CONCLUSION

The thesis is about a courthouse design and transitions of time, direction, scale, and material accompanied with the design. During the investigation on nature of courthouse and courtrooms, architectural elements and language, which are supporting the design ideas and thoughts from the beginning, become alive in their own. These architectural thoughts are well presented in the project and the thesis book, and will keep on inspiration of architectural practice and research in the future.
NOTES

Index

Beginning of Design

Transition of Time

Corner Condition

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VITA

JUN XU
301 Loudon Rd, Apt 121
Blacksburg, VA 24060
540-552-7072
junxu@vt.edu
http://caus5.arch.vt.edu/jun/index.html

EDUCATION
Master of Architecture
Virginia Polytechnic Institute and State University
August 1997 -- December 1999

Master of Architecture
Tongji University, Shanghai, PRC
September 1994 -- March 1997

Bachelor of Science in Architecture
Tongji University, Shanghai, PRC
September 1986 -- July 1990

PERSONAL DATA
Date of Birth: April, 1969
Place of Birth: Shanghai, PRC
Permanent Address:
No.66 Shiquan 6 Cun, Apt 507
Shanghai 200061, PRC
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