

Which text below is easier to read, why?

Concept

The reveal is an important architectural element. In many buildings, reveals define transitions between dissimilar materials, textures, finishes or planes. They articulate the joints of a material such as concrete, and attempt to control its physical tendencies, such as cracking. Aesthetically, reveals create shadow lines and provide visual interest and action to a building's appearance. Often these shadows can be more powerful than a tangible line, as seen in Vicente Carducho's engraving from his *Dialogos de la Pintura*. He portrays a shadow cast from a brush upon an empty canvas to imply to the viewer that the shadow surpasses the significance of an actual drawn line. Shadows capture an instant, a moment of dependence it has with a solid body. A reveal can also be thought of as a gap. Webster's dictionary defines a gap as "an opening made by breaking or parting."² Often the word "gap" is associated with a deficiency or failure, but a gap, similar to a reveal, can be intentional and essential. Similar to spaces that separate words to make reading more successful, gaps are necessary for the success of a building.

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