Williams, 1996). Even if intentions are impartial, no map is entirely objective since it is the work of the author who has orchestrated
its entire design (Breton, 1992). Considering the inherent power struggles in spatially depicting language, map users may be left with misguided perceptions based on the compromises and decisions made during map compilation. Further, language map users themselves have their own opinions and expectations as to what a language map should represent: “the best for a particular language as it is (for those in power), as it should be (for the oppressed), or as it could be (for the realists)” (Peeters, 1992; p. 8). With this in mind it is evident that a language map can neither satisfy all users nor include all the necessary information (Peeters, 1992).

5. Computerization and the Potential of GIS for Language Mapping

As with mapping in general, the advancement of computers afforded greater efficiency and capacity for data management as well as more visualization possibilities for language mapping. Pederson (1986) provides an example of early computer mapping efforts with language data. His production of simple matrix maps using characters to represent informant locations and responses was a considerable step forward in language mapping due to its efficient reproduction and transmission of information (Figure 2.4). However, it is specifically the introduction of geographic information systems (GIS) that has generated substantial advances in mapping and spatial analysis. The possibilities for storing, manipulating, analyzing, and displaying data in a GIS have led to its use in a variety of disciplines and it is no less useful for the analysis and mapping of language data. Peeters (1992) states that a set of maps for a particular language or area may need to be used to provide understanding rather than a single map. While not made in the context of GIS, this statement is a good argument for using such software given the ability to work with layers of data and manipulate resulting maps. A single GIS project provides access to multiple map possibilities and views, not just one static product.

At the onset of GIS, researchers recognized and explored potential applications with language data. Lee and Kretzschmar (1993) consider the spatial analysis options of GIS for seeing patterns in linguistic data rather than relying on the subjectivity of isogloss drawing, an opportunity to employ modern science rather than intuition. They discuss two general analysis possibilities with the relational database and overlay features of GIS: 1) using language datasets with layers of other types of data (ex. sociodemographic) and 2) using multiple language datasets with each other (Lee and Kretzschmar, 1993). Considering spatial statistics, Kretzschmar (1997) explores the use of spatial autocorrelation with linguistic datasets as well as the potential for
different methods of density estimation of linguistic features. The use of geography as a fact-gathering tool for language is encouraged; GIS and spatial statistics can help document the details of the interaction between place and language (Kretzschmar, 1997). Focusing solely on quantitative mapping, Wikle (1997) gives an overview of three types of quantitative maps that are useful for language data: areal frequency maps (choroplethic, bivariate, prism); point maps (graduated symbols, dot density); and surface mapping (isoplethic, perspective). He illustrates their utility in figures showing the mapping technology available at the time, all of which would be greatly improved if recreated with current GIS capability. These are just a few examples of researchers’ early efforts to explore the functionality of GIS for language data and to encourage others to do the same.

Overall, the potential use, benefits, and versatility provided by GIS in geolinguistic applications is reiterated in the literature (Kretzschmar, 1997; Lee and Kretzschmar, 1993; Williams and Van der Merwe, 1996; Williams and Ambrose, 1992; Williams, 1996). Beyond those mentioned above, benefits include freedom from dealing with a fixed scale (Williams, 1996) and impetus for greater collection of local data (Williams and Ambrose, 1992). However, thus far, GIS has rarely been used in geolinguistic research (Hoch and Hayes, 2010; Williams and Van der Merwe, 1996; Williams, 1996). Despite this lack of GIS implementation, it remains the best tool available not only for the analysis of language data, but also for its cartographic representation and for resolving the visualization issues of language mapping previously discussed (Williams and Ambrose, 1992).

6. Current Language Projects using GIS and/or the Internet

While there are few appearances of current language mapping projects using GIS in academic journals, such work can be found as accessible online projects. The prevailing theme of these projects is one of language documentation, locating and organizing information about languages and dialects around the world. The Language Map Server project is such an example in its aim to document the location and range of minority languages before they vanish, providing an interactive language atlas for researchers and educators alike (Baumann, 2006). Linguists in Sweden noted the problematic nature of using polygons for language maps and how such symbology made minority languages virtually disappear (Dahl, 2005). Their idea involves ‘geocoding’ minor languages, representing them with accurate point locations from published
sources and associating detailed information about the language as attributes that can be queried (Dahl, 2005; Baumann, 2006). With current prototypes only for the Caucasus and Alaska, the Language Map Server is admittedly modest in its application of GIS, but it does offer three improvements to the typical, printed language map: 1) it is customizable, 2) locations are as accurate as possible based on reputable sources, and 3) the database can be extended to show other kinds of information (Dahl, 2005).

Other available online and interactive language mapping projects developed for educational and documentation purposes include the Modern Language Association’s Language Map (Modern Language Association, 2010), the LL-Map (LL-Map, 2009), the Indigenous Language Map of Australia (Horton, 2006), the UNESCO Interactive Atlas of the World’s Languages in Danger (UNESCO, 2010), and the World Atlas of Language Structures Online (Haspelmath et al., 2008). The Modern Language Association’s Language Map displays language information from the US Census, allowing users to display census-collected language information organized by census units (e.g., percentage of population speaking Spanish by county). The LL-Map, a language and location map project aiming to put language information in its geographic context, also offers an interactive experience. Users can drag and drop desired language data from various sources onto a world map as well as view original images of each data source from their atlas, book, article, or other origin. The webGIS functionality of this ongoing project is increasing, providing a user-friendly GIS environment for non-GIS experts where linguists can upload and share their own geographically situated language data from their research. The Indigenous Language Map of Australia, created by David R. Horton, compiles language data from three different sources to provide representation of all indigenous groups of Australia (Horton, 2006). Visitors to the site can interact with the map through zooming and panning as well as obtaining links to additional language resources by simply clicking on areas of interest to them. The UNESCO Interactive Atlas of the World’s Languages in Danger is an online version of the 2009 print edition of the atlas. Users can browse information about endangered languages either through interactive exploration of the map or by entering search criteria (country name, language name, number of speakers, level of language vitality, or ISO code). A limited dataset is available for download to all website visitors; an extended dataset including geographic coordinates is available upon request. Like the UNESCO project, the World Atlas of Language Structures (WALS) Online is an online offering of a published text.
Beyond mapping language location, the WALS houses information on structural features of language compiled by over 40 researchers (Haskelmath et al., 2008). Users can see linguistic features (ex. vowel nasalization) on an interactive world map, clicking on individual points for additional information and references.

Additional examples of online resources reveal the current spectrum of accessibility and interaction with language maps. The UCLA Languages of Los Angeles Map project (UCLA Center for World Languages, 2010) displays digital adaptations of a printed source by Allen and Turner (1997). The project website offers a summarized language map of the Los Angeles area as well as maps with more detailed language information. Both the Phonological Atlas of North America (Phonological Atlas of North America, 2010) and the Linguistic Atlas of the Middle and South Atlantic States (LAMSAS, 2005) offer digital maps of their linguistic survey results and the ability to click on points representing individual informants to obtain more detailed information. Lastly, the World Language Mapping System, a product of Global Mapping International, is a GIS database containing language data as points and polygons associated with information from Ethnologue for more than 6,800 languages (Global Mapping International, 2010; Lewis, 2009). Language point and area data are available for purchase and formatted to be compatible with accessible digital charts of the world (Global Mapping International, 2010). These are just some examples of the growing number of web-accessible sources for language maps and mapping projects. For quick reference, the above-described projects, their descriptions, and their URLs are listed in Table 2.1. The capabilities of both GIS and website creation are making language maps and their associated data more visible and available.

A more specific application of GIS to language mapping is its use in attempts to map the complex linguistic environments of urban centers. In an early GIS effort, Williams and Van der Merwe (1996) explored the multilingual nature of Cape Town, South Africa. The authors used neighborhood subdivisions as mapping units, assigning units the language with the most mother tongue speakers, and then using the surface area of units to speak of a language’s occupied area (Williams and Van der Merwe, 1996). For dominant languages, they mapped core and contact areas, language dominance changes in neighborhoods, shifts in a language’s center of gravity over time, and the location of schools with different languages of instruction in relation to dominant language patterns. More recently, Veselinova and Booza (2006) used GIS with census data to look for linguistic patterns in Detroit. Despite encountering numerous problems with
using census data, they looked at clustering patterns of languages and tried to develop linguistic profiles for the different core areas of Detroit.

Overall, while the recent arrival of online language mapping projects and urban geolinguistic studies are promising, their application of GIS does not make full use of its potential capabilities. GIS is used to organize language information and make it accessible via online projects or to summarize language trends in urban environments, but in most cases traditional language map formats are being produced. GIS is not being utilized to make new types of language map visualizations to try to combat the perception issues of traditional language maps.

7. Future Research

There is a plethora of potential research avenues concerning language mapping in the context of today’s technology. This wealth of possibilities combined with the importance of cultural awareness and understanding of cultural diversity in our global society makes language mapping both a viable and desirable research pursuit. In considering the analysis of language data, Hoch and Hayes (2010) highlight numerous possible techniques for GIS implementation in geolinguistics, encouraging further exploration of GIS tools to follow previous linguistic research (Lee and Kretzschmar, 1993; Kretzschmar, 1997; Kretzschmar and Light, 1996). Research on the cartographic composition of language maps however, is noticeably absent from recent literature and the lack of cartographic guidelines for language mapping construction remains (Ambrose and Williams, 1991; Kirk et al., 1985; Williams, 1996). With new tools at our disposal, we are able to quickly produce language maps, but the effectiveness of those maps and the transmission of their intended messages would benefit from a thorough understanding of their cartographic composition as well as efforts to improve it.

Both research from the past as well as new concepts of the present provide leads for contemporary cartographic research with language maps. Given the consensus of researchers that languages transition across zones rather than at abrupt boundaries, Girard (1993) discusses the use of fuzzy membership for showing areas of dialect diffusion. While the creation of fuzzy membership functions necessitates thorough understanding and analysis of the subject of interest, it also provides a visual alternative to static, solid boundary lines that could be a better representation of language behavior in boundary areas (‘linguatones’). In considering the
difficulty of displaying cultural diversity and the tendency of allowing only one language per place in many language maps, we could revisit the linguistic diversity indices developed by linguists decades ago (Greenberg, 1956) and improve upon their use as a mapping variable (Weinreich, 1957). The traditional two-dimensional appearance of language maps could also be challenged, pursuing the idea of ‘language surfaces’ previously put forth by geographers (Taylor, 1977; Wikle, 1997). Of course, the successful application of GIS for language mapping hinges on the quality of the data collected (Ambrose and Williams, 1991; Williams, 1996). While improved datasets are needed for improved mapping, development of language mapping techniques could encourage researchers to plan their data collection with consideration for the potential of GIS analyses and display options.

A specific possible avenue for language data collection is the growing use of volunteered geographic information (VGI), geographic information voluntarily offered by individuals (Goodchild, 2007). VGI may take the form of photographs from a vacation ‘pinned’ to a map or someone’s favorite running route uploaded for all to see, but users could just as easily contribute language-based VGI noting their hometown and the languages they speak or the pronunciations they use. This user-driven production of language data, while questionable in accuracy, has the potential of providing larger sample sizes, wider coverage areas, and more up-to-date information than more costly (though more rigorous) traditional methods. An additional benefit is the inclusion of people in the study of their own language use and the possibility of generating participants’ interest in, and exploration of, language. The dialect survey for North American English (Harvard Dialect Survey, 2005) provides a straightforward example of language VGI. The project consists of an online survey in which participants noted basic information about themselves, including their location, before answering a series of questions as to how they pronounced different words. With over 10,000 responses to each question, the survey results are displayed by simple dot maps and reveal interesting patterns of dialects in the US available to the public and the participants themselves. Another example of language VGI is the question of ‘pop vs. soda’ investigated through an online survey (McConchie, 2010) and compiled into a map. An outside party used the data to create another map (Campbell, 2010; Figure 2.5) that has been widely distributed (I’ve received the link to this map via email several times). In considering the field of perceptual dialectology, an area of linguistics that aims to map language landscapes from the perspective of the speakers themselves (Iannaccaro, 2001), it is not unusual
for linguists to ask participants for geographic information. Research in perceptual dialectology often features hand-drawn maps by participants who delineate the extent and boundaries of language areas as they themselves perceive them (See Preston, 1989). With this additional research perspective, VGI and GIS can aid in collecting, displaying, and analyzing not just language facts but also language perceptions.

Making a simple but clear distinction between geographic and linguistic study, Breton (1991) states that geographers study language from the outside, looking only at aspects external to linguistics to study the spatial and social dimensions of language. This review paper approaches language mapping from the outside, investigating the final product of linguistic research, the language map. The cartography of language maps has received little attention in recent years despite the continued production and use of language maps in both research and educational contexts. With technological advances such as GIS, the exploration and improvement of language maps can be revitalized. By understanding both the limits of language maps noted by previous research as well as the tools and techniques available for geographic data, we can develop informed avenues for new language map research and improve the utility of language maps for the classroom and for documentation efforts.
8. References


Figure 2.1. Example of a world language map in a human geography textbook. Note the conflicting descriptions of the map information between the caption (“major languages and major language families”) and legend (“indigenous languages”) titles as well as the map being the product of combining three different sources whose methodologies are not described (Image source: Knox and Marston, 2010)
Figure 2.2. Ambrose and Williams (1991) diagram showing common language mapping symbols.
Figure 2.3. Example of isogloss map and isogloss bunching. The map shows one possible dialect division between the Midland and the South based on four isoglosses for the terms used for ‘whiffletree’, ‘cornbread’, ‘picket fence’, and ‘sweet-corn’ (Image source: Kurath, 1949).
Figure 2.4. Example of early computerized language map. The map on the left shows informant locations in the study area of the southeastern United States. The map on the right shows informants’ vocabulary usage (Image source: Pederson, 1986).
Figure 2.5. Example of a GIS generated map from VGI data on the different terms used for soft drinks in the US (Image source: Campbell, 2010).
Table 2.1. List of language mapping projects available online with project descriptions and URLs.

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Project Description</th>
<th>URL</th>
</tr>
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<tbody>
<tr>
<td>Indigenous Language Map of Australia</td>
<td>Interactive map representing all indigenous groups of Australia with links to additional language resources</td>
<td><a href="http://www.abc.net.au/indigenous/map/">http://www.abc.net.au/indigenous/map/</a></td>
</tr>
<tr>
<td>Linguistic Atlas of the Middle and South Atlantic States</td>
<td>Interactive digital maps of linguistic survey results</td>
<td><a href="http://us.english.uga.edu/cgi-bin/lapsite.fcgi/lamsas/">http://us.english.uga.edu/cgi-bin/lapsite.fcgi/lamsas/</a></td>
</tr>
<tr>
<td>LL-Map</td>
<td>Language and location map project that organizes language information (ex. GIS layers, scanned images) by geographic context</td>
<td><a href="http://www.llmap.org/">http://www.llmap.org/</a></td>
</tr>
<tr>
<td>Modern Language Association’s Language Map</td>
<td>Interactively displays language information from the US Census</td>
<td><a href="http://www.mla.org/census_main">http://www.mla.org/census_main</a></td>
</tr>
<tr>
<td>Phonological Atlas of North America</td>
<td>Interactive digital maps of linguistic survey results</td>
<td><a href="http://www.ling.upenn.edu/phono_atlas/home.html#regional">http://www.ling.upenn.edu/phono_atlas/home.html#regional</a></td>
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Chapter 3: The Lay of the Language: Surveying the cartographic characteristics of language maps

Abstract:

Though visible in research in the 1980s and 1990s, work concerning language mapping issues are recently rather absent. This is an unfortunate oversight given current GIS capability and its potential to tackle visualization issues that were previously simply acknowledged and accepted. Given that there are no established guidelines for language map construction, this work aims to renew attention to language mapping beginning with a survey documenting the characteristics of published language maps. The survey components address the problematic aspects described in the literature, such as boundary representation and depicting linguistic diversity, and reveal their usage and frequency. Noted map characteristics include, but are not limited to: publication type, publication year, coverage area, language data or variable used, and symbology details. For consistent classification, we use a language map symbology classification scheme found in previous research. In general, chorochromatic maps using polygonal map units dominate our survey. We also find further evidence supporting the problems outlined in language mapping literature with the widespread use of solid line boundaries and depiction of only one language or feature per place. However, we also note some unique strategies used for handling uncertainty and linguistic plurality. Observations of tactics not captured by the existing 20-year-old typology lead us to create an updated language map symbology typology consistent with the trends observed in our survey. Overall, we document language mapping strategies in practice and provide direction for future research by highlighting the pros and cons of current cartographic approaches for depicting language.

Key Words: cartography, language map, linguistics, map design, symbology

1. Introduction

Among the many staple figures found in introductory human or cultural geography textbooks, language maps are consistently used as illustrations for lessons on linguistic and cultural diversity. For some students, the single image of a language map can convey ideas of cultural distribution and migration that may outpace the effectiveness of written passages on the
same topics. However, language maps cannot perfectly capture the true linguistic environment of a study area. They require considerable generalization given the fluidity of languages. Language maps are simply generalized snapshots in time of a variable that is in constant change. Further, some of these maps can be confusing to interpret. When no information is provided about data or design decisions made in producing the map, the message presented to users can be vague or even conflicting (Figure 3.1). These confusing figures, often found in educational contexts, generated our curiosity about language map construction.

Unlike other disciplines with ongoing discussions of standards and guidelines for mapping (e.g. geology), an important revelation about language mapping is that there are no established standards or rules to guide language map construction (Kirk, Sanderson, and Widdowson 1985; Ambrose and Williams 1991; Williams 1996). This absence of common conventions is especially problematic since language mapping is used in many disciplines including geography, linguistics, and anthropology. With researchers from diverse disciplines approaching the task of language mapping with their widely varying expertise, some construction guidance would be useful to produce a level of consistency within the map genre. Further, the lack of guidelines does not indicate a lack of difficulty in producing language maps. Language is dynamic and often intangible, which are not qualities that make cartographic representation an easy assignment. In fact, the translation from a language dataset to a language map produces a number of conceptual cartographic issues that can result in misrepresenting the language reality. The vector format predominates in language mapping although the use of discrete points, lines, and polygons is not a natural fit to the nature of language. Language is described in the literature as fluid and continuous, characteristics that oppose the qualities inherent in vector mapping. Determining and depicting language boundaries as solid lines does not reflect the existence of language transition zones described by researchers. Similarly, the common trend of showing only one language per place does not convey the reality of linguistic diversity and plurality that is a common feature of contemporary society. For reasons of confidentiality, language data are frequently aggregated when used for mapping purposes. To achieve this, political mapping units such as countries or states are sometimes used as mapping units although language may not naturally function at these scales. All of these issues, related to making language fit the mold of a vector environment, can compound to thoroughly disguise the real nature of the language landscape.
With frequent language loss and language movement occurring in our world today, language maps will continue to be useful tools for both research and educational purposes. Fortunately, we now have new technology available to tackle some of their construction problems. Geographic information systems (GIS) allow for increased flexibility in data storage, manipulation, analysis, and display that far outpaces previous technology. The introduction of GIS can breathe new life into the task of language mapping, renewing it as a field ripe for research. However, where do we begin? What types of maps and design elements do language maps typically feature? Without commonly held conventions, it is unclear what symbology strategies are used most often in language mapping and therefore what strategies we should review and potentially improve. Only Ambrose and Williams (1991) attempt to provide a general typology of language mapping trends; however their symbology summary is not accompanied by any quantification of formal map observations. Twenty years after the publication of Ambrose and Williams (1991), we follow up on their work by applying their symbology typology in a quantified map survey to document the characteristics of language maps. We characterize language mapping practices by surveying the cartographic qualities of existing language maps, extracting patterns of language map construction from the trends observed in a sample collection of maps. This map survey addresses two questions: 1) what are the common cartographic characteristics of language maps, and 2) does the existing general symbology typology of Ambrose and Williams (1991) adequately capture language mapping in practice?

2. Related Work

Language mapping is not a new endeavor. Publication of linguistic atlases created from extensive survey research began most notably in Europe in the late 19th century with works focused on Germany and France (Crystal 1997). The undertaking of such large, linguistic surveys created many challenges long before reaching the actual mapping stage of the project. Researchers had to choose representative communities and individuals for their samples; compile questionnaires that captured appropriate features; develop fieldwork methods and train fieldworkers; verify data; and, of course, obtain financing (Kurath 1931; Menner 1933; Mackey 1988; Williams 1996). Numerous researchers provide detailed documentation of language mapping and linguistic atlas history as well as thorough descriptions of individual atlas projects.
Language maps as a whole are a thematic map genre that features great variety in both the use of different symbology options and the display of different data variables. Both Ambrose and Williams (1991) and Ormeling (1992) provide general descriptions of symbology types used for language maps. Ormeling (1992) discusses the use of chorochromatic, choropleth, isoline, and flow line maps for linguistic data as well as proportional and qualitative symbols. Ambrose and Williams (1991) provide a visual aid for their symbology summary and categorize mapping techniques by the use of points, lines, and polygons (Figure 3.2). For the most part, these language mapping overviews reiterate commonly known cartographic techniques. Only one symbology type, the use of isoglosses, is unique to language maps. Unlike the isoline, which connects points of equal value (e.g. elevation contours; Gregory et al. 2009), an isogloss is a boundary line that defines areas where the use of a particular linguistic feature is different (Finch 2000; Fromkin and Rodman 2002; Crystal 2005). An isogloss may note areas that differ in the pronunciation of a word or that use a different word for a specific item. When multiple isoglosses spatially coincide or bundle up, it can potentially indicate the location of a dialect boundary (Kurath 1931; Wagner 1958; Masica 1976; Breton 1991; Finch 2000). Concerning variables, there is no shortage of displayed data variety for language maps. Linguistic atlases feature the spatial distribution of internal or sub-language characteristics such as pronunciation, vocabulary, and structural features. Conversely, other maps depict characteristics that apply to languages as a whole such as the distribution of language families, language areas, or official languages, as well as speaker percentages or rates of bilingualism. While the terms ‘language map’ and ‘linguistic map’ are used interchangeably in the literature, we use the general term ‘language map’ in this article to refer to any map that features some kind of language data as its focus (Luebbering In review).

As mentioned above, language mapping is still without a set of standards for map construction (Kirk, Sanderson, and Widdowson 1985; Ambrose and Williams 1991; Williams 1996). This absence of guidelines, however, has not decreased the presence of language maps, especially those found in textbooks. Recent editions of college-level introductory geography textbooks still feature one or more language maps within their covers (e.g. Fouberg, Murphy, and de Blij 2009; Dahlman, Renwick, and Bergman 2010; Getis et al. 2010; Knox and Marston 2010;
Marston et al. 2010; Rubenstein 2010). Although the commonly featured map of the world’s languages is an intentionally generalized depiction of language distribution, Mackey (1988) states that it is oversimplified while Brougham (1986) finds the structure outdated. The main issues that arise in language mapping are related to the use of a vector environment. Both Ormeling (1992) and Ambrose and Williams (1991) predominantly speak of vector symbology types using points, lines, and polygons in their discussions of language mapping symbology. While the vector format prevails in language mapping, it contrasts strongly with the continuous nature of its subject (Breton 1991). The result of this conflict is the loss of a key characteristic of the language reality when translated to its cartographic representation. The use of a vector format for language map construction creates three main issues: boundary representation, choice of mapping units, and display of linguistic plurality.

The placement and depiction of boundaries can be difficult for almost any mapped variable, however boundaries on language maps pose their own additional challenges. The location of lines on language maps can result from arbitrary decisions (Macaulay 1985). In the case of isogloss mapping in particular, lines are drawn based on researchers’ decisions about the location of observed data points (Kirk, Sanderson, and Widowson 1985; Ormeling 1992). Given this interpretive aspect of isogloss depiction, the same dataset used by different researchers can produce different boundary results (Ormeling 1992). Further, resulting boundaries are contingent on the particular data that are collected (Mackey 1988; Davis 2000). Collecting different linguistic features can produce different dialect boundaries (Davis 2000) just as collecting different measures of language use can produce different language boundaries (Williams and Ambrose 1988). Williams and Ambrose (1988) note that there is no widespread agreement as to what aspect of transition a language boundary should represent. Every different method used for positioning a language boundary can create different spatial characteristics so one should exhibit caution when interpreting the potential significance of such boundaries on a map. Besides the difficulty of the placement of language boundaries is the issue of whether discrete boundary lines are even appropriate for language data. Lines convey a level of data precision and confidence beyond what is true (Williams 1996) and in general are incapable of conveying the extent of processes and events that occur at contemporary language boundaries (Williams and Ambrose 1988). Rather than language boundaries or abrupt transitions, the literature repeatedly mentions border areas, transition zones, or transition belts (Hall Jr. 1949;
Kirk, Sanderson, and Widdowson 1985; Masica 1976; Breton 1991; Ormeling 1992). These transition zones or ‘linguatones’ (Luebbering In review) can cover large areas containing converging language systems and complicated structures (Kirk, Sanderson, and Widdowson; 1985; Breton 1991). The use of lines to represent such transitions disguises their true character and complexity.

The selection of mapping units is another integral decision for all map projects that again takes on further considerations when dealing with language data. Ambrose and Williams (1991) attest that in the case of language mapping, the choice of mapping unit is not given enough thoughtful consideration. In the case of language mapping, however, the possible mapping unit candidates are often all less than ideal. Language occurs at the level of an individual, but due to efforts to maintain confidentiality and anonymity as well as the challenge of assigning a specific location to a non-stationary individual, language data are often aggregated or collected at an aggregated scale. This results in the use of areal units to represent a phenomenon that occurs at the level of the individual speaker. While this scenario is already problematic, the type of areal units used can further compound the problem. Administrative units, such as countries, states, or census geography units, are often employed on language maps (Williams 1996). Such units have boundaries that are at times formed arbitrarily, may change considerably over time, and vary in size with rather irregular shapes (Ambrose and Williams 1991). Language falsely appears as completely homogenous within these ill-suited, politically-based mapping units (Ormeling 1992; Williams 1996).

The issues with using a vector map format for language mapping are further revealed when trying to handle the linguistic plurality prevalent in today’s world. Frequently in language mapping, only one language is assigned per mapping unit. Such monolingual mapping however is a mismatch for the multilingual residents of many places in the world. In order to map a multilingual society with monolingual polygons, decisions are made as to whose language will be assigned to a mapping unit; whose language will be visible and whose will not. This element of language map compilation reveals the problem of power and perception that can accompany language maps. The limitations of map symbology problematically confront the power struggles among languages and the cartographer, in a way, must take sides (Breton 1992). In choosing one language to represent an area (e.g. official language or mother tongue), the cartographer is favoring one population while others are left unrepresented and marginalized, masking the true
linguistic diversity of the area (Breton 1992). The world language maps found in textbooks and atlases undermine languages that do not have official recognition by spatially exaggerating the state languages that do (Williams and Ambrose 1992). The placement of language boundaries and labeling of language areas can be highly contentious and can influence political policy and its potential beneficiaries (Williams and Ambrose 1992; Williams 1996). The compromises that must be made to balance the dominant relationships among languages with map symbology limitations can result in a map message that misleads map users. Add to this scenario the personal expectations for language representation of the map viewer, and as Peeters (1992) notes, a single language map is never able to appease all of its users nor can it display all information of importance.

As evidenced by the publication years of the sources discussed above, language mapping issues were predominantly researched in the 1980s and 1990s and current research on the topic has dwindled. Interestingly, research on the cartographic complications of language mapping declined rather simultaneously with the growth of GIS, the best available tool to date for tackling such issues. The potential use of GIS with linguistic datasets is hailed by researchers (Williams and Ambrose 1992; Lee and Kretzschmar 1993; Williams 1996; Williams and Van der Merwe 1996; Kretzschmar 1997), yet GIS has made few appearances in geolinguistic research (Hoch and Hayes 2010). Lee and Kretzschmar (1993) discuss spatial analysis possibilities for GIS with linguistic data, while Wikle (1997) explores language data visualizations with quantitative maps. Kretzschmar (1997) investigates spatial autocorrelation and density estimation for linguistic features. All of this work, however, is over ten years old. Great advances in GIS technology have been made since these publications, so not only are there multiple avenues for new research, but even these early GIS efforts could be reproduced now with different results given today’s technology. GIS provides the opportunity to improve language mapping, but perhaps the best evidence to help us guide future efforts is a thorough review of what has succeeded and failed in the past. Recent research provides general overviews of language mapping problems, history, and suggestions for future work (Hoch and Hayes 2010; Wikle and Bailey 2010; Luebbering In review), but none of these works provide concrete data on language map characteristics. We have no common language mapping conventions at our disposal, nor has there been any systematic research documenting language mapping trends. In an effort to fill this research gap, we have conducted a survey of language map characteristics as a means of
quantifying language mapping patterns as well as helping to identify areas for improvement. By observing the design elements of language maps produced over the years, we are able to identify the common practices of language mapping from the maps themselves.

3. Methods
3.1. Collection of Map Sample

We first collected language maps to form the map sample for our survey. Stemming from the original motivation for this research, we began our search for language maps with those found in geography textbooks. Next we conducted library and journal database searches, internet queries for images and websites, and manually reviewed atlases in the Virginia Tech library. However, language maps are often not standalone products and can be found within works not focused solely on language. Often it requires some familiarity to know of and locate a particular language map. For example, a language map could be a figure in an article within an edited book about a particular culture. To locate more language maps, and specifically ones that are in use, email queries asking for language map references were sent to three professional listservs for cultural geographers, linguistic anthropologists, and linguists. Potential respondents were informed that there were no limitations of specific regions, languages of interest, publication date, data type, or presentation format. Any language maps encountered or used in teaching, research, or one’s own reading were of interest. We received over 50 responses to these queries. In addition to the language maps suggested by respondents, the listserv replies often led to other potential language maps based on the sources of their suggestions.

While some works contained only one language map, others contained multiple maps and required a sampling strategy for determining which to survey. If all the language maps in a source were similarly constructed (e.g. a language atlas with one uniform mapping type used for each geographic area), only one language map was surveyed. In selecting the map to survey, we chose the most complicated map in terms of number of data items, data hierarchy levels, and spatial proximity of mapped languages. The purpose of choosing the most complicated map was to survey the full extent of how that particular mapping strategy was used. A map showing only two languages that never spatially coalesce does not indicate how the mapmaker deals with overlapping languages; a map showing five adjacent or overlapping languages and dialects reveals more about the data and display decisions made in construction of the map. If a source
contained more than one type of language map symbology, one map of each type was surveyed, again choosing the most complicated map example for each in order to capture all of the design elements used for that particular map type. The intention of this research is to discover the different types of cartographic representations of linguistic information that are used, not to proportionally represent the language map types from a source. For example, if a book contained 20 language maps with proportional circles and one choropleth language map, we would survey one proportional circle map and the one choropleth map. This methodology helps to capture the diversity of language mapping strategies as well as prevent survey redundancy of a source. If we surveyed language map types in proportion to their occurrence in a source, we would redundantly sample the most prominent language map types more than once, providing no new information and skewing our language map type results in favor of works with multiple maps of the same type.

3.2. Language Map Sample Limitations

Two types of language or language-related maps were not included in this survey. First, maps depicting toponyms were not included. Toponyms are placenames; they are language labels for places (Norton 2010). Although toponym maps are related to language and can help indicate the past or current presence of different cultural groups, they are examples of language used to label a place, not an instance of specifically depicting the spatial distribution of a language or language feature. Language diffusion maps were also excluded from the survey. Diffusion maps attempt to depict language movement and dispersal and therefore have different intended messages and symbology needs than maps showing static language locations and distributions. Typically in diffusion maps, scaled, directional arrows indicate the general progression of language without defining specific paths of movement or destinations. These indefinite depictions of the spatial movement of language do not have the same construction issues with map unit choice, boundary depiction, or showing linguistic diversity as do non-diffusion language maps. They were therefore excluded from this survey to be the focus of a future research endeavor.

Additional sample restrictions helped to ensure the quality of our map sample and interpretation of map components. Maps produced in languages other than English were included in the survey on a case-by-case basis. Since the overall map symbology and design
elements are of interest rather than the specific mapped elements (such as language or dialect names), non-English maps were surveyed, but only if their symbology strategy was clearly decipherable. If any map element was unclear, and therefore the particular function or intent unknown, the map was excluded from the survey. Any maps found posted on wiki-related or personal websites were excluded unless their original source could be obtained, or, in the case of personal websites, the authority of the author could be verified (e.g. personal website of a linguistics professor). The website types included in the survey were mainly composed of those hosted by government or non-profit organizations, research institutes, universities or other educational institutions, and sellers of map products. If a map was noted as an adaptation of an earlier source, every effort was made to locate and survey the original language map so as to have an accurate representation of the original map construction characteristics associated with the true year of origin.

3.3. Survey Components, Map Classification Typology, and Data Collection and Analysis

Conducting a survey of map components is not a new methodological approach for assessing map composition. Recently, Kessler and Slocum (2011) assess the quality of maps published in geography journals with a survey using both qualitative and quantitative means of commenting and rating map features. Our survey, used to record the characteristics of each language map, did not rate maps, but instead captured basic reference and map design information as well as aspects specific to a language theme (Appendix A). The collected map characteristics for the survey included among other items: full source reference, publication/outlet type, year, data source, scale, study area, map caption, language variable(s), symbology used (points, lines, polygons or grid cells), boundary line characteristics, map unit(s), and the maximum number of languages or language items shown in one location. These survey components addressed the problematic aspects described in the literature, such as boundary representation and the visibility of linguistic diversity, and created a thorough inventory for each map.

For a summarized and consistent classification of language map symbology, the general language map symbology classification scheme of Ambrose and Williams (1991) (Figure 3.2) was used as a guide. The authors attest to this being a general summary for most of the symbology used for language maps; it was not intended to be comprehensive. As a result, each
map in the survey was labeled with the corresponding symbology types (noted by letters) from Figure 3.2, with additional details noted as necessary to fully capture the map’s language symbology strategy. The symbology amendments made in these notes provided the basis for updating Ambrose and Williams’ (1991) typology as an additional research outcome. Two symbology types in Figure 3.2 were excluded from use: type H, ‘lines indicating language dynamics on a diffusion map, and type M, ‘computer-generated language map’. Type H was excluded since, as explained above, language diffusion maps were not included in the map sample. Type M, the computer generated map, was excluded due to its vague and outdated nature. Most, if not all, contemporary language maps are computer-generated; further, the type of computer-generated language map referred to with this symbology type (as seen in Figure 3.2), is an early grid-plot method that represents just one technique in the development of computer cartography. With an emphasis on specific symbology strategies, we did not distinguish or note non-computer versus computer generated maps. The definition of type A, ‘employing the written word,’ was not fully explained by Ambrose and Williams (1991). From our own interpretation and tying in with observations from various maps, the symbology type was expanded beyond the visual example showing the placement of vocabulary words in use in their associated map regions (Figure 3.2). In our survey, type A symbology refers to any map that conveys language information through labels directly on the map rather than through the map legend. Any map that features spatially placed labels with a level or specificity of language information that cannot be obtained through the map legend or other symbology is considered showing type A features.

All map survey observations were recorded on the map survey sheets. A photo, scanned image, screenshot, or downloadable online image was saved as a visual reference for each map surveyed. The survey sheet data were later recorded in an Excel spreadsheet and Access database for efficient data organizing, querying, and analysis. We tabulated and summarized the frequency of different characteristics (such as the presence/absence of scales, boundary representation, language data variable type, symbology type, etc.) using sort and query functions. We also reviewed in detail the additional notes for each map to discover features not captured by the survey or symbology typology and their relative frequency and context.
4. Results

4.1. Basic Map Sample and Design Characteristics

References from listserv responses as well as the results of our own search produced a map sample of 240 maps from 150 different sources. The most maps surveyed from a single source was 12; the average number of maps surveyed per source was 1.6. Map source types included atlases, books, government publications, journal articles, map products, newspapers, organizations, textbooks, and websites. Websites and books were the most common sources, with these two categories providing almost half of the total map sample (Figure 3.3). Source years ranged from as early as 1741 to 2010 with a median year of 1997. Figure 3.4 shows the frequency distribution of publication decade for both map sources and maps. Any websites that did not indicate a date (either for its original posting or for its latest revision) were excluded from source year calculations (7 exclusions total); we did not substitute the access date.

The survey captured basic map design elements in addition to those particular to the language theme. Approximately 98% of maps were in vector format; conversely only two percent were raster. The map sample was rather evenly split between maps published in black and white versus color, 45% and 55% respectively. Only half (49%) of sampled language maps showed a map scale. Scalable maps available via web sources accounted for 4% of the map sample. Of the 47% of maps without a scale, roughly 7% did show latitude and longitude lines. Related to scale, the coverage area of the language maps included in the survey ranged from as small as a community to the extent of the world. The most frequent coverage area of the map sample was the extent of a country (almost 38%); 12% of maps encompassed the entire world (Table 3.1). Table 3.2 shows the use of points, lines, and polygons for depicting language data on the maps. Polygons were the most prominent element, seen in approximately 68% of the maps.

4.2. Language Map Design Elements and Construction Issues

In reviewing the 240 maps, the specific content of the language theme varied considerably, with many different language variables observed. We summarized the different language information found in the map sample into general categories (Table 3.3). Languages themselves were the most common map variable (e.g. map showing the languages of Europe), found on 37% of maps. Following in occurrence were language features (e.g. accents, dialects,
word usage, vocabulary), which appeared on approximately 33% of maps, language relationships (e.g. language phylum, family, stock, branch, group) on 27%, and counts or proportions (e.g. number or percentage of language speakers) on 11% of maps. Each of the remaining categories were found on less than ten percent of maps. Only ten maps accompanied their language theme with additional non-language data (not including reference layers such as administrative boundaries or cities). Additional information included items such as ethnic groups or tribes, land cover or land elevation, migration, population, and religion.

As stated in the literature, many construction issues are encountered when cartographically depicting language, particularly with boundaries, map unit choice, and handling linguistic diversity. Each of these aspects was addressed by the captured survey data. Concerning boundary depiction, of the 196 maps that used boundary lines for language-related information, 57% used solid line boundaries (Table 3.4). Of the 43% of maps with language-related boundary lines depicted with non-solid patterns (e.g. dashed lines or polygon fill with no line edge), 10 maps (12% of all maps using non-solid lines) appear to use such line patterns for visual distinction among map items rather than to reflect uncertainty or fluidity in the data (Figure 3.5). Map units used throughout the map sample ranged from individual observation locations to entire continents. The most common map units are listed in Table 3.5. ‘Language areas’ were used in 32% of maps with the next most common unit being ‘language family areas’, observed in 16% of maps. After categorizing map units into political and non-political units (based on the units used to display language data, not units used for orientation or reference purposes), we found that 18% of maps used political units; conversely, 82% used non-political (language based) units. To record how maps displayed linguistic diversity, we noted the maximum number of languages (or language features) displayed in one spot through symbology, whether through polygon shading, boundary coalescence, or labeling. First, we found that 18% of the maps in the sample showed the distribution of only one language, language feature, or language measurement (e.g. distribution of Spanish speakers). Although many of these variables either imply the presence of more than one language or language feature (e.g. if 95% of people speak English the other 5% must speak something else) or acknowledge it directly (e.g. mapping bilingualism rates), it is the variable that indicates more than one item per place, not the symbology design. After excluding those maps with singular features, 197 maps (82% of map sample) remained (Table 3.6). Fifty-nine percent of these maps (49% of the entire map sample)
showed only one language or language item per place (Table 3.6). Forty-one percent of these maps (33% of entire map sample) showed more than one language or language feature in one location.

4.3. Application of Ambrose & Williams’ (1991) Symbology Types

Using Ambrose and Williams’ (1991) language symbology typology (Figure 3.2), we categorized the symbology types observed in the map sample. Since many maps featured more than one layer of language symbology, we used the types, indicated by letters, consecutively in alphabetical order to describe each map as needed (ex. type A or type AI). Table 3.7 shows the frequency of each language map symbology type as well as the most common symbology types used overall (combinations included). Types I and A were observed in 47% and 37% of the maps respectively, followed in frequency by types B (21%), E (14%), and K (13%). All other symbology types were seen in less than 10% of maps. The most common combination of symbology types in the language maps was that of type A used with type I; 17% of the map sample featured this specific symbology combination of language data labels with polygon fill colors or patterns. Concerning levels of Ambrose and Williams’ typology used, the majority of the sample (57%) fell into just one symbology category, while 39% of the maps were best described by two types and 4% displayed three symbology types.

4.4. Unique Strategies Observed

In addition to the map qualities recorded and summarized above, we also noted any unique aspects of each map that were not captured by the standard survey components. The resulting notes provided interesting examples of map design strategies implemented to deal with the uncertainty and complexity of language data. These examples fall under three general headings: visualizing linguistic diversity, indicating data uncertainty or fluidity, and using unanchored labels.

Amidst the 33% of the map sample that showed more than one language item per location, we found a few unique methods for handling this plurality of data in one spot with symbology. Some maps that used polygons as mapping units featured a ‘mixed area’ legend item (Figure 3.6). Other maps used symbology designed to visually and distinctly overlap, using either strategic polygon fill types or a combination of points and polygons (Figure 3.6). To deal
with uncertainty, some mapmakers issued caveats with their maps about the potential issues with the depiction of language location and boundaries (Table 3.8). Others went beyond mere text admonitions and incorporated symbology that indicated uncertainty. Different strategies we observed included: 1) use of non-solid boundary lines (sometimes in conjunction with solid boundary lines for more certain areas), 2) question marks integrated with labels and boundary lines, 3) a zipper-like boundary transition zone, and 4) use of an “unknown” category for language information (Figure 3.7). The final feature, unanchored labels, was observed on 17% of maps. Unanchored labels are labels on the map that are not tied to or enclosed by points, lines, or polygons (Figure 3.8). Such labels sometimes vary in size, orientation, and character spacing within the same map.

5. Discussion

What began as a basic survey of language maps resulted in a substantial amount of data and findings concerning the symbology strategies and design of language maps. Although language maps were not considered simple or lacking in variety, the complexity and diversity of the language maps found was surprising. Using professional listservs proved very fruitful as we received over 50 responses from faculty and professionals in various disciplines who were eager to contribute. From this experience, it is recommended that researchers reach out to professional organizations and research group listservs when local collaborators or experts are lacking. Many of the maps suggested by listserv respondents would not have been discovered through our own map search. Additionally, the importance of and interest in our research was validated by the interest (of linguists in particular) in our work and eventual results.

The final sample size of 240 maps was not established due to a lack of language maps after that number, but rather observations of diminishing returns of map symbology types. As expected, language maps were found in many different publication outlets. The prevalence of language maps found on websites (25% of the sample) indicates the importance of the web for accessibility to language maps. The Internet provides a venue for web-based GIS and other interactive language map projects, but also serves as a repository for digital files of older language maps such as the scanned map images available through the Language and Location Map Annotation Project (LL-Map 2009). The source year of the earliest map in the sample (documented as 1741; Lameli 2010) pre-dates the major early linguistic atlas efforts that took
place in the late 19th century (Crystal 1997) and gives weight to the historical presence of spatial depictions of language. The greater frequency of language maps in more recent years in our sample is likely attributable to the familiarity with and accessibility of current publications. Our sample strategy did not aim to estimate the number of produced language maps over time so we cannot say that language map production and use is increasing, but the sample characteristics suggest that language is still a very visible map theme. It is convenient that almost 70% of the map sample is from 1980 to present. The majority of cartographic research discussing language map visualization problems was published in the 1980s and 1990s. Therefore, the maps sampled during and after the 1980s and 1990s provide a glimpse of language map trends during and after language maps were scrutinized and critiqued by researchers.

The basic map elements of our sample predominantly matched the expectations developed from the literature. The dominance of the vector format of language maps was not a surprise due to its discussion in the literature, although its sheer magnitude (98% of our sample) was unanticipated. Maps produced in black and white versus in color are perhaps more due to the time period and requirements of publications as opposed to a specific design choice; it therefore does not reveal much about language mapping trends. The statistics on the coverage area of our language map sample shows that smaller scale maps are common; almost 30% of maps had a continental or world coverage area. Although continents and countries vary considerably in size, that 79% of maps have coverage areas at the country-level or above does indicate a general tendency for smaller scale maps. These larger coverage area maps could help account for why many maps (47%) did not feature scales. Map scale could be deemed less important for such small-scale depictions that serve as generalized reference figures. Ambrose and Williams (1981) called for the use of a variety of complementary scales, both small and large, for geographic language studies. With only 5% of maps at the city or community level, the proliferation of large scale language map studies appears to still be lacking. The trend of polygons as the dimension of choice for language maps (68% of the map sample) is logical. The use of points requires spatial specificity, enough knowledge to pinpoint language information to one spot. Lines are also difficult as they represent possibly the most problematic aspect of representing language data on a map: boundaries. Generalizing to a polygon or area is perhaps the best way to represent something that can be fluid and inherently uncertain.
Languages were the most frequently mapped variable, but the variety of variables used in the map sample (anything from the word used for ‘pancake’ to the endangered status of indigenous languages) really shows the data collection diversity and potential concerning language. The different levels of meaningful and interesting linguistic data translate to more mapping possibilities and varieties. If any map sample feature indicates the breadth of language mapping design and the different pieces of information language maps can convey, it’s the variety of language variables observed. Although only ten maps featured additional data accompanying the featured language information, the variety of the additional data shows how language information can complement many different datasets. Religion and ethnicity is sometimes closely related to language, with each potentially reinforcing or providing more evidence to verify the location of the other. Migration can be charted by the relatedness of languages and through changing language patterns (Dyen 1956). Some researchers have also associated biodiversity with linguistic diversity (Harmon 1996; Maffi 2005).

The use of non-solid boundary lines for mapping language information is a simple but effective means of indicating questionable boundary accuracy or language fluidity. Forty-seven percent of the map sample (57% of maps featuring boundaries), however, used solid line boundaries. It is interesting that one of the easiest symbology amendments that can be made to convey the transitional nature of language features (or ‘linguatones’; Luebbering In review) is infrequently utilized. This trend is associated with the use of political mapping units for language maps. Political mapping units are often given solid boundary lines that relate to their defined nature so when used as the mapping units for language maps language variables take on the appearance of those boundary lines. Some maps offer a caveat on boundaries stating their unreliability, albeit often printed in tiny italicized font in the map margin. If a mapmaker is willing to add this admonition to the map, why not also embed the idea into the symbology and use non-solid boundary lines as well? Given that many of the maps are drawn at small scales and are obviously generalized representations of the distribution of language variables, it may be that solid boundary lines were used since the map itself is assumed to be understood by viewers as a grossly generalized representation already. For these generalized representations for general audiences, solid boundary lines may simply be chosen for visual clarity, not in an effort to feign data authority.
The literature repeatedly points to the issue of using political units as language mapping units and we found this trend on almost one-fifth of the map sample (42 maps). Considering that the critiques of the use of political mapping units were published at least 15 years ago (Macaulay 1985; Ambrose and Williams 1991; Ormeling 1992; Williams 1996), it is surprising that their use is still so prominent. At the same time, using established mapping units and geographic summary areas speed up the organization and process of collecting and mapping information. It also provides the information in spatial units that are familiar to audiences. Since language maps are often used as educational visual aids, the use of political mapping units could be a strategic choice for some map products. Further, language is something central to our identities and it could be that the need to maintain privacy and anonymity leads to the choice of political mapping units. If maps using political units provided an explanation of their mapping unit choice (e.g. whether that is the unit of data collection, for geographic familiarity, or for confidentiality), their use would be less problematic. With no explanation provided, the use of political mapping units for language information gives the appearance that language operates and changes at political unit boundaries.

Power and perception, as conveyed through the handling or ignoring of linguistic diversity in map symbology, is perhaps one of the more important issues to address since language maps are often educational tools. Of the maps featuring more than one language or language feature within their theme, less than half showed more than one item per place; the majority (59%) featured monolingual mapping. The prevalence of monolingual mapping could be related to the frequent use of smaller scale, larger context area maps as discussed above. These maps tend to have less complicated, more summarized information and related symbology for illustrative purposes to general audiences. The amount of information that can be clearly displayed on a map is scale-dependent, and the common occurrence of generalized small-scale maps in our sample is likely appearing through the percentage of maps showing only one item per place. Forty-one percent of maps with multiple features did show more than one feature per place. This is a sizable proportion. Without previous map samples to compare to and without including temporal analysis (the subject of future research), we have no way of noting if this is an improvement since the literature’s criticism of the power struggles evident in language maps.

None of the monolingual maps make any claims to be showing everything; they do not make statements proclaiming any authority. However, few of these maps make any comments
on the limitations or generalizations made with their maps either. In this respect, the maps do
not seek to give false impressions, but also do not make viewers aware of possible
misinterpretation due to the information they are not able to show or the decisions made as to
what to include and not include. Viewers of language maps can learn almost as much from
reading between the lines of language maps as they can from what the maps set out to show them
directly. The issues of language map construction are evident through the hints of the decisions
made during map composition and the limitations of language datasets. For example, if a map
shows ‘major’ languages, what does ‘major’ mean? How many ‘minor’ languages are there?

Some mapmakers avoid the issue of creating symbology for more than one item per place
and yet still show this quality. We noticed in our sample that in many maps the close proximity
of features seemed to imply even more items per place than the symbology indicated.
Crisscrossing labels, multiple labels within a polygon (‘unanchored’ labels to be discussed
below), or the coalescence of point observations could be interpreted as implying more
languages or language features per place than the symbology indicates due to the close proximity
of features and the lack of definition as to where one ends and the other begins. By using the
symbology of monolilingual mapping, yet placing features or labels close together, some maps
give the idea (or at least don’t discount the idea) that some language features could bleed into
one another in some areas. This strategy keeps mapmakers from bearing the responsibility of
escalating complexity in their map symbology while also relying on map viewers to look closely
at the spatial distribution of items and question what that might indicate. Although this is a
rather non-committal way of indicating possible language variable plurality in one place, it might
be a suitable strategy since language information is in a constant state of change. None of the
language mapping literature discusses this specific tactic but it is a strategy that is open to visual
interpretation and may or may not always be intended.

Summarizing the map symbology types using Ambrose and Williams’ (1991) typology
reinforced our other symbology findings. With polygons being the most common dimension
used, it was no surprise that type I (chorochromatic map using areal units) was observed most
frequently of all the symbology types. The frequency of type A, with its new interpretation, also
makes sense. Language maps can quickly become complicated with hierarchies of symbology
and language items so numerous that the map legends become cumbersome. For this reason it is
often easier to put the labels of specific data items directly on the map while only using general
symbology definitions in the legend. This keeps the map legend simple and ties the specific language information directly to its spatial location without any symbology translation required in between. Three of the four quantified symbology types (types C, D, and G for point, point, and line symbology respectively) were the fewest used symbology types overall (each seen in less than 1% of the map sample). Quantified area symbols (type J) were observed in approximately 9% of maps. Either quantified point and line symbols are unpopular or quantitative data is rarely collected at scales applicable to or suitable for point and line symbology. It must also be noted that symbology type B combines ‘dot map’ with a quantitative point symbol type (proportional circles), yet the symbology type is not listed under ‘quantified point symbols’ (Figure 3.2). This somewhat confusing categorization of point symbol types might mask the use rate of quantified point symbols. Symbology type B was observed in over 16% of the map sample but the typology doesn’t account for the breakdown between dot-map and proportional circle use. This shortcoming of the basic symbology typology will be discussed later. The number of symbology types used to classify each map reveals either the efficiency of the typology itself or the relative complexity of the maps in the sample, depending on your perspective. The fact that 57% of the map sample fell neatly into just one symbology category suggests either that Ambrose and Williams’ typology is adept at succinctly describing over half of the map sample with a singular symbology category or that over half of the map sample has a rather simple, uncomplicated symbology scheme that relies on only one layer of symbology for its language component. With the very simple symbology typology, however, a map can easily fall into a singular category while possessing many unique and detailed components that are not captured by the scale of the typology. From this viewpoint, a single symbology type for a map indicates neither category efficiency of the typology scheme nor simplicity of map symbology design, but rather the basic nature of the typology used.

With no guidelines in place, design creativity has room to roam and the various unique symbology strategies observed in our language map sample are examples of this. The most difficult aspects of language mapping, linguistic plurality and data uncertainty, were also the areas where symbology creativity occurred. Experimentation is a plausible direction to take if traditional methods do not adequately capture the data or intended map message so it is no surprise that language mapping’s challenging features were also the ones used to explore new symbology territory. Some strategies, such as the use of ‘mixed’ areas or map caveat statements,
are simple in design yet very effective. Other strategies, like polygon fills designed to overlap, require careful planning and understanding of the data and its distribution. Still other strategies involve a degree of humility and honesty about the limitations of the work, such as the use of question marks with boundaries or having an ‘unknown’ category. While the use of such features is probably done with great hesitation in fear that they will lessen the map’s authority to viewers, this open acknowledgement of data uncertainty should be encouraged. The indication that the map creators are aware of data limitations and acknowledge the importance of conveying the information gaps to map users can actually make maps feel more reliable.

Some mapping solutions are creative, complicated, and effective like the zipper-like boundary shown in Figure 3.7 (Cohen 1973). This solid line boundary is actually a great example of showing varying language transition zones, or ‘linguatoness’ (Luebbering In review). It goes beyond merely showing a ‘mixed zone’. It shows two languages intermingled with each other to different extents along the boundary, a characteristic that again requires considerable familiarity with the dataset and actual language environment. This language boundary area and variation in language intermingling is all achieved through creative use of a solid line boundary.

The final unique strategy occurred with such frequency that we eventually reviewed our entire map sample for its use: unanchored (or floating) labels. While this use of labels not tied down to a point or line, or hemmed in by a single enclosed polygon occurred in 17% of the map sample, we did not find any discussion of it in previous language mapping literature. Just as the newly interpreted type A allows for map legends to be less complicated, the additional label aspect of ‘floating’ unanchored on the map allows for language data to show uncertainty and fluidity without discussing these qualities or sorting out how to show them through conventional symbology. The font size, spacing, and orientation of the labels are altered to imply hierarchies of language use or importance without specifically stating anything on the matter. When more than one label occurs within a polygon or labels crisscross, language coalescence is again implied without having to be otherwise explained or symbolized. The frequency of this previously unaccounted for strategy outpaced eight of the Ambrose and Williams’ symbol types in our map sample. Overall, the oddities in language map construction reveal that there is room for new symbology ideas and possibilities; language mapmakers have already set an example for challenging the status quo.
6. Updating Ambrose and Williams’ Typology

As alluded to throughout this discussion, observations from our map sample have indicated areas where Ambrose and Williams’ (1991) typology falls short. The combination of dot-map and proportional circles into one map type, the absence of the often-used unanchored labels, or even the out-dated type M ‘computer-generated map’, all hint to the need for a more updated typology. Ambrose and Williams did not attempt to capture every language mapping strategy. In their own words, “such is the variety of mapping techniques, in fact, that it is difficult to generalize about them at all” (Ambrose and Williams 1991; p. 301); their goal was simply to “reinforce this impression of variety” (Ambrose and Williams 1991; p. 301). With the published figure almost 20 years old, an updated typology is needed not because of any major failings in their work, but simply because it is time. Figure 3.9 is the result of the observations made in our map survey.

We suggest an updated language map symbology typology (Figure 3.9) configured similarly to that of Ambrose and Williams with a number of amendments that bring it up-to-date while also capturing elements observed in our survey that were previously unaddressed. Symbology types are still indicated by letters that can be used in combination to indicate the different symbology strategies combined within a map. For clarification of and to keep the focus on symbology as opposed to changing context, we used the same fictional study area and scale as the base map for illustrating each symbology type. Overall the typology has been extended from types A through M (Figure 3.2) to types A through O (Figure 3.9). There are only two more symbology types in total, yet the new typology is a more inclusive symbology summary featuring most of the repeated features observed in our survey.

The changes made from the old to the new typology are discussed in the order that they appear in Figures 3.2 and 3.9. First, the updated typology features the new interpretation of type A, ‘employing the written word’ which has been expanded from the original that referred to vocabulary terms placed on the map, to any language-related information found on the map through labels alone and not conveyed in the map legend or other symbology. This is the only update between typologies that was already implemented in the original use of Ambrose and Williams’ typology categorization of the map sample. This contemporary interpretation is specifically explained in the new typology. Type B of the new typology introduces the unanchored or floating labels repeatedly observed in our map sample. This new type is strictly
the result of our study observations; we were unaware of this feature’s use and frequency before our survey.

Qualitative and quantitative point symbols have been more clearly separated in the new typology with new symbol type additions to both. Dot-maps and proportional circle symbology were previously grouped as one type (Type B in Figure 3.2) but are now separated out (Types C and E respectively in Figure 3.9). Dot maps are separate from the qualitative and quantitative point symbol types as it was in Ambrose and Williams’ typology because it represents two possible map variations, one we observed and one we did not. The dot map type observed in our survey refers to simple points representing the location of, for example, a speaker observation or language location. We did not observe any quantitative dot density maps, where a dot represents a certain quantity of feature occurrences within an enumeration unit (Robinson et al. 1995). In dot density maps, each point does not represent a precise location, rather it represents a set quantity of the variable that occurs within the unit area. Although we did not observe any dot density maps in the sample, they are a good possible language visualization to use for conveying the relative density of language features (Wikle 1997). As a result, we have left the symbology category of ‘dot maps’ vague so as to include this possible mapping type that may have been (but did not appear in our sample) or will be used at some point. The new typology features a new type (type D) of qualitative point symbols, the use of a set of symbols on one map that differ in a qualitative aspect such as shape or color (but not a color ramp). Qualitative point symbols are often seen on maps in linguistic atlases that need various ways to symbolize pronunciation differences. The quantitative point symbol section in Figure 3.9 includes: bar graphs and pie chart symbols as before; the proportional circles symbology that is now separated from dot-maps; as well as a new type, type H, of choroplethic or count point symbols. These point symbols feature a color ramp or numeric value indicating either an ordered degree of a quality (e.g. status of a threatened language ranging from potentially endangered to extinct) or a count (e.g. the number of extinct languages). This feature, while only observed in a few maps, was difficult to categorize using the symbol types in Figure 3.2 and therefore led to the creation of this new type. Line symbols as a whole remain unchanged between typologies save for the shift in letters used to represent each type. Diffusion maps are kept in the new typology; they are a distinct language map type, although they were not included in this survey for reasons discussed in the methods section.
The polygon symbols section received an overhaul in the form of eliminating two types and renaming a third. Type K in Ambrose and Williams’ typology is removed from the new version since its distinction isn’t symbology based, but rather map unit-based. The type was used to indicate maps that used color-shaded political unit polygons for symbolizing language. This aspect can be accounted for in the new typology by the addition of a superscript to any polygon-based map type notation. A superscript ‘P’ added to, for example, a map type N (e.g. N²), would indicate that the polygon map units are politically-based. Type L in Figure 3.2, choropleth shadings based on a grid, is renamed to ‘Raster’ to represent all grid-based maps. Finally, the most obvious needed change is the removal of the outdated type M ‘computer generated map’ from the old typology. Any older SYMAP-type map products encountered can instead be considered in general as a raster, grid-based map.

Table 3.9 shows the map sample categorized by the new typology. Types M and A were the frontrunners in frequency of use, matching their counterpart types I and A in Ambrose and Williams typology (Table 3.7). However, the third most common symbology type, type B (unanchored/floating labels), is a characteristic that was not captured by the old typology. When categorized by the updated typology, over 30% of the map sample included a symbology type (new types B, D, or H) that was not in the Ambrose and Williams’ typology. In other words, a simple update to the typology, guided by observations made from our map sample, improved the symbology classification for more than 70 maps in our study sample. The new typology is not exhaustive as there are always exceptions. However, it does reflect most of the trends that can be observed on language maps and revitalizes the study of language map construction by providing a synopsis of language mapping symbology that includes present day practices.

7. Summary and Conclusions

In the absence of guidelines and rules it becomes necessary to learn from actual practices. In our desire to renew the investigation of language map construction, we studied the symbology strategies of produced language maps since established language mapping principles are non-existent. Our survey of language map characteristics supports the generalized typology of Ambrose and Williams (1991) but also reveals other previously unaddressed trends. We found many examples of the language mapping problems noted in the literature, such as the prevalence of solid boundary lines, monolingual mapping, and the use of political mapping units. The
survey results provide evidence that these issues cited in the past, with the most relevant literature at least ten to twenty years old, are still present-day problems. However, we also observed different attempts to handle these problems, to represent issues of language data complexity and uncertainty through the use of, for example, unanchored labels, map caveats, non-solid boundary lines, and overlapping symbology layers. These creative efforts to deal with language mapping issues indicate that language mapping is not a stagnant cartographic field; there is room for experimentation with visualization. This is even more so the case given the technology now available to us, especially with geographic information systems (GIS). The benefits of GIS, specifically its ease of data organization and the efficient flexibility of visualization, are important assets not available to language map compilers of the past. With these new tools at hand, we can review language mapping characteristics as documented in this research to explore and expand upon the cartographic depiction of language information.

Language will always be an important topic. Tracking the spatial distribution of language is important for observing, understanding, and appreciating our cultural climate. Despite their flaws, language maps have consistently been used as textbook figures for lessons on cultural and linguistic diversity and will remain to serve this function. This survey is an effort to support and improve upon the educational value of language maps. The survey provides a summary of what has been done and what has been done the most often. It reveals which tactics are usual and which ones are rare. It is the starting point for pursuing possible avenues for improvement and finally fills a void by providing a baseline quantitative account of language mapping practices, a summary of language mapping methods generated from language maps themselves. The updated language map symbology typology is a work in progress, created as a tool intended to be questioned, challenged, and changed as language mapping progresses. Future research implementing concepts of uncertainty and its representation, exploring the use of raster surfaces for language data, and collecting volunteered geographic information (VGI) to increase participation and sample sizes are all potential avenues for language mapping research that can move the discipline forward (Luebbering In review).
8. References


SIL International. 2007. Languages of Nigeria. Digital file received from R. Blench.


Figure 3.1. World language map figure in a textbook for introductory human geography. Close inspection of this map reveals conflicting messages about the map’s information. The legend is titled “indigenous languages” while the caption reads “major language and major language families”. Three different sources were used for map compilation with no discussion of their respective methodologies. (Image source: Knox and Marston 2010)
The traditional repertoire of "point, line and area symbols" lends itself well to most basic language mapping tasks.

Sometimes, as in (a), it is more appropriate to employ the written word.

Figure 3.2. Ambrose and Williams (1991) diagram showing common language mapping symbols.
Figure 3.3. Distribution of source types for the map sample.
Figure 3.4. Distribution of publication decades for maps and map sources (7 websites without dates excluded).
Figure 3.5. Use of non-solid line boundaries for visual distinction, not to indicate uncertainty or fluidity of data (Image source: Shibatani 1990).
Maps with mixed areas symbolized in the legend

(Map Source: SIL 2007)

(Map Source: CIA 1979)

Maps with symbology pre-designed to overlap

(Map Source: Comrie et al. 2003)

Maps with two levels of language symbology (polygon fills and points)

(Map Source: CIA 1997)

Figure 3.6. Map symbology strategies observed for visualizing multilingualism.
Figure 3.7. Unique examples of language map uncertainty and boundary depiction: a) use of crisp and undefined boundaries (Image source: Powell 1891); b) question marks (Image source: Wurm and Hattori 1981); c) zipper-like boundary for language intermingling (Image source: Cohen 1973); and d) map category for unknown areas (Image source: Greenberg 1987).
Figure 3.9. Updated Ambrose and Williams’ (1991) typology of language mapping symbology types based on map survey observations.
Table 3.1. Frequency of coverage extents used in the map sample.

<table>
<thead>
<tr>
<th>Map Coverage Extent</th>
<th># of maps</th>
<th>% of map sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>World</td>
<td>29</td>
<td>12.08</td>
</tr>
<tr>
<td>Continent(s)</td>
<td>34</td>
<td>14.17</td>
</tr>
<tr>
<td>Region (extends beyond one country)</td>
<td>36</td>
<td>15.00</td>
</tr>
<tr>
<td>Country</td>
<td>91</td>
<td>37.92</td>
</tr>
<tr>
<td>Region within a country</td>
<td>35</td>
<td>14.58</td>
</tr>
<tr>
<td>US State</td>
<td>3</td>
<td>1.25</td>
</tr>
<tr>
<td>City or Community</td>
<td>12</td>
<td>5.00</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>240</strong></td>
<td><strong>100.00</strong></td>
</tr>
</tbody>
</table>

Table 3.2. Use of points, lines, and polygons for language data depiction. *Note: Percentages sum to greater than 100% since some maps used more than one symbol dimension.*

<table>
<thead>
<tr>
<th>Symbol Dimension Used</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Points</td>
<td>61</td>
<td>25.42</td>
</tr>
<tr>
<td>Lines</td>
<td>46</td>
<td>19.17</td>
</tr>
<tr>
<td>Polygons</td>
<td>162</td>
<td>67.50</td>
</tr>
</tbody>
</table>
Table 3.3. Generalized language variable types and frequency of use within the map sample.

<table>
<thead>
<tr>
<th>Generalized Language Map Variables</th>
<th>Includes:</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Counts or Proportions</td>
<td>Counts or proportions of speakers, counts or proportions of languages</td>
<td>26</td>
<td>10.83</td>
</tr>
<tr>
<td>Ethnolinguistic or linguistic groups</td>
<td></td>
<td>11</td>
<td>4.58</td>
</tr>
<tr>
<td>Languages</td>
<td></td>
<td>89</td>
<td>37.08</td>
</tr>
<tr>
<td>Language features</td>
<td>Accents, creoles, dialects, dialect divisions, linguistic features, pidgins, pronunciation, vocabulary, word usage</td>
<td>78</td>
<td>32.50</td>
</tr>
<tr>
<td>Language importance or use</td>
<td>Dominant languages, English status or use, leading languages, major languages, minor languages, mother tongue, official languages</td>
<td>20</td>
<td>8.33</td>
</tr>
<tr>
<td>Language relationships or categorization</td>
<td>Language branches, language families, language groups, language homeland, language origin, language phyla, language stock, language subfamilies, language subgroups, language subphylum</td>
<td>64</td>
<td>26.67</td>
</tr>
<tr>
<td>Language status (ex. extinct, threatened)</td>
<td>Documented languages, language hotspots, number of threatened languages, phases of language decline, threatened status of language</td>
<td>9</td>
<td>3.75</td>
</tr>
<tr>
<td>Other</td>
<td>Bilingualism rate/bilingualism divide; measurements: language diversity, versatility, diversity index, frequency scores, functional importance; speech area; temporal extent of speaking area</td>
<td>13</td>
<td>5.42</td>
</tr>
</tbody>
</table>
Table 3.4. Use of solid versus non-solid boundary lines for language items on maps. *Note:* Percentages do not sum to 100%; three maps were double-counted as ‘Yes’ and ‘No’ because some language features on the map used line symbology while others did not.

<table>
<thead>
<tr>
<th>Used solid boundary lines for language items?</th>
<th># of maps</th>
<th>% of map sample</th>
<th>% of maps with language item boundary lines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>112</td>
<td>46.7%</td>
<td>57.1%</td>
</tr>
<tr>
<td>No</td>
<td>84</td>
<td>35.0%</td>
<td>42.9%</td>
</tr>
<tr>
<td>N/A</td>
<td>47</td>
<td>19.6%</td>
<td></td>
</tr>
</tbody>
</table>

Table 3.5. Most common map unit categories and use of political map units observed in the sample. *Note:* Many maps use more than one unit type for language data and are therefore counted for each unit type used.

<table>
<thead>
<tr>
<th>Map Unit Category</th>
<th># of maps</th>
<th>% of map sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language area (polygon)</td>
<td>77</td>
<td>32.08</td>
</tr>
<tr>
<td>Language family area (polygon)</td>
<td>38</td>
<td>15.83</td>
</tr>
<tr>
<td>Observation location (point)</td>
<td>25</td>
<td>10.42</td>
</tr>
<tr>
<td>Language location (point)</td>
<td>23</td>
<td>9.58</td>
</tr>
<tr>
<td>Isoglosses (line)</td>
<td>18</td>
<td>7.50</td>
</tr>
<tr>
<td>Dialect area (polygon)</td>
<td>17</td>
<td>7.08</td>
</tr>
<tr>
<td>Country (polygon)</td>
<td>14</td>
<td>5.83</td>
</tr>
<tr>
<td>Political Map Unit</td>
<td>43</td>
<td>17.80</td>
</tr>
<tr>
<td>Non-Political Map Unit</td>
<td>198</td>
<td>82.20</td>
</tr>
</tbody>
</table>
Table 3.6. Number of language items and language items per place observed in the map sample.

<table>
<thead>
<tr>
<th>Number of different languages or language features on the map</th>
<th># of maps</th>
<th>% of map sample</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>43</td>
<td>17.9</td>
</tr>
<tr>
<td>&gt;1</td>
<td>197</td>
<td>82.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of language items per place</th>
<th># of maps</th>
<th>% of map sample</th>
<th>% of applicable maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>117</td>
<td>48.8</td>
<td>59.4</td>
</tr>
<tr>
<td>&gt;1</td>
<td>80</td>
<td>33.3</td>
<td>40.6</td>
</tr>
</tbody>
</table>

Table 3.7. Use of Ambrose & Williams’ symbology types and the top symbology types overall (combinations included). Refer to Figure 2 for the definition of each symbology type.

<table>
<thead>
<tr>
<th>Type</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>89</td>
<td>37.08</td>
</tr>
<tr>
<td>B</td>
<td>51</td>
<td>21.25</td>
</tr>
<tr>
<td>C</td>
<td>1</td>
<td>0.42</td>
</tr>
<tr>
<td>D</td>
<td>2</td>
<td>0.83</td>
</tr>
<tr>
<td>E</td>
<td>33</td>
<td>13.75</td>
</tr>
<tr>
<td>F</td>
<td>8</td>
<td>3.33</td>
</tr>
<tr>
<td>G</td>
<td>1</td>
<td>0.42</td>
</tr>
<tr>
<td>I</td>
<td>112</td>
<td>46.67</td>
</tr>
<tr>
<td>J</td>
<td>22</td>
<td>9.17</td>
</tr>
<tr>
<td>K</td>
<td>32</td>
<td>13.33</td>
</tr>
<tr>
<td>L</td>
<td>4</td>
<td>1.67</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Top Types</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>49</td>
<td>20.42</td>
</tr>
<tr>
<td>AI</td>
<td>41</td>
<td>17.08</td>
</tr>
<tr>
<td>B</td>
<td>25</td>
<td>10.42</td>
</tr>
<tr>
<td>A</td>
<td>23</td>
<td>9.58</td>
</tr>
<tr>
<td>Sum</td>
<td>138</td>
<td>57.50</td>
</tr>
</tbody>
</table>
Table 3.8. Sample of map caveat quotes observed.

“Location of languages is approximate.” *(AustKin 2009)*

“Boundary representation is not necessarily authoritative.” *(United States Central Intelligence Agency 1997)*

“The boundaries on this map are somewhat artificial and pockets of speakers of other languages will be found in areas where one language is dominant.” *(Comrie, Matthews, and Polinsky 2003, p. 141)*

“By suggesting that the area assigned to a language or language family uses that language exclusively, the map pattern conceals important linguistic detail. Many countries and regions have local languages spoken in territories too small to be recorded at this scale.” *(Getis, Getis, and Feldmann 2008, Figure 7.19, pp. 236-7)*

“This map indicates only the general location of larger groupings of people which may include smaller groups such as clans, dialects or individual languages in a group. Boundaries are not intended to be exact.” *(Horton 2009)*

“Well over 100 languages are spoken in the region, the majority of them by very small ethnic groups, and hence unrecordable on any save the most detailed maps.” *(Milner-Gulland and Dejevsky, 1998, p.26)*

“Although the country can be divided into four main linguistic regions as shown, people living in individual communities, especially in the mountains, may use a language other than the prevailing local one.” *(Rubenstein, 2008, p.171)*
Table 3.9: Use of new typology symbology types and the top symbology types overall (combinations included). Refer to Figure 9 for the definition of each symbology type.

<table>
<thead>
<tr>
<th>Type</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>89</td>
<td>37.08</td>
</tr>
<tr>
<td>B</td>
<td>39</td>
<td>16.25</td>
</tr>
<tr>
<td>C</td>
<td>15</td>
<td>6.25</td>
</tr>
<tr>
<td>D</td>
<td>32</td>
<td>13.33</td>
</tr>
<tr>
<td>E</td>
<td>3</td>
<td>1.25</td>
</tr>
<tr>
<td>F</td>
<td>1</td>
<td>0.42</td>
</tr>
<tr>
<td>G</td>
<td>2</td>
<td>0.83</td>
</tr>
<tr>
<td>H</td>
<td>4</td>
<td>1.67</td>
</tr>
<tr>
<td>I</td>
<td>33</td>
<td>13.75</td>
</tr>
<tr>
<td>J</td>
<td>8</td>
<td>3.33</td>
</tr>
<tr>
<td>K</td>
<td>1</td>
<td>0.42</td>
</tr>
<tr>
<td>M</td>
<td>128</td>
<td>53.33</td>
</tr>
<tr>
<td>N</td>
<td>22</td>
<td>9.17</td>
</tr>
<tr>
<td>O</td>
<td>4</td>
<td>1.67</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Top Types</th>
<th># of maps</th>
<th>% of maps</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>58</td>
<td>24.17</td>
</tr>
<tr>
<td>AM</td>
<td>27</td>
<td>11.25</td>
</tr>
<tr>
<td>N</td>
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Chapter 4: Visualizing Linguistic Diversity through Cartography and GIS: A case study of commonly used techniques and the potential of linguistic diversity index mapping

Abstract:

Language maps are used as educational tools in textbooks, on websites, and in magazines and newspapers. Providing a snapshot of the spatial distribution of languages and cultures, language maps are valuable visual aids that can accompany and improve discussions of our current cultural climate. With language somewhat intangible, it is a difficult variable to map and yet there are no established guidelines for cartographers who take on this challenge. While there are many design hurdles with language maps, it is the perception of power conveyed by such maps that is perhaps the most meaningful issue. Whether through design constraints or deliberate choice, many language maps show only one language per place (monolingual mapping). In reality, many places in our current world are misrepresented by this linguistically one-dimensional mapping approach. This research explores the cartographic visualization of linguistic diversity. Using the Washington, D.C. metropolitan statistical area and publicly available language data from the 2000 census, we first create and critique symbology methods modeled after language maps in use. Next, we explore the application of a linguistic diversity index as a mapping variable for both vector and raster environments and the potential of the resulting maps to serve as new figures for lessons on linguistic diversity in educational contexts.

Key Words: cartography, diversity index, GIS, language, linguistic diversity

1. Introduction

Delving into language facts produces some astounding numbers: there are approximately 6,900 living languages in the world today; 364 of these are used as first languages by residents of the US (Lewis 2009). These numbers are interesting, but their immediate implications are unclear. It is important to revisit the reason language is included in our geography curricula and why we bother mapping it. As Trueba (1993) states:

“Culture and language are so intricately intertwined that even trained scholars find it impossible to decide where language ends and culture begins, or which one of the two impacts the other the most” (p. 26).
Language is an intricate part of culture and therefore a necessary component to understanding our cultural climate. With language as a lens for viewing culture, language maps provide insight to the movements and distributions of culture. The belief of this notion is evidenced by the prolific use of language maps in introductory geography textbooks (e.g. Fouberg, Murphy, and de Blij 2009; Dahlman, Renwick, and Bergman 2010; Getis et al. 2010; Knox and Marston 2010; Marston et al. 2010; Rubenstein 2010).

Serving as important visual aids for lessons on cultural and linguistic diversity, textbook maps should make use of current mapping technology to convey the world’s linguistic diversity to our students, yet they do not seem to do so. Past research is not kind in describing the typical world language maps of textbooks and atlases or even language maps in general. They are labeled boring (Williams and Ambrose 1992), outdated (Brougham 1986), oversimplified (Mackey 1988), and lacking in creativity (Williams 1996). Often language maps remain relatively unchanged through subsequent textbook editions despite the constant linguistic change occurring in the world. However, there may be a reason for the stagnation of language mapping design progress. The translation of an intangible social and cultural variable such as language to a map product is a challenging task. Forcing language into the typical realm of points, lines, and polygons is unnatural and requires endless compromises between reality and representation. Among many issues, language maps often encounter the problem of power and perception. When maps are unable, due to symbology or scale limitations, to represent all languages in a locale, subsets of languages (or even just one language) are chosen for representation over others. The language speakers passed over for representation are disempowered and their presence left undocumented for map users. These design issues directly conflict with the idea of mapping linguistic diversity and may explain the hesitation to explore linguistic diversity mapping possibilities. Fortunately, we have new tools at our disposal to try to push language mapping forward. Geographic information systems (GIS) are presently underutilized for spatial analysis and display of language data (Hoch and Hayes 2010), but offer flexibility in data storage, analysis, and display unrivaled by previous mapping software.

The rapid change of the linguistic composition of the United States directs our focus on mapping linguistic diversity among other possible language variables. Although often viewed as a monolingual block of English, the United States has housed the most immigrant languages of
any developed nation and has a history of linguistic diversity stemming from the country’s colonial days (Heath 1981; Wiley 1996; Bayley 2004). Less than half of the 300 plus living languages in the United States are indigenous to North America; 52% are immigrant languages (Lewis 2009). Based on estimates from the 2007 American Community Survey, 20% of the US population speaks a language other than English in their homes (Shin and Kominski 2010). From 1980 to 2007, the United States population increased by 34%; the percentage of speakers of languages other than English grew 140% (Shin and Kominski 2010). These changes in the linguistic composition of the United States have been accompanied by fierce debate as well as educational and governmental policies regarding language. Some movements embrace the growth of diversity; others rally behind English-only pursuits. The constant shifting of feelings towards non-English speakers is said to represent the United States’ ambivalent view of linguistic diversity (Nieto and Bode 2008). In the context of a society that is inarguably increasing in linguistic diversity, the nation-wide implications of language-related policy need to be considered (Nieto and Bode 2008). The contentious issue of language in a country undergoing rapid changes in its linguistic composition makes the task of producing language maps of the U.S. a highly valuable endeavor.

This visualization study explores alternatives to monolingual mapping (one language per place) to convey the linguistic diversity of an area. Using the Washington, D.C. metro area as our case study site, we critique the ability of different mapping strategies to convey the presence of linguistic diversity to map viewers. While some mapping strategies are modeled after current language map products, we also investigate the use of an established linguistic statistic, the linguistic diversity index, as a map variable. Following the language surface work of Wikle (1997) and Taylor (1977), we attempt to create a ‘linguistic diversity surface’ as a new mapping alternative for overcoming the commonly cited problems of mapping language in a discrete, vector environment. Our work addresses two main research questions: 1) can today’s mapping technology produce meaningful representations of linguistic diversity (rather than language dominance) to serve as educational or research tools, and 2) are there other measures available, such as the linguistic diversity index, that could serve as useful language mapping variables? Language maps have been consistently utilized for educational purposes while their construction and design implications concerning the representation of linguistic diversity have been left relatively unchallenged and unexplored using today’s technology. As the linguistic diversity of
societies (like the U.S.) increases, language maps that can reflect these trends and represent the linguistic community as a whole will be helpful for understanding the cultural and societal change we see and hear around us.

2. Related Work

2.1. Difficulties and Limitations of Current Language Mapping Practices

Although language maps appeared as early as the 1700s (Lameli 2010), there has yet to be actual established guidelines for language map construction (Kirk, Sanderson, and Widdowson 1985; Ambrose and Williams, 1991; Williams, 1996). Ambrose and Williams (1991) and Ormeling (1992) summarize language map symbology types, but the recent work of Luebbering, Kolivras, and Prisley (In prep) is the first to systematically survey the cartographic characteristics of produced language maps to deduce common practices of language map construction as a starting point for documenting language mapping in practice and developing general guidelines. Language mapping is a difficult task that could benefit from some guidance. Language is a continuous and fluctuating cultural phenomena with one language blending into another (Breton 1991). These are not characteristics of a variable that readily translate to map composition. At best, a language map represents a linguistic snapshot in time. Speaker distributions before or after that moment, or that dataset, are undoubtedly different. Further, language is often viewed as an important component to one’s identity. A person identifies with their language on a map or feels unidentified if their language is not visible. Considering this, it is clear that all map viewers will never agree upon one authoritative language map (Peeters 1992).

Many language map issues stem from the practice of using a discrete vector environment for portraying language data. One prominent problem is map unit selection. From the onset of map compilation, the available options for language map units are always second best. The ideal mapping unit would be the single unit at which a given variable occurs. In the case of language, that ideal mapping unit is an individual speaker, a unit that is typically off limits due to important considerations of anonymity and confidentiality. As a result, language data is frequently aggregated into or collected on the basis of areal units. This areal aggregation is problematic given its inconsistency with the level at which language actually occurs (Williams 1996). Compounding this problem is the tendency to use political mapping units for language maps (ex.
counties or states) (Williams 1996). Such mapping units can change over time, have irregular boundaries, and be based on random decisions (Ambrose & Williams 1991). Macaulay (1985) notes how counties are sometimes used in linguistic atlases despite no evidence validating their relationship to dialect boundaries. Both Ormeling (1992) and Williams (1996) point out the inaccurate portrayal of language as completely homogenous within administrative boundaries when administrative units act as language map units.

Boundary depiction is another vector-related problem in language mapping. While problematic in many mapping tasks, boundary depiction faces unique challenges in the case of language data. Language boundaries sometimes result from arbitrary choices (Macaulay 1985). An individual researcher may produce a language boundary solely based on their personal interpretation of observation data points (Kirk, Sanderson, and Widdowson 1985; Ormeling 1992). This practice produces the possibility of different boundaries generated from the same dataset at the hands of different researchers (Ormeling 1992). The dataset itself also contributes to boundary variation; the choice of what to collect can alter resulting dialect or language boundaries (Mackey 1988; Williams and Ambrose 1988; Davis 2000). Reflecting the absence of general language mapping guidelines, there is no commonly held convention as to what characteristic a language boundary should represent (Williams and Ambrose 1988). Each approach to boundary definition and depiction can create a different spatial rendition of a language environment so all language boundaries should be interpreted with caution. The issue of language boundaries even reaches the issue of lines themselves and whether such a discrete one-dimensional symbology is appropriate for language depiction. Lines portray authoritativeness beyond that which language maps can usually claim (Williams 1996) and are ill-suited to reflect the complexity of processes that take place along modern-day language boundaries (Williams and Ambrose 1988). Areas, zones, or belts are the terms used by researchers to describe language boundaries (Hall Jr. 1949; Masica 1976; Kirk, Sanderson, and Widdowson 1985; Breton 1991; Ormeling 1992). Covering large areas and encapsulating complicated social and linguistic structures (Kirk, Sanderson, and Widdowson 1985; Breton 1991), the characteristics of language transition areas or ‘linguatones’ (Luebbering In review) are oversimplified and unacknowledged when represented by lines.
2.2. Power and Perception in Language Mapping

In our effort to visualize the spatial distribution of linguistic diversity, we are tackling a major joint issue of language mapping in a vector format: power and perception. Language maps often display the strategy of attaching only one language to a location. Luebbering, Kolivras, and Prisley (In prep) found that among maps showing the distribution of more than one language feature or language, 59% displayed only one per place. This tendency of monolingual mapping is unsuitable for many places in the world known to be linguistically diverse. Implementation of monolingual mapping for most study areas involves a choice of whose language to symbolize and whose language(s) are left off the map. Breton (1992) explains how map symbology limitations expose the power struggles among different languages. Cartographers must often take sides, choose who they will represent on the map, and as a result hide an area’s linguistic diversity. For example, the simplified world language maps of textbooks and atlases most often feature state languages, exaggerating their spatial extent while marginalizing the presence of all non-official languages (Williams and Ambrose 1992). The placement of language boundaries is also a sensitive matter that can instigate heated debate and influence who benefits from political policy initiatives (Williams and Ambrose 1992; Williams 1996). Navigating the relationships of dominant and minority languages, and the accompanying symbology compromises, sometimes produces a mapping outcome that can misinform map viewers. Our research embraces this aspect of power and perception in language mapping and aims to creatively overcome such limitations to produce useful maps that feature linguistic diversity, not linguistic majority.

2.3. Quality of Census Data on Language

Language data collected in national censuses are frequently used for language mapping as is the case for this study as well. Census language data are accessible, provide thorough spatial coverage, and offer a great cost savings for data gathering. Many countries have collected language data over a long period of time that researchers can use to ascertain linguistic conditions of the past (Lieberson 1981). Also, using census language data provides a broader context to studies, allowing the comparison of local findings with trends in other parts of the country (Lieberson 1981). Overall, the census is the best tool for gauging language diffusion (Breton 1991) and an important source for geolinguistic analysis in general (Williams 1984).
Despite these advantages, census data on language must be used with caution given a number of issues including question type, question wording, question ambiguity, and interpretation limits.

Users of census data must also remember that the census (in many instances) is a widely distributed self-administered questionnaire (Williams 1988), leaving it subject to unintentional errors from misinterpretation (Lieberson 1981) and the biases inherent in self-reporting (Williams 1984). Language question utility depends on both the intention of the question and the actual interpretation of it (Mackey 1988). Any ambiguity in questions leaves respondents unsure of what their appropriate response should be. For example, truly bi- or multilingual individuals may struggle with questions about the language they first learned (Lieberson 1981). Questions about language ability in particular are complicated for both those providing and those using responses since there is no clear definition of what skills equate with the listed ability levels individuals must choose from (Lieberson 1981).

A final major criticism of census-collected language data is that it is too simplistic in its queries. Ambrose (1980) criticizes that most censuses fail to capture real indicators of the actual practice of language use and therefore, as echoed by Williams (1984), fall short in helping to understand language change. Respondents are not asked about speech domains, speech styles, or spoken language frequency; queries focus only on whether or not they speak given languages (Williams 1984). In light of these acknowledged shortcomings, researchers note how census language data must be scrutinized and used cautiously (Lieberson 1981; Breton 1991).

2.4. Language Map Production and Analysis with GIS

A number of recent works are renewing attention to the issue of language mapping. Hoch and Hayes (2010), Luebbering (In review), and Wikle and Bailey (2010) all provide different literature review perspectives on the topic of the spatial display and analysis of language data. While all of these works emphasize the potential of GIS and contemporary analysis tools, they do not undertake detailed case studies of their application. Researchers laud the potential of GIS for linguistic data (Williams and Ambrose 1992; Lee and Kretzschmar 1993; Williams 1996; Williams and Van der Merwe 1996; Kretzschmar 1997) however geolinguistic research has thus far made little use of GIS (Hoch and Hayes 2010). There is discussion of spatial analysis possibilities (Lee and Kretzschmar 1993) including spatial autocorrelation and density estimation (Kretzschmar 1997) but more recent research is rather absent. Besides our
previous study surveying language map characteristics (Luebbering, Kolivras, and Prisley In prep), only Wikle (1997) has specifically addressed and explored mapping techniques for language data. Wikle’s (1997) exploration of the quantitative mapping of language data provides the framework for our own investigation. Wikle (1997) uses linguistic survey data (ex. vocabulary usage and pronunciation) and early mapping software (Atlas Graphics and MapViewer) to explore areal, point, and surface mapping to detect language variation and change. Over ten years after his work, we use publically available language data and contemporary GIS software to explore areal, point, and surface visualizations of linguistic diversity, including the application of an established statistic as a new mapping variable. To reinvigorate the topic of language mapping, we explore the socially relevant issue of linguistic diversity by creating maps for educational or research contexts that feature rather than mask this cultural characteristic.

3. Language and Base Map Data

3.1. Language Dataset

The language dataset used for map compilation in this visualization study comes from the 2000 US Census and is available online from the Census Bureau’s website (www.census.gov). The data are compiled from the census question asking respondents what language they speak at home. In terms of language question types, this is a question of language use by Mackey’s (1988) definition; for Lieberson (1981) it is a question of the language most commonly used at home when the census data were collected. This question appeared on the long form of the 2000 Census that was supplied to approximately one out of every six households (US Census Bureau 2007). The census tract level data are compiled in Special Tabulation 224, Detailed Language Spoken at Home for Population 5 years and over, released in April 2004 (US Census Bureau 2004). The special tabulation lists 71 languages or language categories for our study area. This is considerably more detailed language data than the Census Bureau usually supplies. The Census Bureau most often uses either four major language groups or 39 detailed language groups of aggregated language information (US Census Bureau 2010). As revealed by the discussion in the literature review, census language data are problematic. Any patterns or analyses computed from census language data must be interpreted cautiously. For example, the census collects data on where people live, not where they work. In our dataset of Washington, D.C., the census tracts
covering the National Mall area have no language data since no one lives on the Mall, however, many people work there. Despite issues with the census, it is still one of the best resources available for widespread language data and the most suitable for our visualization study given its accessibility and even geographic coverage. In this respect, we use the census language dataset as a means of showing language mapping possibilities for any suitable language dataset, not just information from the census.

3.2. Study Area and Base Map Files

In order to best explore the utility of different map types for showing linguistic diversity, we need to focus on a study area that is likely to be linguistically diverse. Given that large cities tend to have greater linguistic diversity than less populated areas, combined with the authors’ familiarity and proximity, we chose Washington, D.C. to serve as the study area. In order to include the greater Washington, D.C. area and to match the source of our language dataset (the US Census), we use the Washington-Arlington-Alexandria, DC-VA-MD-WV Metropolitan Statistical Area (D.C. MSA) as defined by the United States Census Bureau. The D.C. MSA includes the District of Columbia, 15 Virginia counties, 5 Maryland counties, and 1 West Virginia county (Office of Management and Budget 2008; Figure 4.1). The study area is composed of 1016 census tracts (5 do not have language data available and will be noted as ‘No Data’ in all figures), the largest scale of map unit at which the data are available. Since the language dataset comes from the US Census and is organized according to census geography, we used US Census TIGER files for the base map. TIGER files are available both from the US Census Bureau’s website (www.census.gov) as well as through ESRI online (http://arcdata.esri.com/data/tiger2000/tiger_download.cfm). Base map layers include all census tracts and counties in the D.C. MSA.

4. Case Study of Visualization of Linguistic Diversity

With our own and others’ previous research indicating the tendency for linguistic diversity to be masked in language maps, we undertake a case study for visualizing linguistic diversity for the D.C. MSA using the census language dataset in a GIS (ArcGIS 9.3 software). We begin by recreating with our dataset the themes and map types observed in other language maps. For each map, we discuss the methods of construction as well as the advantages and
disadvantages concerning the ability to convey the quality of linguistic diversity for the study area. [Note: English is referred to as the majority language in the US, having the most speakers in the country as a whole, while all other languages are referred to as minority languages even though speakers of minority languages outnumber English speakers in some places.]

4.1. Leading Languages after English

Farley and Listar (2007) aim to capture the linguistic and ethnic diversity of Toronto by mapping, using census tracts, the leading language after English in terms of speaker population. The result is a ‘language quilt’ (the title of their work) revealed by peeling back the dominating cover of English (Farley and Listar 2007). Figure 4.2 is modeled after their map using the D.C. MSA dataset. As non-linguists constructing a language map, we want to ensure that our symbology does not indicate any qualities of language other than visually distinguishing one language from the other. Fill colors are carefully assigned to not create any pattern or color gradation that could imply language relatedness. There was not always a clear second language after English. In some census tracts (8 tracts) two languages are equally prominent or there is even three-way tie (1 tract). For these tracts we use a two or three stripe fill with stripes of equal width, one of each color for the respective languages, angled at 45 degrees. There were also tracts where English was not the language with the most speakers (15 tracts). For these instances we used the backdrop color of the leading language, with a thin horizontal line pattern (in the dark blue color representing English) overtop with considerable separation between lines (see large scale inset map, Figure 4.2). Farley and Listar (2007) did not note this quality through their symbology, rather they created a separate section on their map entitled “Where English is the second language…and even the third” with inset maps of such neighborhoods.

This map is an interesting departure from typical language maps encountered; Luebbering, Kolivras, and Prisley (In prep) encountered only two out of 240 language maps in their survey that mapped second leading languages. It visually removes the common knowledge that English is predominantly spoken in the United States to reveal the less explored topic of minority languages. The map, which exposes the viewer to the presence of linguistic diversity, has the potential to reveal ethnic enclaves, though not as well as other data and symbology strategies. More importantly, the map can serve as a foundation for beginning to explore linguistic diversity. It isn’t quantified (we don’t show speaker percentages) and it isn’t holistic
Concerning the shortcomings of this map, are we simply substituting one dominating blanket of language for another? In a country like the US that has one dominating minority language [Spanish has 34.5 million speakers, almost fourteen times as large as Chinese, the next nearest language (Shin and Kominski 2010)], are all other minority languages masked in this map due to the dominance of the largest minority language? Spanish is the leading language after English in 879 census tracts, or 87% of the study area tracts. It visually appears to dominate the map perhaps indicative of its ‘blanket’ status. However, Spanish’s visual dominance may be deceiving. This deception illustrates a major issue with this mapping strategy for showing linguistic diversity. The language chosen for representation for a census tract simply has to have more speakers than the next language. It did not have to have a certain magnitude more, just one more speaker. Spanish may represent a census tract where it has only 10 more speakers than the next language; in other words, the language that is used to symbolize the census tract may have won by the slimmest of margins. Of course this may also mean that English could be the majority language in census tracts by the slimmest of margins as well; there may be more census tracts where the idea of the ‘leading language after English’ is less applicable since such languages come close to tying the English population. Accounting for the sampling error in the dataset would cause further issues. Some tracts would be in question as to which language is the true leading language if multiple language populations fall within the sampling error margin.

4.2. Percentage of Individual Language Speakers

The Modern Language Association’s Language Map (Modern Language Association 2010) uses US Census 2000 data to provide an online interactive mapping tool for students, educators, and web surfers alike for exploring the distribution of languages in the United States. Users select a state to view (or view the continental US), a language, and how they would like to view the language data (either percent by county, number by county, or number by zip code) resulting in a choropleth map based on their choices. Using the D.C. MSA language dataset, Figure 4.3 is modeled after the MLA language map, specifically using the percentage of Spanish speakers by census tract. We used seven classes for the map; six classes established using
natural breaks (as advocated by Wikle 1997) with a separate category for tracts with 0%. This is modeled after the six classes used in the MLA map with the additional improvement of the separate category for 0% to visually distinguish tracts with no Spanish speakers (Note: the language data is based on a sample of households; there may be Spanish speakers in these tracts that were not captured).

Following our discussion of Figure 4.2, we can sort out the extent of Spanish’s dominance as the largest minority language using Figure 4.3 since it shows the actual percentage of residents who speak Spanish in their homes. In this respect this type of map solves one of the problems of the leading language map; it quantifies language. We can see not just a language’s presence, but how many resident speakers there are. Our map is a slight improvement of the MLA map in terms of the scale of both map units and data categories. The largest scale map units for the MLA map are limited to county or zip code, while we have detailed language information down to the census tract. Further, as stated in describing the dataset, we have a detailed list of 71 languages or language categories noted as present in the D.C. MSA by the census; the MLA map only features a summarized list of 33 languages or language groups other than English.

The primary disadvantage of this map, and any modeled after it, is the limited coverage of its subject matter. Figure 4.3 does quantify language, however it only quantifies one language at a time. To see all of the languages present in the study area and their relative quantities would require a series of maps. The MLA map allows users to show up to two maps at once for comparison, but this still falls short of providing viewers a fast and comprehensive view of linguistic diversity in the region.

4.3. Percentage of Speakers of all Non-majority Languages

With the mapping strategies described above, we have thus far been unable to both quantify language speakers as well as represent all minority languages within one map. A different approach that may achieve this end is another data display option offered by the MLA map (Modern Language Association 2010) and used by the US Census in one of its language map products (U.S. Census Bureau 2000): mapping the percentage of speakers of all non-major languages, or in our case, speakers of all languages other than English. Figure 4.4 follows these examples by mapping the percentage of residents in each census tract who speak any language
other than English. As done for Figure 4.3, we use seven classes for the map. Six classes are established using natural breaks to model after the MLA map’s six classes (the US Census map uses only four classes), with the separate category for 0% added to distinguish tracts with no non-English speakers from tracts with few non-English speakers.

By showing the percentage of speakers of all languages other than English, this map reveals the spatial extent and relative population presence of all minority languages in the D.C. MSA. This satisfies the two major disadvantages of the previous maps. It both quantifies populations as well as accounts for all language minorities. Seeing the percentage of resident speakers of all minority languages gives a sense of the presence and potential magnitude of linguistic diversity. However, the map can only provide this ‘sense’ of linguistic diversity, not a true measure, since there is no detailed breakdown of how many different languages (and their individual populations) are represented within the minority language population percentage shown in each census tract. Perhaps the best educational visual aid for displaying linguistic diversity from the options presented so far would be a combination of the two different speaker percentage maps. Figure 4.5 features the map from Figure 4.4 at its core, showing the percentage of speakers of languages other than English, while surrounded by multiple mini-maps (modeled after Figure 4.3) showing the speaker distribution of the 10 most frequently recorded languages in the D.C. MSA after English. This figure, while very informative, can easily become too busy and it is challenging to balance size, scale, and context within the composition (Luebbering et al. 2008).

4.4. Pie Chart Symbology

In our previous study surveying the cartographic characteristics of language maps (Luebbering, Kolivras, and Prisley In prep), pie chart symbology (one pie chart per map unit) appeared in only 2 of 240 maps surveyed. This is not surprising given the limitations of using such symbology effectively. The scale of the study area and its map units affects the ability to fit pie charts without overcrowding while the nature and distribution of the data determines if pie charts can be effective given the number of categories to be shown and the visibility of their individual pie slices. The two language maps found by Luebbering, Kolivras, and Prisley (In prep) using pie chart symbology had small-scale map units and few or simplified data categories. Bab.la (2009) shows data at the continent level and utilized an ‘Other’ category to group together
smaller languages; Allen (1973) has states as map units and only two data categories depicted in the charts.

If data are suitable, pie chart symbology can show the proportion of present languages in a location in one map, a task we have so far not achieved. However, is our dataset suitable? To follow the example maps cited and ensure pie chart symbology visibility, we would need to scale up to the county level and aggregate some languages into a catchall ‘Other’ category. These design and display decisions would result in a loss of geographic and language detail available in our dataset. Such a map could also approach similarity to Figure 4.4; as more languages are grouped into a singular ‘Other’ category we get closer and closer to simply showing the proportion of speakers of languages other than English. If we try to maintain all the details from our dataset, the pie charts are difficult to discern even when zoomed in extensively. In our particular study area, English dominates leaving remaining languages relatively smaller and less visible pieces of pie. Even after removing English from the dataset, Spanish often takes on this visually dominating role. Pie charts are not a viable symbology outlet for generating a singular illustration for linguistic diversity for our study area, but they could be useful in an interactive mapping environment where users can click on a map unit to reveal and navigate a pie chart of the resident language distribution.

4.5. Dot Density Map

Dot density maps present another visual aid possibility for language data (Wikle 1997) and may be suitable for displaying the distribution of linguistic diversity. Simple dot maps, where a point represents the location of a single observation or item, are often used for language mapping symbology. However, Luebbering, Kolivras, and Prisley (In prep) did not find any quantitative dot density maps in their language survey; in dot density maps a point represents a defined quantity of a feature occurring within a map unit. A dot density map provides a visual alternative to uniformly applying symbology to the entire polygonal map unit. Instead, points are randomly placed within the map unit in a quantity relative to the feature’s occurrence in that area. In doing this, you can show more than one feature in a map unit by having different colored points. While all of the points taken together indicate the relative density of the entire sample population, the point colors show the relative density of each characteristics sub-population in the sample.
Figures 4.6 and 4.7 show a compilation of dot density maps generated from the D.C. MSA language dataset. With English and Spanish dominating the overall language composition of the D.C. MSA, it is very difficult to show all languages within one dot density map using the same defined feature occurrences per point (ex. 1 dot = 100 speakers). English and Spanish would visually overwhelm the points for other languages. To avoid this, we have generated separate dot density maps for English (Figure 4.6A) and Spanish (Figure 4.6B), maintaining the same defined quantity for the dot symbology for both maps (1 dot = 100 speakers) and the same dot size. The population distribution of the remaining languages in the D.C. MSA was used to sort the language groups for the remaining two maps in Figure 4.7. All languages, other than English and Spanish, with more than 1000 speakers form Figure 4.7A, while all languages with less than 1000 speakers form Figure 4.7B. Given the smaller speaker populations of the languages in Figure 4.7, the quantity representation for the dot symbology is adjusted to one dot equaling 100 and 5 speakers, for Figure 4.7A and 4.7B respectively.

The dot density map overcomes the monolingual mapping hurdle by allowing more than one language to appear within a map unit while also still showing a measure of quantity for each language. It can convey the pervasiveness of major languages (Figure 4.6A), but it can also show, if present, the clustering of smaller languages (Figure 4.7B). Dot density maps break up the data of the census tract and show it in pieces as points. This creates a nice departure from the one-note color shading of census tract polygons featured in Figures 4.2 through 4.5 and lessens the emphasis on the boundaries of the census tracts (Wikle 1997). This departure from symbology that highlights administrative boundary units is a good strategy for handling the map unit and boundary issues discussed in the literature. However, these dot density maps are not without their problems. There are notably so many language categories in Figure 4.7 that it makes discerning their different representative colors rather difficult. Since we are trying to see what is possible with this publically available dataset while using the full extent of its information (largest scale and all languages recorded), we acknowledge this problem. This could be solved by creating grouped language categories (by language size, relatedness, or other chosen quality), producing more maps in the series, or having language appearance be scale-dependent based on language population size in an interactive map environment.
5. Mapping with Linguistic Diversity Indices

The above maps make valid attempts at displaying linguistic diversity, but the mapping variables fall short in providing a holistic summary of the area’s linguistic diversity. The maps show aspects and evidence of diversity, but they do not offer a quantification of linguistic diversity that allows viewers to readily see which places are more diverse than others. While many language variables account for only a single component of a language environment, such as the population of speakers of one language in an area, there are broader statistical methods available in the literature. Linguistic diversity indices take a more overarching approach to quantifying a language environment.

Linguistic diversity indices incorporate, at a minimum, the number of different languages present in addition to the speaker population of each language to tabulate one value for a location (Brougham 1981). Diversity increases in conjunction with an increase in the number of language groups, increasing evenness among the populations of language groups, or a combination of both. Though used for different research subjects, the diversity indices applied for language are similar to those used in ecology. In fact, Greenberg’s A-index, a popular linguistic index and one that we implement here, is almost identical to the commonly used Simpson’s index for ecological diversity (Simpson 1949; Brougham 1981). Greenberg (1956) advocates the use of linguistic diversity indices for comparison of dissimilar regions and for use with other types of societal factors (e.g. economic, political, etc.). In his work, Greenberg outlines eight diversity measures of increasing complexity beginning with simple proportions among language groups and advancing to include language resemblance, bilingualism, and polylingualism. Brougham (1981) later summarizes five additional indices (Shannon’s, Brillouin’s, McIntosh’s, standard deviation, and Weinreich’s). Despite the presence of multiple diversity indices, no one index has a specific advantage (McIntosh 1967; Hill 1973); each index measures a different facet of diversity with some indices particularly sensitive to majorities, others to rarities (Hill 1973).

Interestingly, although linguistic diversity index values are associated with spatially defined populations (ex. a country), we have found only one work so far (Weinreich 1957) that displays linguistic diversity indices on a map. Typically these diversity indices are presented in tabular format (e.g. Lewis 2009), however, since they relate to geographic entities it is not a far stretch to assign these values to locations in a GIS. Use of linguistic diversity index values as a
mapping variable could more succinctly illustrate the language diversity of an area than the current prevalent method of generating multiple maps (one per language) for users to awkwardly sift and synthesize through (e.g. Modern Language Association’s online Language Map, Modern Language Association 2010). In an educational context, a map of linguistic diversity index values could be very useful for the efficiency of its message. If we are trying to convey a general idea about the presence and variation of linguistic diversity to a general audience then a singular measure with a simple translation of values (the higher the value, the greater the diversity) could prove very effective. Instead of showing one value pertaining to one language, the index shows viewers the distribution of one summary value of the diversity of a language environment. The values can translate from one location to another, allowing for easy comparison and generating discussion. Most importantly, perhaps, mapping with linguistic diversity indices can help overcome the issue of power and perception in language maps. A linguistic diversity index represents the opposite end of the spectrum from monolingual mapping. In a linguistic diversity index, everyone from whom data was collected is represented in the statistic. Although the variable does not immediately reveal who speaks what, every speaker is counted, and every language is a valuable component to generating a location’s diversity index value.

5.1. Methods for Calculating Linguistic Diversity Indices

With the US Census Bureau’s Special Tabulation spreadsheet, all the data needed to calculate a basic linguistic diversity index at the census tract level is available. As mentioned above, linguistic diversity indices vary in complexity, some based simply on language populations, others incorporating language relationships and multilingualism. Since language relatedness is a topic of constant debate among linguists and is beyond the aims of this research, we employ Greenberg’s A-index (1956) that simply accounts for the languages present in an area and the speaker population for each. Greenberg’s A-index relates to the probability that two randomly chosen people from a population will speak a different language. Working from the Census dataset and as an initial exercise to explore the potential utility of mapping linguistic diversity indices, we are simply using the Census’ established categories as separate languages despite their possible contentious nature with linguists. As a visualization study exploring the potential utility of mapping linguistic diversity indices for educational visual aids, we
acknowledge and accept this potential limitation of the dataset and plan to investigate this issue further in future research.

Greenberg’s A-index is the sum of the squared proportions of speakers of individual languages relative to the entire population subtracted from one (Greenberg 1956). The index is calculated using the following formula:

\[ A = 1 - \sum (P_i)^2 \]

where \( P \) = the proportion of the population speaking language \( i \)

and \( i = 1 \) to \( n \), where \( n \) equals the total number of languages present in the map unit.

For example, if an area has 100 language X speakers, 200 language Y speakers, and 400 language Z speakers, the index would be calculated as such:

\[ A = 1 - [(100/700)^2 + (200/700)^2 + (400/700)^2] \]

\[ A = 0.571 \]

By subtracting the sum of squares from one, the index is arranged so that a higher value equals greater diversity. The result is a simple score for a location on a scale from 0 (no probability of two randomly selected speakers having different mother tongues) to approaching 1. A score of 1 is mathematically impossible but hypothetically represents a situation where every speaker has a different mother tongue. In other words, the index varies from complete homogeneity, where every person speaks the same language (a value of 0), to increasing diversity, where there are multiple languages with substantial speaker populations (values approaching 1). Diversity index values for different countries in the world range from 0 (ex. North Korea, Vatican State) to as high as 0.990 (Papua New Guinea) (Lewis 2009). The United States’ Greenberg A-index score is 0.319 (Lewis 2009).

5.2. Linguistic Diversity Index Map – Vector Format

Figure 4.8 shows the mapped results of our calculations of Greenberg’s A-index for each census tract in the D.C. MSA. The map was created using 10 classes established by natural breaks except for the separate class of ‘Complete Homogeneity’ which represents tracts with an index value of 0. The pattern seen in Figure 4.8 is not unlike some of the patterns seen in earlier figures, however the use of a diversity index that represents all speakers makes this pattern of linguistic diversity more definitive. Cartographically, there is no intentional deception through design decisions as to who to include or not include (the possibility of deception stemming from
the dataset itself, unintentional or otherwise, is of course still an issue). The simple scale of results from 0 to 1 with higher values representing greater diversity is intuitive and easy for map viewers to interpret. Despite the presence of 71 different languages or language groups and a dataset population of approximately 4.2 million residents, the linguistic diversity index distills all the data down to simple values that allow quick comparison of one area to another. Any interactive version of this map could offer to viewers the exact index value of each census tract through a simple click of the mouse. While the calculation of Greenberg’s linguistic diversity index for the entire D.C. MSA (based on the census tract data) produces a value of 0.31, the index values for individual tracts range from 0 to 0.86. This variability could be shown in a table, however its expression in a map provides a visual aid that linguistic diversity not only varies throughout the D.C MSA, but varies in a spatially discernible way.

Now that we have a mapping variable that summarizes linguistic diversity for an area, we set out to improve its educational value and utility. Wikle (1997) features a statistical surface of Texas based on linguistic survey results; Taylor (1977) produces ‘linguistic surfaces’ of the Ottawa-Hull area using census data (Figure 4.9). Wikle’s (1997) surface is based on the use of a form of the word ‘night’. Taylor’s (1977) surfaces are based on the English speaking population, the French speaking population, and the bilingual population speaking both English and French. The figures provide a departure from typical two-dimensional language maps, using height alone instead of other symbology to convey speakers’ location and concentration. With a focus on individual language features or individual languages (or bilingualism of two specific languages), Wikle’s (1997) statistical surface and Taylor’s (1977) ‘linguistic surfaces’ each show only one component of the community’s linguistic environment or one aspect of the community’s linguistic surface (e.g. the English surface, the French surface). Following these works, specifically Taylor’s (1977) ‘linguistic surfaces’, if we use a linguistic diversity index as a mapping variable instead of individual language populations, we can produce the ‘linguistic diversity surface’ of a community.

Figure 4.10A is a 3-dimensional rendering in ArcScene of our vector linguistic diversity map from Figure 4.8. It is our first step in approaching a ‘linguistic diversity surface’ and is modeled after Wikle’s (1997) prism map (perspective view of a statistical surface; Cartwright, Peterson, and Gartner 1995) of speakers in Texas. Census tracts are extruded based on their diversity index values and, as an amendment to both Wikle and Taylor’s figures, we also use
color to emphasize the index values as well. Figure 4.10B presents another design possibility where the linguistic diversity index values are represented by height while the number of languages present in the census tract is represented by color. As a means of illustrating our calculation of diversity, areas with tall peaks for linguistic diversity do not always have the greatest number of languages present (burgundy color). Using both the linguistic diversity index and the number of languages in the same map helps convey the concept of Greenberg’s A-index for diversity; the level of diversity hinges not only on language presence but also on relative population. In this respect, Figure 4.10B’s educational value is twofold: 1) it conveys the spatial distribution of linguistic diversity, and 2) it conveys the concept of linguistic diversity itself. To help orient users, we have included a vector overlay of the District of Columbia (Williams and Ambrose 1992).

The vector 3-dimensional model of linguistic diversity is not without its flaws in design, in creating a ‘linguistic surface’, and in overcoming some of the language mapping issues discussed in the literature. First, as is evident in Figure 4.10, it is difficult to present an adequate view of the 3-dimensional surface in one static image (Wikle 1997). Maps such as these are best viewed in an interactive environment where users themselves can rotate and move the surface. For educational applications, a screenshot of the 3d model could be put in a textbook with a figure caption indicating a website to access an online interactive version. Figure 4.10 also does not truly fall in the footsteps of its inspiration, the statistical and linguistic surfaces of Wikle (1997) and Taylor (1977) respectively. While the use of a linguistic diversity index does update their research by producing a new map type (a 3-dimensional linguistic diversity map), the figure is not smooth and continuous in appearance like those in Figure 4.9. The census tracts are now towering blocks with abrupt elevation changes at their boundaries. Although we have overcome the issue of power and perception by using a diversity index that includes everyone, our map still exhibits the issues of vector mapping for language; it is a language map of sharp divides, discrete in nature, and based on administrative mapping units. Wikle’s (1997) statistical surface and Taylor’s (1977) linguistic surfaces feature continuous surfaces that pair nicely with language’s continuous nature (Breton 1991). To achieve this continuity we can convert our vector environment to a raster format, tying our linguistic diversity index values to individual cells.
5.3. *Linguistic Diversity Index Map – Raster Format*

Conversion from a vector environment to a raster environment can result in a loss of detail as points, lines, and polygons are converted to pixilated versions of themselves. However, in this particular case study, we are not working with a precise dataset, nor are we making calculations or measurements from the resulting models. We want to visually convey an idea of linguistic diversity and its generalized spatial distribution so a loss of detail in converting to raster, while acknowledged, does not damage our objective.

Our language dataset is based on census geography. Although we can’t undo this fact, we can undo the stark vector appearance. To convert our vector environment to a raster environment, we must choose an appropriate cell size. We calculated the area of our census tracts to discern the smallest tract in our dataset. Taking the square root of the smallest census tract’s area, we get the maximum cell size we could use for raster conversion so that even the smallest tract will be represented by at least one cell (approximately 400 meters). This calculation is based on the idea that the smallest census tract is perfectly square (400 x 400 m). However, if the census tract is oddly shaped and we use 400m cells for the raster conversion, the smallest census tract may not be represented at all. The tract’s original vector polygon may not align with the new raster surface in a way that its value is attached to any cells. Since census tracts vary considerably in shape, we pared down the cell size trying both 200m (Figure 4.11A) and 300m (Figure 4.11C) cell resolutions to ensure all census tracts and their associated values translate to the raster environment. The resulting maps (Figures 4.11A and 4.11C) do not appear considerably different from their vector origin. The outlines of the original census tracts are clearly visible, with sharp breaks in the color symbology indicating their edges. Keeping the end goal in mind of producing a smooth 3-dimensional linguistic diversity surface, we smoothed the raster surfaces by assigning cell values based on the average diversity index value of each cell’s 3x3 cell neighborhood (Figures 4.11B and 4.11D). Our vector-to-raster map makeover results in linguistic diversity raster surfaces where the prominence of political boundaries is diminished (Figures 4.11B and 4.11D). By averaging cell neighborhood values, we create transition areas, as suggested by the literature, between census tracts where linguistic diversity gradually, instead of abruptly, changes. The improved continuity of the new surfaces more closely resemble the continuity of language than our previous vector map productions.
Using ArcScene, we can create 3-dimensional views of our generated raster surfaces to complete our ‘linguistic diversity surface’ modeled after Taylor (1977) and Wikle (1997). Figure 4.12, based on the 300m resolution filtered raster surface, shows screenshots of two possible versions for our 3-dimensional raster linguistic diversity surface, both with a vector boundary overlay of the District of Columbia for orientation purposes. As done with the vector model, Figure 4.12A uses color and height to convey linguistic diversity index values, while Figure 4.12B uses height for diversity index values paired with a color ramp showing the number of languages present. Figure 4.12B (like Figure 4.10B) shows map users the distribution of linguistic diversity as well as the meaning of diversity in this context. Areas with more languages present (burgundy in color) are not always the tallest peaks on the map; linguistic diversity accounts not just for the number of languages but the speaker populations of each language.

With this final map in our progressive study of visualizing linguistic diversity, we have managed to begin addressing the major language mapping concerns outlined in the literature while exploring a new dimension for language maps. The use of a linguistic diversity index as our mapping variable avoids the issue of power and perception by representing all language speakers in its calculation. The use of a raster environment allows design flexibility to ameliorate the problems posed by a vector world. Smoothing the converted raster surface lessens the prominence of the language data being organized by political units and also creates visible boundary transition areas. In the 3-dimensional model, this translates to having slopes (Figure 4.12) instead of abrupt cliffs (Figure 4.10). Like its 2-dimensional counterpart (Figure 4.11), the 3-dimensional raster map (Figure 4.12) is a presentation of language continuity, not discreteness. It does, however, face the same issue as the 3-dimensional vector map in that it is difficult to capture in one static view and would work best if users could interactively access it online. Also, the effectiveness of using the diversity index with the number of languages as height and color respectively (Figure 4.12B) needs to be tested with map users.

6. Conclusions and Future Research

While aspects of linguistic diversity and its distribution can be related through text and tables, maps can also serve as educational figures for conveying such information. Language mapping is difficult due to the nature of the phenomena itself. However, our exploration of
linguistic diversity mapping possibilities with a publicly available dataset shows that many of the problems noted in the language mapping literature can be creatively tackled. Through generating maps modeled after commonly used themes (leading languages, speaker percentages), we found each map displays their own piece of the linguistic diversity puzzle. Available GIS tools allow for considerable flexibility in symbolizing these maps to convey their unique information and perspective to viewers. Dot density maps, a quantitative mapping style rarely used with language data (Luebbering, Kolivras, and Prisley In prep), are shown to be a viable mapping option for speaker population data, especially as a way to de-emphasize the mapping units used for data collection.

The application of a statistic usually reserved for tabulations and tables only (Greenberg’s A-index for linguistic diversity) as a new mapping variable reveals that there are ways to combine past research with present technology to produce new avenues for visualizing linguistic diversity. The linguistic diversity index is an excellent way to summarize a location’s linguistic diversity that avoids the cartographic conflict of whose language to represent and whose to leave off the map. The index accounts for all languages and language speakers, translating linguistic diversity into a numeric scale from 0 to 1 that is intuitive and easy to understand. Three-dimensional linguistic diversity surfaces present an additional possibility for the development of language maps for educational contexts. This visual translation of a cultural landscape presents a different perspective to viewers and potentially a more immersive experience if encountered in a digitally interactive environment where viewsheds and data queries are user-driven. Our visualization study is the first language mapping effort that focuses solely on cartographically representing linguistic diversity and we are the first to systematically implement and critique the use of a linguistic diversity index as a mapping variable. We renew attention to language mapping research, pushing the potential for language mapping design forward through our implementation of contemporary tools and data to reflect our contemporary linguistic environs.

This research is just a starting point for further exploration of cartographic options for displaying language data using GIS and other available tools. While the above maps each have their own strengths and weaknesses, their true utility will be determined by their educational effectiveness with map users. A future user study, with a map series similar to those constructed above, will investigate the linguistic diversity map messages interpreted by users’ to see which map types and symbology strategies are most effective at conveying their intended message.
concerning language distribution. We also plan to create more sophisticated online versions of the 3-dimensional linguistic diversity maps, complete with additional data layers, to be implemented as teaching tools as a means of testing their utility and fit with classroom curricula. We hope that this work will be a starting point for greater collaboration between geographers (and/or cartographers) and linguists. If mapping is a consideration from the initial planning stages of a project through data collection and processing, we could enhance language mapping possibilities as well as understand how to create maps suitable for linguists’ teaching and research needs. Time series visualizations and analysis (such as past and upcoming census datasets, especially the upcoming availability of 2010 census data) are an option for observing temporal and spatial changes in linguistic diversity as well. Such datasets would be good candidates for data animation or interactive map environments for viewers. Further, GIS is just one contemporary mapping technology with applicability for language mapping tasks. GPS, webmapping, uncertainty visualization and analysis, and volunteered geographic information all offer different possibilities for language data collection, interaction, analysis, and display. Peeters (1992) states that all language map users will never be satisfied by a singular language map. This statement is no longer a fixed limitation to language mapping as we are no longer limited to producing only singular, static map products. If one language map will not suffice for everyone, then we can conveniently move along with the present technological wave to produce series of animated, interactive, and user-data-driven language maps.
7. References


Luebbering C., L. W. Carstensen, J. B. Campbell, and L. S. Grossman. 2008. Expanding display size and resolution for viewing geospatial data: A user study with multiple-monitor high-


Figure 4.1. Study area map of Washington, D. C. Metropolitan Statistical Area.
Figure 4.2. Leading language category after English by census tract in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.3. Percentage of population that speaks Spanish by census tract in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.4. Percentage of population that speaks any language other than English by census tract in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.5. Map series showing the percentage of population, by census tract, that speaks the top ten most prevalent languages after English in the Washington, D.C. Metropolitan Statistical Area. Languages are ordered by descending speaker populations from top left to bottom right. Center map shows speakers of all languages other than English combined (modeled after Figure 4.4).
Figure 4.6. Dot density maps of A) English speakers and B) Spanish speakers in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.7. Dot density maps of A) languages with > 100 speakers (excluding English and Spanish) and B) languages with < 1000 speakers in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.8. Vector map of linguistic diversity index values by census tract in the Washington, D.C. Metropolitan Statistical Area.
Figure 4.9. Previous linguistic surfaces research by A) Wikle (1997) and B) Taylor (1977).
Figure 4.10. 3-dimensional vector models of linguistic diversity index values by census tract in the Washington, D.C. Metropolitan Statistical Area using A) linguistic diversity index values for both height and color, and using B) linguistic diversity index values for height with the number of languages per census tract shown by color.
Figure 4.11. Raster maps of linguistic diversity index values by census tract for the Washington, D.C. Metropolitan Statistical Area. Maps show different resolutions and smoothing filters applied: A) 200 meter cell size, B) average filter applied to 200 meter cell size, C) 300 meter cell size, and D) average filter applied to 300 meter cell size.
Figure 4.12. 3-dimensional raster models of linguistic diversity index values by census tract in the Washington, D.C. Metropolitan Statistical Area based on the 300m resolution filtered raster surface (Figure 4.12D) using A) linguistic diversity index values for both height and color, and using B) linguistic diversity index values for height with the number of languages per census tract shown by color.
Chapter 5: Conclusion

1. Conclusions

Language maps have a long history as important teaching and research tools. These thematic maps will continue to serve that capacity especially as our linguistic environment continues to move and change. The research presented here brings a contemporary perspective to the task of language mapping through a comprehensive literature review and description of current mapping efforts, a cartographic survey of language map characteristics, and exploration of visualizing linguistic diversity through the use of GIS and linguistic diversity indices. As language maps continue to be produced for outlets ranging from textbooks to government publications, this research contributes to both the establishment of and progression in language map design and construction. Three broad research gaps are filled by this dissertation: 1) a noticeable lack of research in language mapping within the last 20 years; 2) the absence of any documentation or quantification of language mapping symbology and design practices; and 3) little application of GIS in language mapping research despite the literature’s recommendation to do so.

The first manuscript chapter of this dissertation, “Displaying the geography of language: the cartography of language maps” (Chapter 2), summarizes previous language mapping research and describes contemporary language mapping projects as well as future research directions for the field. Prior to this work, language mapping has been relatively unexplored since the 1980s and 1990s. This chapter renews the conversation, presenting the research to a new audience that is better equipped to tackle language mapping issues of the past with the mapping technology of today. Issues such as scale, boundary representation, map units, and power are discussed in the context of language map construction followed by an overview of the importance of and potential for the use of computers and GIS for mapping language-related data. Discussion of present-day language mapping efforts reinforces the relevance and vitality of this topic, while the relative absence of GIS in language mapping work, despite researchers’ advocacy for its application, indicates a research need (Hoch and Hayes 2010). Potential future research directions in language mapping include the use of fuzzy membership, linguistic diversity indices, language surfaces, and volunteered geographic information (VGI). Although language mapping research has been mostly relegated to the past, there is enormous present-day potential to further
the field with the new tools we have at our disposal. This chapter sets the foundation for the pursuit of contemporary language mapping research.

Chapter 3, “The lay of the language: surveying the cartographic characteristics of language maps”, is the first of two manuscripts describing new original research efforts in language mapping. As discovered through Chapter 2, there are no established guidelines, rules, or common conventions for the difficult task of constructing a language map (Kirk, Sanderson, and Widdowson 1985; Ambrose and Williams 1991; Williams 1996). In an effort to fill this void, the research presented in chapter 3 is a map survey that documents language mapping tactics in practice, summarizing the type and frequency of symbology strategies and map components used in a large sample of 240 language maps. This is the first research to systematically document language map characteristics through map observations and reveals both the common approaches used by many map authors as well as the unique strategies used by a few. Using Ambrose and Williams’ (1991) typology, the maps are consistently classified for their overall symbology strategies and details specifically related to issues noted in the literature are noted. The use of polygons, rather than points or lines, dominated (68% of maps), and the most frequent symbology types were polygonal chorochromatic maps (47% of maps) or language labels placed directly on the map (37% of maps). The results also reflect the occurrence of the most prominent language map construction problems discussed in the literature: boundary depiction, the use of political map units, and the visibility of linguistic diversity. Also, unique strategies not previously discussed in the language mapping literature were observed and fell under three general categories: visualizing linguistic diversity, indicating data uncertainty or fluidity, and using unanchored labels. The map survey results led to the creation of a new language map symbology typology to update Ambrose and Williams’ (1991) work that more adequately summarizes the language mapping practices observed. This research removes some of the mystery from the actual practice of language mapping by documenting the common characteristics from produced language maps and also notes the prevalence of the specific problems cited by past researchers. It also reveals the creativity and ingenuity often displayed in language mapping as well as both the problem areas that deserve greater attention and the possibilities for new symbology strategies.

The final manuscript of this dissertation, “Visualizing linguistic diversity through cartography and GIS: a case study of commonly used techniques and the potential of linguistic
diversity index mapping” (Chapter 4), explores the specific issue of displaying linguistic diversity through maps. This paper represents one of the few efforts in recent research to apply GIS to a language mapping problem by specifically tackling the issue of power and perception discussed in the literature and observed in the map survey. Using the Washington, D. C. Metropolitan Statistical Area as the study extent coupled with publicly available census data, the research explores both strategies in use (leading language, speaker population percentages, and dot density mapping) as well as a new approach of using a linguistic diversity index as a mapping variable. Linguistic diversity indices stem from the 1950s (Greenberg 1956) and account for both the number of languages and the number of speakers of each language for a given location summarized into one statistic. Such indices are calculated for geographic units and therefore are natural mapping variables, yet they are typically only found listed in tables (e.g. Lewis 2009) and were observed as a mapping variable only once in the map survey in chapter 3 (Weinreich 1957). Using the census dataset, a progression of linguistic diversity index maps are produced ranging from vector, census tract maps to three-dimensional ‘linguistic diversity surfaces’ following the works of Taylor (1977) and Wikle (1997). The diversity index maps address the issue of power and perception as every speaker is represented in the value assigned to each area. No choices are made as to whose language to represent over others. The final maps, three-dimensional raster surfaces, more closely match the continuous nature of language while using a new dimension (height) to convey the topography of linguistic diversity as a potential new teaching tool. This research serves as an example of how previous language mapping issues can be challenged with contemporary technology and creativity to produce new visualization options for language mapping.

Overall, this dissertation renews interest and research in the area of language mapping by not only reintroducing the literature to today’s audience and describing current language mapping efforts, but also by providing important baseline studies documenting language mapping trends and illustrating the potential use of GIS to move language mapping forward. In discussing language mapping research in the context of today’s linguistic and technological society, providing the first comprehensive survey of language mapping techniques, and applying GIS to confront the issue of power and linguistic diversity, the presented chapters are intended to provide a platform from which a new body of language mapping research can take off. There are limitations to the research presented here such as the lack of linguist involvement in the work,
the use of the highly criticized census dataset for language, or the minimal application of GIS, but these limitations represent just a few of the many research initiatives that will hopefully stem from the work presented. In attempting to revive a topic that has been mostly overlooked for the past 20 years, the foundation, importance, and potential of language mapping has to be reestablished to garner researchers’ attention and elicit their interest. The work presented here strives to accomplish this. The maps we produce are only as good as the datasets they represent and therefore one of the biggest challenges in language mapping is the quality and completeness of available data. By generating awareness for the mapping tools and possibilities available for language data, this research can help inspire improved dataset collection that keeps language mapping and spatial analysis in mind.

The future research possibilities from this dissertation, and in the discipline in general, are many and varied. The immediate next steps following this research include a map user study investigating the interpreted map messages from different language map representations as well as creating online, interactive environments for the general public to visually explore the spatial distribution of linguistic diversity. The difficulty of data collection pairs nicely with the potential of volunteered geographic information (VGI) and the proliferation of user-generated digital data. Recently a map of profanity in the US generated from tweets was featured on the cover of Cartographic Perspectives, the journal of the North American Cartographic Information Society (Huffman 2010). A language mapping project using VGI has the benefit of creating large, up-to-date sample sizes while involving participants in the process. Greater collaboration with linguists is essential for making meaningful language mapping progress and must be a high priority for future research in this topic. The work presented here has already resulted in generating linguist contacts eager to explore mapping options with their existing datasets. Peeters (1992) notes that no single language map can satisfy all map users. Given the interactive and adaptive progression of both mapping and display technology, this may no longer be an insurmountable hurdle as our instances of being limited to just one paper map grow fewer and farther between.

Someone recently said to me, “Language maps seem to lie more than other maps.” In considering this statement, I think the real issue is that the generalizations made in language maps have more personal and meaningful repercussions than the simplification liberties taken with other map themes. Language is an aspect of human identity, and with it being so, we must
make an effort to map the topic as carefully and accurately as possible. This task grows increasingly difficult as our linguistic environs increase in complexity. Yet it is that increasing complexity and the importance of understanding its relationship to and reflectance of culture, that makes language maps all the more valuable.
2. References


Appendix A: Language Map Survey Sheet

Language Map Survey

File Name of Map Image:

Publication Source of Language Map:
  Type (ex. textbook, website, magazine):
  Year:
  Full Citation/Website:

Page # (if applicable):

Map Title:

Map Caption:

Data Source information provided? _____ Yes _____ No
  If yes, note data source:

Map Scale included? _____ Yes _____ No

Geographic Coverage (ex. African continent):
Format: _____ Vector _____ Raster
  If Vector, what is used to symbolize language (Check all that apply):
    _____ Points _____ Lines _____ Polygons

Color ______ Black & White ______

Map Legend Present? _____ Yes _____ No

Language data item labels on the map? _____ Yes _____ No

What is the language variable(s)/characteristic(s) is mapped?:

What is the mapping unit (if unclear, describe)?:

Are all boundaries used for language/linguistic information solid lines? _____ Yes _____ No
  Briefly explain:

How many languages are mapped (# of language items in legend/# of languages labeled on the map)?

What is the maximum number of languages present in one location?

What is the hierarchy of language information (ex. language family – language branch – language)?

What is the hierarchy of symbology used (ex. polygon fill color + label)?

Describe the symbology scheme used for languages (use Ambrose & William’s 1991 language map classification scheme, add further details if needed):

Symbol type details (ex. shapes for point symbols, solid or hash fill for polygons):

Other data included on the map besides language:

Notes: