



Longitudinal Section Sketch

## Contents:

I. Prolusion: Theater Design	3
Preliminary Exercise: Theater Design According to Vitruvius	4
II. Introduction: Berlin, Germany	5
III. Orientation: Consolidated Berlin	
IV. Situation: Former Friedrichstrasse Passage, Scheunenviertel District	6
V. Intervention: A Theater	
Site Plan: Berlin, Germany	7
Site Plan: Former Friedrichstrasse Passage, Scheunenviertel District	8
VI. Conception: A Theater in Berlin	9
Ground Floor Plan	10
Floor Plans Continued	11
Elevation: Reflecting Northern Friedrichstrasse	12
Transverse Section: Before the Theater	13
Transverse Section: Inside the Theater	14
Longitudinal Section	15
Albertian One Point Perspective	16
VII. Conclusion: Architecture and Man	17
VIII. Quotation: Goethe's <u>Elective Affinities</u>	18
IX. Supplementation	19
Map: Berlin, Germany	20
Aerial Photograph: Berlin, Germany	21
Site Plan: Former Friedrichstrasse Passage, Scheunenviertel District	22
Ground Floor Plan Sketch	23
Floor Plan Sketches Continued	24
Second Floor Plan Sketch	25
Third Floor Plan Sketch	26
Transverse Section Sketch 1: Before the Theater	27
Transverse Section Sketch 2: Before the Theater	28
Longitudinal Section	29
Albertian One Point Perspective Sketch	30
X. Bibliography	31
XI. Vita	32